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PEACE INSTITUTE







ANNUAL CATALOGUE  
OF  
**PEACE INSTITUTE**  
FOR YOUNG WOMEN

RALEIGH, N. C.



FOR THE ACADEMIC YEAR NINETEEN THIRTEEN-FOURTEEN

SESSION OF 1914-1915 WILL BEGIN THURSDAY  
SEPTEMBER 10, 1914



## College Calendar 1914-1915

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Faculty Meeting .....	September 9, 1914
Opening of Session.....	September 10, 1914
Beginning of Second Quarter.....	November 12, 1914
Christmas Holidays .....	December 18, 1914
Beginning of Second Term.....	January 14, 1915
Beginning of Fourth Quarter.....	March 18, 1915
Baccalaureate Sermon .....	May 16, 1915
Class Day Exercises.....	May 17, 1915
Annual Concert .....	May 17, 1915
Commencement Day .....	May 18, 1915

NOTE.—Christmas Holidays begin December 18, 1914, 2:30 p. m., and work is resumed January 5, 1915, 8:45 a. m.

## Board of Directors and Visitors

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### Directors

JAMES R. YOUNG, *President.*

ED. CHAMBERS SMITH, *Vice-President.*

E. B. CROW, *Secretary and Treasurer.*

HERBERT W. JACKSON.

A. M. SCALES.

B. W. KILGORE.

FRANKLIN McNEILL.

A. A. THOMPSON.

GEORGE HOWARD.

### Visitors

#### *Synod of North Carolina:*

REV. NEAL ANDERSON, D.D.

REV. J. M. WELLS, D.D.

#### *Albemarle Presbytery:*

REV. W. McC. WHITE, D.D.

MR. C. M. BROWN.

#### *Asheville Presbytery:*

REV. R. B. GRINNAN, D.D.

JUDGE J. D. MURPHY.

#### *Kings Mountain Presbytery:*

REV. G. A. SPARROW.

REV. A. S. ANDERSON.

#### *Orange Presbytery:*

REV. E. R. LEYBURN, D.D.

REV. B. W. MEBANE, D.D.

#### *Wilmington Presbytery:*

REV. PETER McINTYRE.

MR. C. N. EVANS.



# Calendar

1914

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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1915

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28	29	30	31				27	28	29	30				26	27	28	29	30			26	27	28	29	30	31	

## Officers and Instructors

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### Collegiate

GEORGE J. RAMSEY, A.M., LL.D.,  
(Hampden-Sidney College; University of Virginia)  
*President.*

REV. WILLIAM McC. WHITE, D.D.,  
(Washington and Lee University; Union Theological Seminary)  
*Vice-President.*  
*Bible.*


ROSE A. WALLACE,  
(Agnes Scott College; University of Chicago)  
*Lady Principal.*

HENRY JEROME STOCKARD, A.M.,  
(Elon College; University of North Carolina)  
*Latin.*

ADA V. WOMBLE,   
(Peace Institute; Summer Schools University of N. C. and Amherst  
College)  
*Pedagogy, Philosophy, History.*

EMMA C. BONNEY,  
(B.S., Wellesley; Lake Forest University)  
*Science.*

VALENTINE E. ESTOPPEY,  
(Diplôme, Ecole Supérieure, Université Genève, Switzerland)  
*French and German.*

RUTH HUNTINGTON MOORE,  
(Pupil of Collin, Macmonnies, Bohm, Hubbell, etc.)  
*History of Art.* 

HELEN H. WILSON,  
(B.A., Wellesley)  
*English.*



LOIS ELIZABETH LOVE,  
(N. C. State Normal and Industrial College)  
*Mathematics.*

ANNIE SABRA RAMSEY,  
(Graduate Kentucky College for Women)  
*Chapel Supervisor.*

### **Music**

J. P. BRAWLEY, DIRECTOR.  
(Joseffy, New York; Theodore Leschetizky, Vienna)  
*Piano, Theory, and Harmony.*

LOVIE JONES,  
(Joseffy, New York; Wagner Swayne, Paris)  
*Piano.*

ETHEL VAN ALSTYNE JAMES,  
(Marie Prentner, Vienna; Charles Lee Tracy, A. K. Virgil, New York)  
*Piano.*

LOUISE PAULSEN,  
(Honor graduate Conservatory of Music, Leipzig; Carl Halir, Berlin)  
*Violin and Piano.*

ELIZABETH B. WARD,  
(New York Conservatory of Music; Herman Hovemann, Berlin)  
*Voice.*

### **Art**

RUTH HUNTINGTON MOORE,  
(Raphael Collin, Frederick Macmonnies, Max Bohm, Henry  
Hubbell, etc.)  
*Drawing and Painting.*

MABEL PUGH,  
(Graduate Peace Institute)  
*Assistant in Art.*

### **Expression and Physical Training**

THURSA MAE DERRICK,  
(Expression Department of Utica Conservatory; the Edith Coburn  
Noyes School of Personal Culture and Expression, Boston)



## Commercial

ANNIE HILL BOBBITT,

*Stenography, Typewriting, Commercial Forms, Bookkeeping.*

## Domestic Science

ANNE LEAMING BOOKER,

(B. S. Ohio State University)

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ANNIE HILL BOBBITT,

*Bursar.*

GULIALMA M. FAISON,

*Librarian.*

MARY SPENCER,

*Assistant Librarian.*

LOTTIE CROMARTIE,

*Superintendent of Practice.*

MARY T. FOWLER,

*Matron.*

KATE EIDSON,

*Housekeeper.*

MARY LILY AYCOCK,

*Secretary to the President.*

HANNAH COLEY,

*Chaperon.*

HUBERT HAYWOOD, M.D.,

*Attendant Physician.*

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## Standing Committees

### I. CLASSIFICATION:

Miss Womble, *Chairman*; Misses Bonney, Wilson and Love.

### II. SCHEDULE:

Miss Bonney, *Chairman*; Misses Wilson, and Love.

### III. HOUSEHOLD RULES AND REGULATIONS:

Miss Wallace, *Chairman*; Misses Jones, Wilson, and Estoppey.



IV. STUDENT PUBLICATIONS:

Mrs. Moore, *Chairman*; Misses Wilson, Derrick, and Bobbitt.

V. LIBRARY:

Miss Womble, *Chairman*; Misses Wilson, and Jones.

VI. PUBLIC RECITALS:

Mr. Brawley, *Chairman*; Miss Paulsen, Mrs. Ward, and Miss James.

VII. SOCIAL FUNCTIONS:

Mrs. Ramsey, *Chairman*; Miss Wallace, Miss Derrick.

VIII. PRESS NOTICES:

Mrs. Ward, *Chairman*; Mrs. Moore, Mr. Brawley, and Miss Derrick.

IX. EXECUTIVE:

The President, *Chairman*; Miss Wallace, Mr. Stockard, and Mr. Brawley.

The President is *ex officio* a member of all committees.









FROM FRONT VERANDA



# General Information

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## History

Peace Institute is the outgrowth of a movement by prominent men in the Synod of North Carolina who desired to establish at the State Capital a school of high grade for young women. At the inception of the project in 1857, William Peace, an Elder of the First Presbyterian Church of Raleigh, headed the list with a gift of \$10,000, and in recognition of his generosity, the Institute was honored with his name.

The Civil War and the chaos that ensued postponed for several years the opening of its doors for its real mission. In 1872 the property was leased to Rev. Robert Burwell and his son, Mr. John B. Burwell, who launched the school upon its career and ably guided it until 1890. Then it was leased to Mr. James Dinwiddie for a term of fifteen years, it having been bought in 1878 by a stock company, composed of Judge W. N. H. Smith, R. S. Pullen, W. H. Crow, Maj. R. S. Tucker, Julius Lewis, Prof. A. Bauman, Dr. D. E. Everett, Dr. E. Burke Haywood, A. B. Stronach, Judge George Howard, W. S. Primrose, George Allen, Rufus Barringer, and other prominent citizens of North Carolina, principally Presbyterians. Later Mr. Dinwiddie purchased a large proportion of the stock and conducted a successful school until, in 1907, he was compelled to give up the work by reason of ill health.

To keep Peace Institute under Presbyterian influences and ensure to the church its permanent control, a committee consisting of James R. Young, Chairman; Gov. R. B. Glenn, E. Chambers Smith, George Allen, and Herbert W. Jackson, was appointed by the First Presbyterian Church of Raleigh to devise a plan and take action regarding its purchase. As a result this property, now worth at a conservative estimate \$125,000, and constantly increasing in value, passed under the control of this committee.

The purpose of the committee has constantly been to place Peace Institute under the permanent direction of the Presby-

terians of the State, and definite steps have been taken to that end. A new charter has been secured whereby it is intended to change the Institute from a stock company to a corporation, the provisions of which charter guarantee the purpose originally contemplated. The following are named in the charter as trustees: George Allen, Ed. Chambers Smith, James R. Young, Alfred M. Scales, John M. Wells, E. R. Leyburn, Neal L. Anderson, H. W. Jackson, E. B. Crow, W. McC. White, J. D. Murphy, G. A. Sparrow, R. B. Grinnan, Alfred S. Anderson, B. W. Kilgore, C. M. Brown, Franklin McNeill, and Alfred A. Thompson.

In the spring of 1912 Mr. Henry Jerome Stockard, who had been President of the institution for five years, resigned the presidency in order to devote himself more exclusively to literary work. The duties were then temporarily discharged by Rev. W. McC. White, D. D., until the election, in the fall, of George Junkin Ramsey, LL.D., the present incumbent.

### Location

PEACE INSTITUTE is located in a large grove of native oaks, entirely removed from the noise and dust of the city, only one-half square from the street car line and within easy access to all points in the city. Its situation combines the advantages of city and country life, for the freedom and fresh air of the suburbs are added to the convenience and privileges of the town.

The climate is mild and uniform, avoiding the extremes of both heat and cold. The social atmosphere of the city is healthful, and the average of culture and refinement unusually high.

The location of Peace Institute at the State Capital gives to every one of its students advantages of culture and opportunities for acquiring information which are rare and valuable. The pupils visit the places of interest about the city—the Hospital for the Insane, the Blind Institute, the Penitentiary, the State Museum, the State and Raney libraries, etc. During the session of the Legislature they have ample opportunity to see the workings of the House and the Senate. Every winter there are concerts and lectures of note which the pupils are



encouraged to attend, and special lecturers will be engaged for various occasions.

Raleigh is a railroad center, in direct connection over the Seaboard, Southern and Coast Line systems with all parts of the South and East. Its telegraph, postal and express facilities are excellent, and the Institute, by long distance telephone, is in almost instant connection with the country at large.

### **Buildings and Grounds**

The grounds contain eight acres. The natural drainage and the sewerage are both excellent. Only the city water is used, and the analysis shows it to be as free from impurities as that of any city in the South.

The buildings, which are constructed of brick, are large and massive, with walls twenty-two inches thick. They contain parlors, library, dining room, music rooms, recitation rooms, several studios, and sixty bedrooms, all under one roof.

The entire house is lighted by electricity and heated by steam. Electric bells are used to announce the school hours.

The West Wing contains a large auditorium for concert and commencement exercises, a large and well-lighted hall for physical culture, large recitation rooms, etc., etc.

A new building containing the studios of the directors of music and art and a physical and chemical laboratory was erected some three years ago.

The buildings are conveniently arranged, well ventilated throughout, and are supplied with all modern equipments. The halls are wide, the rooms are large, high-pitched and well furnished. Physicians pronounce the sanitary arrangements of the house unsurpassed. Bathrooms are conveniently located on the halls; hot and cold water on every floor. We call especial attention to the following from that high authority, the *American Journal of Health*; it can not be published too frequently or too widely, nor can it be pondered too carefully by parents about to send their daughters away to school:

"Occasionally we come upon a school or college which has taken steps so far in the van of sanitary progress that we consider its merits entitle it to special mention in the editorial columns of the

*American Journal of Health.* Such is true of the Peace Institute, at Raleigh, North Carolina, which deserves consideration from the hygienist on account of the excellence of its sanitary condition and the provisions made for the protection of the health of its students. The classrooms of this establishment are well arranged and well ventilated. The objections so frequently heard regarding eye-strain brought on by defective lighting, or from an unscientific arrangement of the same, are absent. The toilet facilities are thoroughly sanitary in every respect. In fact, in every important detail and in every essential feature, Peace Institute presents an admirable example of what a thoroughly hygienic conception and a liberal expenditure of means will accomplish. The result achieved is all that could be asked by the most advanced sanitarian. Parents and guardians who regard the question of health as being of at least as much importance as the matter of mental advancement—who, in fact, realize that upon the health depends the ability to make progress—will find in Peace Institute an establishment which fully meets the requirements of the most exacting.”

### The Table

The table is supplied with an abundance of wholesome food, well prepared and excellently served. Every girl who has attended Peace Institute will bear testimony to the high grade of its fare. No market in North Carolina is superior to that in Raleigh, and our dining room is provided with the best it has to offer. This department is under the superintendence of an experienced manager, who gives her whole time and attention to the housekeeping.

### Laundry

The Institute operates its own fully equipped steam and electric plant, where the laundry work of the students is done at prices far below those charged in the city. This arrangement is a great safeguard against the introduction of disease into the Institute. The minimum charge is \$10 each term. This is a liberal estimate, but a girl may run the cost above this figure, in which case the excess will be charged later to her account.



## The Infirmary

A suite of five rooms has been set apart and furnished for an Infirmary. These rooms are on the first, or parlor, floor, are bright and cheerful, completely isolated from the other rooms, and yet under the roof of the main building. There is also a Cottage Infirmary provided for contagious diseases. This is separated entirely from all buildings occupied or used by the pupils.

The Intendant of the Infirmary is a nurse of large experience who will give personal attention to any member of the household.

Students slightly indisposed, but not well enough to be present at their meals or classes, must report to the Infirmary, where they will be carefully attended without charge. This is absolutely necessary to protect the students from contagious diseases. Being in the Infirmary, however, does not necessarily mean serious illness. Parents will be promptly notified if the case is anything more than a temporary indisposition, and need feel no alarm unless the President writes to that effect.

In cases of continued sickness requiring the constant attention of the matron, a fee of fifty cents a day will be charged while the young lady is in the Infirmary. Should the physician require an additional trained nurse the parents must bear the expense. It is impossible for the matron to give her time exclusively to one pupil, nor can she stand the fatigue of nursing day and night.

Should a student contract any contagious disease the cost of extra nursing, including the board of the extra nurse and the furniture and bedding destroyed, must be borne by her parents or guardian.

It is particularly requested that all inquiries respecting the health of students be made directly to the President, or to the Lady Principal, who visits and has daily supervision of the Infirmary.

The President has an agreement with one of the ablest physicians in the State, whereby each student will have medical attention for the whole year for a fee of five dollars. This fee is charged only in the first bill.

## Health

It is especially requested that no one affected with tuberculosis apply for entrance.

Students should be vaccinated before leaving home.

Daily exercise in the open air is required.

The health of the students is made a prime object of attention. Hours of study, of rising and retiring, and of rest and recreation are arranged with this end in view.

We have grounds for tennis, basketball, and other outdoor games; also an indoor and an outdoor gymnasium provide for all necessary exercise.

## Library and Reading Room

The library contains about two thousand volumes, including valuable reference books, all properly classified and indexed. Additions are made to it every year by friends of the institution; all who will are requested to help in this important department. The leading magazines and newspapers are upon the files, and the students are encouraged to make generous use of the room. In addition to the college library the students have access to the excellent Raney and State libraries.

## Lectures and Concerts

The students have the privilege of lectures and concerts both at Peace and at the other institutions in the city, and this fact makes Raleigh a city preëminently desirable for the education of young women. During the past session Peace Institute, in coöperation with a sister school, brought to Raleigh the following notable artists: Florence Loeb, contralto; Ethel Levinski, pianist; Frank Ormsby, tenor; Frederick Martin, basso; Laura Coombs, soprano; and our students had the privilege of hearing such world famous musicians as Mme. Nellie Melba, lyric soprano; Jan Kubelik, violinist, and Mme. Johanna Gadski, dramatic soprano.

The Institute was also honored during the year with chapel talks from a number of distinguished visitors.



## The Study Hall

The chapel is used for a study hall, where all girls not on recitation are expected to remain for study during the day's session—9 a. m. till 2 p. m. All girls except academic Seniors study in the chapel at night. After the first quarter any girl who makes 90 or more on all studies may be excused from the study hall until her marks fall below the required grade.

## Dress and Outfit

There is no prescribed uniform—our only rule is that the students must be dressed neatly and simply. Extravagant outfits are contrary to the best good of the pupils; we therefore earnestly request young ladies proposing to enter the Institute to make a judicious and inexpensive selection of dresses and underwear.

We desire to emphasize the fact that there are hundreds of students in Raleigh who add to the regular patronage of our dressmakers and milliners, and it is well-nigh impossible to get work of this kind done here. In the rush attending the opening of the seasons the work is often poor and unsatisfactory, and a source of infinite worry and anxiety to the students. It is a drain on their time that is disadvantageous and distracting. We hope that all these matters will be attended to at home.

We recommend for each outfit a simple street suit (a coat-suit is best), a simple dress or waist for evening wear, and comfortable dresses for the schoolroom. Anything beyond this is superfluous. Each student should be provided with suitable underwear for the winter by the first of November. By a strict observance of this the laundry bill may be kept within prescribed bounds. See "Laundry," page 12.

Only simple white dresses are worn on commencement.

Pupils must not borrow money, jewelry, books, or clothing.

Every student should be provided with an umbrella and a pair of overshoes, each plainly marked.

Teachers and students must provide themselves with towels, safety matches, napkins and rings, two sets of bed linen, blank-

ets, pillow-cases, 20x36, two clothes-bags, one glass and one teaspoon for use in their rooms. All articles of clothing should be marked plainly, and trunks should be marked on both ends.

### Government

We endeavor to make the Institute a cheerful, Christian home. The government is parental; proper authority will be maintained and all needful requirements enforced; but appeals will be made to the reason and sense of propriety of the pupils. While we have not adopted self-government in its broadest sense, every liberty consistent with the best interests of the students is granted.

Students boarding in the Institute are considered members of the family, are treated as ladies, and are expected to act as such.

At the table no effort is spared to make everything pleasant and homelike.

### Religious Life

An article in *The Herald and Presbyter* of March 6, 1912, entitled "Presbyterian Colleges," gives some interesting figures showing the importance of the Christian college to the church.

"According to figures presenting conditions in fourteen Presbyterian colleges and ten prominent non-sectarian colleges, as found in the Hanover College Bulletin, this fact is strikingly apparent. The fourteen Presbyterian colleges included in the list have this year a total enrollment of 4,410 students, of whom 84 per cent are professing Christians, and 8.5 per cent are preparing for the ministry or missions. The ten non-sectarian institutions enroll a total of 17,759, 56 per cent of whom are professing Christians, and 1.2 per cent are preparing for the ministry and missions. Of every 1,000 students in Presbyterian colleges this year, 840 are Christian, and of these 85 are in training for religious work. Of every 1,000 in non-sectarian schools, 560 are Christians, and of these but 12 are preparing for Christian work. These figures are confirmed by the general statistics of the Board of Education.

"Dr. Robert Mackenzie, secretary of the College Board, says: 'There are 1,735 home missionaries in our Church, almost all college graduates. Take from this number those educated in Christian colleges, and there are only 97 left. Almost all of our foreign missionaries come from the colleges, and of the 527 college-trained missionaries working under our board, all but 47 came out of the Church



colleges. Ninety-three per cent of the theological students come from the small Christian colleges and 7 per cent from all other State and private institutions; 93 per cent of the foreign missionaries come from the former class of institutions and 7 per cent from the latter; 90 per cent of home missionaries are from the former and 10 per cent from the latter. This shows the fundamental importance of the Christian College to the Church. The present tendency of these statistics is even a little higher in favor of the Christian institution, so that you are safe in quoting the figures given you above.' "

There are daily morning and evening devotional exercises in the chapel. Bible classes have been introduced into the curriculum, and religious meetings are held during the week under the auspices of the Young Women's Christian Association.

At some period during the session the services of some notable Christian worker are engaged. Rev. A. D. McClure, D.D., of Wilmington, N. C., conducted a meeting this winter which was inspiring and helpful.

The entire school is organized into a Sabbath School, which meets every Sunday morning before time for church, under the supervision of the President and members of the faculty.

Resident students are required to attend public worship on the Sabbath. When no preference is expressed they will attend the Presbyterian Church.

Pupils belonging to other churches may attend morning services in their respective churches, in charge of one of the teachers of the Institute, but if they go out at night they will go to the Presbyterian Church.

The most wholesome religious influence is exerted, but no attempt, direct or indirect, to instil sectarian doctrine is ever made.

### **Absences**

No student should be absent from the Institute during the session, except at the Christmas vacation. At this time the house is virtually closed. All absences beyond the prescribed period will be counted against the absentee in the bestowal of the honors of the Institute.

### Visiting and Correspondence

Visitors coming from the homes of the students must present to the President or Lady Principal letters of introduction from the parents or guardians of those upon whom they wish to call. They will then be received at such times as do not conflict with regular school and study hours, but may not remain later than 9:30 o'clock p. m., at which time the house is closed for the night.

Visits of young men will not be permitted except at the discretion of the President or Lady Principal.

No callers will be received on Sunday.

On the approval of parents pupils will be permitted to visit friends in the city occasionally, but not on Sunday. Young ladies while boarding in the Institute will not be allowed to spend the night in Raleigh outside of the Institute, except with parents; they will not leave the school to visit in the homes of friends outside the city during the continuance of the term; nor will they go driving or attend places of amusement except under the chaperonage of teachers.

Students who expect to succeed have no time for an extended correspondence, and should write to the home circle only. Parents can do more toward controlling this than any school authority; the average girl will respect the earnestly expressed wish of a father or mother.

### Conditions of Entrance, etc.

We wish to call special attention to the following conditions upon which we receive students:

Every student who enters the Institute signs the following:

"I do hereby contract with the authorities of Peace Institute to conduct myself as a lady and to comply cheerfully with all the regulations of the school so long as I am a member of the student body."

Pupils desiring to enter the higher classes must furnish, by examination or certificate, satisfactory evidence of proficiency in the studies of the preceding classes.



A student who has attended a boarding school elsewhere must present a certificate of honorable dismissal from such school.

Unless upon special agreement at matriculation, no pupil will be received for less time than from the date of entrance to the end of the session. Those who leave before the close will be charged for board and tuition to the end. In case of absence due to protracted illness one-half of the price of board during such sickness, two dollars a week, will be refunded, but no deduction can be made from tuition.

All our arrangements for teachers are made by the year. Our accommodations are limited, and we are almost invariably compelled to decline pupils for lack of room; when, therefore, one of our rooms has been engaged the occupant's parent or guardian must, in some measure, be responsible for it financially to the end of the school year, because we might have filled the place with some one intending to stay to the end of the session. When these facts are considered, the justice of the above regulations will be evident.

No deduction will be made for holidays.

We feel that we can not be too earnest in impressing upon parents the importance of having their daughters in place on the first day of the session. The interests of the pupil and of the Institute demand this.

Both parents are responsible for school bills. Parents or guardians who place their children or wards here are understood to accept the conditions of entrance as defined above.

### **Scholarships**

Formerly the Institute had a few scholarships, which have lapsed. Since there are so many worthy girls now needing such assistance, we hope that this may suggest to our friends the re-establishment of such scholarships.

One thousand dollars will endow a scholarship for literary tuition, fees, etc., of one pupil. The sum of fifty dollars per year will provide one scholarship in the Literary, Music, or Art Department. The President invites correspondence in regard to this matter, and hopes that many may feel moved to aid those who are earnestly desiring the advantages of education.

## Medals

Judge J. D. Murphy, of Asheville, N. C., has established, for ten years at least, a medal, to be given at each annual commencement to that member of the Senior Class who shall write the best essay upon some Southern literary or historical character or movement. The essays must be handed to the President of Peace Institute not later than the first of May; must be typewritten and signed with an assumed name; and must be accompanied by a sealed envelope attached containing the real name of the writer.

## Students' Societies

THE MISSIONARY SOCIETY is a voluntary organization for fostering a missionary spirit among its members by keeping them informed as to the progress of Christianity in the world. Its meetings are held monthly.

There is a regularly organized YOUNG WOMEN'S CHRISTIAN ASSOCIATION, which aids in the religious life and work of the school. Weekly prayer meetings are held by the students, and special services from time to time. Delegates are sent each year to the Asheville Conference, and the Association has been well represented at National and State Conventions. In this way the students come in touch with leaders in religious thought and work.

There is an ATHLETIC ASSOCIATION, which every girl has the privilege of joining. The spacious grounds at Peace offer the finest opportunities for outdoor games. Usually in the spring there is a field-day, when many of the girls enter spirited contests for prizes offered. Every girl is urged to become a member of this Association, as it promotes both health and pleasure.

THE DRAMATIC CLUB is organized from the School of Expression, and is a great help to students of this department. The club meets twice a month for recital work and to study the lives and works of standard writers; besides this, it presents publicly each spring a classic drama.

The PI THETA MU and the SIGMA PHI KAPPA LITERARY SOCIETIES hold their meetings twice each month. Their exer-



cises consist of debates, essays, recitations, and music. Both societies are in a flourishing condition and add greatly to the pleasure of school life. They jointly edit an annual, *The Lotus*, which is full of college spirit. It encourages and develops talent, for its articles are taken from work in the literary department, and its drawings are original sketches by the art students.

## Students' Organizations

### Student Council

MAUD RANKIN, *President*.

Lura Finley.	Nell Allen.
Nellie Hill.	Lucile Best.
Louise Beeson.	Lucy Behrends.
Beth Easley.	Mary N. Burkhead.
Lois Thompson.	

### Class Officers

#### SENIOR CLASS.

Maud Rankin .....	President.
Lura Finley .....	Vice-President.
Nellie Hill .....	Secretary.
Bessie Pope .....	Treasurer.

#### JUNIOR CLASS.

Lois Thompson .....	President.
May Willson .....	Vice-President.
Gladys Wallace .....	Secretary.
Pattie Cross .....	Treasurer.

#### SOPHOMORE CLASS.

Mary N. Burkhead .....	President.
Sallie Webb .....	Vice-President.
Alice Ward .....	Secretary and Treasurer.

#### FRESHMAN CLASS.

Beth Easley .....	President.
Annie McDade .....	Vice-President.
Florrie Horton .....	Secretary.
Maud Johnston .....	Treasurer.

### P. M. C. A. Officers

Lura Finley .....	President.
Lois Thompson .....	Vice-President.
Nannie Jones .....	Secretary.
Rachel Kornegay .....	Treasurer.

**Officers of Missionary Society**

Eoline Monroe	.....President.
Maud Rankin	.....Vice-President.
Elizabeth Bearden	.....Secretary.
Fannie Nicholson	.....Secretary of Literature.
Annie Gill	.....Treasurer.

**Officers of Literary Societies****SIGMA PHI KAPPA.**

Louise Beeson	.....President.
Rachel Kornegay	.....Vice-President.
Louise Worth	.....Secretary.
May Willson	.....Treasurer.

**PI THETA MU.**

Lucy Behrends	.....President.
Nell Allen	.....Vice-President.
Pansy Gaitley	.....Treasurer.
Lucile Best	.....Secretary.

**Lotus Editors**

Maud Rankin, $\Sigma \Phi K$	}	.....Editors-in-Chief.
Nannie Jones, $\Pi \Theta M$		
Louise Beeson.		Lois Thompson.
Louise Worth.		Lucile Best.
Mary Spencer.		Eoline Monroe.
Lura Finley.		Lucy Behrends.

**Fire Lieutenants**

Louise Beeson.	Mary Gaskill.
Lura Finley.	Ruby Mitchell.
Marie Brooks.	Emily Thompson
Erwin Carter.	Bonnie Hasty.

Rachel Pearsall.

**Alumnae Association****Officers**

Mrs. C. B. Miller, Goldsboro, N. C.	.....President.
Miss Lucile Moore, Elm City, N. C.	.....Vice-President.
Miss Annie Young, Raleigh, N. C.	.....Sec. and Treas.

The Alumnae Association of Peace Institute was organized in 1891. At first only graduates of Peace were eligible to membership in the Association, but later it was thought best to change this, and now any girl that ever attended Peace can



become a member. The membership fee is one dollar per year. All former students of Peace can greatly aid their Alma Mater by joining this Association, and by forming local chapters.

#### LOCAL CHAPTER, RALEIGH, N. C.

Mrs. Jno. A. Park.....President.  
Miss Edith Pou.....Vice-President.  
Miss Ada V. Womble.....Secretary and Treasurer.

Other chapters are requested to write the President, giving their organization, so they may be recorded in the catalogue.

### **Books, Sheet Music, etc.**

The President can not advance money for books, art materials, sheet music, etc. A deposit of \$5 for each should be made at the beginning of every term. Should the entire amount deposited not be used, the balance will be refunded.

### **Reserving Rooms**

The number of resident pupils is limited. Places in this number are reserved in order of application and upon the deposit of \$10, which amount will be credited on the first school bill. This deposit must be made by each pupil—that is, one deposit of \$10 will not reserve a room for two pupils, and no room is considered to be finally engaged until this advance payment is made. A choice of rooms and roommates must be approved by the President.

### **Remarks**

We provide good appointments, home comforts, and competent teachers. These can not be secured at rates cheaper than we submit, and we believe that a careful examination of the advantages offered will convince parents of this fact.

Our rooms are not crowded, our classes are not large, and we have ample teaching force for the number of our matriculates so that the pupils are brought into close contact and intimate association with their instructors.

Special arrangements are made for the daughters of ministers.

Liberal rates will be made for former students who may desire to review their studies or take lessons in Music, Art, etc.

When two or more sisters attend the Institute at the same time we deduct ten per cent from the board and English tuition of each one after the first.

If more than one branch of art is taken, a deduction of ten per cent will be made from the charges for each additional branch. Extra time spent in the studio will be at proportionate rates.

No study for which extra charges are made may be undertaken without the permission of the parent; but, when once begun, it must not be discontinued unless the health of the pupil, in the opinion of the college physician, should render such a course imperative.

There is no extra cost for instruction in the Choral Class to those taking voice lessons; others will pay \$5 a term for this class.

The Class in Freehand Drawing is open without charge to all pupils whose schedules permit.

Pupils are responsible for all unnecessary wear and damage to buildings, furniture, pianos, etc., and must promptly report the same. Damage to rooms must be paid by the occupants.

The office of the Institute contains an ample safe, where the Bursar will keep funds or valuables for the girls. Such things should invariably be deposited there. We will not be responsible for money and valuables left in the rooms.

In view of the danger from fires, the Institute has been equipped with a complete system of fire escapes communicating with every floor and with every wing.

A fire drill has been organized under competent officers and practice alarms have demonstrated that, at any hour of day or night, the dormitories can be emptied without confusion and every teacher and student accounted for in less than two minutes. These precautions, with the furnaces in a separate building and a night watchman, whose frequent rounds are recorded, reduce the danger from fire to a minimum.

Students and teachers will be charged at the rate of one dollar a day for guests entertained at the Institute, and no one





LOOKING TO THE EAST

STON. 2005. 16.







will invite a guest without first obtaining permission to do so from the President.

A check showing name of visitor, whom she is visiting, and the amount due will be filed in the office by the Lady Principal, and upon the departure of the guest the bill must be settled in cash and not charged up to account. The only exception to this is in the case of a mother spending a night or two with her daughter, a student here.

No meals will be served in bedrooms to either teachers or pupils without an extra charge of twenty-five cents each, to be paid in the office on the day when served.

All telegrams and communications concerning the pupils should be addressed directly to the President. We can not recognize instructions sent to us through our students; however, requests from parents not in conflict with our regulations, when made in writing and mailed directly to the President, will be given the most careful consideration.

Write freely to the President or the Lady Principal in regard to the interests of your daughters. They wish to do everything that is possible for the welfare, comfort, and happiness of those in their charge.

Write cheerful and encouraging letters to your daughters at least once a week.

We earnestly request that boxes of edibles other than fruit be not sent to pupils. We furnish at each meal the best the market affords, and we have found from experience that boxes kept in rooms are an unfailing cause of sickness and disorder. There is no necessity for a large sum of pocket-money, and parents are urged not to send it, as we can not without stringent restrictions prevent its being wasted on foolish luxuries. No pupil may open an account in town without written permission from her parent or guardian.

### **Terms of Payment**

Payments for each half year are due in advance. As it is impossible for us to make out the first account until the exact course each student is taking is definitely known to us, every boarding pupil is expected to make a payment of one hundred

dollars when she enters; this will be credited on the first bill to be sent home in a week or ten days afterwards. When there is any reason, the President will, if possible, vary these terms so as to suit the convenience of the patron, but this must be upon an expressed agreement. Checks, drafts, etc., should be made payable to the President.

Expenses for One Term or Half-year

I. RESIDENT PUPILS.

Board, Furnished Room, Heat and Light, Academic	
Tuition .....	\$115.00
*Laundry .....	10.00
Contingent Fee .....	2.50
<hr/>	
Total .....	\$127.50

II. DAY PUPILS.

Tuition in Primary and Intermediate Departments...	\$12.50
Tuition in I Sub-Collegiate Department.....	15.00
Tuition in II Sub-Collegiate Department.....	20.00
Tuition in III Sub-Collegiate Department.....	25.00
Tuition in Collegiate Department .....	30.00
Contingent Fee .....	1.00
Library Fee (Sub-Collegiate and Collegiate pupils)...	1.00

Extra Charges for Half-year

1.—MUSIC.

Piano Lessons .....	\$25.00
Piano Lessons, First Assistant.....	30.00
Piano Lessons, Director.....	35.00
Organ Lessons .....	35.00
Voice Lessons .....	35.00
Violin Lessons .....	30.00
Chorus Class (to those not taking voice lessons)....	5.00
Lessons in Harmony and Theory.....	5.00
Lessons in Musical History.....	3.00
Advanced Harmony .....	10.00
Use of Piano, one hour daily.....	5.00
Use of Piano, each hour after first hour.....	2.50
Use of Organ, one hour daily.....	10.00

2.—ART.

Drawing or Painting, five hours a week.....	\$30.00
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NOTE.—See “Laundry,” p. 12; “Cost of books, sheet music, etc.,” p. 23; and “Terms of payment,” p. 25.



## 3.—EXPRESSION AND PHYSICAL CULTURE.

Private Lessons in Expression.....	\$25.00
Class Lessons in Expression.....	15.00
Physical Culture, Special Class Lessons.....	5.00

## 4.—BUSINESS COURSE.

Stenography and Typewriting (with use of instrument) .....	\$17.50
Bookkeeping .....	7.50

## 5.—DOMESTIC SCIENCE (with supplies consumed)..... \$25.00

## 6.—SPECIAL FEES.

Library fee .....	\$1.00
Lecture and Concert.....	2.00
Physical Culture, General Class.....	2.00
Botany or Physiology (Laboratory).....	1.00
Physics (Laboratory) .....	2.00
Chemistry (Laboratory) .....	4.00
Medical, for medical attention during the whole year or any part of it.....	5.00
Diploma, literary or special.....	5.00
Certificate .....	3.00

# Courses of Study

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## Sub-Collegiate Classes

I. Advanced English Grammar; Themes; Studies in Literature:—Class work—*Evangeline*, *Tales of a Wayside Inn*, *Sketch-book*; Parallel work—*The Gold-bug*, *The Christmas Carol*, *Tanglewood Tales*.

U. S. History completed, Elementary Physiology, Latin Grammar begun, *Historiæ Sacra*, Arithmetic, Penmanship, Spelling, Reading, Free-hand Drawing.

II. Review of English Grammar; Introduction to Rhetoric; Themes; Studies in Literature:—Class work—*Silas Marner*, *Merchant of Venice*, *Lady of the Lake*; Parallel work—Stories from the *Iliad* and *Odyssey*, *Treasure Island*, *Ivanhoe*.

Algebra to Quadratics, English History, Physical Geography, Latin Grammar and Composition, *Viri Romæ*, Penmanship, Reading, Spelling, Freehand Drawing.

III. Composition: Principles of Composition; Study of Words, Sentence and Paragraph Structure; Description; Letter-writing; Themes; Studies in Literature:—Class work—Lowell's *Vision of Sir Launfal*, Whittier's *Snowbound*, Irving's *Sketchbook*; Coleridge's *Ancient Mariner*; Parallel reading—Hawthorne's *House of Seven Gables*, Hale's *Man Without a Country*, Poe's *Fall of the House of Usher*, etc., selected poems from American Literature.

Algebra completed, Ancient History, Elementary Botany, Latin Grammar and Composition, four books of *Cæsar*, French and German begun, Bible, Penmanship, Reading, Freehand Drawing.

## Collegiate Department

While our courses are elective after the Freshman year, some definite line of study must be chosen by each pupil, under the direction of the faculty.

The complete academic courses outlined can not be mastered under four years of diligent work; if extras are added,



they will require a longer time. Parents are urged not to force their children beyond their capacity. A few subjects well mastered are more satisfactory and creditable, to both the pupils and the Institute, than a superficial knowledge of many branches. Except under special conditions, four full studies, with extras, is the maximum work allowed each student. No gifted and diligent student will find her advancement retarded by artificial obstacles, but we insist that health and thoroughness are the most important matters in a pupil's education. Ambitious attempts to crowd work usually end in unsatisfactory results and impaired health.

### **Requirements for Admission to Freshman Class**

**MATHEMATICS.**—Arithmetic and Algebra completed.

**ENGLISH.**—Advanced English Grammar. Rhetoric and ten English Classics. American Literature.

**HISTORY.**—American History (Hansell or equivalent). English History (Montgomery or equivalent). Ancient History (Myers or equivalent).

**SCIENCE.**—Geography (Fry, Maury, or Tarr and McMurry). Elementary Physiology. Simple Botany.

**LATIN.**—Grammar. Composition. Four books of Cæsar.

**FRENCH.**—Contes et Légendes, Parts I and II (Guerber); Tour de la France par deux Enfants (Bruno); Fraser and Squair's French Grammar, Part I and Verbs. Weekly composition work in sentence building.

**GERMAN.**—Otis's Elementary Grammar. Miller Wenkebach's Glück Auf, Storm's Immensee. Poems and idioms memorized. Conversation. Letter writing.

### **Requirements for Class Rank**

For a student to rank as a Freshman or as a Sophomore she must take at least twelve hours per week in these classes, to rank as a Junior she must be able to secure an academic diploma in one more year, and to rank as a Senior she must be a candidate for an academic diploma at the following commencement. Candidates for graduation in special departments, as Music, Art, etc., do not rank as Seniors.

### **Diplomas and Certificates**

No diploma (academic or special) will be awarded unless the candidate has been a student at Peace Institute for at least two years.

Three academic diplomas are offered. An outline of the requirements for each appears on the following pages.

Special diplomas are awarded in Piano, Voice, Art, and Expression to those who have satisfactorily completed the technical and literary requirements as shown for Piano on page 45, for Voice on page 46, for Art on page 48, for Expression on page 49.

Certificates of proficiency are granted in any school to students who have passed satisfactory examinations on the full course of study prescribed for that school. All bills must be settled before diplomas or certificates will be awarded.



Classical Diploma \*

Freshman

English.....	4	French or German.....	3
Mathematics.....	4	History.....	2
Latin.....	3	Bible.....	1

Sophomore

English.....	3	History.....	4
Mathematics.....	3	Science.....	4
Latin.....	3		

Junior

JUNIOR ELECTIVES. (One required)			
English.....	3	Science.....	2
Latin.....	3	Psychology.....	2
French or German.....	3	Mathematics.....	3
		History.....	3

Senior

SENIOR ELECTIVES. (Two required)			
English.....	3	Civics and Sociology ..	2
Ethics.....	2	History of Art.....	2
		Bible.....	1
		Latin.....	3
		Mathematics.....	3
		Education.....	3
		French.....	3
		German.....	3

\*The figures refer to number of hour recitations per week. Sixty-six year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.

Literary Diploma \*

Freshman

English.....	4	†French.....	3
†Mathematics.....	4	History.....	2
German.....	3	Bible.....	1

Sophomore

English.....	3	History.....	4
French or German.....	3	Science.....	4

Electives counting 3 hours required.

SOPHOMORE ELECTIVES.	
Latin.....	3
Mathematics.....	3
Domestic Science .....	2
Music.....	1½
Art.....	1½
Expression.....	1½

Junior

English.....	3	Science.....	2
French or German.....	3	Psychology.....	2

Electives counting 6 hours required.

JUNIOR ELECTIVES.	
Latin.....	3
Mathematics.....	3
History.....	3
Domestic Science.....	2
Art.....	1½
Music.....	1½
Harmony.....	1½
Musical History.....	1½
Expression.....	1½

Senior

English.....	3	Civics and Sociology ..	2
Ethics.....	2	History of Art.....	2
		Bible.....	1

Electives counting 6 hours required.

SENIOR ELECTIVES.	
Education.....	3
Mathematics.....	3
Foreign Language .....	3
Domestic Science .....	2
Music.....	1½
Art.....	1½
Expression.....	1½
Harmony.....	1½

\*The figures refer to number of hour recitations per week. Sixty-six year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.  
†Freshman Latin may be substituted for French or German in the Freshman year.



Scientific Diploma \*

Freshman

English.....	4	History.....	2
Mathematics.....	4	Science.....	2
French or German.....	3	Bible.....	1

Sophomore

English.....	3	French or German.....	3	SOPHOMORE ELECTIVES.	
Mathematics.....	3	Science.....	4	Latin.....	3
Electives counting 3 hours required.				French or German.....	3
				History.....	4
				Domestic Science.....	2
				Art.....	1½
				Music.....	1½
				Expression.....	1½

Junior

English.....	3	Science.....	3	JUNIOR ELECTIVES.	
Mathematics.....	3	Psychology.....	2	Latin.....	3
History.....	3			German.....	3
				French.....	3
				Domestic Science .....	2
				Music.....	1½
				Musical History.....	1½
				Harmony.....	1½
				Expression.....	1½
				Art.....	1½

Electives counting 3 hours required.

Senior

English.....	3	Civics and Sociology ..	2	SENIOR ELECTIVES.	
Science.....	3	History of Art.....	2	Mathematics.....	3
Ethics.....	2	Bible.....	1	Education.....	3
Electives counting 4 hours required.				Foreign Language.....	3
				Domestic Science.....	2
				Music.....	1½
				Art.....	1½
				Harmony.....	1½
				Expression.....	1½

\*The figures refer to number of hour recitations per week. Sixty-six year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.

## Schedule of Recitations

## Sub-Collegiate Department

	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9-9:30	I. English. III. Latin.	I. Mathematics. III. Latin.	I. English. III. Latin.	I. Mathematics. III. Latin.	I. English. III. Latin.
9:30-10.	I. History. III. History.	I. History. II. Mathematics. I. Bible.	I. History. III. History.	I. History. II. Mathematics. I. Bible.	I. History.
10-10:30.	II. Science. III. Mathematics.	II. English. III. Mathematics.	II. Science. III. Mathematics.	II. English. III. Mathematics.	II. Science.
10:30-11.	II. Latin. III. Science.	III. Mathematics.	II. Latin. III. Science.	III. Mathematics.	II. Latin. III. Science.
11-11:30.	II. History.	I. Latin.	II. History.	I. Latin.	II. History.
11:30-12.		III. German.		III. German.	
12-12:30.	I. Science. III. English.	I. Science. III. English.	I. Science. III. English.	I. Science. III. English.	I. Science. III. English.
1-1:30.	I. Mathematics. III. German.	I. English. II. Latin. III. Science.	I. Mathematics. III. German.	I. English. II. Latin. III. Science.	I. Mathematics. III. German.
1:30-2.	I. Latin. III. French.	II. Science. III. French.	I. Latin. III. French.	II. Science. III. French.	I. Latin. III. French.
2-2:30.	II. Mathematics.	III. History.	II. Mathematics.	III. History.	II. Mathematics.
2:30-3.	II. English.	II. History.	II. English.	II. History.	II. English.



## Schedule of Recitations

## Collegiate Department

	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9-10.	Sr. English. Soph. Latin. Fr. Mathematics. Book-keeping.	Sr. Philosophy. Jr. English.	Sr. English. Fr. Mathematics. Book-keeping.	Sr. English. Soph. History.	Sr. Philosophy. Jr. English. Book-keeping.
10-11.	Sr. Latin. Soph. History. Fr. French.	Soph. Latin. Soph. German. II. Bible Fr. History.	Sr. Latin. Soph. History. Fr. French.	Soph. Latin. Soph. German. II. Bible. Fr. History.	Sr. Latin. Soph. History. Fr. French.
11-12.	Sr. Science. Soph. Mathematics. Fr. German. Fr. English.	Sr. History. Fr. Science. Book-keeping.	Sr. Science. Soph. Mathematics. Fr. German. Fr. English.	Sr. History. Jr. English. Fr. Science. Book-keeping.	Sr. Science. Soph. Mathematics. Fr. German. Fr. English.
12-12:30.	Fr. French. Jr. Latin.	Fr. French. Jr. Latin. III. Bible.	Fr. French. Jr. Latin.	Fr. French. Jr. Latin. III. Bible.	Fr. French. Jr. Latin.
1-2.	Jr. History. Analytics. Soph. English.	Jr. Philosophy. Soph. English.	Jr. History. Analytics.	Jr. Philosophy. Soph. English.	Jr. History. Analytics. Soph. French.
2-3.	Education. Soph. Science. Fr. Latin. Stenography.	Jr. Science. Soph. French. Fr. Mathematics.	Education. Soph. Science. Fr. Latin. Stenography.	Jr. Science. Soph. French. Fr. Mathematics.	Soph. Science. Fr. Latin. Stenography.

## Mathematics

MISS LOVE.

Mathematics is an essential element in education; it trains the mind in accuracy and logical analysis, and is the complement of scientific study.

Our course is undertaken and planned with the expectation that our pupils will find it helpful to them in every way. Recently the department has been provided with a Ross Geometrical Cabinet.

The following classes are taught:

- 1.—PLANE GEOMETRY.—Original exercises. Text-book: Wentworth's Geometry.
  - 2.—(a) SOLID GEOMETRY.—Original exercises. Text-book: Wentworth's Solid Geometry. First term.  
(b) PLANE TRIGONOMETRY.—Text-book: Wentworth's Plane Trigonometry. Second term.
  - 3.—(a) SPHERICAL TRIGONOMETRY.—Text-book: Wentworth's. First term.  
(b) PLANE ANALYTICAL GEOMETRY.—Text-book: Smith and Gales' Introduction to Analytical Geometry. Second term.
  - 4.—(a) ANALYTICS.—Text-book: Smith and Gales'. First term.  
(b) CALCULUS.—Text-book: Granville's Elements. Second term.
- Course 4 is elective to Seniors after Course 3.

## English

MISS WILSON.

In this department the pupils are trained in both the analysis and the synthesis of the language. Careful attention is given to practical grammar, composition, criticism, and the formation of a literary taste.

- 1.—Composition.—Study of the whole composition; Narrative; Exposition; Themes; Literature: Chaucer's Prologue, Spenser's Færie Queen, Book I, Cantos 1-6; Macbeth; Macaulay's Life of Johnson.  
PARALLEL READING.—Shakespeare's Richard II and III, Henry IV, V and VIII, As You Like It; Midsummer Night's Dream; Thackeray's Henry Esmond; Scott's Kenilworth.
- 2.—COMPOSITION.—Argumentation; Themes; Literature: History of English Literature through Nineteenth Century; Sir Roger de Coverley Papers; Milton's Minor Poems, Julius Cæsar, Burke's Conciliation.



PARALLEL READING.—Three Plays of Shakespeare; Bunyan's Pilgrim's Progress; Gueber's Myths of Greece and Rome; Dickens' David Copperfield.

3.—History of Nineteenth Century Literature: Critical study of representative prose and poetry of the period. A study of Poetic Forms. Themes and class criticism.

4.—A study of the English Drama before Shakespeare. Bates' English Religious Drama; Manly's Specimens of Pre-Shakespearean Drama; Thayer's Best Elizabethan Plays. The development of the modern drama. Study of several modern plays. Southern writers; Themes.

Parallel reading is continued in the Junior and Senior years, and is varied from year to year. The work in composition and literature may not be divided, as they are mutually dependent in securing the best results from the course of study planned for the department.

## History and Political Science

MISS WOMBLE.

The course in History embraces four years. As far as practicable the recommendations of the Committee of Seven are carried out both in the pupil's preparation of lessons and in the instruction of the classroom. Library work is required and notebooks and outline maps used throughout the course. Every effort is made to teach the pupils to approach facts with the historical spirit, and to interpret the present through the past. The continuity of history is particularly emphasized.

1.—HISTORY OF WESTERN EUROPE from Fall of Rome to twentieth century, taking France as a center. Supplementary work required in Robinson's Readings in European History; notebooks kept.

2.—AMERICAN HISTORY AND CIVICS, specially intended as a preparation for the advanced work of the next course. Work done in connection with a grammar school history will not be accepted. A high school text-book, such as Adams and Trent, Essentials in American History, or Epochs of American History with wide parallel reading, is required.

3.—AMERICAN HISTORY.—This work is done almost entirely by lecture and collateral reading. Special attention is paid to North Carolina's part in the history of our country. Work in the Colonial Records and other original sources is required.

- 4.—CIVICS AND POLITICAL ECONOMY.—This course is intended to promote an interest in civic questions of a practical nature, and to broaden the student's horizon by a discussion of the elementary principles of Political Economy and Sociology.
- 5.—HISTORY OF EDUCATION.—One term. See Education. Elective.

### Natural Science

MISS BONNEY.

The Institute is provided with globes, maps, and all necessary aids to the practical teaching of Science. It has a good chemical laboratory and an excellent equipment for physics, a fine herbarium, and cabinet of minerals and shells furnished by the State Geologist. Valuable Microscopes and Plates, Electric Batteries, Models, Globes and Planetariums, etc., have been added, increasing the efficiency of the department. The *Popular Science Monthly* and United States and North Carolina geological reports are used. The State Museum is open to the students, and they owe much to its valuable help. Through the courtesy of the faculty of the A. and M. College and the chemists of the Experiment Station, they have also the opportunity of seeing something of these departments. This department has been moved into its excellent new quarters.

In sub-collegiate botany laboratory work and note books are required and an elementary course in horticulture is offered for which a school garden is provided.

College courses are offered as follows:

- 1.—BIOLOGY.—The course embraces a study of the general characteristics of plants and animals and their relation to each other. Freshman year.
- 2.—CHEMISTRY.
- (a) General Inorganic Chemistry, Lectures, recitations, laboratory work and note books. Sophomore year.
  - (b) Organic and Household Chemistry. A general course with laboratory work. Special attention to the study of foods. Junior elective. Required for certificate in Domestic Science.
- 3.—PHYSICS.
- (a) General Physics with experimentation and note books. Junior year.
  - (b) Advanced Physics with special emphasis on heat, light and electricity. Senior elective.



## Philosophy

MISS WOMBLE.

This course requires readings in addition to study of texts, and is not open to students below the Junior class.

- 1.—PSYCHOLOGY.—This is an elementary course, intended to give the student a knowledge of the phenomena of mental life. This study forms the basis of the course in Pedagogy.
- 2.—ETHICS, first half session; PHILOSOPHY, second half session. Christian Evidences.

## Latin

MR. STOCKARD.

The Roman pronunciation is used. A knowledge of Mythology and Roman History is necessary for the successful completion of the work.

- 1.—CICERO, Six Orations. Grammar and Exercises.
- 2.—VIRGIL, Six Books of the *Æneid*. Exercises with Grammar as reference.
- 3.—Selections from the Odes, etc., of HORACE. The *Agricola* and *Germania* of TACITUS. Composition.
- 4.—TERENCE, the *Andria*. PLAUTUS, the *Pseudolus*. Elective.

## French

MLLE. ESTOPPEY.

The student is carefully drilled in pronunciation and idioms. The selections in the class readings and literature are designed to give practice in all styles of literature—the drama, history, biography, narrative, etc.

A certificate is given in French after the completion of the four years' course prescribed. In offering French as a subject toward a diploma, however, only classes 1, 2 and 3 are required.

- 1.—Preparatory: See "Requirements for Admission," page 29.
- 2.—Le Voyage de M. Perrichon (Labiche et Martin); Le Gendre de M. Poirier (Augier); Le Français Pratique (Bercy); Charde-  
nal's Complete French Course; Conversation and Composition based on reading. Three hours a week.

- 3.—The evolution of the drama; *Le Cid*, *Horace* (Corneille); *Le Bourgeois Gentilhomme*, *L'Avare* (Molière); The novel of the Nineteenth Century; *La Mare au Diable* (Sand); *Tartarin de Tarascon* (Daudet); *Pêcheur d'Islande* (Loti); Koren's French Composition; Weekly themes and conversation. Three hours a week.
- 4.—The development of the novel; *La Princesse de Clèves* (La Fayette); *Telemaque* (Fenelon); *Atala* (Chateaubriand); *Oraisons Funèbres* (Bossuet); *Lettres* (Mme. de Sevigne); Duval's *Histoire de la Littérature Française*; Themes.

Sight reading and conversation required throughout the course.

### German

MLLE. ESTOPPEY.

The best modern methods are used, and the student is made acquainted with the modern thought, language, and customs of everyday life, such as she will find in Germany, is taught to acquire the idiomatic expression she will use in conversation and writing—in short, becomes acquainted with Germans and German life. She is introduced to the beauties of German literature, classic, modern, and current.

The course for certificate requires four years; but when German is offered as a subject toward graduation, only years 1, 2, and 3 are necessary.

- 1.—Preparatory: See "Requirements for Admission," page 29.
- 2.—*Deutsche Grammatik* (Wenckebach and Schrakamp); Composition; Conversation; Letter Writing; Poems Memorized. Bacon's *Im Vaterland*; Hillern's *Höher als die Kirche*.
- 3.—*Deutsche Grammatik* (Wenckebach and Schrakamp); Lessing's *Minna von Barnhelm*, Schiller's *Maria Stuart*, Goethe's *Iphigenie*, Poems; Collateral reading in German Literature; Sight Reading; Conversation; Essays in German.
- 4.—Papers on topics suggested by texts. Conversation. German Essays. Collateral Reading in German Literature. Goethe's *Faust*, Schiller's *Wallenstein*. Reading of German Lyrics and Ballads. Sight Reading.

### Education

MISS WOMBLE.

"No rational plea can be put forward for leaving the art of education out of our curriculum. We must admit that a knowledge of



the right methods of juvenile culture, physical, intellectual, and moral, is a knowledge second to none in importance. . . . The subject which involves all other subjects and therefore the subject in which the education of every one should culminate, is the Theory and Practice of Education.”—*Spencer*.

This course is intended not only as a part of the education of young women, but as a preparation for teaching. It is not open to students below the Junior class.

The history of education is studied with much attention to biography. The school library and the public libraries of Raleigh are of great value.

The principles of teaching are taught. Method is studied with reference to the subjects required to be taught in public schools,

(a) To beginners;

(b) To more advanced classes.

Practice in teaching is required, and there are frequent visits to the schools of Raleigh.

Especial attention is paid to the discussion of Southern school questions, and to the present educational problems and conditions in North Carolina.

For Psychology and Ethics, see School of Philosophy

## History of Art



MRS. MOORE.

As an intelligent knowledge of at least the most notable art movements, and of the greatest artists, sculptors, and architects since the dawn of civilization down to our time, is necessary to enable one to pass muster in circles of ordinary culture, we recognize the importance of giving this subject careful attention, when working for an Academic or an Art Diploma.

A course of two year-hours is therefore required.

This course is planned to give the student a practical understanding of the great masterpieces of architecture, sculpture and paintings of all ages, taken up in their order of sequence, from the age of the artist cave-dwellers, through the Ancient Classic, Mediæval, Renaissance, and Modern periods.

The student may take this course in the Junior or Senior year, as seems most convenient for her schedule.

## Bible

DR. WHITE AND MISS WALLACE.

In the course of Bible study, the aim is to have all students acquire a knowledge of the whole Bible. Ignorance of the "Book of Books" is regarded as a defect in education. Hence it is the settled policy of Peace Institute to allow no graduates to go out from its walls without having at least a "working knowledge of the Sacred Scriptures. It is expected that all matriculates will enter the School of the Bible; the course is required of all candidates for academic diplomas, and covers four years, as follows:

- 1.—PREPARATORY.—Patriarchal Hebrew History—Genesis-II Kings.
- 2.—The Life of Christ—Matthew-John.
- 3.—The Establishment of the Christian Church—Acts-Revelation.
- 4.—Poetical and Prophetic Books—Job-Malachi.

## Domestic Science

MRS. BOOKER.

In the education of a woman there is no other subject that should claim more attention than this—if, indeed, it is not the one of supreme importance. With rare exception, the young wife takes charge of the new home without the slightest knowledge of food values, household chemistry, sanitation, etc., and yet upon these depend the life and well-being of the race. It is safe to predict that many of "the ills flesh is heir to" will disappear and the term of human life will be prolonged when people so awake to the importance of this subject that it shall take its proper place in the curriculum of every college for young women.

The course here has been planned looking primarily to practical results rather than to vague theories, and it requires two years for completion.

- 1.—THEORY AND PRACTICE OF COOKING.—The course includes the study of the composition and nutritive value of all classes of foods; the principles and practice of cooking; marketing; care and preparation of foods; planning and serving meals.



2.—Fancy cookery; invalid cookery; household management; household sanitation; house planning and decoration; home care of the sick.

The courses in general and household chemistry are required for a certificate in this department.

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## Conservatory of Music

MR. BRAWLEY, DIRECTOR.

The Director is assisted by a full and able faculty.

The best and most approved methods of the advanced teachers of Europe and America have been adopted.

All students in this school should be provided with a music folio.

The equipment of this department consists of three grand and twenty upright pianos.

There are pupils' recitals every other Saturday evening before the school, and occasional public recitals are given. All music pupils are required to take part in them at the discretion of their teachers. These recitals are held for the purpose of developing confidence in appearing before others, and are considered a part of the regular music course.

## Piano

This branch of our Musical Department has recognized but one aim and ideal; a system of analytical thoroughness in study and artistic finish in result that shall be in no wise inferior to that required by the great masters and virtuosi abroad in their private classes. The pupil is never allowed to forget the essential unity of artistic tone reproduction and intellectual training along musical lines generally. The power of concentration is developed; in every possible way the increased sensitiveness of the art in its various stages is stimulated.

The student's methods of study are also minutely watched, that misdirected effort, resulting from inexperience, may be avoided.

We believe these principles, as enforced in our piano de-

partment, have produced a standard of excellence among our advanced pupils to be found elsewhere only in professional classes of European masters.

### **Courses in Piano**

For convenience in classification, three courses are presented: the Preparatory Course, the Junior Course, and the Senior Course, to be finished consecutively. The number of years required for each depends upon the ability of the pupil.

#### **PREPARATORY COURSE.**

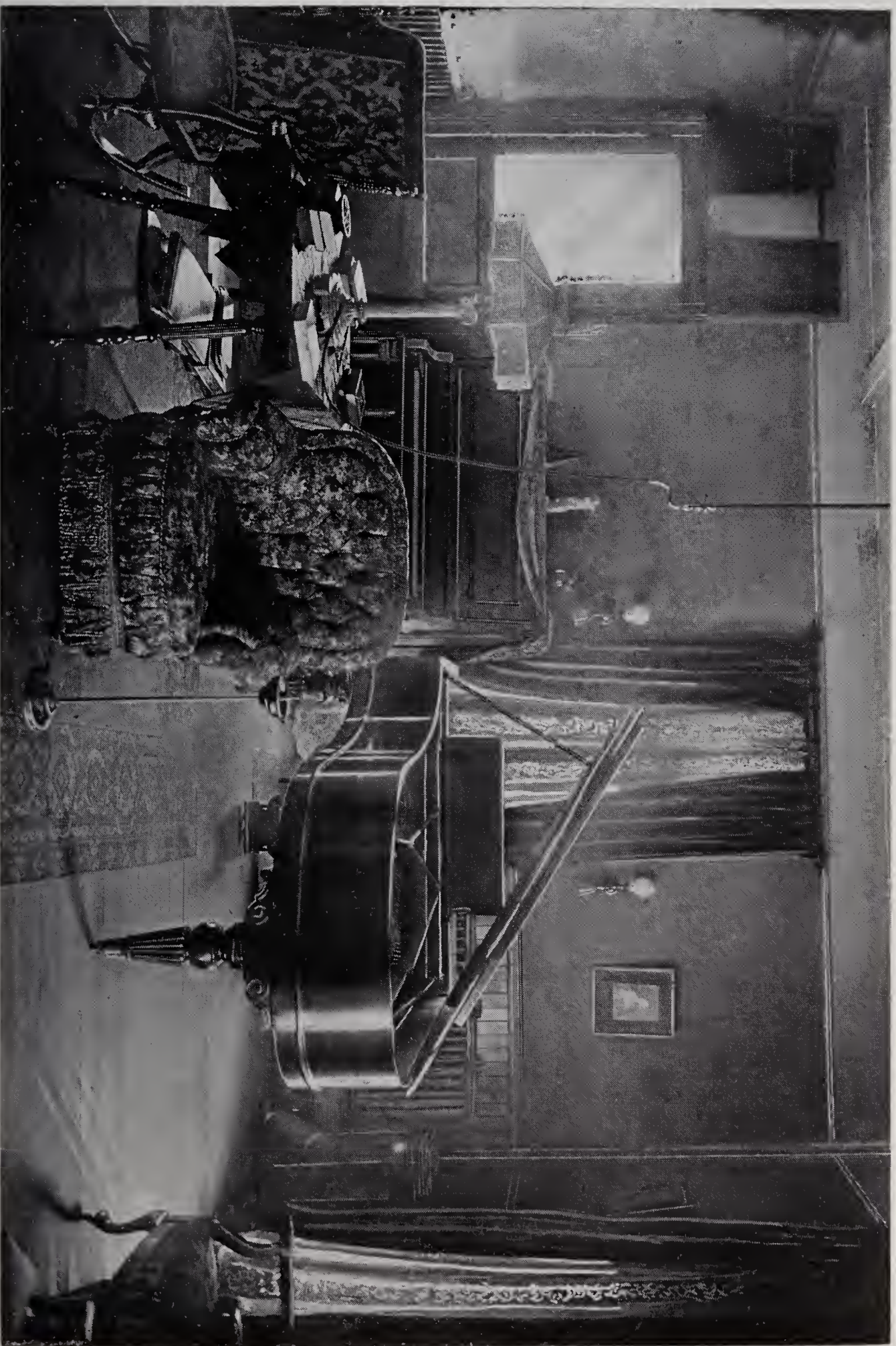
This course establishes the pupil in the rudiments of the work and the foundation principles of careful study. Independent intelligence is fostered from the beginning, and the study made to appeal to reason rather than to blind imitation. The beginner is advanced as rapidly as personal ability and strength permit.

#### **JUNIOR COURSE.**

To this course belong pupils in whom a certain individuality has already been developed. Such pupils are given insight into the many and beautiful sides of their art and familiarity with the different styles and schools of composition, and the artistic rendition of each is established. Accompanying these phases of the work is a continuous and highly detailed study of technique in all its independent mechanical aspects. The separate and combined uses of all the muscles of the arm, forearm, and hand are illustrated by constant precept and example, and the exercises are selected for each pupil individually, with a view to strengthening wherever the weakness may lie. For study in melodic expression and controlled repose, the exercises of Heller are often given; for rapidity and easy smoothness, certain exercises from Czerny are mastered by the pupil. The exercises selected from the works of Cramer or Clementi, Mocheles, Seeling, Henselt or Leschetizky may be prescribed according to individual need.

Compositions studied by pupils in this course are selected, alternately as a rule, from classic and modern composers, always with the idea of increasing the fascination of the work.





DIRECTOR'S STUDIO





Great care is given to the selection of such pieces as shall have intrinsic charm of their own, as well as value in study. Constant attention is also given to memorizing; all compositions studied must be memorized, the scientific and easy way of so doing being taught along with composition itself.

### THE SENIOR COURSE.

Only those pupils belong to this course who have already a well-rounded technique and style, and perfected power of memorizing. They are now brought into touch with the great compositions of all musical literature—the large Sonatas, Concertos, etc., as well as other daintier compositions which require a high degree of finish. Technical work is pursued in a study of the Chopin Etudes and the more difficult Etudes of Czerny. Before completing the course the students must have accumulated a repertoire from which an entire program is played at a public test recital. They must also have attained skill in sight-reading and in transposition.

In a general way, the following indicates the music selected for the Junior and Senior courses:

BACH.—Selections from French or English Suites; Compositions arranged by Tausig, Liszt, or D'Albert.

SCARLATTI.—Characteristic selected compositions.

HAYDN.—Variations in F minor.

MOZART.—Two Fantasies in C minor.

BEETHOVEN.—Sonatas.

MENDELSSOHN.—Songs Without Words, Scherzo in E minor—(Leschetitzky Edition), Concertos.

WEBER.—Rondo in E flat major and other Solostuecke.

CHOPIN OR LISZT.—Etudes and anything from their Opuses adapted to the taste, style, and power of the student.

Also works by Schumann, Brahms, Grieg, Saint-Saens, MacDowell, Nevin, etc. No exact list can be given, since the compositions for either the Junior or Senior Course are chosen at the direction of the master from the entire realm of piano literature.

### Diplomas in Piano

will be awarded to those students who have completed with credit the Senior Course in Piano; Harmony; Theory; Musical •

History; the Freshman Course, as outlined for the Literary Diploma, and who have given a satisfactory public recital.

### Voice Culture

MRS. WARD.

The pupil is advanced according to her ability and work.

Particular attention is paid to correct breathing, tone production, enunciation, and interpretation.

All pupils of voice culture are required to join the choral class, where proper ensemble training is given. All others who have good voices may join this class at an extra charge of five dollars a term.

### Diplomas in Voice

will be awarded to those students whose attainments in voice culture are approved by the department head; who have completed the work in Harmony, Theory and History of Music required for graduation in Piano; who have completed the Freshman Course as outlined for the Literary Diploma and have given a satisfactory public recital.

### Violin

FRAULEIN PAULSEN.

Students taking Violin are required to pursue the work in Piano through the Preparatory Course.

GRADE I.—Part I of the violin schools of either David, C. H. Hohmann, or Henning. Studies: Hermann, Book I; Weiss, Harvest of Flowers. Books I-II.

GRADE II.—Part II of the violin schools of David, C. H. Hohmann, or Henning. Studies: Kayser, op. 20; Mazas, op. 36; Dont, op. 37-38. Solos corresponding to above.

GRADE III.—Schradiack School of Technic. Kreutzer, 42 studies; Meerts Le Mechanisme de l'Archet; Sonatas by Mozart. Selected pieces.

GRADE IV.—Studies: Fiorillo, Rode 24 caprices. Selected Concerts—Rode, Viotti, Kreutzer.

GRADE V.—Studies: Gavinies, Dont—Bach Sonatas for violin solo. Concerto of Spohr, Bruch, Mendelssohn, etc.



## Harmony and Theory

MR. BRAWLEY AND MISS JAMES.

The work in this branch of our Music Department has been so strengthened and increased as to require special mention and explanation in the catalogue. The Harmony Course has been planned with a view to affording students the utmost practical assistance in their work; it is an absolutely necessary supplement to the thorough reproductive study of an instrument.

The Harmony Course covers two years. The first year is devoted to the grounding of the student in all the possible chord formations and their resolutions, cadencing and non-cadencing in all possible keys with a detailed study of the laws underlying artistic modulations. The students are thus enabled to analyze composition and to know what combination of intervals passes under bow or fingers as they play.

The second year is given to more exacting work of difficult harmonies, exercises including suspensions, etc.

No student may enter the Junior year's work in Harmony unless she is able to show by examination that she thoroughly understands note valuation or time, pitch, or staff placing, and is thoroughly conversant with all the major and minor scales and signatures. She must also understand the table of intervals and common chords, and be able to play or write any diatonic or chromatic scale and arpeggio.

Supplementing this regular Harmony and Theory Course is a course in Musical History and Terminology, taught in extra classes and lasting one year.

## Art

MRS. MOORE.

This course covers at least four years' work; its completion depends upon the ability and application of the pupil. Students are earnestly advised to take a regular course, but special courses are provided for those desiring them. Even a little training of the eye and hand is worth much to any one. One who has learned how to see finds everyday life a richer and more joyous thing; everybody is better for it, whether "talented" or not.

In all suitable weather the class works out of doors, as the campus and surrounding country offer charming subjects for painting. The studio is well lighted, well warmed, and furnished with every facility for successful study. New models and casts from the very best antique and modern sculpture are added from time to time. A spirit of freedom and mutual helpfulness prevails among the students of all grades.

The china department is an interesting one. The school owns a very large kiln, capable of firing pieces of any size desired. The use of original designs is encouraged, and all sorts of modern methods and styles are taught, to develop breadth of treatment and individuality in composition.

In working for a diploma, china painting may be substituted for oil or watercolor during some part of the course.

All work must be under the control of the teacher, until exhibited at Commencement.

Arrangements may be made for private lessons, outside of class, at the rate of two dollars per hour.

A class in freehand drawing is open to all students in the Institute whose schedule permits, and for the materials used in this class a charge of one dollar is made for the year, payable in advance.

**FIRST YEAR.**—Simple studies from still-life and nature, in charcoal and color. Study of form, proportion, and light and shade.

**SECOND YEAR.**—Study of the antique. Painting from nature, still-life, flowers, etc., in oil and water color. Sketching from life with pencil, or pen and ink.

**THIRD YEAR.**—Advanced work in various mediums, from life and the antique. Arrangement of studies, exercise in composition. Art History.

**FOURTH YEAR.**—Thorough review in drawing. Portrait work from life. Great care is taken to train each pupil to be independent, as well as to be conscientious and critical in the choice of subjects and the handling of water color, pastel, oil, or any other desired medium.

#### **Diplomas in Art**

will be awarded to those students who have completed the technical course required; the prescribed course in History of Art; the Freshman course as outlined for the Literary Diploma, and who present a satisfactory display of work for the final exhibition.



## Expression and Physical Training

MISS DERRICK.

### Expression

The development of the individual—personality—comes first. One cannot express what he does not possess.

“Diction is the hall mark to culture.” Therefore good diction, together with a beautiful speaking voice is essential in both conversation and public speaking.

The course includes a definite system of technique in voice and gesture; extemporaneous speaking; pantomime; sight reading; the study of the drama, classic and modern; the study of platform art. Selections chosen from the best literature are used for the application of these.

Special classes in reading, open to all students of the institution, are also held. To be able to receive the author's thought quickly and accurately from the printed page and then give it out in oral reading is an art not to be lightly estimated. The desire to give is the greatest stimulus to expression.

Candidates for diploma are required to take the Literary Course through the Sophomore year, Psychology, and Junior English and must have had at least three years in the Expression Department. There may be those who require a longer term of study, the diploma being dependent upon the student's mental development, previous training, sincerity and character of work.

### Physical Training

A system of exercises is given in this course which aims to promote health and beauty in the body. Because these are two essentials of every well poised woman of to-day, all our students are required to take this course.

Definite rules for acquiring grace in walking, standing and sitting are taught, together with carefully arranged exercises for the development of freedom, alertness and harmony of mind and body. The course secures health, both physical and mental, thus insuring a buoyancy and happiness of spirit.

## Commercial Department

MISS BOBBITT.

### Bookkeeping

The instruction in this branch is entirely practical. Besides continual practice in applying the ordinary principles involved in recording transactions, posting, proving cash, taking a trial balance, making a balance sheet, and closing the ledger, there is the daily handling of checks and check-book, notes, drafts, acceptances, invoices, receipts, bills of lading, stock certificates, and all kinds of business papers. The last half of the course is devoted to Corporation Bookkeeping, emphasizing the use and advantage of special ruling and other short-cut methods.

### Stenography

The Barnes Ben Pitman system is taught in this department. Five hours a week is required. A speed of eighty words a minute, new matter, will entitle a student to an amanuensis certificate.

### Typewriting

This department is supplied with Remington typewriters, and one hour's practice a day is required. The touch system is employed.

The length of time required for a certificate in these branches depends entirely upon the ability and application of the student.

Pupils applying for a certificate in either Bookkeeping, Stenography, or Typewriting must be proficient in Penmanship, Punctuation, Grammar, Spelling, and Arithmetic. English must be taken through the Freshman year.

### Special Students

Graduate students and young ladies of mature years, who wish to do special work, will find here every opportunity for advanced study. They will be registered and will be subject to the general regulations of the household.

Experience has shown that it is seriously injurious to spend



the entire day in close application to any one subject. Resident students must have a program of at least twelve hours per week, the lessons in Art and Music being included in this number. Five of the hours must be in the Academic Department. Such students must select their courses after consultation with the President.

Candidates for admission to advanced classes in the Collegiate Department must pass a satisfactory examination on the studies of the lower classes, or present certificates from approved schools.

### Examinations

Written examinations are required of all, and are as important as the daily recitations in determining a student's standing. These examinations are limited to three hours each, so that the element of physical strain is almost entirely eliminated.

A further word—needless, it would seem—appears to be necessary. Occasionally parents think they may have their daughters excused from taking tests and examinations simply by making the request. They may do so, it is true, but they should be fully informed of the consequences. If a student fails to take her tests or examinations on a subject, she fails upon that subject and the fact so appears on our records. Is it not better then for the girl to attempt her examinations, with some chance of passing, than to neglect them with a certainty of failing? Moreover, if a student does not intend to take her examinations she is certain to neglect her daily recitations and, therefore, defeats, to a greater or less extent, the purposes of both the parent and the school.

The grade for "passing" is 75 out of a maximum of 100. In order to pass, the student must make an average grade of not less than 75 on recitations and examinations, combined at a ratio of two to one respectively. Students whose terms and examination grades in study average or exceed 90 of the maximum 100 are announced as "Distinguished" in that study; and such students as are "Distinguished" on all academic studies are entitled to a place on the "Roll of Honor"; both these rolls are read on Commencement Day.

When for any reason the pupil does not stand the examina-

tion with the class, or has to be reëxamined, there will be a charge of one dollar for every examination so given, except when the pupil has been sick and presents a statement to that effect from a regular physician. A daily record is kept of each student's scholarship and deportment, and a report is sent home quarterly. Parents and guardians are requested to examine these reports and to make them the basis for admonition or encouragement.

### Graduate Honors

FIRST HONOR is awarded to each member of the graduating class who attains an average grade of 95 upon each study during her Junior and Senior years.

SECOND HONOR is awarded under the same conditions to any one who attains an average grade of 90 upon each study.

Unnecessary absence, unsatisfactory deportment or unsettled accounts will forfeit the honors of the Institute.

### Commencement of 1913

#### Program

Sunday, May 18, 11 a. m., Baccalaureate Sermon, by Rev. A. D. McClure, D.D., Wilmington, N. C.

Monday, May 19, 4 p. m., Alumnæ Meeting; 3 p. m., Class Day; 8 to 10 p. m., Art Reception.

Tuesday, May 20, 8:30 p. m., Annual Concert.

Wednesday, May 21, 10 a. m., Graduating Exercises. Address by Hon. P. P. Claxton, U. S. Commissioner of Education, Washington, D. C.



## Roll of Honor, 1913

### Sub-Collegiate and Collegiate

Landon, Elizabeth .....	N. Wilkesboro, N. C.
Graves, Nellie .....	Carthage, N. C.
Bearden, Elizabeth .....	Edenton, N. C.
Hill, Mittie .....	Raleigh, N. C.
Hill, Nellie .....	Raleigh, N. C.
Wyatt, Cora .....	Raleigh, N. C.
Lewis, Annie Reade.....	Whiteville, N. C.
Smoot, Frances .....	N. Wilkesboro, N. C.
Finley, Lura .....	N. Wilkesboro, N. C.
Armstrong, Clara .....	Gastonia, N. C.
Gaskill, Mary .....	New Bern, N. C.
Jackson, Bessie .....	Murfreesboro, N. C.
Tillar, Eleanor .....	Emporia, Va.
Hashagen, Carrie .....	Wilmington, N. C.
McDade, Annie .....	Raleigh, N. C.

### Preparatory

Stockard, Lula .....	Raleigh, N. C.
Whitten, Catherine .....	Raleigh, N. C.
Stockard, James .....	Raleigh, N. C.
Ellington, James .....	Raleigh, N. C.
White, Blanche .....	Raleigh, N. C.
White, Emma .....	Raleigh, N. C.
Godwin, Mary Blanche.....	Raleigh, N. C.

### **The Murphy Medal**

Annie Reade Lewis.....Whiteville, N. C.

### **Certificates**

Sarah Eleanor Tillar, Emporia, Va., English.

Jean Gales Ward, Franklinton, N. C., English, French, History,  
Philosophy.

### **Diplomas in Departments**

Mabel Pugh, Morrisville, N. C., Art.

Clara Idelle Armstrong, Gastonia, N. C., Piano.

Elizabeth Ruth McGee, Mount Olive, N. C., Piano.

Sue Thackston, Raleigh, N. C., Piano.

Sarah Eleanor Tillar, Emporia, Va., Piano.

### **Graduates**

Mittie Esther Hill, Raleigh, N. C., Literature and Science.

Bessie Faye Jackson, Tarboro, N. C., Literature and Science.

Annie Reade Lewis, Whiteville, N. C., Literature and Language.

Mary White, Raleigh, N. C., Literature and Language.

Nellie Hamilton Graves, Carthage, N. C., Full Diploma.



## Register for 1913-1914

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<i>Pupil.</i>	<i>Parent (or Guardian).</i>	<i>State.</i>
Allen, Nell .....	Mr. E. Allen.....	N. C.
Anderson, Nettie Louise.....	Mr. C. W. Anderson.....	N. C.
Aycock, Louise .....	Mrs. C. B. Aycock.....	N. C.
Auman, Connie Belle .....	Mr. Alson Auman .....	N. C.
Barnette, Annie Laurie .....	Mr. H. C. Barnette.....	N. C.
Beard, Millie Shaver.....	Self .....	Va.
Bearden, Elizabeth .....	Rev. George S. Bearden.....	N. C.
Beeson, Louise .....	Mrs. T. E. McCrary.....	N. C.
Behrends, Lucy .....	Mr. S. Behrends .....	N. C.
Bell, Mildred .....	Mr. J. H. Bell.....	N. C.
Best, Lucile .....	Mr. L. P. Best.....	N. C.
Bishop, Elva .....	Mrs. K. G. Bishop.....	N. C.
Bishop, Eugenia .....	Mrs. K. G. Bishop.....	N. C.
Black, Hazel .....	Self .....	N. C.
Booker, Lena .....	Mrs. E. N. Booker.....	N. C.
Borden, Mary .....	Mr. J. L. Borden.....	N. C.
Brooks, Marie .....	Dr. George C. Brooks.....	N. C.
Buffaloe, Ethel .....	Mr. Robert E. Buffaloe.....	N. C.
Bullock, Ruth .....	Mr. C. P. Bullock.....	N. C.
Burkhead, Mary Noble.....	Mr. R. L. Burkhead.....	N. C.
Burton, Anne .....	Mrs. R. O. Burton.....	N. C.
Carithers, Esther .....	Mrs. W. M. Carithers.....	Ga.
Carter, Erwin .....	Mrs. W. M. Carter.....	N. C.
Clark, Bessie .....	Mrs. J. J. Clark .....	N. C.
Clark, Cora Withers.....	Mr. Oscar Lee Clark.....	N. C.
Clark, Maude .....	Mr. James A. Clark.....	Fla.
Clarkson, Mary .....	Mr. Thomas Clarkson.....	N. C.
Clayton, Marion .....	Mrs. Bettie McMillan.....	N. C.
Cobb, Mary Alice .....	Mrs. L. V. Cobb.....	N. C.
Covington, Marie .....	Mr. H. O. Covington.....	N. C.
Crabtree, Eleanor .....	Mr. George Crabtree.....	N. C.
Crawley, Lydia .....	Self .....	N. C.
Crinkley, Ann .....	Mr. D. F. Crinkley.....	N. C.
Cromartie, Laura Louise.....	Mr. R. B. Cromartie.....	N. C.
Cross, Pattie .....	Mr. T. M. Cross.....	N. C.
Davis, Susie May.....	Mr. R. E. Davis.....	N. C.
Douglass, Margarite .....	Mr. W. C. Douglass.....	N. C.
Dowtin, Louise .....	Mr. J. A. Dowtin.....	N. C.
Easley, Beth .....	Mr. R. H. Easley.....	Va.
Farmer, Iva .....	Mr. J. D. Farmer.....	N. C.

<i>Pupil.</i>	<i>Parent (or Guardian).</i>	<i>State.</i>
Ferree, Gertrude .....	Mr. A. M. Ferree.....	N. C.
Finley, Lura .....	Mr. T. B. Finley.....	N. C.
Fleming, Gertrude .....	Mrs. J. C. Fleming.....	N. C.
Fountain, Pearl .....	Mr. J. L. Fountain.....	N. C.
Fowlkes, Lucy .....	Mr. J. D. Cameron.....	N. C.
Franklin, Bess .....	Mr. B. S. Franklin.....	N. C.
Gaitley, Pansy .....	Mr. W. I. Gaitley.....	N. C.
Gaskill, Mary .....	Mr. Joseph Gaskill .....	N. C.
Gatlin, Arah .....	Mr. B. R. Gatlin.....	N. C.
Gibson, Ione .....	Mr. D. D. Gibson .....	N. C.
Gibson, Elizabeth .....	Mr. D. D. Gibson .....	N. C.
Gill, Annie .....	Mr. George E. Gill.....	N. C.
Gordon, Mary .....	Mr. J. R. Gordon.....	N. C.
Gosney, Hilda .....	Mr. J. H. Gosney.....	N. C.
Grayson, Mrs. Grace .....	Self .....	N. C.
Griffin, Ruby .....	Mr. J. H. Griffin.....	N. C.
Groom, Anna .....	Mr. W. L. Groom.....	N. C.
Hall, Mrs. E. M.....	Self .....	N. C.
Hand, Helen .....	Mrs. C. D. Koonce.....	N. C.
Harnsberger, Nellie Gray.....	Mr. H. F. Harnsberger.....	Va.
Hasty, Bonnie Belle.....	Dr. W. A. Monroe.....	N. C.
Hayes, Mary Belle.....	Mr. J. W. Hayes.....	N. C.
Hill, Nellie .....	Mr. D. C. Hill.....	N. C.
Hinton, Mary Hilliard .....	Mrs. Mary Hinton.....	N. C.
Hobby, Ethel .....	Mr. S. C. Hobby.....	N. C.
Holding, Ethel .....	Mr. H. G. Holding.....	N. C.
Holt, Pauline .....	Mr. T. B. Holt.....	N. C.
Horton, Florrie .....	Mr. W. B. Horton.....	N. C.
Horton, Louise .....	Dr. W. P. Horton.....	N. C.
Howard, Mrs. Hallie Smith ....	Self .....	N. C.
Inman, Mrs. Mary Louise.....	Self .....	N. C.
Johnson, Eleanor .....	Mrs. Lee Johnson.....	N. C.
Johnson, Maud .....	Mr. W. B. Johnson.....	N. C.
Jones, Emily .....	Mr. F. B. Jones.....	N. C.
Jones, Frances .....	Mr. J. S. Jones.....	Va.
Jones, Nannie .....	Mr. J. R. Jones.....	N. C.
Jordan, Ida Mae .....	Dr. T. M. Jordan.....	N. C.
Kemp, Thomas .....	Mr. J. A. Kemp.....	N. C.
Kornegay, Rachel .....	Mr. Robert Kornegay.....	N. C.
Love, Lois .....	Self .....	N. C.
McBryde, Annie .....	Mr. Thomas McBryde.....	N. C.
McDade, Annie .....	Mrs. M. L. McDade.....	N. C.
McGowan, Stella .....	Mrs. T. L. Bland.....	N. C.
Mercer, Routh Speed.....	Dr. W. P. Mercer.....	N. C.



<i>Pupil.</i>	<i>Parent (or Guardian).</i>	<i>State.</i>
Mills, Vera .....	Mr. F. L. Mills.....	N. C.
Mitchell, Carolyn .....	Mr. S. Mitchell.....	N. C.
Mitchelle, Isla .....	Mr. R. L. Mitchell.....	N. C.
Mitchelle, Ruby .....	Mr. R. L. Mitchell.....	N. C.
Monroe, Eoline .....	Dr. W. A. Monroe.....	N. C.
Monroe, Mary .....	Dr. W. A. Monroe.....	N. C.
Montague, Annie .....	Mr. B. F. Montague.....	N. C.
Moore, Florence .....	Mr. Guy G. Moore .....	N. C.
Moretz, Essie .....	Mr. McCoy Moretz.....	N. C.
Morris, Evelyn .....	Mr. G. H. Morris.....	N. C.
Morrison, Virginia .....	Mrs. A. L. Morrison.....	N. C.
Moseley, Marie .....	Mr. W. O. Moseley.....	N. C.
Naylor, Thelma .....	Mr. O. L. Naylor.....	N. C.
Nicholson, Fannie .....	Mr. J. A. Nicholson.....	N. C.
Nicholson, Helen .....	Mr. W. E. Nicholson.....	N. C.
Nooe, Fannie .....	Mr. Bennet Nooe.....	N. C.
Nooe, Mary .....	Mr. Bennet Nooe.....	N. C.
Ogburn, Mamie .....	Mrs. Mary A. Ogburn.....	N. C.
Orr, Winnie .....	Mrs. M. B. Orr .....	S. C.
Parrott, Mildred .....	Mr. George F. Parrott.....	N. C.
Pearsall, Rachel .....	Mr. Oscar Pearsall.....	N. C.
Perry, Madeline .....	Mrs. M. H. White.....	N. C.
Pickard, Mittie .....	Mr. George C. Pickard.....	N. C.
Pickell, Julia .....	Dr. J. M. Pickell.....	N. C.
Pope, Bessie .....	Mrs. E. B. Pope.....	N. C.
Powell, Mary Lou .....	Mr. R. H. Powell.....	N. C.
Pugh, Mabel .....	Mrs. M. E. Pugh.....	N. C.
Ramsēy, Annie Sabra .....	Dr. George J. Ramsey.....	N. C.
Rand, Virginia .....	Mr. Nat Rand.....	N. C.
Rankin, Maud .....	Mr. John O. Rankin.....	N. C.
Ray, Dorothy .....	Mr. C. B. Ray.....	N. C.
Rennie, Edith Cecil .....	Dr. Joseph Rennie.....	Miss.
Rhew, Minnie .....	Mr. C. T. Rhew.....	N. C.
Richardson, Helen .....	Mr. T. P. Richardson.....	N. C.
Sanders, Sarah .....	Mrs. W. M. Sanders.....	N. C.
Schwartz, Fannie .....	Mr. J. Schwartz.....	N. C.
Scott, Rebecca .....	Mr. J. L. Scott, Jr.....	N. C.
Seawell, Ellen .....	Mr. J. L. Seawell.....	N. C.
Smith, Columbia .....	Mr. H. Frank Smith.....	N. C.
Smith, Margaret .....	Mr. A. F. Smith.....	Ga.
Smith, Olga .....	Mr. C. C. Smith.....	N. C.
Spencer, Mary .....	Mr. A. A. Spencer.....	N. C.
Stephenson, Hermas .....	Mr. C. H. Stephenson.....	N. C.

<i>Pupil.</i>	<i>Parent (or Guardian).</i>	<i>State.</i>
Stephenson, Tena May .....	Mr. C. H. Stephenson.....	N. C.
Stevens, Mary .....	Mrs. Mary A. Stevens.....	N. C.
Stockard, Lula .....	Prof. H. J. Stockard.....	N. C.
Stoddard, Elizabeth .....	Mr. George H. Stoddard.....	N. C.
Stoddard, Mildred .....	Mr. George H. Stoddard.....	N. C.
Swindell, Vivian .....	Mr. G. L. Swindell.....	N. C.
Taylor, Hattie .....	Mr. J. D. Taylor.....	N. C.
Thackston, Jean .....	Mr. J. W. Thackston.....	N. C.
Thomas, Fanny .....	Rev. F. D. Thomas.....	N. C.
Thompson, Emily .....	Mrs. James A. Thompson.....	N. C.
Thompson, Lois .....	Rev. Wesley Thompson.....	N. C.
Thorne, Lula .....	Mr. S. T. Thorne, Jr.....	N. C.
Upchurch, Maude .....	Mr. T. B. Upchurch.....	N. C.
Wallace, Gladys .....	Mrs. J. C. Wallace.....	N. C.
Ward, Alice .....	Mr. A. D. Ward .....	N. C.
Waters, Eva .....	Self .....	N. C.
Webb, Ellinor .....	Mr. J. D. Webb.....	N. C.
Webb, Sallie .....	Mr. John Webb.....	N. C.
West, Marye .....	Mr. H. W. West.....	Va.
White, Blanche .....	Dr. W. McC. White.....	N. C.
White, Emma .....	Dr. W. McC. White.....	N. C.
White, Mary .....	Dr. W. McC. White.....	N. C.
Whitley, Gladys .....	Mr. T. H. Whitley.....	N. C.
Williams, Margaret .....	Dr. J. W. Williams.....	N. C.
Willson, May .....	Mr. Charles T. Willson.....	N. C.
Woodard, Nita .....	Mr. Warren Woodard.....	N. C.
Wooten, Mary .....	Mrs. W. I. Wooten.....	N. C.
Worth, Louise .....	Mr. C. W. Worth.....	N. C.
Wyatt, Cora .....	Mr. L. R. Wyatt.....	N. C.
Young, Lillian.....	Dr. L. B. Young.....	N. C.



**Piano**

Aycock, Louise	Kemp, Thomas
Beardon, Elizabeth	Kornegay, Rachel
Bell, Mildred	Love, Lois
Best, Lucile	McBryde, Annie
Bishop, Elva	McDade, Annie
Bishop, Eugenia	McGowan, Stella
Booker, Lena	Mercer, Routh Speed
Brooks, Marie	Mills, Vera
Buffaloe, Ethel	Mitchelle, Isla
Bullock, Ruth	Mitchelle, Ruby
Burton, Anne	Morris, Evelyn
Carter, Erwin	Morrison, Virginia
Clark, Cora Withers	Moseley, Marie
Clayton, Marion	Naylor, Thelma
Cobb, Mary Alice	Nicholson, Helen
Covington, Marie	Parrott, Mildred
Crabtree, Eleanor	Perry, Madeline
Crinkley, Ann	Powell, Mary Lou
Cromartie, Laura	Ramsey, Annie Sabra
Davis, Susie May	Rennie, Edith Cecil
Dowtin, Louise	Scott, Rebecca
Easley, Beth	Smith, Columbia
Farmer, Iva	Stephenson, Tena May
Ferree, Gertrude	Stockton, Lula
Fleming, Gertrude	Taylor, Hattie
Fowlkes, Lucy	Thomas, Fanny
Franklin, Bess	Thompson, Emily
Gatlin, Arah	Thompson, Lois
Gill, Annie	Upchurch, Maude
Gosney, Hilda	Wallace, Gladys
Griffin, Ruby	Ward, Alice
Groom, Anna	Waters, Eva
Hand, Helen	Webb, Ellinor
Harnsberger, Nellie Gray	West, Marye
Hayes, Mary Belle	White, Blanche
Horton, Louise	Whitley, Gladys
Howard, Mrs. Hallie Smith	Williams, Margaret
Johnson, Eleanor	Willson, May
Johnson, Maud	Woodard, Nita
Jones, Emily	Wyatt, Cora
Jones, Frances	

**Voice**

Allen, Nell	Hall, Mrs. E. M.
Beard, Millie Shaver	Holt, Pauline
Best, Lucile	Howard, Mrs. Hallie Smith
Booker, Lena	Johnson, Eleanor
Borden, Mary	Kornegay, Rachel
Brooks, Marie	McBryde, Annie
Burton, Anne	Moore, Florence
Carter, Erwin	Moseley, Marie
Clayton, Marion	Morris, Evelyn
Cobb, Mary Alice	Nooe, Mary
Crabtree, Eleanor	Rennie, Edith Cecil
Ferree, Gertrude	Richardson, Helen
Finley, Lura	Scott, Rebecca
Fowlkes, Lucy	Stephenson, Tena May
Gaskill, Mary	Thorne, Lula
Grayson, Mrs. Grace	Thackston, Jean
Groom, Anna	Williams, Margaret

**Choral Class**

Allen, Nell	Mercer, Routh Speed
Beard, Millie Shaver	Mills, Vera
Best, Lucile	Moore, Florence
Booker, Lena	Monroe, Eoline
Brooks, Marie	Moseley, Marie
Burton, Anne	Morris, Evelyn
Carter, Erwin	Nicholson, Helen
Clayton, Marion	Nooe, Mary
Cobb, Mary Alice	Orr, Winnie
Crabtree, Eleanor	Pearsall, Rachel
Ferree, Gertrude	Rennie, Edith Cecil
Finley, Lura	Richardson, Helen
Fowlkes, Lucy	Scott, Rebecca
Gaskill, Mary	Spencer, Mary
Gatlin, Arah	Stephenson, Tena May
Groom, Anna	Stevens, Mary
Hayes, Mary Belle	Thorne, Lula
Johnson, Eleanor	Thackston, Jean
Jones, Emily	Uchurch, Maude
Kornegay, Rachel	Williams, Margaret
McBryde, Annie	



**Harmony**

Allen, Nell	McDade, Annie
Brooks, Marie	McGowan, Stella
Carter, Erwin	Morris, Evelyn
Easley, Beth	Moseley, Marie
Ferree, Gertrude	Ramsey, Annie Sabra
Grayson, Mrs. Grace	Scott, Rebecca
Groom, Anna	Stephenson, Tena May
Horton, Louise	Taylor, Hattie
Howard, Mrs. Hallie Smith	Thompson, Emily
Johnson, Eleanor	Webb, Ellinor
Kornegay, Rachel	

**Musical History**

Allen, Nell	Grayson, Mrs. Grace
Gatlin, Arah	

**Violin**

Black, Hazel	Sanders, Sarah
Fountain, Pearl	Stephenson, Hermas
Jordan, Ida Mae	Stoddard, Mildred
Mills, Vera	White, Emma

**Art**

Bearden, Elizabeth	Moore, Florence
Bullock, Ruth	Moretz, Essie
Carithers, Esther	Perry, Madeline
Clark, Maude	Pugh, Mabel
Covington, Marie	Rankin, Maud
Douglass, Margarite	Rennie, Edith Cecil
Gordon, Mary	Seawell, Ellen
Hinton, Mary Hilliard	Smith, Margaret
Inman, Mrs. Mary Louise	Spencer, Mary
Jones, Nannie	Stoddard, Mildred
Monroe, Mary	Upchurch, Maude
Montague, Annie	White, Emma

**Expression**

Allen, Nell	Mitchell, Carolyn
Auman, Connie Belle	Moore, Florence
Beeson, Louise	Nooe, Fannie
Behrends, Lucy	Pearsall, Rachel
Best, Lucile	Powell, Mary Lou
Clark, Bessie	Rankin, Maud
Farmer, Iva	Wallace, Gladys
Hobby, Ethel	Webb, Sallie
Mills, Vera	Worth, Louise

**Commercial**

Anderson, Nettie Louise	Griffin, Ruby
Auman, Connie Belle	Moore, Florence
Barnette, Annie Laurie	Nooe, Fannie
Beeson, Louise	Nooe, Mary
Bell, Mildred	Pickard, Mittie
Clarkson, Mary	Pickell, Julia
Crawley, Lydia	Rankin, Maud
Fleming, Gertrude	Rhew, Minnie.
Fowlkes, Lucy	

**Domestic Science**

Auman, Connie Belle	Kornegay, Rachel
Behrends, Lucy	Smith, Margaret
Bishop, Elva	Spencer, Mary
Bishop, Eugenia	Ward, Alice
Easley, Beth	Webb, Sallie
Finley, Lura	White, Mary
Fleming, Gertrude	Willson, May
Gill, Annie	Worth, Louise
Hand, Helen	



































ANNUAL CATALOGUE  
OF  
**PEACE INSTITUTE**  
FOR YOUNG WOMEN

RALEIGH, N. C.



FOR THE ACADEMIC YEAR NINETEEN FOURTEEN-FIFTEEN

SESSION OF 1915-1916 WILL BEGIN THURSDAY  
SEPTEMBER 16, 1915



## College Calendar 1914-1915

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Faculty Meeting .....	September 15, 1915
Opening of Session.....	September 16, 1915
Beginning of Second Quarter.....	November 18, 1915
Christmas Holidays .....	December 17, 1915
Beginning of Second Term.....	January 20, 1916
Beginning of Fourth Quarter.....	March 23, 1916
Baccalaureate Sermon .....	May 21, 1916
Class Day Exercises.....	May 22, 1916
Annual Concert .....	May 22, 1916
Commencement Day .....	May 23, 1916

NOTE.—Christmas Holidays begin December 17, 1915, 2:30 p. m., and work is resumed January 4, 1916, 8:45 a. m.

## Board of Directors and Visitors

---

### Directors

JAMES R. YOUNG, *President.*

ED. CHAMBERS SMITH, *Vice-President.*

E. B. CROW.

D. H. HILL.

HERBERT W. JACKSON.

A. M. SCALES.

B. W. KILGORE.

FRANKLIN MCNEILL.

A. A. THOMPSON.

GEORGE HOWARD.

### Visitors

#### *Synod of North Carolina:*

REV. NEAL ANDERSON, D.D.

REV. J. M. WELLS, D.D.

#### *Albemarle Presbytery:*

REV. W. McC. WHITE, D.D.

MR. C. M. BROWN.

#### *Asheville Presbytery:*

REV. R. B. GRINNAN, D.D.

JUDGE J. D. MURPHY.

#### *Kings Mountain Presbytery:*

REV. G. A. SPARROW.

REV. A. S. ANDERSON.

#### *Orange Presbytery:*

REV. E. R. LEYBURN, D.D.

REV. B. W. MEBANE, D.D.

#### *Wilmington Presbytery:*

REV. PETER MCINTYRE.

MR. C. N. EVANS.



Calendar

1915

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2					1	2	3						1	2	3					1	2
3	4	5	6	7	8	9	4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9
10	11	12	13	14	15	16	11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16
17	18	19	20	21	22	23	18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23
24	25	26	27	28	29	30	25	26	27	28	29	30		25	26	27	28	29	30	31	24	25	26	27	28	29	30
31																					31						
FEBRUARY							MAY							AUGUST							NOVEMBER						
	1	2	3	4	5	6		2	3	4	5	6	7	1	2	3	4	5	6	7	7	1	2	3	4	5	6
7	8	9	10	11	12	13	2	3	4	5	6	7	8	8	9	10	11	12	13	14	14	15	16	17	18	19	20
14	15	16	17	18	19	20	9	10	11	12	13	14	15	15	16	17	18	19	20	21	21	22	23	24	25	26	27
21	22	23	24	25	26	27	16	17	18	19	20	21	22	22	23	24	25	26	27	28	28	29	30				
28							23	24	25	26	27	28	29	29	30	31											
							30	31																			
MARCH							JUNE							SEPTEMBER							DECEMBER						
	1	2	3	4	5	6		1	2	3	4	5			1	2	3	4					1	2	3	4	
7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11	12	13	14	15	16	17	18
14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	19	20	21	22	23	24	25
21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	26	27	28	29	30	31	
28	29	30	31				27	28	29	30				26	27	28	29	30			26	27	28	29	30	31	

1916

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1							1							1	1	2	3	4	5	6	7
2	3	4	5	6	7	8	2	3	4	5	6	7	8	2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	9	10	11	12	13	14	15	9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31				
30	31						30							30	31												
FEBRUARY							MAY							AUGUST							NOVEMBER						
		1	2	3	4	5		1	2	3	4	5	6			1	2	3	4	5	5	6	7	8	9	10	11
6	7	8	9	10	11	12	7	8	9	10	11	12	13	6	7	8	9	10	11	12	12	13	14	15	16	17	18
13	14	15	16	17	18	19	14	15	16	17	18	19	20	13	14	15	16	17	18	19	19	20	21	22	23	24	25
20	21	22	23	24	25	26	21	22	23	24	25	26	27	20	21	22	23	24	25	26	26	27	28	29	30		
27	28	29					28	29	30	31				27	28	29	30	31			26	27	28	29	30		
MARCH							JUNE							SEPTEMBER							DECEMBER						
			1	2	3	4					1	2	3						1	2						1	2
5	6	7	8	9	10	11	4	5	6	7	8	9	10	3	4	5	6	7	8	9	3	4	5	6	7	8	9
12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16
19	20	21	22	23	24	25	18	19	20	21	22	23	24	17	18	19	20	21	22	23	17	18	19	20	21	22	23
26	27	28	29	30	31		25	26	27	28	29	30		24	25	26	27	28	29	30	24	25	26	27	28	29	30

## Officers and Instructors

---

### Collegiate

GEORGE J. RAMSEY, A.M., LL.D.,  
(Hampden-Sidney College; University of Virginia)  
*President.*

REV. WILLIAM McC. WHITE, D.D.,  
(Washington and Lee University; Union Theological Seminary)  
*Vice-President.*  
*Bible.*

FRANCES LOUISE PROSSER, A.M.,  
(Howard Payne College; University of Chicago)  
*Lady Principal.*

ADA V. WOMBLE,  
(Peace Institute; Summer Schools University of N. C. and Amherst  
College)  
*Pedagogy, Philosophy, History.*

EMMA C. BONNEY,  
(B.S., Wellesley; Lake Forest University)  
*Science.*

VALENTINE E. ESTOPPEY,  
(Diplôme, Ecole Supérieure, Université Genève, Switzerland)  
*French and German.*

HELEN H. WILSON,  
(B.A., Wellesley)  
*English.*

RUTH WATKINS HANNAH,  
(A.B., College for Women, Columbia, S. C.; Columbia University)  
*Mathematics.*

LILLIAN BEALE,  
(Litt.M., Bucknell University)  
*Latin.*



RUTH HUNTINGTON MOORE,  
(Pupil of Collin, Macmonnies, Bohm, Hubbell, etc.)

*History of Art.*

ANNIE SABRA RAMSEY,  
(Graduate Kentucky College for Women)

*Chapel Supervisor.*

### **Music**

J. P. BRAWLEY, DIRECTOR.  
(Joseffy, New York; Theodore Leschetizky, Vienna)

*Piano, Theory, and Harmony.*

LOVIE JONES,  
(Joseffy, New York; Wagner Swayne, Paris)

*Piano.*

TERRA CHRISTA KRUNA,  
(Graduate Royal and Imperial Academy of Music, Vienna, Austria)

*Piano.*

ELIZABETH B. WARD,  
(New York Conservatory of Music; Herman Hovemann, Berlin)

*Voice.*

BEATRICE MURIEL ABBOTT,  
(Van Hulsteyn, Baltimore; Sevic, Prague; First Diploma  
Conservatory of Music, Geneva, Switzerland)

*Violin.*

### **Art**

RUTH HUNTINGTON MOORE,  
(Raphael Collin, Frederick Macmonnies, Max Bohm, Henry  
Hubbell, etc.)

*Drawing and Painting.*

MABEL PUGH,  
(Graduate Peace Institute)

*Assistant in Art.*

### **Expression and Physical Training**

THURSA MAE DERRICK,  
(Expression Department of Utica Conservatory; the Edith Coburn  
Noyes School of Personal Culture and Expression, Boston)

## Commercial

ANNIE HILL BOBBITT,

*Stenography, Typewriting, Commercial Forms, Bookkeeping.*

## Domestic Science

ANNE LEAMING BOOKER,

(B. S. Ohio State University)

---

ANNIE HILL BOBBITT,

*Bursar.*

## Librarian.

MAUDE B. COBB,

*Assistant Librarian.*

MARY T. FOWLER,

*Matron.*

ROSA D. HOPKINS,

*Housekeeper.*

MARY A. CLARKSON,

*Secretary to the President.*

HANNAH COLEY,

*Chaperon.*

HUBERT HAYWOOD, M.D.,

*Attendant Physician.*

---

## Standing Committees

### I. CLASSIFICATION:

Miss Womble, *Chairman*; Misses Bonney, Wilson and Hannah.

### II. SCHEDULE:

Miss Bonney, *Chairman*; Misses Wilson and Hannah.

### III. HOUSEHOLD RULES AND REGULATIONS:

Miss Prosser, *Chairman*; Misses Jones and Beale.

### IV. STUDENT PUBLICATIONS:

Mrs. Moore, *Chairman*; Misses Derrick and Bobbitt.



V. LIBRARY:

Miss Womble, *Chairman*; Misses Wilson and Jones.

VI. PUBLIC RECITALS:

Mr. Brawley, *Chairman*; Miss Abbott and Mrs. Ward.

VII. SOCIAL FUNCTIONS:

Mrs. Ramsey, *Chairman*; Miss Prosser, Miss Derrick.

VIII. PRESS NOTICES:

Mrs. Ward, *Chairman*; Mrs. Moore, Mr. Brawley, and Miss Derrick.

IX. EXECUTIVE:

The President, *Chairman*; Miss Prosser and Mr. Brawley.

The President is *ex officio* a member of all committees.







FROM FRONT VERANDA



# General Information

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## History

Peace Institute is the outgrowth of a movement by prominent men in the Synod of North Carolina who desired to establish at the State Capital a school of high grade for young women. At the inception of the project in 1857, William Peace, an Elder of the First Presbyterian Church of Raleigh, headed the list with a gift of \$10,000, and in recognition of his generosity, the Institute was honored with his name.

The Civil War and the chaos that ensued postponed for several years the opening of its doors for its real mission. In 1872 the property was leased to Rev. Robert Burwell and his son, Mr. John B. Burwell, who launched the school upon its career and ably guided it until 1890. Then it was leased to Mr. James Dinwiddie for a term of fifteen years, it having been bought in 1878 by a stock company, composed of Judge W. N. H. Smith, R. S. Pullen, W. H. Crow, Maj. R. S. Tucker, Julius Lewis, Prof. A. Bauman, Dr. D. E. Everett, Dr. E. Burke Haywood, A. B. Stronach, Judge George Howard, W. S. Primrose, George Allen, Rufus Barringer, and other prominent citizens of North Carolina, principally Presbyterians. Later Mr. Dinwiddie purchased a large proportion of the stock and conducted a successful school until, in 1907, he was compelled to give up the work by reason of ill health.

To keep Peace Institute under Presbyterian influences and ensure to the church its permanent control, a committee consisting of James R. Young, Chairman; Gov. R. B. Glenn, E. Chambers Smith, George Allen, and Herbert W. Jackson, was appointed by the First Presbyterian Church of Raleigh to devise a plan and take action regarding its purchase. As a result this property, now worth at a conservative estimate \$125,000, and constantly increasing in value, passed under the control of this committee.

The purpose of the committee has constantly been to place Peace Institute under the permanent direction of the Presby-



terians of the State, and definite steps have been taken to that end. A new charter has been secured whereby it is intended to change the Institute from a stock company to a corporation, the provisions of which charter guarantee the purpose originally contemplated. The following are named in the charter as trustees: George Allen, Ed. Chambers Smith, James R. Young, Alfred M. Scales, John M. Wells, E. R. Leyburn, Neal L. Anderson, H. W. Jackson, E. B. Crow, W. McC. White, J. D. Murphy, G. A. Sparrow, R. B. Grinnan, Alfred S. Anderson, B. W. Kilgore, C. M. Brown, Franklin McNeill, and Alfred A. Thompson.

In the spring of 1912 Mr. Henry Jerome Stockard, who had been President of the institution for five years, resigned the presidency in order to devote himself more exclusively to literary work. The duties were then temporarily discharged by Rev. W. McC. White, D. D., until the election, in the fall, of George Junkin Ramsey, LL.D., the present incumbent.

### Location

PEACE INSTITUTE is located in a large grove of native oaks, entirely removed from the noise and dust of the city, only one-half square from the street car line and within easy access to all points in the city. Its situation combines the advantages of city and country life, for the freedom and fresh air of the suburbs are added to the convenience and privileges of the town.

The climate is mild and uniform, avoiding the extremes of both heat and cold. The social atmosphere of the city is healthful, and the average of culture and refinement unusually high.

The location of Peace Institute at the State Capital gives to every one of its students advantages of culture and opportunities for acquiring information which are rare and valuable. The pupils visit the places of interest about the city—the Hospital for the Insane, the Blind Institute, the Penitentiary, the State Museum, the State and Raney libraries, etc. During the session of the Legislature they have ample opportunity to see the workings of the House and the Senate. Every winter there are concerts and lectures of note which the pupils are

encouraged to attend, and special lecturers will be engaged for various occasions.

Raleigh is a railroad center, in direct connection over the Seaboard, Southern and Coast Line systems with all parts of the South and East. Its telegraph, postal and express facilities are excellent, and the Institute, by long distance telephone, is in almost instant connection with the country at large.

### **Buildings and Grounds**

The grounds contain eight acres. The natural drainage and the sewerage are both excellent. Only the city water is used, and the analysis shows it to be as free from impurities as that of any city in the South.

The buildings, which are constructed of brick, are large and massive, with walls twenty-two inches thick. They contain parlors, library, dining room, music rooms, recitation rooms, several studios, and sixty bedrooms, all under one roof.

The entire house is lighted by electricity and heated by steam. Electric bells are used to announce the school hours.

The West Wing contains a large auditorium for concert and commencement exercises, a large and well-lighted hall for physical culture, large recitation rooms, etc., etc.

A new building containing the studios of the directors of music and art and a physical and chemical laboratory was erected some three years ago.

The buildings are conveniently arranged, well ventilated throughout, and are supplied with all modern equipments. The halls are wide, the rooms are large, high-pitched and well furnished. Physicians pronounce the sanitary arrangements of the house unsurpassed. Bathrooms are conveniently located on the halls; hot and cold water on every floor. We call especial attention to the following from that high authority, the *American Journal of Health*; it can not be published too frequently or too widely, nor can it be pondered too carefully by parents about to send their daughters away to school:

“Occasionally we come upon a school or college which has taken steps so far in the van of sanitary progress that we consider its merits entitle it to special mention in the editorial columns of the



*American Journal of Health.* Such is true of the Peace Institute, at Raleigh, North Carolina, which deserves consideration from the hygienist on account of the excellence of its sanitary condition and the provisions made for the protection of the health of its students. The classrooms of this establishment are well arranged and well ventilated. The objections so frequently heard regarding eye-strain brought on by defective lighting, or from an unscientific arrangement of the same, are absent. The toilet facilities are thoroughly sanitary in every respect. In fact, in every important detail and in every essential feature, Peace Institute presents an admirable example of what a thoroughly hygienic conception and a liberal expenditure of means will accomplish. The result achieved is all that could be asked by the most advanced sanitarian. Parents and guardians who regard the question of health as being of at least as much importance as the matter of mental advancement—who, in fact, realize that upon the health depends the ability to make progress—will find in Peace Institute an establishment which fully meets the requirements of the most exacting."

### The Table

The table is supplied with an abundance of wholesome food, well prepared and excellently served. Every girl who has attended Peace Institute will bear testimony to the high grade of its fare. No market in North Carolina is superior to that in Raleigh, and our dining room is provided with the best it has to offer. This department is under the superintendence of an experienced manager, who gives her whole time and attention to the housekeeping.

### Laundry

The Institute operates its own fully equipped steam and electric plant, where the laundry work of the students is done at prices far below those charged in the city. This arrangement is a great safeguard against the introduction of disease into the Institute. The minimum charge is \$10 each term. This is a liberal estimate, but a girl may run the cost above this figure, in which case the excess will be charged later to her account.

## The Infirmary

A suite of five rooms has been set apart and furnished for an Infirmary. These rooms are on the first, or parlor, floor, are bright and cheerful, completely isolated from the other rooms, and yet under the roof of the main building. There is also a Cottage Infirmary provided for contagious diseases. This is separated entirely from all buildings occupied or used by the pupils.

The Intendant of the Infirmary is a nurse of large experience who will give personal attention to any member of the household.

Students slightly indisposed, but not well enough to be present at their meals or classes, must report to the Infirmary, where they will be carefully attended without charge. This is absolutely necessary to protect the students from contagious diseases. Being in the Infirmary, however, does not necessarily mean serious illness. Parents will be promptly notified if the case is anything more than a temporary indisposition, and need feel no alarm unless the President writes to that effect.

In cases of continued sickness requiring the constant attention of the matron, a fee of fifty cents a day will be charged while the young lady is in the Infirmary. Should the physician require an additional trained nurse the parents must bear the expense. It is impossible for the matron to give her time exclusively to one pupil, nor can she stand the fatigue of nursing day and night.

Should a student contract any contagious disease the cost of extra nursing, including the board of the extra nurse and the furniture and bedding destroyed, must be borne by her parents or guardian.

It is particularly requested that all inquiries respecting the health of students be made directly to the President, or to the Lady Principal, who visits and has daily supervision of the Infirmary.

The Institute has an agreement with one of the ablest physicians in the State, whereby each student will have medical attention for the whole year for a fee of five dollars. This fee is charged only in the first bill.



## Health

It is especially requested that no one affected with tuberculosis apply for entrance.

Students should be vaccinated before leaving home.

Daily exercise in the open air is required.

The health of the students is made a prime object of attention. Hours of study, of rising and retiring, and of rest and recreation are arranged with this end in view.

We have grounds for tennis, basketball, and other outdoor games; also an indoor and an outdoor gymnasium provide for all necessary exercise.

## Library and Reading Room

The library contains about two thousand volumes, including valuable reference books, all properly classified and indexed. Additions are made to it every year by purchase and donation. All who will are requested to help in this important department. The leading magazines and newspapers are upon the files, and the students are encouraged to make generous use of the room. In addition to the college library the students have access to the excellent Raney and State libraries.

## Lectures and Concerts

The students have the privilege of lectures and concerts both at Peace and at the other institutions in the city, and this fact makes Raleigh a city preëminently desirable for the education of young women. During the past session Peace Institute, in coöperation with a sister school, brought to Raleigh the following notable artists: Jenny Dufau (coloratura soprano), recital; The Zoellner String Quartette, concert; Thuel Burnham (pianist), recital; and our students have also had the privilege of attending two concerts by the New York Symphony Orchestra (Walter Damrosch, conductor), and of hearing such soloists as Grace Kerns, Mme. Alcock, John Campbell and Senor Picco.

The Institute was also honored during the year with chapel talks from a number of distinguished visitors.

## The Study Hall

The chapel is used for a study hall, where all girls not on recitation are expected to remain for study during the day's session—9 a. m. till 2 p. m. All girls except academic Seniors study in the chapel at night. After the first quarter any girl who makes 90 or more on all studies may be excused from the study hall until her marks fall below the required grade.

## Dress and Outfit

There is no prescribed uniform—our only rule is that the students must be dressed neatly and simply. Extravagant outfits are contrary to the best good of the pupils; we therefore earnestly request young ladies proposing to enter the Institute to make a judicious and inexpensive selection of dresses and underwear.

We desire to emphasize the fact that there are hundreds of students in Raleigh who add to the regular patronage of our dressmakers and milliners, and it is well-nigh impossible to get work of this kind done here. In the rush attending the opening of the seasons the work is often poor and unsatisfactory, and a source of infinite worry and anxiety to the students. It is a drain on their time that is disadvantageous and distracting. We hope that all these matters will be attended to at home.

We recommend for each outfit a simple street suit (a coat-suit is best), a simple dress or waist for evening wear, and comfortable dresses for the schoolroom. Anything beyond this is superfluous. Each student should be provided with suitable underwear for the winter by the first of November. By a strict observance of this the laundry bill may be kept within prescribed bounds. See "Laundry," page 12.

Only simple white dresses are worn on commencement.

Pupils must not borrow money, jewelry, books, or clothing.

Every student should be provided with an umbrella and a pair of overshoes, each plainly marked.

Teachers and students must provide themselves with towels, safety matches, napkins and rings, two sets of bed linen, blank-



ets, pillow-cases, 20x36, two clothes-bags, one glass and one teaspoon for use in their rooms. All articles of clothing should be marked plainly, and trunks should be marked on both ends.

### Government

We endeavor to make the Institute a cheerful, Christian home. The government is parental; proper authority will be maintained and all needful requirements enforced; but appeals will be made to the reason and sense of propriety of the pupils. While we have not adopted self-government in its broadest sense, every liberty consistent with the best interests of the students is granted.

Students boarding in the Institute are considered members of the family, are treated as ladies, and are expected to act as such.

At the table no effort is spared to make everything pleasant and homelike.

### Religious Life

An article in *The Herald and Presbyter* of March 6, 1912, entitled "Presbyterian Colleges," gives some interesting figures showing the importance of the Christian college to the church.

"According to figures presenting conditions in fourteen Presbyterian colleges and ten prominent non-sectarian colleges, as found in the Hanover College Bulletin, this fact is strikingly apparent. The fourteen Presbyterian colleges included in the list have this year a total enrollment of 4,410 students, of whom 84 per cent are professing Christians, and 8.5 per cent are preparing for the ministry or missions. The ten non-sectarian institutions enroll a total of 17,759, 56 per cent of whom are professing Christians, and 1.2 per cent are preparing for the ministry and missions. Of every 1,000 students in Presbyterian colleges this year, 840 are Christian, and of these 85 are in training for religious work. Of every 1,000 in non-sectarian schools, 560 are Christians, and of these but 12 are preparing for Christian work. These figures are confirmed by the general statistics of the Board of Education.

"Dr. Robert Mackenzie, secretary of the College Board, says: 'There are 1,735 home missionaries in our Church, almost all college graduates. Take from this number those educated in Christian colleges, and there are only 97 left. Almost all of our foreign missionaries come from the colleges, and of the 527 college-trained missionaries working under our board, all but 47 came out of the Church

colleges. Ninety-three per cent of the theological students come from the small Christian colleges and 7 per cent from all other State and private institutions; 93 per cent of the foreign missionaries come from the former class of institutions and 7 per cent from the latter; 90 per cent of home missionaries are from the former and 10 per cent from the latter. This shows the fundamental importance of the Christian College to the Church. The present tendency of these statistics is even a little higher in favor of the Christian institution, so that you are safe in quoting the figures given you above.' "

There are daily morning and evening devotional exercises in the chapel. Bible classes have been introduced into the curriculum, and religious meetings are held during the week under the auspices of the Young Women's Christian Association.

For a week or ten days during the winter it has been customary to secure the services of some notable Christian worker for the purpose of conducting a helpful and inspiring meeting.

The entire school is organized into a Sabbath School, which meets every Sunday morning before time for church, under the supervision of the President and members of the faculty.

Resident students are required to attend public worship on the Sabbath. When no preference is expressed they will attend the Presbyterian Church.

Pupils belonging to other churches may attend morning services in their respective churches, in charge of one of the teachers of the Institute, but if they go out at night they will go to the Presbyterian Church.

The most wholesome religious influence is exerted, but no attempt, direct or indirect, to instil sectarian doctrine is ever made.

### **Absences**

No student should be absent from the Institute during the session, except at the Christmas vacation. At this time the house is virtually closed. All absences beyond the prescribed period will be counted against the absentee in the bestowal of the honors of the Institute.

### **Visiting and Correspondence**

Visitors coming from the homes of the students must present to the President or Lady Principal letters of introduction from the parents or guardians of those upon whom they wish



to call. They will then be received at such times as do not conflict with regular school and study hours, but may not remain later than 9:30 o'clock p. m., at which time the house is closed for the night.

Visits of young men will not be permitted except at the discretion of the President or Lady Principal.

No callers will be received on Sunday.

On the approval of parents pupils will be permitted to visit friends in the city occasionally, but not on Sunday. Young ladies while boarding in the Institute will not be allowed to spend the night in Raleigh outside of the Institute, except with parents; they will not leave the school to visit in the homes of friends outside the city during the continuance of the term; nor will they go driving or attend places of amusement except under the chaperonage of teachers.

Students who expect to succeed have no time for an extended correspondence, and should write to the home circle only. Parents can do more toward controlling this than any school authority; the average girl will respect the earnestly expressed wish of a father or mother.

### **Conditions of Entrance, Etc.**

We wish to call special attention to the following conditions upon which we receive students:

Every student who enters the Institute signs the following:

"I do hereby contract with the authorities of Peace Institute to conduct myself as a lady and to comply cheerfully with all the regulations of the school so long as I am a member of the student body."

Pupils desiring to enter the higher classes must furnish, by examination or certificate, satisfactory evidence of proficiency in the studies of the preceding classes.

A student who has attended a boarding school elsewhere must present a certificate of honorable dismissal from such school.

Unless upon special agreement at matriculation, no pupil will be received for less time than from the date of entrance to the end of the session. Those who leave before the close will

be charged for board and tuition to the end. In case of absence due to protracted illness one-half of the price of board during such sickness, two dollars a week, will be refunded, but no deduction can be made from tuition.

All our arrangements for teachers are made by the year. Our accommodations are limited, and we are almost invariably compelled to decline pupils for lack of room; when, therefore, one of our rooms has been engaged the occupant's parent or guardian must, in some measure, be responsible for it financially to the end of the school year, because we might have filled the place with some one intending to stay to the end of the session. When these facts are considered, the justice of the above regulations will be evident.

No deduction will be made for holidays.

We feel that we can not be too earnest in impressing upon parents the importance of having their daughters in place on the first day of the session. The interests of the pupil and of the Institute demand this.

Both parents are responsible for school bills. Parents or guardians who place their children or wards here are understood to accept the conditions of entrance as defined above.

### **Scholarships**

Formerly the Institute had a few scholarships, which have lapsed. Since there are so many worthy girls now needing such assistance, we hope that this may suggest to our friends the re-establishment of such scholarships.

One thousand dollars will endow a scholarship for literary tuition, fees, etc., of one pupil. The sum of fifty dollars per year will provide one scholarship in the Literary, Music, or Art Department. The President invites correspondence in regard to this matter, and hopes that many may feel moved to aid those who are earnestly desiring the advantages of education.

### **Medals**

Judge J. D. Murphy, of Asheville, N. C., has established, for ten years at least, a medal, to be given at each annual commencement to that member of the Senior Class who shall write



the best essay upon some Southern literary or historical character or movement. The essays must be handed to the President of Peace Institute not later than the first of May; must be typewritten and signed with an assumed name; and must be accompanied by a sealed envelope attached containing the real name of the writer.

### **Students' Societies**

THE MISSIONARY SOCIETY is a voluntary organization for fostering a missionary spirit among its members by keeping them informed as to the progress of Christianity in the world. Its meetings are held monthly.

There is a regularly organized YOUNG WOMEN'S CHRISTIAN ASSOCIATION, which aids in the religious life and work of the school. Weekly prayer meetings are held by the students, and special services from time to time. Delegates are sent each year to the Asheville Conference, and the Association has been well represented at National and State Conventions. In this way the students come in touch with leaders in religious thought and work.

There is an ATHLETIC ASSOCIATION, which every girl has the privilege of joining. The spacious grounds at Peace offer the finest opportunities for outdoor games. Usually in the spring there is a field-day, when many of the girls enter spirited contests for prizes offered. Every girl is urged to become a member of this Association, as it promotes both health and pleasure.

THE DRAMATIC CLUB is organized from the School of Expression, and is a great help to students of this department. The club meets twice a month for recital work and to study the lives and works of standard writers; besides this, it presents publicly each spring a classic drama.

The PI THETA MU and the SIGMA PHI KAPPA LITERARY SOCIETIES hold their meetings twice each month. Their exercises consist of debates, essays, recitations, and music. Both societies are in a flourishing condition and add greatly to the pleasure of school life. They jointly edit an annual, *The Lotus*, which is full of college spirit. It encourages and develops talent, for its articles are taken from work in the liter-

ary department, and its drawings are original sketches by the art students.

## Students' Organizations

### Student Council

PATTIE WILLIAMS CROSS, *President*.

Mary Noble Burkhead.	Eoline Monroe.
Agnes Mary White.	Marie Christian Moseley.
Gladys Stallings.	Martha Rachel Pearsall.
Elizabeth Steele Bearden.	Margaret Rebecca Scott.
Marie Brooks.	Hattie Howard Taylor.
Mary Louise Horton.	Margaret Lois Thompson.
Eleanor Cross Johnson.	Lula Patterson Thorne.
Nannie C. Jones.	Gladys Barnes Wallace.
May Ethel Willson.	

### Class Officers

#### SENIOR CLASS.

Margaret Lois Thompson.....	President
Patty Williams Cross.....	Vice-President
Mary Louise Horton.....	Secretary
Gladys Barnes Wallace.....	Treasurer

#### JUNIOR CLASS.

Mary Noble Burkhead.....	President
Annie J. Gill.....	Vice-President
Alice K. Ward.....	Secretary
Fannie Pearl Nicholson.....	Treasurer

#### SOPHOMORE CLASS.

Agnes Mary White.....	President
Nita Exum Woodard.....	Vice-President
Beth Margaret Easley.....	Secretary and Treasurer

#### FRESHMAN CLASS

Gladys Stallings .....	President
Alice Steele Baldwin.....	Vice-President
Helen Kathleen Simmons.....	Secretary

### D. W. C. A. Officers

Eoline Monroe .....	President
Nannie C. Jones.....	Vice-President
Margaret Lois Thompson.....	Secretary
Mary Louise Horton.....	Treasurer



Officers of Missionary Society

Martha Rachel Pearsall.....President  
Marie Christian Moseley.....Vice-President  
Marie Brooks .....Secretary  
Mary Lou Powell.....Secretary of Literature  
Beth Margaret Easley.....Secretary of S. S. Extension  
Mary Noble Burkhead.....Treasurer

Officers of Literary Societies

SIGMA PHI KAPPA.

May Ethel Willson.....President  
Lula Patterson Thorne.....Vice-President  
Margaret Rebecca Scott.....Secretary and Treasurer

PI THETA MU.

Marie Brooks .....President  
Nannie C. Jones.....Vice-President  
Eoline Monroe .....Secretary  
Alice K. Ward.....Treasurer

Lotus Editors

Margaret Lois Thompson } .....Editors-in-Chief  
Martha Rachel Pearsall }  
Marie Christian Moseley. Alice K. Ward.  
Mary Louise Horton. Fannie Pearl Nicholson.  
Marie Brooks. Mary Noble Burkhead.  
May Ethel Willson.

Fire Lieutenants

Hattie Howard Taylor. Marie Brooks.  
Mary Noble Burkhead. Louise Dowtin.  
Mary Louise Horton. Ruby Mitchelle.  
Martha Rachel Pearsall.

Alumnae Association

Officers

Mrs. C. B. Miller, Goldsboro, N. C.....President  
Miss Lucile Moore, Elm City, N. C.....Vice-President  
Miss Annie Young, Raleigh, N. C.....Sec. and Treas.

The Alumnae Association of Peace Institute was organized in 1891. At first only graduates of Peace were eligible to membership in the Association, but later it was thought best to change this, and now any girl that ever attended Peace can

become a member. The membership fee is one dollar per year. All former students of Peace can greatly aid their Alma Mater by joining this Association, and by forming local chapters.

#### LOCAL CHAPTER, RALEIGH, N. C.

Mrs. M. B. Terrell.....President  
Miss Edith Pou.....Vice-President.  
Miss Ada V. Womble.....Secretary and Treasurer.

Other chapters are requested to write the President, giving their organization, that they may be recorded in the catalogue.

### **Books, Sheet Music, etc.**

The Institute cannot advance money for books, art materials, sheet music, etc. A deposit of \$5 for each should be made at the beginning of every term. Should the entire amount deposited not be used, the balance will be refunded.

### **Reserving Rooms**

The number of resident pupils is limited. Places in this number are reserved in order of application and upon the deposit of \$10, which amount will be credited on the first school bill. This deposit must be made by each pupil—that is, one deposit of \$10 will not reserve a room for two pupils, and no room is considered to be finally engaged until this advance payment is made. A choice of rooms and roommates must be approved by the President.

### **Remarks**

We provide good appointments, home comforts, and competent teachers. These can not be secured at rates cheaper than we submit, and we believe that a careful examination of the advantages offered will convince parents of this fact.

Our rooms are not crowded, our classes are not large, and we have ample teaching force for the number of our matriculates so that the pupils are brought into close contact and intimate association with their instructors.

Special arrangements are made for the daughters of ministers.



Liberal rates will be made for former students who may desire to review their studies or take lessons in Music, Art, etc.

When two or more sisters attend the Institute at the same time we deduct ten per cent from the board and English tuition of each one after the first.

If more than one branch of art is taken, a deduction of ten per cent will be made from the charges for each additional branch. Extra time spent in the studio will be at proportionate rates.

No study for which extra charges are made may be undertaken without the permission of the parent; but, when once begun, it must not be discontinued unless the health of the pupil, in the opinion of the college physician, should render such a course imperative.

There is no extra cost for instruction in the Choral Class to those taking voice lessons; others will pay \$5 a term for this class.

The Class in Freehand Drawing is open without charge to all pupils whose schedules permit.

Pupils are responsible for all unnecessary wear and damage to buildings, furniture, pianos, etc., and must promptly report the same. Damage to rooms must be paid by the occupants.

The office of the Institute contains an ample safe, where the Bursar will keep funds or valuables for the girls. Such things should invariably be deposited there. We will not be responsible for money and valuables left in the rooms.

In view of the danger from fires, the Institute has been equipped with a complete system of fire escapes communicating with every floor and with every wing.

A fire drill has been organized under competent officers and practice alarms have demonstrated that, at any hour of day or night, the dormitories can be emptied without confusion and every teacher and student accounted for in less than two minutes. These precautions, with the furnaces in a separate building and a night watchman, whose frequent rounds are recorded, reduce the danger from fire to a minimum.

Students and teachers will be charged at the rate of one dollar a day for guests entertained at the Institute, and no one









will invite a guest without first obtaining permission to do so from the President.

A check showing name of visitor, whom she is visiting, and the amount due will be filed in the office by the Lady Principal, and upon the departure of the guest the bill must be settled in cash and not charged up to account. The only exception to this is in the case of a mother spending a night or two with her daughter, a student here.

No meals will be served in bedrooms to either teachers or pupils without an extra charge of twenty-five cents each, to be paid in the office on the day when served.

All telegrams and communications concerning the pupils should be addressed directly to the President. We can not recognize instructions sent to us through our students; however, requests from parents not in conflict with our regulations, when made in writing and mailed directly to the President, will be given the most careful consideration.

Write freely to the President or the Lady Principal in regard to the interests of your daughters. They wish to do everything that is possible for the weifare, comfort, and happiness of those in their charge.

Write cheerful and encouraging letters to your daughters at least once a week.

We earnestly request that boxes of edibles other than fruit be not sent to pupils. We furnish at each meal the best the market affords, and we have found from experience that boxes kept in rooms are an unfailing cause of sickness and disorder. There is no necessity for a large sum of pocket-money, and parents are urged not to send it, as we can not without stringent restrictions prevent its being wasted on foolish luxuries. No pupil may open an account in town without written permission from her parent or guardian.

### **Terms of Payment**

Payments for each half year are due in advance. As it is impossible for us to make out the first account until the exact course each student is taking is definitely known to us, every boarding pupil is expected to make a payment of one hundred



dollars when she enters; this will be credited on the first bill to be sent home in a week or ten days afterwards. When there is any reason, the President will, if possible, vary these terms so as to suit the convenience of the patron, but this must be upon an expressed agreement. Checks, drafts, etc., should be made payable to the President.

### Expenses for One Term or Half-year

#### I. RESIDENT PUPILS.

Board, Furnished Room, Heat and Light, Academic	
Tuition .....	\$115.00
*Laundry .....	10.00
Contingent Fee .....	2.50
	<hr/>
Total .....	\$127.50

#### II. DAY PUPILS.

Tuition in I Sub-Collegiate Department.....	\$15.00
Tuition in II Sub-Collegiate Department.....	20.00
Tuition in III Sub-Collegiate Department.....	25.00
Tuition in Collegiate Department .....	30.00
Contingent Fee .....	1.00
Library Fee (Sub-Collegiate and Collegiate pupils) ...	1.00

#### Extra Charges for Half-year

##### 1.—MUSIC.

Piano Lessons .....	\$25.00
Piano Lessons, First Assistant.....	30.00
Piano Lessons, Director.....	35.00
Organ Lessons .....	35.00
Voice Lessons .....	35.00
Violin Lessons .....	30.00
Chorus Class (to those not taking voice lessons)....	5.00
Lessons in Harmony and Theory.....	5.00
Lessons in Musical History.....	3.00
Advanced Harmony .....	10.00
Use of Piano, one hour daily.....	5.00
Use of Piano, each hour after first hour.....	2.50
Use of Organ, one hour daily.....	10.00

##### 2.—ART.

Drawing or Painting, five hours a week.....	\$30.00
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NOTE.—See "Laundry," p. 12; "Cost of books, sheet music, etc.," p. 23; and "Terms of payment," p. 25.

## 3.—EXPRESSION AND PHYSICAL CULTURE.

Private Lessons in Expression.....	\$25.00
Class Lessons in Expression.....	15.00
Physical Culture, Special Class Lessons.....	5.00

## 4.—BUSINESS COURSE.

Stenography and Typewriting (with use of instrument) .....	\$17.50
Bookkeeping .....	7.50

## 5.—DOMESTIC SCIENCE (with supplies consumed)..... \$25.00

## 6.—SPECIAL FEES.

Library .....	\$1.00
Lecture and Concert.....	2.00
Physical Culture, General Class.....	2.00
Botany or Physiology (Laboratory).....	1.00
Physics (Laboratory) .....	2.00
Chemistry (Laboratory) .....	4.00
Medical, for medical attention during the whole year or any part of it.....	5.00
Diploma, literary or special.....	5.00
Certificate .....	3.00



# Courses of Study

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## Sub-Collegiate Classes

I. Advanced English Grammar; Themes; Studies in Literature:—Class work—*Evangeline*, *Tales of a Wayside Inn*, *Sketch-book*; Parallel work—*The Gold-bug*, *The Christmas Carol*, *Tanglewood Tales*.

U. S. History completed, Elementary Physiology, Latin Grammar begun, *Historiæ Sacra*, Arithmetic, Penmanship, Spelling, Reading, Free-hand Drawing.

II. Review of English Grammar; Introduction to Rhetoric; Themes; Studies in Literature:—Class work—*Silas Marner*, *Merchant of Venice*, *Lady of the Lake*; Parallel work—Stories from the *Iliad* and *Odyssey*, *Treasure Island*, *Ivanhoe*.

Algebra to Quadratics, English History, Physical Geography, Latin Grammar and Composition, *Viri Romæ*, Penmanship, Reading, Spelling, Freehand Drawing.

III. Composition: Principles of Composition; Study of Words, Sentence and Paragraph Structure; Description; Letter-writing; Themes; Studies in Literature:—Class work—*Lowell's Vision of Sir Launfal*, *Whittier's Snowbound*, *Irving's Sketchbook*; *Coleridge's Ancient Mariner*; Parallel reading—*Hawthorne's House of Seven Gables*, *Hale's Man Without a Country*, *Poe's Fall of the House of Usher*, etc., selected poems from American Literature.

Algebra completed, Ancient History, Elementary Botany, Latin Grammar and Composition, four books of *Cæsar*, French and German begun, Bible, Penmanship, Reading, Freehand Drawing.

## Collegiate Department

While our courses are elective after the Freshman year, some definite line of study must be chosen by each pupil, under the direction of the faculty.

The complete academic courses outlined can not be mastered under four years of diligent work; if extras are added,

they will require a longer time. Parents are urged not to force their children beyond their capacity. A few subjects well mastered are more satisfactory and creditable, to both the pupils and the Institute, than a superficial knowledge of many branches. Except under special conditions, four full studies, with extras, is the maximum work allowed each student. No gifted and diligent student will find her advancement retarded by artificial obstacles, but we insist that health and thoroughness are the most important matters in a pupil's education. Ambitious attempts to crowd work usually end in unsatisfactory results and impaired health.

### **Requirements for Admission to Freshman Class**

**MATHEMATICS.**—Arithmetic and Algebra completed.

**ENGLISH.**—Advanced English Grammar. Rhetoric and ten English Classics. American Literature.

**HISTORY.**—American History (Hansell or equivalent). English History (Montgomery or equivalent). Ancient History (Myers or equivalent).

**SCIENCE.**—Geography (Fry, Maury, or Tarr and McMurry). Elementary Physiology. Simple Botany.

**LATIN.**—Grammar. Composition. Four books of Cæsar.

**FRENCH.**—Contes et Légendes, Parts I and II (Guerber); Tour de la France par deux Enfants (Bruno); Fraser and Squair's French Grammar, Part I and Verbs. Weekly composition work in sentence building.

**GERMAN.**—Otis's Elementary Grammar. Miller Wenkebach's Glück Auf, Storm's Immensee. Poems and idioms memorized. Conversation. Letter writing.

### **Requirements for Class Rank**

For a student to rank as a Freshman or as a Sophomore she must take at least twelve hours per week in these classes, to rank as a Junior she must be able to secure an academic diploma in one more year, and to rank as a Senior she must be a candidate for an academic diploma at the following commencement. Candidates for graduation in special departments, as Music, Art, etc., do not rank as Seniors.



### **Diplomas and Certificates**

No diploma (academic or special) will be awarded unless the candidate has been a student at Peace Institute for at least two years.

Three academic diplomas are offered. An outline of the requirements for each appears on the following pages.

Special diplomas are awarded in Piano, Voice, Art, and Expression to those who have satisfactorily completed the technical and literary requirements as shown for Piano on page 45, for Voice on page 46, for Art on page 48, for Expression on page 49.

Certificates of proficiency are granted in any school to students who have passed satisfactory examinations on the full course of study prescribed for that school. All bills must be settled before diplomas or certificates will be awarded.

Classical Diploma \*

Freshman

English.....	4	French or German.....	3
Mathematics.....	4	History.....	2
Latin.....	3	Bible.....	1

Sophomore

English.....	3	History.....	4
Mathematics.....	3	Science.....	4
Latin.....	3		

Junior

JUNIOR ELECTIVES. (One required)			
English.....	3	Science.....	2
Latin.....	3	Psychology.....	2
French or German.....	3	Mathematics.....	3
		History.....	3

Senior

SENIOR ELECTIVES. (Two required)			
English.....	3	Civics and Sociology ..	2
Ethics.....	2	History of Art.....	2
		Bible.....	1
		Latin.....	3
		Mathematics.....	3
		Education.....	3
		French.....	3
		German.....	3

\*The figures refer to number of hour recitations per week. Sixty-six year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.



Literary Diploma \*

Freshman

English.....	4	†French.....	3
†Mathematics.....	4	History.....	2
German.....	3	Bible.....	1

Sophomore

English.....	3	History.....	4	SOPHOMORE ELECTIVES.	
French or German.....	3	Science.....	4	Latin.....	3
				Mathematics.....	3
				Domestic Science .....	2
				Music.....	1½
Electives counting 3 hours required.				Art.....	1½
				Expression.....	1½

Junior

				JUNIOR ELECTIVES.	
English.....	3	Science.....	2	Latin.....	3
French or German.....	3	Psychology.....	2	Mathematics.....	3
				History.....	3
				Domestic Science.....	2
				Art.....	1½
Electives counting 6 hours required				Music.....	1½
				Harmony.....	1½
				Musical History.....	1½
				Expression.....	1½

Senior

				SENIOR ELECTIVES.	
English.....	3	Civics and Sociology ..	2	Education.....	3
Ethics.....	2	History of Art.....	2	Mathematics.....	3
		Bible.....	1	Foreign Language .....	3
				Domestic Science .....	2
				Music.....	1½
				Art.....	1½
				Expression.....	1½
				Harmony.....	1½
Electives counting 6 hours required.					

\*The figures refer to number of hour recitations per week. Sixty-six year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.  
†Freshman Latin may be substituted for French or German in the Freshman year.

Scientific Diploma \*

Freshman

English.....	4	History.....	2
Mathematics.....	4	Science.....	2
French or German.....	3	Bible.....	1

Sophomore

English.....	3	French or German.....	3	SOPHOMORE ELECTIVES.	
Mathematics.....	3	Science.....	4	Latin.....	3
Electives counting 3 hours required.				French or German.....	3
				History.....	4
				Domestic Science.....	2
				Art.....	1½
				Music.....	1½
				Expression.....	1½

Junior

English.....	3	Science.....	3	JUNIOR ELECTIVES.	
Mathematics.....	3	Psychology.....	2	Latin.....	3
History.....	3			German.....	3
				French.....	3
				Domestic Science .....	2
				Music.....	1½
				Musical History.....	1½
				Harmony.....	1½
				Expression.....	1½
				Art.....	1½
Electives counting 3 hours required.					

Senior

English.....	3	Civics and Sociology ..	2	SENIOR ELECTIVES.	
Science.....	3	History of Art.....	2	Mathematics.....	3
Ethics.....	2	Bible.....	1	Education.....	3
Electives counting 4 hours required.				Foreign Language.....	3
				Domestic Science.....	2
				Music.....	1½
				Art.....	1½
				Harmony.....	1½
				Expression.....	1½

\*The figures refer to number of hour recitations per week. Sixty-six year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.



**Schedule of Recitations**  
**Sub-Collegiate Department**

	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9-9:30	I. English. III. Latin.	I. Mathematics. III. Latin.	I. English. III. Latin.	I. Mathematics. III. Latin.	I. English. III. Latin.
9:30-10.	I. History. III. History.	I. History. II. Mathematics. I. Bible.	I. History. III. History.	I. History. II. Mathematics. I. Bible.	I. History.
10-10:30.	II. Science. III. Mathematics.	II. English. III. Mathematics.	II. Science. III. Mathematics.	II. English. III. Mathematics.	II. Science.
10:30-11.	II. Latin. III. Science.	III. Mathematics.	II. Latin. III. Science.	III. Mathematics.	II. Latin. III. Science.
11-11:30.	II. History.	I. Latin.	II. History.	I. Latin.	II. History.
11:30-12.		III. German.		III. German.	
12-12:30.	I. Science. III. English.	I. Science. III. English.	I. Science. III. English.	I. Science. III. English.	I. Science. III. English.
1-1:30.	I. Mathematics. III. German.	I. English. II. Latin. III. Science.	I. Mathematics. III. German.	I. English. II. Latin. III. Science.	I. Mathematics. III. German.
1:30-2.	I. Latin. III. French.	II. Science. III. French.	I. Latin. III. French.	II. Science. III. French.	I. Latin. III. French.
2-2:30.	II. Mathematics.	III. History.	II. Mathematics.	III. History.	II. Mathematics.
2:30-3.	II. English.	II. History.	II. English.	II. History.	II. English.

## Schedule of Recitations

### Collegiate Department

	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9-10.	Sr. English. Soph. Latin. Fr. Mathematics. Book-keeping.	Sr. Philosophy. Jr. English.	Sr. English. Fr. Mathematics. Book-keeping.	Sr. English. Soph. History.	Sr. Philosophy. Jr. English. Book-keeping.
10-11.	Sr. Latin. Soph. History. Fr. French.	Soph. Latin. Soph. German. II. Bible Fr. History.	Sr. Latin. Soph. History. Fr. French.	Soph. Latin. Soph. German. II. Bible. Fr. History.	Sr. Latin. Soph. History. Fr. French.
11-12.	Sr. Science. Soph. Mathematics. Fr. German. Fr. English.	Sr. History. Fr. Science. Book-keeping.	Sr. Science. Soph. Mathematics. Fr. German. Fr. English.	Sr. History. Jr. English. Fr. Science. Book-keeping.	Sr. Science. Soph. Mathematics. Fr. German. Fr. English.
12-12:30.	Fr. French. Jr. Latin.	Fr. French. Jr. Latin. III. Bible.	Fr. French. Jr. Latin.	Fr. French. Jr. Latin. III. Bible.	Fr. French. Jr. Latin.
1-2.	Jr. History. Analytics. Soph. English.	Jr. Philosophy. Soph. English.	Jr. History. Analytics.	Jr. Philosophy. Soph. English.	Jr. History. Analytics. Soph. French.
2-3.	Education. Soph. Science. Fr. Latin. Stenography.	Jr. Science. Soph. French. Fr. Mathematics.	Education. Soph. Science. Fr. Latin. Stenography.	Jr. Science. Soph. French. Fr. Mathematics.	Soph. Science. Fr. Latin. Stenography.



## Mathematics

MISS HANNAH

Mathematics is an essential element in education; it trains the mind in accuracy and logical analysis, and is the complement of scientific study.

The Freshman year at least is required of all candidates for graduation. For special requirements see pages 31-33.

- 1.—PLANE GEOMETRY.—Five books, with special emphasis on original exercises.
- 2.—(a) SOLID AND SPHERICAL GEOMETRY.—Special attention is given to original exercises. First Term.  
 (b) PLANE TRIGONOMETRY.—Special attention is given to practical problems involving the solution of right and oblique triangles. Second Term.
- 3.—(a) SPHERICAL TRIGONOMETRY.—This course includes problems relating to the celestial sphere. First Term.  
 (b) ADVANCED ARITHMETIC.—A thorough review of all fundamental principles, and their practical applications. Methods of teaching the subject will also be suggested and discussed. Second Term.
- 4.—ANALYTICS.

## English

MISS WILSON.

In this department the pupils are trained in both the analysis and the synthesis of the language. Careful attention is given to practical grammar, composition, criticism, and the formation of a literary taste.

- 1.—Composition.—Study of the whole composition; Narrative; Exposition; Themes; Literature: Chaucer's Prologue, Spenser's *Færie Queen*, Book I, Cantos 1-6; *Macbeth*; Macaulay's *Life of Johnson*.  
 PARALLEL READING.—Shakespeare's *Richard II* and *III*, *Henry IV*, *V* and *VIII*, *As You Like It*; *Midsummer Night's Dream*; Thackeray's *Henry Esmond*; Scott's *Kenilworth*.
- 2.—COMPOSITION.—Argumentation; Themes; Literature: *History of English Literature through Nineteenth Century*; *Sir Roger de Coverley Papers*; Milton's *Minor Poems*, *Julius Cæsar*, *Burke's Conciliation*.  
 PARALLEL READING.—Three Plays of Shakespeare; Bunyan's *Pilgrim's Progress*; Gueber's *Myths of Greece and Rome*; Dickens' *David Copperfield*.

3.—History of Nineteenth Century Literature: Critical study of representative prose and poetry of the period. A study of Poetic Forms. Themes and class criticism.

4.—A study of the English Drama before Shakespeare. Bates' English Religious Drama; Manly's Specimens of Pre-Shakespearian Drama; Thayer's Best Elizabethan Plays. The development of the modern drama. Study of several modern plays. Southern writers; Themes.

Parallel reading is continued in the Junior and Senior years, and is varied from year to year. The work in composition and literature may not be divided, as they are mutually dependent in securing the best results from the course of study planned for the department.

### History and Political Science

MISS WOMBLE AND MISS PROSSER.

The course in History embraces four years. As far as practicable the recommendations of the Committee of Seven are carried out both in the pupil's preparation of lessons and in the instruction of the classroom. Library work is required and notebooks and outline maps used throughout the course. Every effort is made to teach the pupils to approach facts with the historical spirit, and to interpret the present through the past. The continuity of history is particularly emphasized.

1.—HISTORY OF WESTERN EUROPE from Fall of Rome to twentieth century, taking France as a center. Supplementary work required in Robinson's Readings in European History; notebooks kept.

2.—AMERICAN HISTORY AND CIVICS, specially intended as a preparation for the advanced work of the next course. Work done in connection with a grammar school history will not be accepted. A high school text-book, such as Adams and Trent, Essentials in American History, or Epochs of American History with wide parallel reading, is required.

3.—AMERICAN HISTORY.—This work is done almost entirely by lecture and collateral reading. Special attention is paid to North Carolina's part in the history of our country. Work in the Colonial Records and other original sources is required.

4.—CIVICS AND POLITICAL ECONOMY.—This course is intended to promote an interest in civic questions of a practical nature, and to broaden the student's horizon by a discussion of the elementary principles of Political Economy and Sociology.

5.—HISTORY OF EDUCATION.—One term. See Education. Elective.



## Natural Science

MISS BONNEY.

The Institute is provided with globes, maps, and all necessary aids to the practical teaching of Science. It has a good chemical laboratory and an excellent equipment for physics, a fine herbarium, and cabinet of minerals and shells furnished by the State Geologist. Valuable Microscopes and Plates, Electric Batteries, Models, Globes and Planetariums, etc., have been added, increasing the efficiency of the department. The *Popular Science Monthly* and United States and North Carolina geological reports are used. The State Museum is open to the students, and they owe much to its valuable help. Through the courtesy of the faculty of the A. and M. College and the chemists of the Experiment Station, they have also the opportunity of seeing something of these departments. This department has been moved into its excellent new quarters.

In sub-collegiate botany laboratory work and note books are required and an elementary course in horticulture is offered for which a school garden is provided.

College courses are offered as follows:

- 1.—BIOLOGY.—The course embraces a study of the general characteristics of plants and animals and their relation to each other. Freshman year.
- 2.—CHEMISTRY.
  - (a) General Inorganic Chemistry, Lectures, recitations, laboratory work and note books. Sophomore year.
  - (b) Organic and Household Chemistry. A general course with laboratory work. Special attention to the study of foods. Junior elective. Required for certificate in Domestic Science.
- 3.—PHYSICS.
  - (a) General Physics with experimentation and note books. Junior year.
  - (b) Advanced Physics with special emphasis on heat, light and electricity. Senior elective.

## Philosophy

MISS WOMBLE.

This course requires readings in addition to study of texts, and is not open to students below the Junior class.

- 1.—**PSYCHOLOGY**.—This is an elementary course, intended to give the student a knowledge of the phenomena of mental life. This study forms the basis of the course in Pedagogy.
- 2.—**ETHICS**, first half session; **PHILOSOPHY**, second half session. Christian Evidences.

## Latin

MISS BEALE

The Roman pronunciation is used. A knowledge of Mythology and Roman History is necessary for the successful completion of the work.

- 1.—**CICERO**, Six Orations. Grammar and Exercises.
- 2.—**VIRGIL**, Six Books of the *Æneid*. Exercises with Grammar as reference.
- 3.—Selections from the Odes, etc., of **HORACE**. The *Agricola* and *Germania* of **TACITUS**. Composition.
- 4.—**TERENCE**, the *Andria*. **PLAUTUS**, the *Pseudolus*. Elective.

## French

M<sup>LE</sup>. ESTOPPEY.

The student is carefully drilled in pronunciation and idioms. The selections in the class readings and literature are designed to give practice in all styles of literature—the drama, history, biography, narrative, etc.

A certificate is given in French after the completion of the four years' course prescribed. In offering French as a subject toward a diploma, however, only classes 1, 2 and 3 are required.

- 1.—**Preparatory**: See "Requirements for Admission," page 29.
- 2.—*Le Voyage de M. Perrichon* (Labiche et Martin); *Le Gendre de M. Poirier* (Augier); *Le Français Pratique* (Bercy); Charde-  
nal's Complete French Course; Conversation and Composition based on reading. Three hours a week.
- 3.—The evolution of the drama; *Le Cid*, Horace (Corneille); *Le Bourgeois Gentilhomme*, *L'Avare* (Molière); The novel of the Nineteenth Century; *La Mare au Diable* (Sand); *Tartarin de Tarascon* (Daudet); *Pêcheur d'Islande* (Loti); Koren's French Composition; Weekly themes and conversation. Three hours a week.



- 4.—The development of the novel; *La Princesse de Clèves* (La Fayette); *Telemaque* (Fenelon); *Atala* (Chateaubriand); *Oraisons Funèbres* (Bossuet); *Lettres* (Mme. de Sevigne); Duval's *Histoire de la Littérature Française*; Themes.

Sight reading and conversation required throughout the course.

### German

MLLE. ESTOPPEY.

The best modern methods are used, and the student is made acquainted with the modern thought, language, and customs of everyday life, such as she will find in Germany, is taught to acquire the idiomatic expression she will use in conversation and writing—in short, becomes acquainted with Germans and German life. She is introduced to the beauties of German literature, classic, modern, and current.

The course for certificate requires four years; but when German is offered as a subject toward graduation, only years 1, 2, and 3 are necessary.

- 1.—Preparatory: See "Requirements for Admission," page 29.
- 2.—*Deutsche Grammatik* (Wenckebach and Schrakamp); Composition; Conversation; Letter Writing; Poems Memorized. Bacon's *Im Vaterland*; Hillern's *Höher als die Kirche*.
- 3.—*Deutsche Grammatik* (Wenckebach and Schrakamp); Lessing's *Minna von Barnhelm*, Schiller's *Maria Stuart*, Goethe's *Iphigenie*, Poems; Collateral reading in German Literature; Sight Reading; Conversation; Essays in German.
- 4.—Papers on topics suggested by texts. Conversation. German Essays. Collateral Reading in German Literature. Goethe's *Faust*, Schiller's *Wallenstein*. Reading of German Lyrics and Ballads. Sight Reading.

### Education

MISS WOMBLE.

"No rational plea can be put forward for leaving the art of education out of our curriculum. We must admit that a knowledge of the right methods of juvenile culture, physical, intellectual, and moral, is a knowledge second to none in importance. . . . The subject which involves all other subjects and therefore the subject in which the education of every one should culminate, is the Theory and Practice of Education."—*Spencer*.

This course is intended not only as a part of the education

of young women, but as a preparation for teaching. It is not open to students below the Junior class.

The history of education is studied with much attention to biography. The school library and the public libraries of Raleigh are of great value.

The principles of teaching are taught. Method is studied with reference to the subjects required to be taught in public schools,

(a) To beginners;

(b) To more advanced classes.

Practice in teaching is required, and there are frequent visits to the schools of Raleigh.

Especial attention is paid to the discussion of Southern school questions, and to the present educational problems and conditions in North Carolina.

For Psychology and Ethics, see School of Philosophy

### History of Art

MRS. MOORE.

As an intelligent knowledge of at least the most notable art movements, and of the greatest artists, sculptors, and architects since the dawn of civilization down to our time, is necessary to enable one to pass muster in circles of ordinary culture, we recognize the importance of giving this subject careful attention, when working for an Academic or an Art Diploma.

A course of two year-hours is therefore required.

This course is planned to give the student a practical understanding of the great masterpieces of architecture, sculpture and paintings of all ages, taken up in their order of sequence, from the age of the artist cave-dwellers, through the Ancient Classic, Mediæval, Renaissance, and Modern periods.

The student may take this course in the Junior or Senior year, as seems most convenient for her schedule.

### Bible

DR. WHITE AND MISS PROSSER.

In the course of Bible study, the aim is to have all students acquire a knowledge of the whole Bible. Ignorance of the



“Book of Books” is regarded as a defect in education. Hence it is the settled policy of Peace Institute to allow no graduates to go out from its walls without having at least a “working knowledge of the Sacred Scriptures. It is expected that all matriculates will enter the School of the Bible; the course is required of all candidates for academic diplomas, and covers four years, as follows:

- 1.—PREPARATORY.—Patriarchal Hebrew History—Genesis-II Kings.
- 2.—The Life of Christ—Matthew-John.
- 3.—The Establishment of the Christian Church—Acts-Revelation.
- 4.—Poetical and Prophetic Books—Job-Malachi.

### Domestic Science

MRS. BOOKER.

In the education of a woman there is no other subject that should claim more attention than this—if, indeed, it is not the one of supreme importance. With rare exception, the young wife takes charge of the new home without the slightest knowledge of food values, household chemistry, sanitation, etc., and yet upon these depend the life and well-being of the race. It is safe to predict that many of “the ills flesh is heir to” will disappear and the term of human life will be prolonged when people so awake to the importance of this subject that it shall take its proper place in the curriculum of every college for young women.

The course here has been planned looking primarily to practical results rather than to vague theories, and it requires two years for completion.

- 1.—THEORY AND PRACTICE OF COOKING.—The course includes the study of the composition and nutritive value of all classes of foods; the principles and practice of cooking; marketing; care and preparation of foods; planning and serving meals.
- 2.—Fancy cookery; invalid cookery; household management; household sanitation; house planning and decoration; home care of the sick.

The courses in general and household chemistry are required for a certificate in this department.

## Conservatory of Music

MR. BRAWLEY, DIRECTOR.

The Director is assisted by a full and able faculty.

The best and most approved methods of the advanced teachers of Europe and America have been adopted.

All students in this school should be provided with a music folio.

The equipment of this department consists of three grand and twenty upright pianos.

There are pupils' recitals every other Saturday evening before the school, and occasional public recitals are given. All music pupils are required to take part in them at the discretion of their teachers. These recitals are held for the purpose of developing confidence in appearing before others, and are considered a part of the regular music course.

### Piano

This branch of our Musical Department has recognized but one aim and ideal; a system of analytical thoroughness in study and artistic finish in result that shall be in no wise inferior to that required by the great masters and virtuosi abroad in their private classes. The pupil is never allowed to forget the essential unity of artistic tone reproduction and intellectual training along musical lines generally. The power of concentration is developed; in every possible way the increased sensitiveness of the art in its various stages is stimulated.

The student's methods of study are also minutely watched, that misdirected effort, resulting from inexperience, may be avoided.

We believe these principles, as enforced in our piano department, have produced a standard of excellence among our advanced pupils to be found elsewhere only in professional classes of European masters.

### Courses in Piano

For convenience in classification, three courses are presented: the Preparatory Course, the Junior Course, and the



Senior Course, to be finished consecutively. The number of years required for each depends upon the ability of the pupil.

#### PREPARATORY COURSE.

This course establishes the pupil in the rudiments of the work and the foundation principles of careful study. Independent intelligence is fostered from the beginning, and the study made to appeal to reason rather than to blind imitation. The beginner is advanced as rapidly as personal ability and strength permit.

#### JUNIOR COURSE.

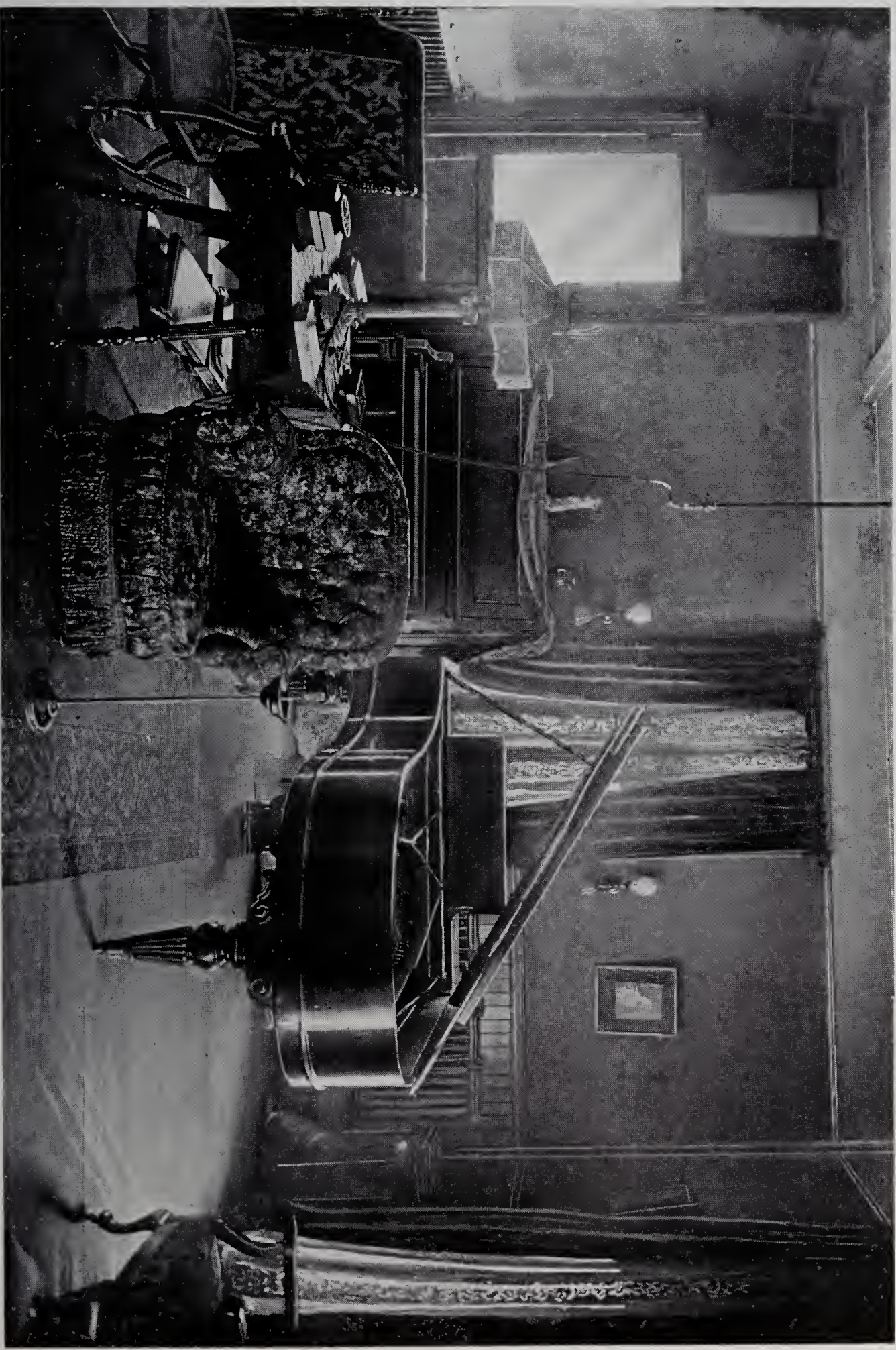
To this course belong pupils in whom a certain individuality has already been developed. Such pupils are given insight into the many and beautiful sides of their art and familiarity with the different styles and schools of composition, and the artistic rendition of each is established. Accompanying these phases of the work is a continuous and highly detailed study of technique in all its independent mechanical aspects. The separate and combined uses of all the muscles of the arm, forearm, and hand are illustrated by constant precept and example, and the exercises are selected for each pupil individually, with a view to strengthening wherever the weakness may lie. For study in melodic expression and controlled repose, the exercises of Heller are often given; for rapidity and easy smoothness, certain exercises from Czerny are mastered by the pupil. The exercises selected from the works of Cramer or Clementi, Mocheles, Seeling, Henselt or Leschetizky may be prescribed according to individual need.

Compositions studied by pupils in this course are selected, alternately as a rule, from classic and modern composers, always with the idea of increasing the fascination of the work. Great care is given to the selection of such pieces as shall have intrinsic charm of their own, as well as value in study. Constant attention is also given to memorizing; all compositions studied must be memorized, the scientific and easy way of so doing being taught along with composition itself.

#### THE SENIOR COURSE.

Only those pupils belong to this course who have already a well-rounded technique and style, and perfected power of





DIRECTOR'S STUDIO





memorizing. They are now brought into touch with the great compositions of all musical literature—the large Sonatas, Concertos, etc., as well as other daintier compositions which require a high degree of finish. Technical work is pursued in a study of the Chopin Etudes and the more difficult Etudes of Czerny. Before completing the course the students must have accumulated a repertoire from which an entire program is played at a public test recital. They must also have attained skill in sight-reading and in transposition.

In a general way, the following indicates the music selected for the Junior and Senior courses:

BACH.—Selections from French or English Suites; Compositions arranged by Tausig, Liszt, or D'Albert.

SCARLATTI.—Characteristic selected compositions.

HAYDN.—Variations in F minor.

MOZART.—Two Fantasies in C minor.

BEETHOVEN.—Sonatas.

MENDELSSOHN.—Songs Without Words, Scherzo in E minor—(Leshchitzky Edition), Concertos.

WEBER.—Rondo in E flat major and other Solostuecke.

CHOPIN OR LISZT.—Etudes and anything from their Opuses adapted to the taste, style, and power of the student.

Also works by Schumann, Brahms, Grieg, Saint-Saens, MacDowell, Nevin, etc. No exact list can be given, since the compositions for either the Junior or Senior Course are chosen at the direction of the master from the entire realm of piano literature.

#### **Diplomas in Piano**

will be awarded to those students who have completed with credit the Senior Course in Piano; Harmony; Theory; Musical History; the Freshman Course, as outlined for the Literary Diploma, and who have given a satisfactory public recital.

#### **Voice Culture**

MRS. WARD.

The pupil is advanced according to her ability and work. Particular attention is paid to correct breathing, tone production, enunciation, and interpretation.



All pupils of voice culture are required to join the choral class, where proper ensemble training is given. All others who have good voices may join this class at an extra charge of five dollars a term.

#### **Diplomas in Voice**

will be awarded to those students whose attainments in voice culture are approved by the department head; who have completed the work in Harmony, Theory and History of Music required for graduation in Piano; who have completed the Freshman Course as outlined for the Literary Diploma and have given a satisfactory public recital.

#### **Violin**

MISS ABBOTT

Students taking Violin are required to pursue the work in Piano through the Preparatory Course.

GRADE I.—Part I of the violin schools of either David, C. H. Hohmann, or Henning. Studies: Hermann, Book I; Weiss, Harvest of Flowers. Books I-II.

GRADE II.—Part II of the violin schools of David, C. H. Hohmann, or Henning. Studies: Kayser, op. 20; Mazas, op. 36; Dont, op. 37-38. Solos corresponding to above.

GRADE III.—Schradielck School of Technic. Kreutzer, 42 studies; Meerts Le Mechanisme de l'Archet; Sonatas by Mozart. Selected pieces.

GRADE IV.—Studies: Fiorillo, Rode 24 caprices. Selected Concerts—Rode, Viotti, Kreutzer.

GRADE V.—Studies: Gavinies, Dont—Bach Sonatas for violin solo. Concerto of Spohr, Bruch, Mendelssohn, etc.

#### **Harmony and Theory**

MR. BRAWLEY AND MISS KRUNA.

The work in this branch of our Music Department has been so strengthened and increased as to require special mention and explanation in the catalogue. The Harmony Course has been planned with a view to affording students the utmost practical assistance in their work; it is an absolutely necessary supplement to the thorough reproductive study of an instrument.

The Harmony Course covers two years. The first year is devoted to the grounding of the student in all the possible chord formations and their resolutions, cadencing and non-cadencing in all possible keys with a detailed study of the laws underlying artistic modulations. The students are thus enabled to analyze composition and to know what combination of intervals passes under bow or fingers as they play.

The second year is given to more exacting work of difficult harmonies, exercises including suspensions, etc.

No student may enter the Junior year's work in Harmony unless she is able to show by examination that she thoroughly understands note valuation or time, pitch, or staff placing, and is thoroughly conversant with all the major and minor scales and signatures. She must also understand the table of intervals and common chords, and be able to play or write any diatonic or chromatic scale and arpeggio.

Supplementing this regular Harmony and Theory Course is a course in Musical History and Terminology, taught in extra classes and lasting one year.

### Art

MRS. MOORE.

This course covers at least four years' work; its completion depends upon the ability and application of the pupil. Students are earnestly advised to take a regular course, but special courses are provided for those desiring them. Even a little training of the eye and hand is worth much to any one. One who has learned how to see finds everyday life a richer and more joyous thing; everybody is better for it, whether "talented" or not.

In all suitable weather the class works out of doors, as the campus and surrounding country offer charming subjects for painting. The studio is well lighted, well warmed, and furnished with every facility for successful study. New models and casts from the very best antique and modern sculpture are added from time to time. A spirit of freedom and mutual helpfulness prevails among the students of all grades.

The china department is an interesting one. The school owns a very large kiln, capable of firing pieces of any size de-



sired. The use of original designs is encouraged, and all sorts of modern methods and styles are taught, to develop breadth of treatment and individuality in composition.

In working for a diploma, china painting may be substituted for oil or watercolor during some part of the course.

All work must be under the control of the teacher, until exhibited at Commencement.

Arrangements may be made for private lessons, outside of class, at the rate of two dollars per hour.

A class in freehand drawing is open to all students in the Institute whose schedule permits, and for the materials used in this class a charge of one dollar is made for the year, payable in advance.

**FIRST YEAR.**—Simple studies from still-life and nature, in charcoal and color. Study of form, proportion, and light and shade.

**SECOND YEAR.**—Study of the antique. Painting from nature, still-life, flowers, etc., in oil and water color. Sketching from life with pencil, or pen and ink.

**THIRD YEAR.**—Advanced work in various mediums, from life and the antique. Arrangement of studies, exercise in composition. Art History.

**FOURTH YEAR.**—Thorough review in drawing. Portrait work from life. Great care is taken to train each pupil to be independent, as well as to be conscientious and critical in the choice of subjects and the handling of water color, pastel, oil, or any other desired medium.

#### **Diplomas in Art**

will be awarded to those students who have completed the technical course required; the prescribed course in History of Art; the Freshman course as outlined for the Literary Diploma, and who present a satisfactory display of work for the final exhibition.

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## **Expression and Physical Training**

### **Expression**

MISS DERRICK.

The development of the individual—personality—comes first. One cannot express what he does not possess.

“Diction is the hall mark to culture.” Therefore good dic-

tion, together with a beautiful speaking voice is essential in both conversation and public speaking.

The course includes a definite system of technique in voice and gesture; extemporaneous speaking; pantomime; sight reading; the study of the drama, classic and modern; the study of platform art. Selections chosen from the best literature are used for the application of these.

Special classes in reading, open to all students of the institution, are also held. To be able to receive the author's thought quickly and accurately from the printed page and then give it out in oral reading is an art not to be lightly estimated. The desire to give is the greatest stimulus to expression.

### **Diplomas in Expression**

Candidates are required to complete satisfactorily the Literary Course through the Sophomore year, Psychology, and Junior English, and must have had at least three years in the Expression Department. There may be those who require a longer term of study, the diploma being dependent upon the student's mental development, previous training, sincerity and character of work.

### **Physical Training**

A system of exercises is given in this course which aims to promote health and beauty in the body. Because these are two essentials of every well poised woman of to-day, all our students are required to take this course.

Definite rules for acquiring grace in walking, standing and sitting are taught, together with carefully arranged exercises for the development of freedom, alertness and harmony of mind and body. The course secures health, both physical and mental, thus insuring a buoyancy and happiness of spirit.

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## **Commercial Department**

MISS BOBBITT.

### **Bookkeeping**

The instruction in this branch is entirely practical. Besides continual practice in applying the ordinary principles involved in recording transactions, posting, proving cash, taking a trial



balance, making a balance sheet, and closing the ledger, there is the daily handling of checks and check-book, notes, drafts, acceptances, invoices, receipts, bills of lading, stock certificates, and all kinds of business papers. The last half of the course is devoted to Corporation Bookkeeping, emphasizing the use and advantage of special ruling and other short-cut methods.

### Stenography

The Barnes Ben Pitman system is taught in this department. Five hours a week is required. A speed of eighty words a minute, new matter, will entitle a student to an amanuensis certificate.

### Typewriting

This department is supplied with Remington typewriters, and one hour's practice a day is required. The touch system is employed.

The length of time required for a certificate in these branches depends entirely upon the ability and application of the student.

Pupils applying for a certificate in either Bookkeeping, Stenography, or Typewriting must be proficient in Penmanship, Punctuation, Grammar, Spelling, and Arithmetic. English must be taken through the Freshman year.

### Special Students

Graduate students and young ladies of mature years, who wish to do special work, will find here every opportunity for advanced study. They will be registered and will be subject to the general regulations of the household.

Experience has shown that it is seriously injurious to spend the entire day in close application to any one subject. Resident students must have a program of at least twelve hours per week, the lessons in Art and Music being included in this number. Five of the hours must be in the Academic Department. Such students must select their courses after consultation with the President.

Candidates for admission to advanced classes in the Collegiate Department must pass a satisfactory examination on the studies of the lower classes, or present certificates from approved schools.

### Examinations

Written examinations are required of all, and are as important as the daily recitations in determining a student's standing. These examinations are limited to three hours each, so that the element of physical strain is almost entirely eliminated.

A further word—needless, it would seem—appears to be necessary. Occasionally parents think they may have their daughters excused from taking tests and examinations simply by making the request. They may do so, it is true, but they should be fully informed of the consequences. If a student fails to take her tests or examinations on a subject, she fails upon that subject and the fact so appears on our records. Is it not better then for the girl to attempt her examinations, with some chance of passing, than to neglect them with a certainty of failing? Moreover, if a student does not intend to take her examinations she is certain to neglect her daily recitations and, therefore, defeats, to a greater or less extent, the purposes of both the parent and the school.

The grade for "passing" is 75 out of a maximum of 100. In order to pass, the student must make an average grade of not less than 75 on recitations and examinations, combined at a ratio of two to one respectively. Students whose term and examination grades in any study average or exceed 90 per cent of the maximum 100 are announced as "Distinguished" in that study; and such students as are "Distinguished" on all academic studies are entitled to a place on the "Roll of Honor"; both these rolls are read on Commencement Day.

When for any reason the pupil does not stand the examination with the class, or has to be reëxamined, there will be a charge of one dollar for every examination so given, except when the pupil has been sick and presents a statement to that effect from a regular physician. A daily record is kept of each student's scholarship and deportment, and a report is sent home quarterly. Parents and guardians are requested to examine these reports and to make them the basis for admonition or encouragement.



### Graduate Honors

FIRST HONOR is awarded to each member of the graduating class who attains an average grade of 95 upon each study during her Junior and Senior years.

SECOND HONOR is awarded under the same conditions to any one who attains an average grade of 90 upon each study.

Unnecessary absence, unsatisfactory deportment or unsettled accounts will forfeit the honors of the Institute.

### Commencement of 1914

#### Program

Saturday, May 16, 8:30 p. m., Annual Play in Chapel.

Sunday, May 17, 11:00 a. m., Baccalaureate Sermon in First Presbyterian Church, Rev. Melton Clark, D.D., Greensboro, N. C.

Monday, May 18, 3:00 p. m., Class Day Exercises on the Campus.  
8:30 p. m., Annual Concert in Chapel, followed by Art Reception in Studio.

Tuesday, May 19, 5:00 p. m., Alumnae Meeting in Parlors.

8:30 p. m., Commencement Exercises in Chapel Address, Dr. S. C. Mitchell, President Medical College of Virginia, Richmond.

### Roll of Honor 1914

(This roll includes only those students whose grades for the session on each academic study pursued, equal or exceed ninety per cent.)

McGowan, Annie Estelle.....	Rocky Mount, N. C.
Thorne, Lula Patterson.....	Airlie, N. C.
Hill, Nellie .....	Raleigh, N. C.
Finley, Lura .....	North Wilkesboro, N. C.
Johnson, Eleanor Cross.....	Weldon, N. C.
Burkhead, Mary Noble.....	Lexington, N. C.
Woodard, Nita Exum.....	Whitakers, N. C.
Bearden, Elizabeth Steele.....	Clayton, N. C.
Wyatt, Cora Elizabeth.....	Raleigh, N. C.
Horton, Mary Louise.....	North Wilkesboro, N. C.
Nicholson, Fannie Pearl.....	Fayetteville, N. C.
Cross, Patty Williams.....	Sanford, N. C.
Rankin, Maud .....	Gastonia, N. C.
Beeson, Louise .....	Lexington, N. C.
Thompson, Margaret Lois.....	McDonald, N. C.
Easley, Beth Margaret.....	Clarksville, Va.
McDade, Annie May.....	Raleigh, N. C.



### **The Murphy Medal**

Lura Finley.....North Wilkesboro, N. C.

### **Certificates**

Lucy Behrends, Wilmington, N. C., English.

Nancy Louise Beeson, Lexington, N. C., English, Stenography, Typewriting.

Mary Clarkson, Raleigh, N. C., Bookkeeping, Typewriting, Stenography.

Nettie Louise Anderson, Benson, N. C., Bookkeeping, Typewriting, Stenography.

Maud Rankin, Gastonia, N. C., Stenography, Typewriting.

Julia Pickell, Raleigh, N. C., Stenography, Typewriting.

Mary Nooe, Pittsboro, N. C., Bookkeeping.

### **Diplomas in Departments**

Nancy Louise Beeson, Lexington, N. C., Expression.

Lucy Behrends, Wilmington, N. C., Expression.

Mildred Kinsell Stoddard, Raleigh, N. C., Art.

Nell Allen, Wake Forest, N. C., Voice.

Jean Thackston, Raleigh, N. C., Voice.

Mary Thelma Naylor, Raleigh, N. C., Piano.

### **Graduates**

Lura Finley, North Wilkesboro, N. C., Literature and Science.

Nellie Hill, Raleigh, N. C., Literature and Science.

Bessie Lucile Pope, Raleigh, N. C., Literature and Science.

Maud Rankin, Gastonia, N. C., Literature and Language.

Dorothy Caroline Ray, Raleigh, N. C., Literature and Science.

## Register for 1913-1914

<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Aiken, Annie May.....	Mr. W. H. Aiken.....	N. C.
Allen, Nell .....	Mr. E. Allen.....	N. C.
Baldwin, Alice Steele.....	Mr. H. D. Baldwin.....	N. C.
Bearden, Elizabeth Steele.....	Rev. George S. Bearden.....	N. C.
Blount, Riah Hill.....	Mrs. E. D. Blount.....	S. C.
Bobbitt, Annie Hill.....	Mr. S. L. Bobbitt.....	N. C.
Bowen, Isabelle Worth.....	Mr. A. F. Bowen.....	N. C.
Brooks, Marie .....	Dr. George C. Brooks.....	N. C.
Buffaloe, Ethel Maye.....	Mr. Robert E. Buffaloe.....	N. C.
Burkhead, Mary Noble.....	Mr. R. L. Burkhead.....	N. C.
Burton, Anne Daly.....	Mrs. R. O. Burton.....	N. C.
Clark, Maud .....	Mr. J. A. Clark.....	Fla.
Clarkson, Mary .....	Mr. Thomas Clarkson.....	N. C.
Clayton, Marion .....	Mrs. Bettie McMillan.....	N. C.
Cobb, Mary Alice.....	Mrs. L. V. Cobb.....	N. C.
Cobb, Maude Bryan.....	Mrs. E. C. Cobb.....	N. C.
Crinkley, Anne .....	Mr. D. F. Crinkley.....	N. C.
Cross, Patty Williams.....	Mr. T. M. Cross.....	N. C.
Daughtridge, Lula Boist.....	Mrs. W. M. Cavin.....	N. C.
Davis, Susie May.....	Mr. R. E. Davis.....	N. C.
Douglass, Nelly Marguerite.....	Mr. W. C. Douglass.....	N. C.
Dowtin, Louise.....	Mr. J. A. Dowtin.....	N. C.
Easley, Beth Margaret.....	Mr. R. H. Easley.....	Va.
Formy Duval, Lois.....	Mr. Lee Formy Duval.....	N. C.
Formy Duval, Mae.....	Mr. Morrison Formy Duval....	N. C.
Fountain, Fannie Selma.....	Mr. J. L. Fountain.....	N. C.
Fountain, Pearle .....	Mr. J. L. Fountain.....	N. C.
Fountain, Ruth .....	Mr. J. L. Fountain.....	N. C.
Franklin, Bess Westbrook.....	Mr. Burrel S. Franklin.....	N. C.
Gibson, Mary Elizabeth.....	Mr. D. D. Gibson.....	N. C.
Gill, Annie J.....	Mr. George E. Gili.....	N. C.
Gilliland, Linnie Brae.....	Mr. J. H. Gilliland.....	N. C.
Gordon, Mary Margaret.....	Mr. J. R. Gordon.....	N. C.
Gosney, Hilda Jackson.....	Mr. J. H. Gosney.....	N. C.
Graham, Louise Neilson.....	Mrs. S. L. Graham.....	N. C.
Graves, Johnsie Alexander.....	Mr. G. C. Graves.....	N. C.
Hargette, Ruth .....	Mr. W. B. Hargette.....	N. C.
Henderson, Annie Lee.....	Mr. N. L. Henderson.....	N. C.
Hinton, Mary Hilliard.....	Mrs. Mary Hinton.....	N. C.
Holding, Ethel C.....	Mr. H. G. Holding.....	N. C.



<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Horton, Mary Louise.....	Dr. W. P. Horton.....	N. C.
Johnson, Eleanor Cross.....	Mrs. Lee Johnson.....	N. C.
Jones, Frances Thompson.....	Mr. James S. Jones.....	Va.
Jones, Hallie .....	Mrs. George Jones.....	N. C.
Jones, Nannie C.....	Mr. J. R. Jones.....	N. C.
Jordan, Ida Mae.....	Dr. T. M. Jordan.....	N. C.
Keith, Alma Corinne.....	Mr. J. H. Keith.....	N. C.
Keith, Olive Rebecca.....	Mr. J. H. Keith.....	N. C.
Kruna, Terra Christa.....	Self .....	N. Y.
Lesslie, Mary Elizabeth.....	Mr. D. P. Leslie.....	S. C.
McDade, Annie May.....	Mrs. M. L. McDade.....	N. C.
McGowan, Annie Estelle.....	Mrs. T. L. Bland.....	N. C.
Mercer, Routh Speed.....	Dr. W. P. Mercer.....	N. C.
Mills, Vera .....	Mr. F. L. Mills.....	N. C.
Mitchelle, Isla .....	Mr. R. L. Mitchelle.....	N. C.
Mitchelle, Ruby .....	Mr. R. L. Mitchelle.....	N. C.
Monroe, Eoline .....	Dr. W. A. Monroe.....	N. C.
Monroe, Kizzie Gertrude.....	Mr. W. F. Monroe.....	Ga.
Monroe, Mary .....	Dr. W. A. Monroe.....	N. C.
Montague, Annie Lee.....	Mr. B. F. Montague.....	N. C.
Moseley, Marie Christian.....	Mr. W. O. Moseley.....	N. C.
Neville, Ruth .....	Mr. Guss Neville.....	N. C.
Nicholson, Fannie Pearl.....	Mr. J. A. Nicholson.....	N. C.
Nicholson, Mary C.....	Mr. W. H. Nicholson.....	N. C.
Parrish, Mildred Louise.....	Mr. Alonzo Parrish.....	N. C.
Parrott, Mildred Persis.....	Mr. George F. Parrott.....	N. C.
Pearsall, Martha Rachel.....	Mr. Oscar Pearsall.....	N. C.
Post, Mary Rodgers.....	Mr. Adam Post.....	W. Va.
Powell, Mary Lou.....	Mr. R. H. Powell.....	N. C.
Proctor, Mabel Lowe.....	Mr. W. W. H. Proctor.....	N. C.
Pugh, Mabel .....	Mrs. M. E. Pugh.....	N. C.
Ramsey, Annie Sabra.....	Dr. George J. Ramsey.....	N. C.
Riddle, Annis Wilmer.....	Mr. T. A. Riddle.....	N. C.
Sasser, Myra .....	Mrs. Nana Sasser.....	N. C.
Schwartz, Fannie .....	Mr. J. Schwartz.....	N. C.
Scott, Mary Lillian.....	Mr. W. L. Scott.....	N. C.
Scott, Margaret Rebecca.....	Mr. J. L. Scott, Jr.....	N. C.
Simmons, Helen Kathleen.....	Mrs. J. C. Simmons.....	N. C.
Southerland, Charlotte Anne....	Mr. R. H. Southerland.....	N. C.
Stallings, Gladys .....	Mr. Walter S. Stallings.....	Ala.
Stallings, Lucille .....	Mr. Walter S. Stallings.....	Ala.
Stephenson, Tena May.....	Mr. C. H. Stephenson.....	N. C.
Stevens, Mary Graham.....	Mrs. Mary A. Stevens.....	N. C.
Stockard, Lula Armstrong.....	Mrs. H. J. Stockard.....	N. C.

<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Stoddard, Mildred Kinsell.....	Mr. George H. Stoddard.....	N. C.
Swann, Eula Maitland.....	Mrs. Mary Frances Swann.....	S. C.
Taylor, Hattie Howard.....	Mrs. J. D. Taylor.....	N. C.
Thompson, Emily Cornelia.....	Mrs. James A. Thompson.....	N. C.
Thompson, Margaret Lois.....	Rev. Wesley Thompson.....	N. C.
Thompson, Mary Anna.....	Mr. W. S. Thompson.....	N. C.
Thorne, Lula Patterson.....	Mr. S. T. Thorne, Jr.....	N. C.
Upchurch, Maude H.....	Mr. T. B. Upchurch.....	N. C.
Walker, Margie.....	Mr. G. B. Walker.....	N. C.
Wallace, Gladys Barnes.....	Mrs. J. C. Wallace.....	N. C.
Ward, Alice K.....	Mr. A. D. Ward.....	N. C.
Watson, Elizabeth Blount.....	Mr. L. E. Watson.....	N. C.
Webb, Frances Hoke.....	Mr. Alexander Webb.....	N. C.
White, Agnes Mary.....	Rev. Hugh W. White.....	China
White, Blanche .....	Dr. W. McC. White.....	N. C.
White, Emma Elizabeth.....	Dr. W. McC. White.....	N. C.
Wiggins, Eloise .....	Mr. T. A. Wiggins.....	N. C.
Williams, Lacie H.....	Mr. R. S. Williams.....	N. C.
Willson, May Ethel.....	Mr. Charles T. Willson.....	N. C.
Woodard, Nita Exum.....	Mr. Warren Woodard.....	N. C.
Wyatt, Cora Elizabeth.....	Mr. L. R. Wyatt.....	N. C.
Young, Agnes .....	Mr. W. F. Young.....	Tenn.



**Piano**

Brooks, Marie  
 Buffaloe, Ethel Maye  
 Burton, Anne Daly  
 Clark, Maud  
 Clayton, Marion  
 Cobb, Mary Alice  
 Crinkley, Anne  
 Davis, Susie May  
 Dowtin, Louise  
 Easley, Beth Margaret  
 Fountain, Fannie Selma  
 Fountain, Ruth  
 Franklin, Bess Westbrook  
 Gosney, Hilda Jackson  
 Graham, Louise Neilson  
 Graves, Johnsie  
 Hargette, Ruth  
 Horton, Mary Louise  
 Johnson, Eleanor Cross  
 Jones, Frances Thompson  
 Keith, Alma Corrine  
 Keith, Olive Rebecca  
 McDade, Annie May  
 McGowan, Annie Estelle  
 Mercer, Routh Speed  
 Mills, Vera

Mitchelle, Isla  
 Mitchelle, Ruby  
 Monroe, Kizzie Gertrude  
 Moseley, Marie Christian  
 Parrish, Mildred Louise  
 Powell, Mary Lou  
 Ramsey, Annie Sabra  
 Scott, Margaret Rebecca  
 Southerland, Charlotte Anne  
 Stallings, Lucille  
 Stephenson, Tena May  
 Stockard, Lula Armstrong  
 Swann, Eula Maitland  
 Taylor, Hattie Howard  
 Thompson, Emily Cornelia  
 Thompson, Mary Anna  
 Upchurch, Maude H.  
 Walker, Margie  
 Wallace, Gladys Barnes  
 Watson, Elizabeth Blount  
 Webb, Frances Hoke  
 White, Blanche  
 Wiggins, Eloise  
 Woodard, Nita  
 Wyatt, Cora Elizabeth  
 Young, Agnes

**Voice**

Brooks, Marie  
 Burton, Ann Daly  
 Clayton, Marion  
 Cobb, Mary Alice  
 Daughtride, Lula Boist  
 Formy Duval, Mae  
 Johnson, Eleanor Cross  
 Mercer, Routh Speed  
 Moseley, Marie Christian  
 Nicholson, Fannie Pearl  
 Pearsall, Martha Rachel

Post, Mary Rodgers  
 Riddle, Annis Wilmer  
 Scott, Mary Lillian  
 Scott, Margaret Rebecca  
 Stallings, Gladys  
 Stephenson, Tena May  
 Swann, Eula Maitland  
 Thorne, Lula Patterson  
 Thompson, Mary Anna  
 Walker, Margie  
 Wallace, Gladys Barnes

**Choral Class**

Brooks, Marie  
 Burton, Ann Daly  
 Clayton, Marion  
 Cobb, Mary Alice  
 Crinkley, Anne

Daughtride, Lula Boist  
 Easley, Beth Margaret  
 Formy Duval, Mae  
 Gosney, Hilda Jackson  
 Graham, Louise Neilson

Graves, Johnsie Alexander  
 Horton, Mary Louise  
 Johnson, Eleanor Cross  
 McGowan, Annie Estelle  
 Mercer, Routh Speed  
 Mills, Vera  
 Monroe, Eoline  
 Moseley, Marie Christian  
 Nicholson, Fannie Pearl  
 Pearsall, Martha Rachel  
 Post, Mary Rodgers  
 Riddle, Annis Wilmer  
 Scott, Mary Lillian

Scott, Margaret Rebecca  
 Stallings, Gladys  
 Stephenson, Tena May  
 Stevens, Mary Graham  
 Swann, Eula Maitland  
 Thorne, Lula Patterson  
 Thompson, Mary Anna  
 Upchurch, Maude H.  
 Walker, Margie  
 Wallace, Gladys Barnes  
 Watson, Elizabeth Blount  
 White, Agnes Mary

### Harmony

Brooks, Marie  
 Clayton, Marion  
 Cobb, Mary Alice  
 Gosney, Hilda Jackson  
 Hargette, Ruth  
 Horton, Mary Louise  
 Johnson, Eleanor Cross  
 McDade, Annie May  
 McGowan, Annie Estelle  
 Mercer, Routh Speed

Mills, Vera  
 Moseley, Marie Christian  
 Scott, Margaret Rebecca  
 Stephenson, Tena May  
 Thompson, Emily Cornelia  
 Thorne, Lula Patterson  
 Walker, Margie  
 Watson, Elizabeth Blount  
 Young, Agnes

### Musical History

Brooks, Marie  
 Johnson, Eleanor Cross  
 McGowan, Annie Estelle  
 Mills, Vera  
 Moseley, Marie Christian  
 Riddle, Annis Wilmer

Stephenson, Tena May  
 Taylor, Hattie Howard  
 Thompson, Emily Cornelia  
 Thorne, Lula Patterson  
 Walker, Margie  
 Watson, Elizabeth Blount

### Violin

Fountain, Pearle  
 Jordan, Ida Mae  
 Mills, Vera

Stoddard, Mildred Kinsell  
 Young, Agnes

### Art

Baldwin, Alice Steele  
 Bearden, Elizabeth Steele  
 Bowen, Isabelle Worth  
 Clark, Maud  
 Douglass, Nelly Marguerite  
 Gilliland, Linnie Brae  
 Gordon, Mary Margaret  
 Hinton, Mary Hilliard  
 Jones, Hallie  
 Jones, Nannie C.

Kruna, Terra Christa  
 Monroe, Mary  
 Montague, Annie Lee  
 Parrott, Mildred Persis  
 Pugh, Mabel  
 Stoddard, Mildred Kinsell  
 Upchurch, Maude H.  
 White, Agnes Mary  
 White, Emma Elizabeth



**Expression**

Aiken, Annie May	Henderson, Annie Lee
Bobbitt, Annie Hill	Mills, Vera
Clarkson, Mary	Pearsall, Martha Rachel
Cobb, Maude Bryan	Post, Mary Rodgers
Daughtridge, Lula Boist	Proctor, Mabel Lowe
Formy Duval, Lois	Wallace, Gladys Barnes
Formy Duval, Mae	Ward, Alice K.
Gibson, Mary Elizabeth	White, Agnes Mary

**Domestic Science**

Davis, Susie May	Post, Mary Rodgers
Gibson, Mary Elizabeth	Ramsey, Mrs. G. J.
Gill, Annie J.	Simmons, Helen Kathleen
Gilliland, Linnie Brae	Stephenson, Tena May
Henderson, Annie Lee	Thompson, Mary Anna
Jones, Frances Thompson	Thompson, Margaret Lois
Jones, Hallie	Ward, Alice K.
Pearsall, Martha Rachel	Wilson, May Ethel



PEACE INSTITUTE







ANNUAL CATALOGUE  
OF  
PEACE INSTITUTE  
FOR YOUNG WOMEN

RALEIGH, N. C.



FOR THE ACADEMIC YEAR NINETEEN FIFTEEN-SIXTEEN

SESSION OF 1916-1917 WILL BEGIN THURSDAY  
SEPTEMBER 14, 1916



## College Calendar 1916-1917

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Faculty Meeting .....	September 13, 1916
Opening of Session.....	September 14, 1916
Beginning of Second Quarter.....	November 16, 1916
Christmas Holidays .....	December 21, 1916
Beginning of Second Term.....	January 18, 1917
Beginning of Fourth Quarter.....	March 22, 1917
Baccalaureate Sermon .....	May 20, 1917
Class Day Exercises.....	May 21, 1917
Annual Concert .....	May 21, 1917
Commencement Day .....	May 22, 1917

NOTE.—Christmas Holidays begin December 21, 1916, 2:30 p. m., and work is resumed January 4, 1917, 8:45 a. m.

## Board of Trustees

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ROBT. T. GOWAN, *Secretary-Treasurer*.....Raleigh, N. C.



# Calendar

1916

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1							1							1	1	2	3	4	5	6	7
2	3	4	5	6	7	8	2	3	4	5	6	7	8	2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	9	10	11	12	13	14	15	9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31				
30	31						30							30	31												

FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
6	7	8	9	10	11	12	7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11
13	14	15	16	17	18	19	14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18
20	21	22	23	24	25	26	21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25
27	28	29					28	29	30	31				27	28	29	30	31			26	27	28	29	30		

MARCH							JUNE							SEPTEMBER							DECEMBER						
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12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16	10	11	12	13	14	15	16
19	20	21	22	23	24	25	18	19	20	21	22	23	24	17	18	19	20	21	22	23	17	18	19	20	21	22	23
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1917

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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7	8	9	10	11	12	13	8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	13
14	15	16	17	18	19	20	15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	16	17	18	19	20
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28	29	30	31				29	30						29	30	31					28	29	30	31			

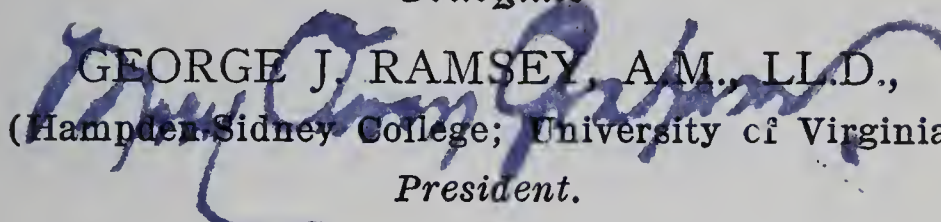
FEBRUARY							MAY							AUGUST							NOVEMBER							
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MARCH							JUNE							SEPTEMBER							DECEMBER						
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25	26	27	28	29	30	31	24	25	26	27	28	29	30	23	24	25	26	27	28	29	23	24	25	26	27	28	29
														30							30	31					

## Officers and Instructors

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### Collegiate

  
GEORGE J. RAMSEY, A.M., LL.D.,  
(Hampton-Sidney College; University of Virginia)  
*President.*

REV. W. S. LACY, A.B., B.D.,  
(Arkansas College; Union Theological Seminary)  
*Field Secretary.*  
*Bible.*

ANNIE STEVENS RAMSEY,  
(Graduate Bowling Green, Ky., Female College)  
*Lady Principal.*

ELLA BEALE, LITT.M.,  
(Bucknell University)  
*Associate Lady Principal.*

ADA V. WOMBLE,  
(Peace Institute; Summer Schools University of N. C. and Amherst  
College)  
*Pedagogy, Philosophy, History.*

EMMA C. BONNEY, B.S.,  
(Wellesley; Lake Forest University)  
*Science.*

VALENTINE E. ESTOPPEY,  
(Diplôme, Ecole Supérieure, Université Genève, Switzerland)  
*French and German.*

HELEN H. WILSON, B.A.,  
(Wellesley College)  
*English.*

RUTH WATKINS HANNAH, A.B.,  
(College for Women, Columbia, S. C.; Columbia University)  
*Mathematics.*



LILLIAN BEALE, LITT.M.,

(Bucknell University)

*Latin.*

RUTH HUNTINGTON MOORE,

(Pupil of Collin, Macmonnies, Bohm, Hubbell, etc.)

*History of Art.*

ANNIE SABRA RAMSEY,

(Graduate Kentucky College for Women)

*Chapel Supervisor.*

### *Music*

J. P. BRAWLEY, DIRECTOR.

(Joseffy, New York; Theodore Leschetizky, Vienna)

*Piano, Theory, and Harmony.*

LOVIE JONES,

(Joseffy, New York; Wagner Swayne, Paris)

*Piano.*

GERTRUDE R. ZACHARY,

(New York Institute of Musical Art)

*Piano.*

EMMA J. PEET,

(W. B. Foley, Madame H. S. Kitchell, Cincinnati;

Frau Nicklas Kempner, Berlin)

*Voice.*

BEATRICE MURIEL ABBOTT,

(Van Hulsteyn, Baltimore; Sevic, Prague; First Diploma  
Conservatory of Music, Geneva, Switzerland)

*Violin.*

### *Art*

RUTH HUNTINGTON MOORE,

(Raphael Collin, Frederick Macmonnies, Max Bohm, Henry  
Hubbell, etc.)

*Drawing and Painting.*

NANNIE C. JONES,

(Graduate Peace Institute)

*Assistant in Art.*

## Expression and Physical Training

MARY A. MORAN,

(Graduate New England Conservatory, College of Oratory and Dramatic Art; Chalif School of Interpretation, New York).

## Commercial

ANNIE HILL BOBBITT,

*Stenography, Typewriting, Commercial Forms, Bookkeeping.*

## Domestic Science

ANNE LEAMING BOOKER, B.S.,

(Ohio State University)

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ANNIE HILL BOBBITT,

*Bursar.*

MATTIE P. IZARD,

*Librarian.*

MAUDE B. COBB,

*Assistant Librarian.*

MARY T. FOWLER,

*Matron.*

EVELYN V. MOORMAN,

*Housekeeper.*

HUBERT HAYWOOD, M.D.,

*Attendant Physician.*

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## Standing Committees

### I. CLASSIFICATION:

Miss Womble, *Chairman*; Misses Bonney, Wilson and Hannah.

### II. SCHEDULE:

Miss Bonney, *Chairman*; Misses Wilson and Hannah.

### III. HOUSEHOLD RULES AND REGULATIONS:

Mrs. Ramsey, *Chairman*; Misses Jones and Beale.



**IV. STUDENT PUBLICATIONS:**

Mrs. Moore, *Chairman*; Misses Estoppey and Bobbitt.

**V. LIBRARY:**

Miss Womble, *Chairman*; Misses Wilson and Jones.

**VI. PUBLIC RECITALS:**

Mr. Brawley, *Chairman*; Misses Abbott and Peet.

**VII. SOCIAL FUNCTIONS:**

Mrs. Ramsey, *Chairman*; Misses Beale and Moran.

**VIII. PRESS NOTICES:**

Miss Peet, *Chairman*; Mrs. Moore, Mr. Brawley, and Miss Moran.

**IX. EXECUTIVE:**

The President, *Chairman*; Mrs. Ramsey and Mr. Brawley.

The President is *ex officio* a member of all committees.







FROM FRONT VERANDA



# General Information

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## History

Peace Institute is the outgrowth of a movement by prominent men in the Synod of North Carolina who desired to establish at the State Capital a school of high grade for young women. At the inception of the project in 1857, William Peace, an Elder of the First Presbyterian Church of Raleigh, headed the list with a gift of \$10,000, and in recognition of his generosity, the Institute was honored with his name.

The Civil War and the chaos that ensued postponed for several years the opening of its doors for its real mission. In 1872 the property was leased to Rev. Robert Burwell and his son, Mr. John B. Burwell, who launched the school upon its career and ably guided it until 1890. Then it was leased to Mr. James Dinwiddie for a term of fifteen years, it having been bought in 1878 by a stock company, composed of Judge W. N. H. Smith, R. S. Pullen, W. H. Crow, Maj. R. S. Tucker, Julius Lewis, Prof. A. Bauman, Dr. D. E. Everett, Dr. E. Burke Haywood, A. B. Stronach, Judge George Howard, W. S. Primrose, George Allen, Rufus Barringer, and other prominent citizens of North Carolina, principally Presbyterians. Later Mr. Dinwiddie purchased a large proportion of the stock and conducted a successful school until, in 1907, he was compelled to give up the work by reason of ill health.

To keep Peace Institute under Presbyterian influences and ensure to the church its permanent control, a committee consisting of James R. Young, Chairman; Gov. R. B. Glenn, E. Chambers Smith, George Allen, and Herbert W. Jackson, was appointed by the First Presbyterian Church of Raleigh to devise a plan and take action regarding its purchase. As a result this property, now worth at a conservative estimate \$150,000, and constantly increasing in value, passed under the control of this committee.

The purpose of the committee has constantly been to place Peace Institute under the permanent direction of the Presby-



terians of the State, and this has now been accomplished. A new charter has been secured, the provisions of which change the Institute from a stock company to a corporation, and guarantee the purpose originally contemplated. The following are named in the charter as trustees: George Allen, Ed. Chambers Smith, James R. Young, Alfred M. Scales, John M. Wells, E. R. Leyburn, Neal L. Anderson, H. W. Jackson, E. B. Crow, W. McC. White, J. D. Murphy, G. A. Sparrow, R. B. Grinnan, Alfred S. Anderson, B. W. Kilgore, C. M. Brown, Franklin McNeill, and Alfred A. Thompson.

In the spring of 1912 Henry Jerome Stockard, A.M., Litt.D., who had been President of the institution for five years, resigned the presidency in order to devote himself more exclusively to literary work. The duties were then temporarily discharged by Rev. W. McC. White, D.D., until the election, in the fall, of George Junkin Ramsey, M.A., LL.D., the present incumbent.

### Location

PEACE INSTITUTE is located in a large grove of native oaks, entirely removed from the noise and dust of the city, only one-half square from the street car line and within easy access to all points in the city. Its situation combines the advantages of city and country life, for the freedom and fresh air of the suburbs are added to the convenience and privileges of the town.

The climate is mild and uniform, avoiding the extremes of both heat and cold. The social atmosphere of the city is healthful, and the average of culture and refinement unusually high.

The location of Peace Institute at the State Capital gives to every one of its students advantages of culture and opportunities for acquiring information which are rare and valuable. The pupils visit the places of interest about the city—the Hospital for the Insane, the Blind Institute, the Penitentiary, the State Museum, the State Raney libraries, etc. During the session of the Legislature they have ample opportunity to see the workings of the House and the Senate. Every winter there are concerts and lectures of note which the pupils are

encouraged to attend, and special lecturers will be engaged for various occasions.

Raleigh is a railroad center, in direct connection over the Seaboard, Southern and Coast Line systems with all parts of the South and East. Its telegraph, postal and express facilities are excellent, and the Institute, by long distance telephone, is in almost instant connection with the country at large.

### **Buildings and Grounds**

The grounds contain eight acres. The natural drainage and the sewerage are both excellent. Only the city water is used, and the analysis shows it to be as free from impurities as that of any city in the South.

The buildings, which are constructed of brick, are large and massive, with walls twenty-two inches thick. They contain parlors, library, dining room, music rooms, recitation rooms, several studios, and sixty bedrooms, all under one roof.

The entire house is lighted by electricity and heated by steam. Electric bells are used to announce the school hours.

The West Wing contains a large auditorium for concert and commencement exercises, a large and well-lighted hall for physical culture, large recitation rooms, etc., etc.

A new building containing the studios of the directors of music and art and a physical and chemical laboratory was erected some three years ago.

The buildings are conveniently arranged, well ventilated throughout, and are supplied with all modern equipments. The halls are wide, the rooms are large, high-pitched and well furnished. Physicians pronounce the sanitary arrangements of the house unsurpassed. Bathrooms are conveniently located on the halls; hot and cold water on every floor. We call especial attention to the following from that high authority, the *American Journal of Health*; it can not be published too frequently or too widely, nor can it be pondered too carefully by parents about to send their daughters away to school:

“Occasionally we come upon a school or college which has taken steps so far in the van of sanitary progress that we consider its merits entitle it to special mention in the editorial columns of the



*American Journal of Health.* Such is true of the Peace Institute, at Raleigh, North Carolina, which deserves consideration from the hygienist on account of the excellence of its sanitary condition and the provisions made for the protection of the health of its students. The classrooms of this establishment are well arranged and well ventilated. The objections so frequently heard regarding eye-strain brought on by defective lighting, or from an unscientific arrangement of the same, are absent. The toilet facilities are thoroughly sanitary in every respect. In fact, every important detail and in every essential feature, Peace Institute presents an admirable example of what a thoroughly hygienic conception and a liberal expenditure of means will accomplish. The result achieved is all that could be asked by the most advanced sanitarian. Parents and guardians who regard the question of health as being of at least as much importance as the matter of mental advancement—who, in fact, realize that upon the health depends the ability to make progress—will find in Peace Institute an establishment which fully meets the requirements of the most exacting.”

### The Table

The table is supplied with an abundance of wholesome food, well prepared and excellently served. Every girl who has attended Peace Institute will bear testimony to the high grade of its fare. No market in North Carolina is superior to that in Raleigh, and our dining room is provided with the best it has to offer. This department is under the superintendence of an experienced manager, who gives her whole time and attention to the housekeeping.

### Laundry

The Institute operates its own fully equipped steam and electric plant, where the laundry work of the students is done at prices far below those charged in the city. This arrangement is a great safeguard against the introduction of disease into the Institute. The minimum charge is \$10 each term. This is a liberal estimate, but a girl may run the cost above this figure, in which case the excess will be charged later to her account.

## The Infirmary

A suite of five rooms has been set apart and furnished for an Infirmary. These rooms are on the first, or parlor, floor, are bright and cheerful, completely isolated from the other rooms, and yet under the roof of the main building. There is also a Cottage Infirmary provided for contagious diseases. This is separated entirely from all buildings occupied or used by the pupils.

The Intendant of the Infirmary is a nurse of large experience who will give personal attention to any member of the household.

Students slightly indisposed, but not well enough to be present at their meals or classes, must report to the Infirmary, where they will be carefully attended without charge. This is absolutely necessary to protect the students from contagious diseases. Being in the Infirmary, however, does not necessarily mean serious illness. Parents will be promptly notified if the case is anything more than a temporary indisposition, and need feel no alarm unless the President writes to that effect.

In cases of continued sickness requiring the constant attention of the matron, a fee of fifty cents a day will be charged while the young lady is in the Infirmary. Should the physician require an additional trained nurse the parents must bear the expense. It is impossible for the matron to give her time exclusively to one pupil, nor can she stand the fatigue of nursing day and night.

Should a student contract any contagious disease the cost of extra nursing, including the board of the extra nurse and the furniture and bedding destroyed, must be borne by her parents or guardian.

It is particularly requested that all inquiries respecting the health of students be made directly to the President, or to the Lady Principal, who visits and has daily supervision of the Infirmary.

The Institute has an agreement with one of the ablest physicians in the State, whereby each student will have medical attention for the whole year for a fee of five dollars. This fee is charged only in the first bill.



### Health

It is especially requested that no one affected with tuberculosis apply for entrance.

Students should be vaccinated before leaving home.

Daily exercise in the open air is required.

The health of the students is made a prime object of attention. Hours of study, of rising and retiring, and of rest and recreation are arranged with this end in view.

We have grounds for tennis, basketball, and other outdoor games; also an indoor and an outdoor gymnasium provide for all necessary exercise.

### Library and Reading Room

The library contains about two thousand volumes, including valuable reference books, all properly classified and indexed. Additions are made to it every year by purchase and donation. All who will are requested to help in this important department. The leading magazines and newspapers are upon the files, and the students are encouraged to make generous use of the room. In addition to the college library the students have access to the excellent Raney and State libraries.

### Lectures and Concerts

The students have the privilege of lectures and concerts both at Peace and at the other institutions in the city, and this fact makes Raleigh a city preëminently desirable for the education of young women. During the past session Peace Institute, in coöperation with a sister school, brought to Raleigh the following notable artists: Frances Ingram (prima donna contralto of the Chicago Opera Company) recital; Thuel Burnham (concert pianist of Paris, France) recital; the Fuller Sisters, of England, recital of folk songs; and our students have also had the privilege of hearing Geraldine Farrar, Frieda Hempel, Pasquale Amato and Henri Scott, all of the Metropolitan Opera Company of New York, the Metropolitan Opera Orchestra, and Madame Julia Claussen, of the Chicago Opera Company.

The Institute was also honored during the year with chapel talks from a number of distinguished visitors.

## The Study Hall

The chapel is used for a study hall, where all girls not on recitation are expected to remain for study during the day's session—9 a. m. till 2 p. m. All girls except academic Seniors study in the chapel at night. After the first quarter any girl who makes 90 or more on all studies may be excused from the study hall until her marks fall below the required grade.

## Dress and Outfit

There is no prescribed uniform—our only rule is that the students must be dressed neatly and simply. Extravagant outfits are contrary to the best good of the pupils; we therefore earnestly request young ladies proposing to enter the Institute to make a judicious and inexpensive selection of dresses and underwear.

We desire to emphasize the fact that there are hundreds of students in Raleigh who add to the regular patronage of our dressmakers and milliners, and it is well-nigh impossible to get work of this kind done here. In the rush attending the opening of the seasons the work is often poor and unsatisfactory, and a source of infinite worry and anxiety to the students. It is a drain on their time that is disadvantageous and distracting. We hope that all these matters will be attended to at home.

We recommend for each outfit a simple street suit (a coat-suit is best), a simple dress or waist for evening wear, and comfortable dresses for the schoolroom. Anything beyond this is superfluous. Each student should be provided with suitable underwear for the winter by the first of November. By a strict observance of this the laundry bill may be kept within prescribed bounds. See "Laundry," page 12.

Only simple white dresses are worn on commencement.

Pupils must not borrow money, jewelry, books, or clothing. Every student should be provided with an umbrella and a pair of overshoes, each plainly marked.

Teachers and students must provide themselves with towels, safety matches, napkins and rings, two sets of bed linen, blank-



ets, pillow-cases, 20x36, two clothes-bags, one glass and one teaspoon for use in their rooms. All articles of clothing should be marked plainly, and trunks should be marked on both ends.

### Government

We endeavor to make the Institute a cheerful, Christian home. The government is parental; proper authority will be maintained and all needful requirements enforced; but appeals will be made to the reason and sense of propriety of the pupils. While we have not adopted self-government in its broadest sense, every liberty consistent with the best interests of the students is granted.

Students boarding in the Institute are considered members of the family, are treated as ladies, and are expected to act as such.

At the table no effort is spared to make everything pleasant and homelike.

### Religious Life

An article in *The Herald and Presbyterian* of March 6, 1912, entitled "Presbyterian Colleges," gives some interesting figures showing the importance of the Christian college to the church.

"According to figures presenting conditions in fourteen Presbyterian colleges and ten prominent non-sectarian colleges, as found in the Hanover College Bulletin, this fact is strikingly apparent. The fourteen Presbyterian colleges included in the list have this year a total enrollment of 4,410 students, of whom 84 per cent are professing Christians, and 8.5 per cent are preparing for the ministry or missions. The ten non-sectarian institutions enroll a total of 17,759, 56 per cent of whom are professing Christians, and 1.2 per cent are Presbyterian colleges this year, 840 are Christian, and of these 85 are in training for religious work. Of every 1,000 in non-sectarian schools, 560 are Christians, and of these but 12 are preparing for Christian work. These figures are confirmed by the general statistics of the Board of Education.

"Dr. Robert Mackenzie, secretary of the College Board, says: 'There are 1,735 home missionaries in our Church, almost all college graduates. Take from this number those educated in Christian colleges, and there are only 97 left. Almost all of our foreign missionaries come from the colleges, and of the 527 college-trained missionaries working under our board, all but 47 came out of the Church preparing for the ministry and missions. Of every 1,000 students in

colleges. Ninety-three per cent of the theological students come from the small Christian colleges and 7 per cent from all other State and private institutions; 93 per cent of the foreign missionaries come from the former class of institutions and 7 per cent from the latter; 90 per cent of home missionaries are from the former and 10 per cent from the latter. This shows the fundamental importance of the Christian College to the Church. The present tendency of these statistics is even a little higher in favor of the Christian institution, so that you are safe in quoting the figures given you above.' ”

There are daily morning and evening devotional exercises in the chapel. Bible classes have been introduced into the curriculum, and religious meetings are held during the week under the auspices of the Young Women's Christian Association.

For a week or ten days during the winter it has been customary to secure the services of some notable Christian worker for the purpose of conducting a helpful and inspiring meeting.

The entire school is organized into a Sabbath School, which meets every Sunday morning before time for church, under the supervision of the President and members of the faculty.

Resident students are required to attend public worship on the Sabbath. When no preference is expressed they will attend the Presbyterian Church.

Pupils belonging to other churches may attend morning services in their respective churches, in charge of one of the teachers of the Institute, but if they go out at night they will go to the Presbyterian Church.

The most wholesome religious influence is exerted, but no attempt, direct or indirect, to instil sectarian doctrine is ever made.

### Absences

No student should be absent from the Institute during the session, except at the Christmas vacation. At this time the house is virtually closed. All absences beyond the prescribed period will be counted against the absentee in the bestowal of the honors of the Institute.

### Visiting and Correspondence

Visitors coming from the homes of the students must present to the President or Lady Principal letters of introduction from the parents or guardians of those upon whom they wish



to call. They will then be received at such times as do not conflict with regular school and study hours, but may not remain later than 9:30 o'clock p. m., at which time the house is closed for the night.

Visits of young men will not be permitted except at the discretion of the President or Lady Principal.

No callers will be received on Sunday.

On the approval of parents pupils will be permitted to visit friends in the city occasionally, but not on Sunday. Young ladies while boarding in the Institute will not be allowed to spend the night in Raleigh outside of the Institute, except with parents; they will not leave the school to visit in the homes of friends outside the city during the continuance of the term; nor will they go driving or attend places of amusement except under the chaperonage of teachers.

Students who expect to succeed have no time for an extended correspondence, and should write to the home circle only. Parents can do more toward controlling this than any school authority; the average girl will respect the earnestly expressed wish of a father or mother.

### Conditions of Entrance, Etc.

We wish to call special attention to the following conditions upon which we receive students:

Every student who enters the Institute signs the following:

"I do hereby contract with the authorities of Peace Institute to conduct myself as a lady and to comply cheerfully with all the regulations of the school so long as I am a member of the student body."

Pupils desiring to enter the higher classes must furnish, by examination or certificate, satisfactory evidence of proficiency in the studies of the preceding classes.

A student who has attended a boarding school elsewhere must present a certificate of honorable dismissal from such school.

Unless upon special agreement at matriculation, no pupil will be received for less time than from the date of entrance to the end of the session. Those who leave before the close will

be charged for board and tuition to the end. In case of absence due to protracted illness one-half of the price of board during such sickness, two dollars a week, will be refunded, but no deduction can be made from tuition.

All our arrangements for teachers are made by the year. Our accommodations are limited, and we are almost invariably compelled to decline pupils for lack of room; when, therefore, one of our rooms has been engaged the occupant's parent or guardian must, in some measure, be responsible for it financially to the end of the school year, because we might have filled the place with some one intending to stay to the end of the session. When these facts are considered, the justice of the above regulations will be evident.

No deduction will be made for holidays.

We feel that we can not be too earnest in impressing upon parents the importance of having their daughters in place on the first day of the session. The interests of the pupil and of the Institute demand this.

Both parents are responsible for school bills. Parents or guardians who place their children or wards here are understood to accept the conditions of entrance as defined above.

### Scholarships

Formerly the Institute had a few scholarships, which have lapsed. Since there are so many worthy girls now needing such assistance, we hope that this may suggest to our friends the re-establishment of such scholarships.

One thousand dollars will endow a scholarship for literary tuition, fees, etc., of one pupil. The sum of fifty dollars per year will provide one scholarship in the Literary, Music, or Art Department. The President invites correspondence in regard to this matter, and hopes that many may feel moved to aid those who are earnestly desiring the advantages of education.

### Medals

Judge J. D. Murphy, of Asheville, N. C., has established, for ten years at least, a medal, to be given at each annual commencement to that member of the Senior Class who shall write



the best essay upon some Southern literary or historical character or movement. The essays must be handed to the President of Peace Institute not later than the first of May; must be typewritten and signed with an assumed name; and must be accompanied by a sealed envelope attached containing the real name of the writer.

### Students' Societies

THE MISSIONARY SOCIETY is a voluntary organization for fostering a missionary spirit among its members by keeping them informed as to the progress of Christianity in the world. Its meetings are held monthly.

There is a regularly organized YOUNG WOMEN'S CHRISTIAN ASSOCIATION, which aids in the religious life and work of the school. Weekly prayer meetings are held by the students, and special services from time to time. Delegates are sent each year to the Asheville Conference, and the Association has been well represented at National and State Conventions. In this way the students come in touch with leaders in religious thought and work.

There is an ATHLETIC ASSOCIATION, which every girl has the privilege of joining. The spacious grounds at Peace offer the finest opportunities for outdoor games. Usually in the spring there is a field-day, when many of the girls enter spirited contests for prizes offered. Every girl is urged to become a member of this Association, as it promotes both health and pleasure.

THE DRAMATIC CLUB is organized from the School of Expression, and is a great help to students of this department. The club meets twice a month for recital work and to study the lives and works of standard writers; besides this, it presents publicly each spring a classic drama.

The PI THETA MU and the SIGMA PHI KAPPA LITERARY SOCIETIES hold their meetings twice each month. Their exercises consist of debates, essays, recitations, and music. Both societies are in a flourishing condition and add greatly to the pleasure of school life. They jointly edit an annual, *The Lotus*, which is full of college spirit. It encourages and develops talent, for its articles are taken from work in the liter-

ary department, and its drawings are original sketches by the art students.

Student Organizations

Student Council

LOUISE DOWTIN, *President.*

Mary Noble Burkhead	Margaret Walker
Routh Speed Mercer	Mary Lou Powell
Mary Alice Cobb	Eoline Monroe
Anne Southerland	Mary Monroe
Fannie Nicholson	Isla Mitchelle
Alice K. Ward	Riah Hill Blount
Maud Bryan Cobb	Agnes Young
Bettie Watson	Linnie Gilliland
Agnes White	Gladys Stallings

Emma White

Class Officers

SENIOR CLASS

Mary Noble Burkhead.....	President
Louise Downtin .....	Vice-President
Anne Southerland .....	Secretary
Eoline Monroe .....	Treasurer

JUNIOR CLASS

Agnes Mary White.....	President
Stella McGowan .....	Vice-President
Nita Woodard .....	Secretary
Frances Jones .....	Treasurer

SOPHOMORE CLASS

Gladys Stallings .....	President
Lois Monroe .....	Vice-President
Mary Reed Hobbs.....	Secretary-Treasurer

FRESHMAN CLASS

Emma White .....	President
Bettie Yelvington .....	Vice-President
Hilda Gosney .....	Secretary
Harriotte Camp .....	Treasurer

P. W. C. A. Officers

Eoline Monroe .....	President
Maud Upchurch .....	Vice-President
Alice K. Ward.....	Secretary
Louise Downtin .....	Treasurer
Maud Bryan Cobb..	Chairman of Home Missionary Com.
Agnes Mary White..	Chmn. of Foreign Missionary Com.



Officers of Literary Societies

PI THETA MU

Mary Alice Cobb.....President  
Louise Dowtin .....Vice-President  
Maud Upchurch.....Secretary  
Maud Bryan Cobb.....Treasurer

SIGMA PHI KAPPA

Routh Mercer .....President  
Agnes White .....Vice-President  
Margaret Walker .....Secretary  
Isla Mitchelle .....Treasurer

Lotus Editors

Mary Noble Burkhead } .....Editors-in-Chief  
Fannie Nicholson }  
Mary Alice Cobb                      Johnsie Graves  
Routh Speed Mercer                 Agnes White  
Anne Southerland                  Beth Easley  
Alice K. Ward

Fire Lieutenants

Mary Alice Cobb                      Ruby Mitchelle  
Cecile Hammond                     Eoline Monroe  
Maud Cobb                            Agnes White

Athletic Officers

Riah Blount .....President  
Maud Upchurch .....Vice-President  
Anne Southerland .....Secretary  
Bettie Watson .....Treasurer

Alumnae Association

Officers

Miss Hilda Way, Waynesville.....President  
VICE-PRESIDENTS  
Miss Mattie McNinch, Charlotte, N. C.  
Miss Lura Finley, North Wilkesboro, N. C.  
Miss Nellie Graves, Carthage, N. C.  
Miss Mary Willson, Roxboro, N. C.  
Miss Rebecca Scott, Graham, N. C.  
Mrs. C. W. Howard, Weldon, N. C.  
Miss Hattie Taylor, Tarboro, N. C.  
Miss Marie Brooks, Sunbury, N. C.  
Miss Mary Ward, New Bern, N. C.  
Miss Ada V. Womble, Raleigh, N. C.....Sec. and Treas.

The Alumnæ Association of Peace Institute was organized in 1891. At first only graduates of Peace were eligible to membership in the Association, but later it was thought best to change this, and now any girl that ever attended Peace can become a member. The membership fee is one dollar per year. All former students of Peace can greatly aid their Alma Mater by joining this Association, and by forming local chapters.

#### LOCAL CHAPTER, RALEIGH, N. C.

Mrs. M. B. Terrell.....	President
Miss Edith Pou.....	Vice-President
Miss Ada V. Womble.....	Secretary and Treasurer
Mrs. L. B. Richardson.....	Assistant Secretary

Other chapters are requested to write the President, giving their organization, that they may be recorded in the catalogue.

### Books, Sheet Music, Etc.

The Institute cannot advance money for books, art materials, sheet music, etc. A deposit of \$5 for each should be made at the beginning of every term. Should the entire amount deposited not be used, the balance will be refunded.

### Reserving Rooms

The number of resident pupils is limited. Places in this number are reserved in order of application and upon the deposit of \$10, which amount will be credited on the first school bill. This deposit must be made by each pupil—that is, one deposit of \$10 will not reserve a room for two pupils, and no room is considered to be finally engaged until this advance payment is made. A choice of rooms and roommates must be approved by the President.

### Remarks

We provide good appointments, home comforts, and competent teachers. These can not be secured at rates cheaper than we submit, and we believe that a careful examination of the advantages offered will convince parents of this fact.

Our rooms are not crowded, our classes are not large, and we have ample teaching force for the number of our matricu-



lates so that the pupils are brought into close contact and intimate association with their instructors.

Special arrangements are made for the daughters of ministers.

Liberal rates will be made for former students who may desire to review their studies or take lessons in Music, Art, etc.

When two or more sisters attend the Institute at the same time we deduct ten per cent from the board and English tuition of each one after the first.

If more than one branch of art is taken, a deduction of ten per cent will be made from the charges for each additional branch. Extra time spent in the studio will be at proportionate rates.

No study for which extra charges are made may be undertaken without the permission of the parent; but, when once begun, it must not be discontinued unless the health of the pupil, in the opinion of the college physician, should render such a course imperative.

There is no extra cost for instruction in the Choral Class to those taking voice lessons; others will pay \$5 a term for this class.

The Class in Freehand Drawing is open without charge to all pupils whose schedules permit.

Pupils are responsible for all unnecessary wear and damage to buildings, furniture, pianos, etc., and must promptly report the same. Damage to rooms must be paid by the occupants.

The office of the Institute contains an ample safe, where the Bursar will keep funds or valuables for the girls. Such things should invariably be deposited there. We will not be responsible for money and valuables left in the rooms.

In view of the danger from fires, the Institute has been equipped with a complete system of fire escapes communicating with every floor and with every wing.

A fire drill has been organized under competent officers and practice alarms have demonstrated that, at any hour of day or night, the dormitories can be emptied without confusion and every teacher and student accounted for in less than two minutes. These precautions, with the furnaces in a separate





STONE, Round K. 16.

FRONT VIEW





building and a night watchman, whose frequent rounds are recorded, reduce the danger from fire to a minimum.

Students and teachers will be charged at the rate of one dollar a day for guests entertained at the Institute, and no one will invite a guest without first obtaining permission to do so from the President.

A check showing name of visitor, whom she is visiting, and the amount due will be filed in the office by the Lady Principal, and upon the departure of the guest the bill must be settled in cash and not charged up to account. The only exception to this is in the case of a mother spending a night or two with her daughter, a student here.

No meals will be served in bedrooms to either teachers or pupils without an extra charge of twenty-five cents each, to be paid in the office on the day when served.

All telegrams and communications concerning the pupils should be addressed directly to the President. We can not recognize instructions sent to us through our students; however, requests from parents not in conflict with our regulations, when made in writing and mailed directly to the President, will be given the most careful consideration.

Write freely to the President or the Lady Principal in regard to the interests of your daughters. They wish to do everything that is possible for the weifare, comfort, and happiness of those in their charge.

Write cheerful and encouraging letters to your daughters at least once a week.

We earnestly request that boxes of edibles other than fruit be not sent to pupils. We furnish at each meal the best the market affords, and we have found from experience that boxes kept in rooms are an unfailing cause of sickness and disorder. There is no necessity for a large sum of pocket money, and parents are urged not to send it, as we can not without stringent restrictions prevent its being wasted on foolish luxuries. No pupil may open an account in town without written permission from her parent or guardian.



## Terms of Payment

Payments for each half year are due in advance. As it is impossible for us to make out the first account until the exact course each student is taking is definitely known to us, every boarding pupil is expected to make a payment of one hundred dollars when she enters; this will be credited on the first bill to be sent home in a week or ten days afterwards. When there is any reason, the President will, if possible, vary these terms so as to suit the convenience of the patron, but this must be upon an expressed agreement. Checks, drafts, etc., should be made payable to the President.

## Expenses for One Term or Half-year

### I. RESIDENT PUPILS.

Board, Furnished Room, Heat and Light, Academic	
Tuition .....	\$115.00
Laundry .....	10.00
Contingent Fee .....	2.50
	<hr/>
Total .....	\$127.50

### II. DAY PUPILS.

Tuition in I Sub-Collegiate Department.....	\$15.00
Tuition in II Sub-Collegiate Department.....	20.00
Tuition in III Sub-Collegiate Department.....	25.00
Tuition in Collegiate Department .....	30.00
Contingent Fee .....	1.00
Library Fee (Sub-Collegiate and Collegiate pupils) ...	1.00

### Extra Charges for Half-year

#### 1.—MUSIC.

Piano Lessons .....	\$25.00
Piano Lessons, First Assistant.....	30.00
Piano Lessons, Director.....	35.00
Organ Lessons .....	35.00
Voice Lessons .....	35.00
Violin Lessons .....	30.00
Chorus Class (to those not taking voice lessons)....	5.00
Lessons in Harmony and Theory.....	5.00
Lessons in Musical History.....	3.00
Advanced Harmony .....	10.00
Use of Piano, one hour daily.....	5.00
Use of Piano, each hour after first hour.....	2.50
Use of Organ, one hour daily.....	10.00

**2.—ART.**

Drawing or Painting, five hours a week.....	\$30.00
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**3.—EXPRESSION AND PHYSICAL CULTURE.**

Private Lessons in Expression.....	\$25.00
Class Lessons in Expression.....	15.00
Private Lessons in Physical Culture.....	25.00
Special Class Lessons in Physical Culture.....	5.00

**4.—BUSINESS COURSE.**

Stenography and Typewriting (with use of instru- ment) .....	\$17.50
Bookkeeping .....	7.50

<b>5.—DOMESTIC SCIENCE (with supplies consumed).....</b>	<b>\$25.00</b>
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**6.—SPECIAL FEES.**

Library .....	\$1.00
Lecture and Concert.....	2.00
Physical Culture, General Class.....	2.00
Botany or Physiology (Laboratory).....	1.00
Physics (Laboratory) .....	2.00
Chemistry (Laboratory) .....	4.00
Medical, for medical attention during the whole year or any part of it.....	5.00
Diploma, literary or special.....	5.00
Certificate .....	3.00

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NOTE.—See "Laundry," p. 12; "Cost of books, sheet music, etc.," p. 23; and "Terms of payment," p. 26.



# Courses of Study

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## Sub-Collegiate Classes

I. Advanced English Grammar; Themes; Studies in Literature:—Class work—*Evangeline*, *Tales of a Wayside Inn*, *Sketch-book*; Parallel work—*The Gold-bug*, *The Christmas Carol*, *Tanglewood Tales*.

U. S. History completed, Elementary Physiology, Latin Grammar begun, *Historiæ Sacra*, Arithmetic, Penmanship, Spelling, Reading, Free-hand Drawing.

II. Review of English Grammar; Introduction to Rhetoric; Themes; Studies in Literature:—Class work—*Silas Marner*, *Merchant of Venice*, *Lady of the Lake*; Parallel work—Stories from the *Iliad* and *Odyssey*, *Treasure Island*, *Ivanhoe*.

Algebra to Quadratics, English History, Physical Geography, Latin Grammar and Composition, *Viri Romæ*, Penmanship, Reading, Spelling, Freehand Drawing.

III. Composition: Principles of Composition; Study of Words, Sentence and Paragraph Structure; Description; Letter-writing; Themes; Studies in Literature:—Class work—*Lowell's Vision of Sir Launfal*, *Whittier's Snowbound*, *Irving's Sketchbook*; *Coleridge's Ancient Mariner*; Parallel reading—*Hawthorne's House of Seven Gables*, *Hale's Man Without a Country*, *Poe's Fall of the House of Usher*, etc., selected poems from American Literature.

Algebra completed, Ancient History, Elementary Botany, Latin Grammar and Composition, four books of *Cæsar*, French and German begun, Bible, Penmanship, Reading, Freehand Drawing.

## Collegiate Department

While our courses are elective after the Freshman year, some definite line of study must be chosen by each pupil, under the direction of the faculty.

The complete academic courses outlined can not be mastered under four years of diligent work; if extras are added,

they will require a longer time. Parents are urged not to force their children beyond their capacity. A few subjects well mastered are more satisfactory and creditable, to both the pupils and the Institute, than a superficial knowledge of many branches. Except under special conditions, four full studies, with extras, is the maximum work allowed each student. No gifted and diligent student will find her advancement retarded by artificial obstacles, but we insist that health and thoroughness are the most important matters in a pupil's education. Ambitious attempts to crowd work usually end in unsatisfactory results and impaired health.

### Requirements for Admission to Freshman Class

MATHEMATICS.—Arithmetic and Algebra completed.

ENGLISH.—Advanced English Grammar. Rhetoric and ten English Classics. American Literature.

HISTORY.—American History (Hansell or equivalent). English History (Montgomery or equivalent). Ancient History (Myers or equivalent).

SCIENCE.—Geography (Fry, Maury, or Tarr and McMurry). Elementary Physiology. Simple Botany.

LATIN.—Grammar. Composition. Four books of Cæsar.

FRENCH.—Contes et Légendes, Parts I and II (Guerber); Tour de la France par deux Enfants (Bruno); Fraser and Squair's French Grammar, Part I and Verbs. Weekly composition work in sentence building.

GERMAN.—Otis's Elementary Grammar. Miller Wenkebach's Glück Auf, Storm's Immensee. Poems and idioms memorized. Conversation. Letter writing.

### Requirements for Class Rank

For a student to rank as a Freshman or as a Sophomore she must take at least twelve hours per week in these classes, to rank as a Junior she must be able to secure an academic diploma in one more year, and to rank as a Senior she must be a candidate for an academic diploma at the following commencement. Candidates for graduation in special departments, as Music, Art, etc., do not rank as Seniors.



### **Diplomas and Certificates**

No diploma (academic or special) will be awarded unless the candidate has been a student at Peace Institute for at least two years.

Three academic diplomas are offered. An outline of the requirements for each appears on the following pages.

Special diplomas are awarded in Piano, Voice, Art, and Expression to those who have satisfactorily completed the technical and literary requirements as shown for Piano on page 45, for Voice on page 46, for Art on page 48, for Expression on page 49.

Certificates of proficiency are granted in any school to students who have passed satisfactory examinations on the full course of study prescribed for that school. All bills must be settled before diplomas or certificates will be awarded.

Classical Diploma \*

Freshman

English.....	3	French or German.....	3
Mathematics.....	3	History.....	3
Latin.....	3	Bible.....	2

Sophomore

English.....	3	History.....	3
Mathematics.....	3	Science.....	3
Latin.....	3	Bible .....	2

Junior

JUNIOR ELECTIVES. (One required)			
English.....	3	Science.....	3
Latin.....	3	Psychology.....	2
French or German.....	3	Mathematics.....	3
		History.....	3
		Bible .....	2

Senior

SENIOR ELECTIVES. (Two required)			
English.....	3	Civics and Sociology ..	2
Ethics.....	2	History of Art.....	2
		Bible.....	2
		Latin.....	3
		Mathematics.....	3
		Education.....	3
		French.....	3
		German.....	3
		Science .....	3

\*The figures refer to number of hour recitations per week. Sixty-eight year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.



Literary Diploma \*

Freshman

English.....	3	†French.....	3
Mathematics.....	3	History.....	3
†German.....	3	Bible.....	2

Sophomore

English.....	3	History.....	3
French or German.....	3	Science.....	3
		Bible.....	2

Electives counting 3 hours required.

SOPHOMORE ELECTIVES.

Latin.....	3
Mathematics.....	3
Domestic Science.....	2
Music.....	1½
Art.....	1½
Expression.....	1½

Junior

English.....	3	Science.....	3
French or German.....	3	Psychology.....	2

Electives counting 6 hours required

JUNIOR ELECTIVES.

Latin.....	3
Mathematics.....	3
History.....	3
Bible.....	2
Domestic Science.....	2
Art.....	1½
Music.....	1½
Harmony.....	1½
Musical History.....	1½
Expression.....	1½

Senior

English.....	3	Civics and Sociology ..	2
Ethics.....	2	History of Art.....	2
		Bible.....	2

Electives counting 6 hours required.

SENIOR ELECTIVES.

Education.....	3
Mathematics.....	3
Foreign Language.....	3
Science.....	3
Domestic Science.....	2
Music.....	1½
Art.....	1½
Expression.....	1½
Harmony.....	1½

\*The figures refer to number of hour recitations per week. Sixty-eight year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.  
†Freshman Latin may be substituted for French or German in the Freshman year.

Scientific Diploma \*

Freshman

English.....	3	History.....	3
Mathematics.....	3	Science.....	3
French or German.....	3	Bible.....	2

Sophomore

English.....	3	French or German.....	3
Mathematics.....	3	Science.....	3
		Bible.....	2

Electives counting 3 hours required.

SOPHOMORE ELECTIVES.	
Latin.....	3
French or German.....	3
History.....	4
Domestic Science.....	2
Art.....	1½
Music.....	1½
Expression.....	1½

Junior

English.....	3	Science.....	3
Mathematics.....	3	Psychology.....	2
History.....	3		

Electives counting 3 hours required.

JUNIOR ELECTIVES.	
Latin.....	3
German.....	3
French.....	3
Bible.....	2
Domestic Science.....	2
Music.....	1½
Musical History.....	1½
Harmony.....	1½
Expression.....	1½
Art.....	1½

Senior

English.....	3	Civics and Sociology ..	2
Science.....	3	History of Art.....	2
Ethics.....	2	Bible.....	2

Electives counting 3 hours required.

SENIOR ELECTIVES.	
Mathematics.....	3
Education.....	3
Foreign Language.....	3
Domestic Science.....	2
Music.....	1½
Art.....	1½
Harmony.....	1½
Expression.....	1½

\*The figures refer to number of hour recitations per week. Sixty-eight year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.



**Schedule of Recitations**  
**Sub-Collegiate Department**

	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9-9:30	I. English. III. Latin.	I. Mathematics. III. Latin.	I. English. III. Latin.	I. Mathematics. III. Latin.	I. English. III. Latin.
9:30-10.	I. History. III. History.	I. History. II. Mathematics. I. Bible.	I. History. III. History.	I. History. II. Mathematics. I. Bible.	I. History.
10-10:30.	II. Science. III. Mathematics.	II. English. III. Mathematics.	II. Science. III. Mathematics.	II. English. III. Mathematics.	II. Science.
10:30-11.	II. Latin. III. Science.	III. Mathematics.	II. Latin. III. Science.	III. Mathematics.	II. Latin. III. Science.
11-11:30.	II. History.	I. Latin.	II. History.	I. Latin.	II. History.
11:30-12.		III. German.		III. German.	
12-12:30.	I. Science. III. English.	I. Science. III. English.	I. Science. III. English.	I. Science. III. English.	I. Science. III. English.
1-1:30.	I. Mathematics. III. German.	I. English. II. Latin. III. Science.	I. Mathematics. III. German.	I. English. II. Latin. III. Science.	I. Mathematics. III. German.
1:30-2.	I. Latin. III. French.	II. Science. III. French.	I. Latin. III. French.	II. Science. III. French.	I. Latin. III. French.
2-2:30.	II. Mathematics.	III. History.	II. Mathematics.	III. History.	II. Mathematics.
2:30-3.	II. English.	II. History.	II. English.	II. History.	II. English.

Schedule of Recitations  
Collegiate Department

	Tuesday.	Wednesday.	Thursday.	Friday.	Saturday.
9-10.	Sr. English. Soph. Latin. Fr. Mathematics. Book-keeping.	Sr. Philosophy. Jr. English.	Sr. English. Fr. Mathematics. Book-keeping.	Sr. English. Soph. History.	Sr. Philosophy. Jr. English. Book-keeping.
10-11.	Sr. Latin. Soph. History. Fr. French.	Soph. Latin. Soph. German. II. Bible Fr. History.	Sr. Latin. Soph. History. Fr. French.	Soph. Latin. Soph. German. II. Bible. Fr. History.	Sr. Latin. Soph. History. Fr. French.
11-12.	Sr. Science. Soph. Mathematics. Fr. German. Fr. English.	Sr. History. Fr. Science. Book-keeping.	Sr. Science. Soph. Mathematics. Fr. German. Fr. English.	Sr. History. Jr. English. Fr. Science. Book-keeping.	Sr. Science. Soph. Mathematics. Fr. German. Fr. English.
12-12:30.	Fr. French. Jr. Latin.	Fr. French. Jr. Latin. III. Bible.	Fr. French. Jr. Latin.	Fr. French. Jr. Latin. III. Bible.	Fr. French. Jr. Latin.
1-2.	Jr. History. Analytics. Soph. English.	Jr. Philosophy. Soph. English.	Jr. History. Analytics.	Jr. Philosophy. Soph. English.	Jr. History. Analytics. Soph. French.
2-3.	Education. Soph. Science. Fr. Latin. Stenography.	Jr. Science. Soph. French. Fr. Mathematics.	Education. Soph. Science. Fr. Latin. Stenography.	Jr. Science. Soph. French. Fr. Mathematics.	Soph. Science. Fr. Latin. Stenography.



## Mathematics

MISS HANNAH

Mathematics is an essential element in education; it trains the mind in accuracy and logical analysis, and is the complement of scientific study.

The Freshman year at least is required of all candidates for graduation. For special requirements see pages 31-33.

- 1.—PLANE GEOMETRY.—Five books, with special emphasis on original exercises.
- 2.—(a) SOLID AND SPHERICAL GEOMETRY.—Special attention is given to original exercises. First Term.  
(b) PLANE TRIGONOMETRY.—Special attention is given to practical problems involving the solution of right and oblique triangles. Second Term.
- 3.—(a) SPHERICAL TRIGONOMETRY.—This course includes problems relating to the celestial sphere. First Term.  
(b) ADVANCED ARITHMETIC.—A thorough review of all fundamental principles, and their practical applications. Methods of teaching the subject will also be suggested and discussed. Second Term.
- 4.—ANALYTICS.

## English

MISS WILSON.

In this department the pupils are trained in both the analysis and the synthesis of the language. Careful attention is given to practical grammar, composition, criticism, and the formation of a literary taste.

- 1.—Composition.—Study of the whole composition; Narrative; Exposition; Themes; Literature: Chaucer's Prologue, Spenser's *Færie Queen*, Book I, Cantos 1-6; *Macbeth*; Macaulay's *Life of Johnson*.  
PARALLEL READING.—Shakespeare's *Richard II* and *III*, *Henry IV*, *V* and *VIII*, *As You Like It*; *Midsummer Night's Dream*; Thackeray's *Henry Esmond*; Scott's *Kenilworth*.
- 2.—Composition.—Argumentation; Themes; Literature: History of English Literature through Nineteenth Century; Sir Roger de Coverley Papers; Milton's *Minor Poems*, *Julius Cæsar*, Burke's *Conciliation*.  
PARALLEL READING.—Three Plays of Shakespeare; Bunyan's *Pilgrim's Progress*; Gueber's *Myths of Greece and Rome*; Dickens' *David Copperfield*.

- 3.—History of Nineteenth Century Literature: Critical study of representative prose and poetry of the period. A study of Poetic Forms. Themes and class criticism.
- 4.—A study of the English Drama before Shakespeare. Bates' English Religious Drama; Manly's Specimens of Pre-Shakespearean Drama; Thayer's Best Elizabethan Plays. The development of the modern drama. Study of several modern plays. Southern writers; Themes.

Parallel reading is continued in the Junior and Senior years, and is varied from year to year. The work in composition and literature may not be divided, as they are mutually dependent in securing the best results from the course of study planned for the department.

### History and Political Science

MISS WOMBLE AND MISS BEALE.

The course in History embraces four years. As far as practicable the recommendations of the Committee of Seven are carried out both in the pupil's preparation of lessons and in the instruction of the classroom. Library work is required and notebooks and outline maps used throughout the course. Every effort is made to teach the pupils to approach facts with the historical spirit, and to interpret the present through the past. The continuity of history is particularly emphasized.

- 1.—HISTORY OF WESTERN EUROPE from Fall of Rome to twentieth century, taking France as a center. Supplementary work required in Robinson's Readings in European History; notebooks kept.
- 2.—AMERICAN HISTORY AND CIVICS, specially intended as a preparation for the advanced work of the next course. Work done in connection with a grammar school history will not be accepted. A high school text-book, such as Adams and Trent, Essentials in American History, or Epochs of American History with wide parallel reading, is required.
- 3.—AMERICAN HISTORY.—This work is done almost entirely by lecture and collateral reading. Special attention is paid to North Carolina's part in the history of our country. Work in the Colonial Records and other original sources is required.
- 4.—CIVICS AND POLITICAL ECONOMY.—This course is intended to promote an interest in civic questions of a practical nature, and to broaden the student's horizon by a discussion of the elementary principles of Political Economy and Sociology.
- 5.—HISTORY OF EDUCATION.—One term. See Education. Elective.



## Natural Science

MISS BONNEY AND MISS BEALE.

The Institute is provided with globes, maps, and all necessary aids to the practical teaching of Science. It has a good chemical laboratory and an excellent equipment for physics, a fine herbarium, and cabinet of minerals and shells furnished by the State Geologist. Valuable Microscopes and Plates, Electric Batteries, Models, Globes and Planetariums, etc., have been added, increasing the efficiency of the department. The *Popular Science Monthly* and United States and North Carolina geological reports are used. The State Museum is open to the students, and they owe much to its valuable help. Through the courtesy of the faculty of the A. and M. College and the chemists of the Experiment Station, they have also the opportunity of seeing something of these departments. This department has been moved into its excellent new quarters.

In sub-collegiate botany laboratory work and note books are required and an elementary course in horticulture is offered for which a school garden is provided.

College courses are offered as follows:

- 1.—BIOLOGY.—The course embraces a study of the general characteristics of plants and animals and their relation to each other. Freshman year.
- 2.—CHEMISTRY.
  - (a) General Inorganic Chemistry, Lectures, recitations, laboratory work and note books. Sophomore year.
  - (b) Organic and Household Chemistry. A general course with laboratory work. Special attention to the study of foods. Junior elective. Required for certificate in Domestic Science.
- 3.—PHYSICS.
  - (a) General Physics with experimentation and note books. Junior year.
  - (b) Advanced Physics with special emphasis on heat, light and electricity. Senior elective.

## Philosophy

MISS WOMBLE.

This course requires readings in addition to study of texts, and is not open to students below the Junior class.

- 1.—**PSYCHOLOGY**.—This is an elementary course, intended to give the student a knowledge of the phenomena of mental life. This study forms the basis of the course in Pedagogy.
- 2.—**ETHICS**, first half session; **PHILOSOPHY**, second half session. Christian Evidences.

## Latin

MISS LILLIAN BEALE.

The Roman pronunciation is used. A knowledge of Mythology and Roman History is necessary for the successful completion of the work.

- 1.—**CICERO**, Six Orations. Grammar and Exercises.
- 2.—**VIRGIL**, Six Books of the *Æneid*. Exercises with Grammar as reference.
- 3.—Selections from the Odes, etc., of **HORACE**. The *Agricola* and *Germania* of **TACITUS**. Composition.
- 4.—**TERENCE**, the *Andria*. **PLAUTUS**, the *Pseudolus*. Elective.

## French

M<sup>LE</sup>. ESTOPPEY.

The student is carefully drilled in pronunciation and idioms. The selections in the class readings and literature are designed to give practice in all styles of literature—the drama, history, biography, narrative, etc.

A certificate is given in French after the completion of the four years' course prescribed. In offering French as a subject toward a diploma, however, only classes 1, 2 and 3 are required.

- 1.—**Preparatory**: See "Requirements for Admission," page 29.
- 2.—*Le Voyage de M. Perrichon* (Labiche et Martin); *Le Gendre de M. Poirier* (Augier); *Le Français Pratique* (Bercy); Charde-  
nal's Complete French Course; Conversation and Composition based on reading. Three hours a week.
- 3.—The evolution of the drama; *Le Cid*, Horace (Corneille); *Le Bourgeois Gentilhomme*, *L'Avare* (Molière); The novel of the Nineteenth Century; *La Mare au Diable* (Sand); *Tartarin de Tarascon* (Daudet); *Pêcheur d'Islande* (Loti); Koren's French Composition; Weekly themes and conversation. Three hours a week.



- 4.—The development of the novel; *La Princesse de Clèves* (La Fayette); *Telemaque* (Fenelon); *Atala* (Chateaubriand); *Oraisons Funèbres* (Bossuet); *Lettres* (Mme. de Sevigne); Duval's *Histoire de la Littérature Française*; Themes.

Sight reading and conversation required throughout the course.

### German

MLLE. ESTOPPEY.

The best modern methods are used, and the student is made acquainted with the modern thought, language, and customs of everyday life, such as she will find in Germany, is taught to acquire the idiomatic expression she will use in conversation and writing—in short, becomes acquainted with Germans and German life. She is introduced to the beauties of German literature, classic, modern, and current.

The course for certificate requires four years; but when German is offered as a subject toward graduation, only years 1, 2, and 3 are necessary.

- 1.—Preparatory: See "Requirements for Admission," page 29.
- 2.—*Deutsche Grammatik* (Wenckebach and Schrakamp); Composition; Conversation; Letter Writing; Poems Memorized. Bacon's *Im Vaterland*; Hillern's *Höher als die Kirche*.
- 3.—*Deutsche Grammatik* (Wenckebach and Schrakamp); Lessing's *Minna von Barnhelm*, Schiller's *Maria Stuart*, Goethe's *Iphigenie*, Poems; Collateral reading in German Literature; Sight Reading; Conversation; Essays in German.
- 4.—Papers on topics suggested by texts. Conversation. German Essays. Collateral Reading in German Literature. Goethe's *Faust*, Schiller's *Wallenstein*. Reading of German Lyrics and Ballads. Sight Reading.

### Education

MISS WOMBLE.

"No rational plea can be put forward for leaving the art of education out of our curriculum. We must admit that a knowledge of the right methods of juvenile culture, physical, intellectual, and moral, is a knowledge second to none in importance. . . . The subject which involves all other subjects and therefore the subject in which the education of every one should culminate, is the Theory and Practice of Education."—*Spencer*.

This course is intended not only as a part of the education

of young women, but as a preparation for teaching. It is not open to students below the Junior class.

The history of education is studied with much attention to biography. The school library and the public libraries of Raleigh are of great value.

The principles of teaching are taught. Method is studied with reference to the subjects required to be taught in public schools,

(a) To beginners;

(b) To more advanced classes.

Practice in teaching is required, and there are frequent visits to the schools of Raleigh.

Especial attention is paid to the discussion of Southern school questions, and to the present educational problems and conditions in North Carolina.

For Psychology and Ethics, see School of Philosophy

### History of Art

MRS. MOORE.

As an intelligent knowledge of at least the most notable art movements, and of the greatest artists, sculptors, and architects since the dawn of civilization down to our time, is necessary to enable one to pass muster in circles of ordinary culture, we recognize the importance of giving this subject careful attention, when working for an Academic or an Art Diploma.

A course of two year-hours is therefore required.

This course is planned to give the student a practical understanding of the great masterpieces of architecture, sculpture and paintings of all ages, taken up in their order of sequence, from the age of the artist cave-dwellers, through the Ancient Classic, Mediæval, Renaissance, and Modern periods.

The student may take this course in the Junior or Senior year, as seems most convenient for her schedule.

### Bible

MR. LACY.

In the Bible course the historical portions are mainly emphasized, yet the aim is to have all students acquire a working knowledge of all the Scriptures. Ignorance of the "Book of



Books" is a defect in a literary education; but to teach "what man is to believe concerning God and what duty God requires of man" is our chief concern. It is the settled policy of Peace Institute to allow no graduates to go out from its walls without a fair mastery of the contents of the sacred page. It is expected that all matriculates will enter the School of the Bible, and the three years' course is required of all candidates for academic diplomas.

Geography of biblical lands will be carefully studied. Toward the close of the second year the historical connection between the Old and New Testaments will receive attention.

The fourth year's work is elective.

- 1.—Old Testament to the establishment of the Hebrew Kingdom. Freshman year.
- 2.—Old Testament completed and historical connection between Old and New Testaments. Sophomore year.
- 3.—The Gospels and Acts. Junior or Senior year.
- † 4.—Outlines of Church History, Evidences of Christianity, Christian Doctrines, and Sunday School and Church work. Junior or Senior elective.

### Domestic Science

MRS. BOOKER.

In the education of a woman there is no other subject that should claim more attention than this—if, indeed, it is not the one of supreme importance. With rare exception, the young wife takes charge of the new home without the slightest knowledge of food values, household chemistry, sanitation, etc., and yet upon these depend the life and well-being of the race. It is safe to predict that many of "the ills flesh is heir to" will disappear and the term of human life will be prolonged when people so awake to the importance of this subject that it shall take its proper place in the curriculum of every college for young women.

The course here has been planned looking primarily to practical results rather than to vague theories, and it requires two years for completion.

- 1.—THEORY AND PRACTICE OF COOKING.—The course includes the study of the composition and nutritive value of all classes of foods; the principles and practice of cooking; marketing; care and preparation of foods; planning and serving meals.
- 2.—Fancy cookery; invalid cookery; household management; household sanitation; house planning and decoration; home care of the sick.

The courses in general and household chemistry are required for a certificate in this department.

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## Conservatory of Music

MR. BRAWLEY, DIRECTOR.

The Director is assisted by a full and able faculty.

The best and most approved methods of the advanced teachers of Europe and America have been adopted.

All students in this school should be provided with a music folio.

The equipment of this department consists of three grand and twenty upright pianos.

There are pupils' recitals every other Saturday evening before the school, and occasional public recitals are given. All music pupils are required to take part in them at the discretion of their teachers. These recitals are held for the purpose of developing confidence in appearing before others, and are considered a part of the regular music course.

## Piano

This branch of our Musical Department has recognized but one aim and ideal; a system of analytical thoroughness in study and artistic finish in result that shall be in no wise inferior to that required by the great masters and virtuosi abroad in their private classes. The pupil is never allowed to forget the essential unity of artistic tone reproduction and intellectual training along musical lines generally. The power of concentration is developed; in every possible way the increased sensitiveness of the art in its various stages is stimulated.



The student's methods of study are also minutely watched, that misdirected effort, resulting from inexperience, may be avoided.

We believe these principles, as enforced in our piano department, have produced a standard of excellence among our advanced pupils to be found elsewhere only in professional classes of European masters.

### Courses in Piano

For convenience in classification, three courses are presented: the Preparatory Course, the Junior Course, and the Senior Course, to be finished consecutively. The number of years required for each depends upon the ability of the pupil.

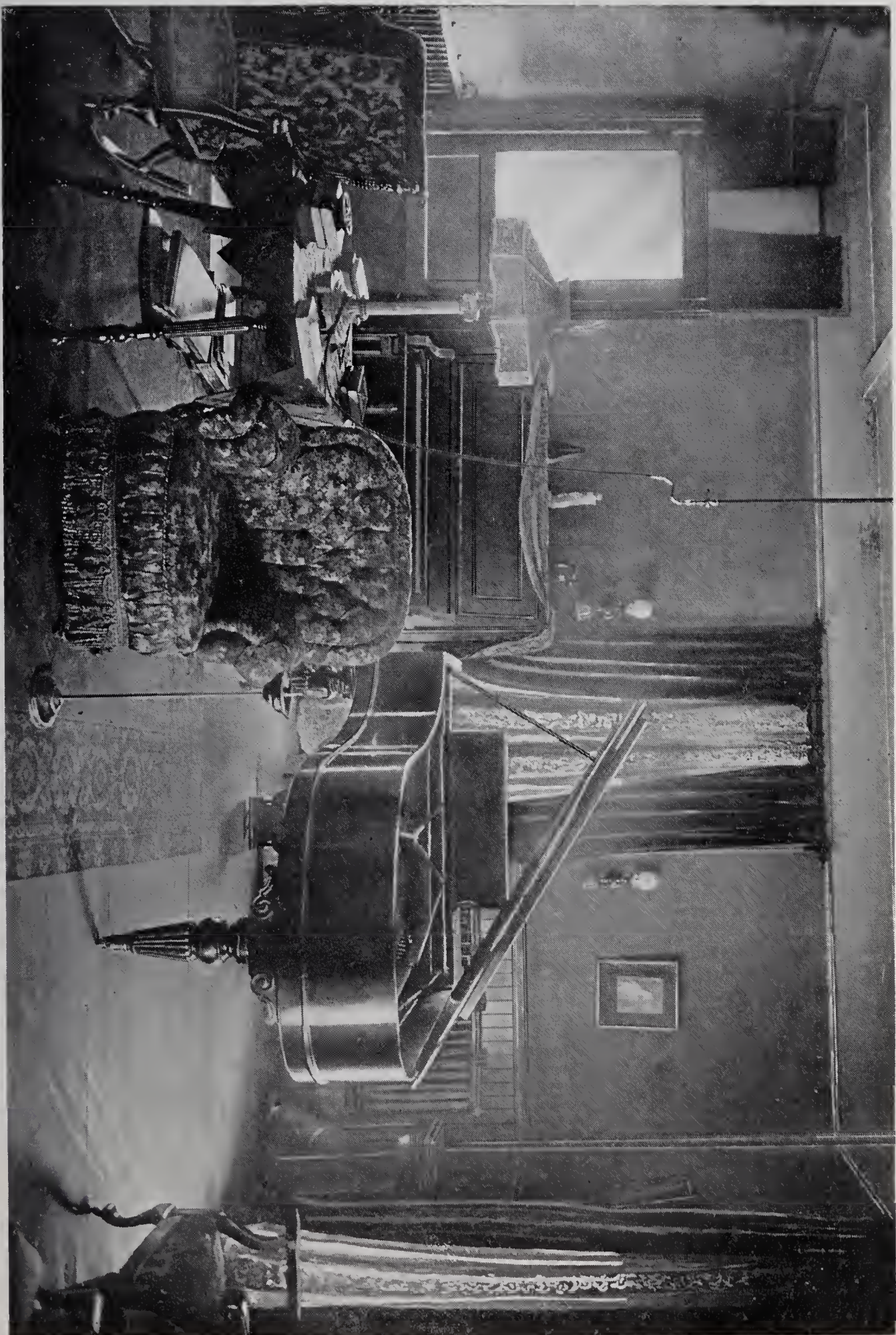
#### PREPARATORY COURSE.

This course establishes the pupil in the rudiments of the work and the foundation principles of careful study. Independent intelligence is fostered from the beginning, and the study made to appeal to reason rather than to blind imitation. The beginner is advanced as rapidly as personal ability and strength permit.

#### JUNIOR COURSE.

To this course belong pupils in whom a certain individuality has already been developed. Such pupils are given insight into the many and beautiful sides of their art and familiarity with the different styles and schools of composition, and the artistic rendition of each is established. Accompanying these phases of the work is a continuous and highly detailed study of technique in all its independent mechanical aspects. The separate and combined uses of all the muscles of the arm, forearm, and hand are illustrated by constant precept and example, and the exercises are selected for each pupil individually, with a view to strengthening wherever the weakness may lie. For study in melodic expression and controlled repose, the exercises of Heller are often given; for rapidity and easy smoothness, certain exercises from Czerny are mastered by the pupil. The exercises selected from the works of Cramer or Clementi, Mocheles, Seeling, Henselt or Leschetizky may be prescribed according to individual need.





DIRECTOR'S STUDIO





Compositions studied by pupils in this course are selected, alternately as a rule, from classic and modern composers, always with the idea of increasing the fascination of the work. Great care is given to the selection of such pieces as shall have intrinsic charm of their own, as well as value in study. Constant attention is also given to memorizing; all compositions studied must be memorized, the scientific and easy way of so doing being taught along with composition itself.

#### THE SENIOR COURSE.

Only those pupils belong to this course who have already a well-rounded technique and style, and perfected power of memorizing. They are now brought into touch with the great compositions of all musical literature—the large Sonatas, Concertos, etc., as well as other daintier compositions which require a high degree of finish. Technical work is pursued in a study of the Chopin Etudes and the more difficult Etudes of Czerny. Before completing the course the students must have accumulated a repertoire from which an entire program is played at a public test recital. They must also have attained skill in sight-reading and in transposition.

In a general way, the following indicates the music selected for the Junior and Senior courses:

**BACH.**—Selections from French or English Suites; Compositions arranged by Tausig, Liszt, or D'Albert.

**SCARLATTI.**—Characteristic selected compositions.

**HAYDN.**—Variations in F minor.

**MOZART.**—Two Fantasies in C minor.

**BEETHOVEN.**—Sonatas.

**MENDELSSOHN.**—Songs Without Words, Scherzo in E minor—(Leshetitzky Edition), Concertos.

**WEBER.**—Rondo in E flat major and other Solostuecke.

**CHOPIN OR LISZT.**—Etudes and anything from their Opuses adapted to the taste, style, and power of the student.

Also works by Schumann, Brahms, Grieg, Saint-Saens, MacDowell, Nevin, etc. No exact list can be given, since the compositions for either the Junior or Senior Course are chosen at the direction of the master from the entire realm of piano literature.



**Diplomas in Piano**

will be awarded to those students who have completed with credit the Senior Course in Piano; Harmony; Theory; Musical History; the Freshman Course, as outlined for the Literary Diploma, and who have given a satisfactory public recital.

**Voice Culture**

MISS PEET.

The pupil is advanced according to her ability and work.

Particular attention is paid to correct breathing, tone production, enunciation, and interpretation.

All pupils of voice culture are required to join the choral class, where proper ensemble training is given. All others who have good voices may join this class at an extra charge of five dollars a term.

**Diplomas in Voice**

will be awarded to those students whose attainments in voice culture are approved by the department head; who have completed the work in Harmony, Theory and History of Music required for graduation in Piano; who have completed the Freshman Course as outlined for the Literary Diploma and have given a satisfactory public recital.

**Violin**

MISS ABBOTT

Students taking Violin are required to pursue the work in Piano through the Preparatory Course.

**GRADE I.**—Part I of the violin schools of either David, C. H. Hohmann, or Henning. Studies: Hermann, Book I; Weiss, Harvest of Flowers. Books I-II.

**GRADE II.**—Part II of the violin schools of David, C. H. Hohmann, or Henning. Studies: Kayser, op. 20; Mazas, op. 36; Dont, op. 37-38. Solos corresponding to above.

**GRADE III.**—Schradiack School of Technic. Kreutzer, 42 studies; Meerts Le Mechanisme de l'Archet; Sonatas by Mozart. Selected pieces.

**GRADE IV.**—Studies: Fiorillo, Rode 24 caprices. Selected Concerts—Rode, Viotti, Kreutzer.

**GRADE V.**—Studies: Gavinies, Dont—Bach Sonatas for violin solo. Concerto of Spohr, Bruch, Mendelssohn, etc.

## Harmony and Theory

MR. BRAWLEY AND MISS ZACHARY.

The work in this branch of our Music Department has been so strengthened and increased as to require special mention and explanation in the catalogue. The Harmony Course has been planned with a view to affording students the utmost practical assistance in their work; it is an absolutely necessary supplement to the thorough reproductive study of an instrument.

The Harmony Course covers two years. The first year is devoted to the grounding of the student in all the possible chord formations and their resolutions, cadencing and non-cadencing in all possible keys with a detailed study of the laws underlying artistic modulations. The students are thus enabled to analyze composition and to know what combination of intervals passes under bow or fingers as they play.

The second year is given to more exacting work of difficult harmonies, exercises including suspensions, etc.

No student may enter the Junior year's work in Harmony unless she is able to show by examination that she thoroughly understands note valuation or time, pitch, or staff placing, and is thoroughly conversant with all the major and minor scales and signatures. She must also understand the table of intervals and common chords, and be able to play or write any diatonic or chromatic scale and arpeggio.

Supplementing this regular Harmony and Theory Course is a course in Musical History and Terminology, taught in extra classes and lasting one year.

## Art

MRS. MOORE.

This course covers at least four years' work; its completion depends upon the ability and application of the pupil. Students are earnestly advised to take a regular course, but special courses are provided for those desiring them. Even a little training of the eye and hand is worth much to any one. One who has learned how to see finds everyday life a richer and more joyous thing; everybody is better for it, whether "talented" or not.



In all suitable weather the class works out of doors, as the campus and surrounding country offer charming subjects for painting. The studio is well lighted, well warmed, and furnished with every facility for successful study. New models and casts from the very best antique and modern sculpture are added from time to time. A spirit of freedom and mutual helpfulness prevails among the students of all grades.

The china department is an interesting one. The school owns a very large kiln, capable of firing pieces of any size desired. The use of original designs is encouraged, and all sorts of modern methods and styles are taught, to develop breadth of treatment and individuality in composition.

In working for a diploma, china painting may be substituted for oil or watercolor during some part of the course.

All work must be under the control of the teacher, until exhibited at Commencement.

Arrangements may be made for private lessons, outside of class, at the rate of two dollars per hour.

A class in freehand drawing is open to all students in the Institute whose schedule permits, and for the materials used in this class a charge of one dollar is made for the year, payable in advance.

**FIRST YEAR.**—Simple studies from still-life and nature, in charcoal and color. Study of form, proportion, and light and shade.

**SECOND YEAR.**—Study of the antique. Painting from nature, still-life, flowers, etc., in oil and water color. Sketching from life with pencil, or pen and ink.

**THIRD YEAR.**—Advanced work in various mediums, from life and the antique. Arrangement of studies, exercise in composition. Art History.

**FOURTH YEAR.**—Thorough review in drawing. Portrait work from life. Great care is taken to train each pupil to be independent, as well as to be conscientious and critical in the choice of subjects and the handling of water color, pastel, oil, or any other desired medium.

#### **Diplomas in Art**

will be awarded to those students who have completed the technical course required; the prescribed course in History of Art; the Freshman course as outlined for the Literary Diploma, and who present a satisfactory display of work for the final exhibition.

## Expression and Physical Training

### Expression

MISS MORAN.

The development of the individual—personality—comes first. One cannot express what he does not possess.

“Diction is the hall mark to culture.” Therefore good diction, together with a beautiful speaking voice is essential in both conversation and public speaking.

The course includes a definite system of technique in voice and gesture; extemporaneous speaking; pantomime; sight reading; the study of the drama, classic and modern; the study of platform art. Selections chosen from the best literature are used for the application of these.

Special classes in reading, open to all students of the institution, are also held. To be able to receive the author’s thought quickly and accurately from the printed page and then give it out in oral reading is an art not to be lightly estimated. The desire to give is the greatest stimulus to expression.

### Diplomas in Expression

Candidates are required to complete satisfactorily the Literary Course through the Sophomore year, Psychology, and Junior English, and must have had at least three years in the Expression Department. There may be those who require a longer term of study, the diploma being dependent upon the student’s mental development, previous training, sincerity and character of work.

### Physical Training

A system of exercises is given in this course which aims to promote health, grace of movement, and beauty of body. Because these are essentials of every well poised woman of today, all our students are required to take the general course.

Definite rules for acquiring grace in walking, standing and sitting are taught, together with carefully arranged exercises for the development of freedom, alertness and harmony of



mind and body. The course secures health, both physical and mental, thus insuring a buoyancy and happiness of spirit.

The fees for private or special class lessons are stated on page 27.

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## Commercial Department

MISS BOBBITT.

### Bookkeeping

The instruction in this branch is entirely practical. Besides continual practice in applying the ordinary principles involved in recording transactions, posting, proving cash, taking a trial balance, making a balance sheet, and closing the ledger, there is the daily handling of checks and check-book, notes, drafts, acceptances, invoices, receipts, bills of lading, stock certificates, and all kinds of business papers. The last half of the course is devoted to Corporation Bookkeeping, emphasizing the use and advantage of special ruling and other short-cut methods.

### Stenography

The Barnes Ben Pitman system is taught in this department. Five hours a week is required. A speed of eighty words a minute, new matter, will entitle a student to an amanuensis certificate.

### Typewriting

This department is supplied with Remington typewriters, and one hour's practice a day is required. The touch system is employed.

The length of time required for a certificate in these branches depends entirely upon the ability and application of the student.

Pupils applying for a certificate in either Bookkeeping, Stenography, or Typewriting must be proficient in Penmanship, Punctuation, Grammar, Spelling, and Arithmetic. English must be taken through the Freshman year.

### Special Students

Graduate students and young ladies of mature years, who wish to do special work, will find here every opportunity for advanced study. They will be registered and will be subject to the general regulations of the household.

Experience has shown that it is seriously injurious to spend the entire day in close application to any one subject. Resident students must have a program of at least twelve hours per week, the lessons in Art and Music being included in this number. Five of the hours must be in the Academic Department. Such students must select their courses after consultation with the President.

Candidates for admission to advanced classes in the Collegiate Department must pass a satisfactory examination on the studies of the lower classes, or present certificates from approved schools.

### Examinations

Written examinations are required of all, and are as important as the daily recitations in determining a student's standing. These examinations are limited to three hours each, so that the element of physical strain is almost entirely eliminated.

A further word—needless, it would seem—appears to be necessary. Occasionally parents think they may have their daughters excused from taking tests and examinations simply by making the request. They may do so, it is true, but they should be fully informed of the consequences. If a student fails to take her tests or examinations on a subject, she fails upon that subject and the fact so appears on our records. Is it not better then for the girl to attempt her examinations, with some chance of passing, than to neglect them with a certainty of failing? Moreover, if a student does not intend to take her examinations she is certain to neglect her daily recitations and, therefore, defeats, to a greater or less extent, the purposes of both the parent and the school.

The grade for "passing" is 75 out of a maximum of 100. In order to pass, the student must make an average grade of not less than 75 on recitations and examinations, combined at a ratio of two to one respectively. Students whose term and



examination grades in any study average or exceed 90 per cent of the maximum 100 are announced as "Distinguished" in that study; and such students as are "Distinguished" on all academic studies are entitled to a place on the "Roll of Honor"; both these rolls are read on Commencement Day.

When for any reason the pupil does not stand the examination with the class, or has to be reëxamined, there will be a charge of one dollar for every examination so given, except when the pupil has been sick and presents a statement to that effect from a regular physician. A daily record is kept of each student's scholarship and deportment, and a report is sent home quarterly. Parents and guardians are requested to examine these reports and to make them the basis for admonition or encouragement.

### Graduate Honors

FIRST HONOR is awarded to each member of the graduating class who attains an average grade of 95 upon each study during her Junior and Senior years.

SECOND HONOR is awarded under the same conditions to any one who attains an average grade of 90 upon each study.

Unnecessary absence, unsatisfactory deportment or unsettled accounts will forfeit the honors of the Institute.

## Commencement of 1915

### Program

Saturday, May 15, 5:00 p. m., Alumnæ Meeting in Parlors. 8:30 p. m., Annual Play in Chapel.

Sunday, May 16, 11:00 a. m., Baccalaureate Sermon in First Presbyterian Church, Rev. J. M. Wells, D.D., Wilmington, N. C.

Monday, May 17, 5:00 p. m., Class Day Exercises on the Campus. 8:30 p. m., Annual Concert in Chapel, followed by Art Reception in Studio.

Tuesday, May 18, 8:30 p. m., Commencement Exercises in Chapel. Address, Hon. Walter Clark, Chief Justice of the Supreme Court of North Carolina.

## Roll of Honor 1915

(This roll includes only those students whose grades for the session on each academic study pursued equal or exceed 90 per cent.)

White, Agnes Mary.....	Yencheng, China.
Bearden, Elizabeth Steele.....	Clayton, N. C.
Burkhead, Mary Noble.....	Lexington, N. C.
Cross, Patty Williams.....	Sanford, N. C.
Southerland, Anne .....	Henderson, N. C.
Riddle, Annis Wilmer.....	Sanford, N. C.
Scott, Rebecca .....	Graham, N. C.
Johnson, Eleanor Cross.....	Weldon, N. C.
Easley, Beth Margaret.....	Clarksville, Va.
Cobb, Maude Bryan.....	Fremont, N. C.
Watson, Elizabeth Blount.....	Smithfield, N. C.
Nicholson, Mary C.....	Littleton, N. C.
Thompson, Emily Cornelia.....	Pittsboro, N. C.
Walker, Margie .....	Andrews, N. C.
Pearsall, Rachel .....	Wilmington, N. C.
Stallings, Lucille .....	Birmingham, Ala.
Horton, Mary Louise.....	North Wilkesboro, N. C.
McGowan, Annie Estelle.....	Rocky Mount, N. C.
Thompson, Margaret Lois.....	McDonald, N. C.
White, Emma Elizabeth.....	Raleigh, N. C.



### **The Murphy Medal**

Mary Louise Horton, North Wilkesboro, N. C.

### **Certificates**

Nannie Corinne Jones, Sanford, N. C.: English, History, Education, Philosophy.

Eoline Monroe, Sanford, N. C.: English, Science, Education, Philosophy.

Martha Rachel Pearsall, Wilmington, N. C.: English, Education.

Tena May Stephenson, Raleigh, N. C.: English.

Lula Patterson Thorne, Airlie, N. C.: English.

Alice K. Ward, New Bern, N. C.: Domestic Science.

May Ethel Willson, Roxboro, N. C.: Domestic Science.

Cora Elizabeth Wyatt, Raleigh, N. C.: English, History.

### **Diplomas in Departments**

Martha Rachel Pearsall, Wilmington, N. C.: Expression.

Elizabeth Steele Bearden, Clayton, N. C.: Art.

Nannie Corinne Jones, Sanford, N. C.: Art.

Marie Brooks, Sunbury, N. C.: Piano.

Eleanor Cross Johnson, Weldon, N. C.: Piano.

Marie Christian Moseley, Kinston, N. C.: Voice.

Margaret Rebecca Scott, Graham, N. C.: Voice.

Tena May Stephenson, Raleigh, N. C.: Voice.

Hattie Howard Taylor, Tarboro, N. C.: Piano.

Lula Patterson Thorne, Airlie, N. C.: Voice.

### **Graduates**

Patty Williams Cross, Sanford, N. C.: Classical Course.

Mary Louise Horton, North Wilkesboro, N. C.: Literary Course.

Margaret Lois Thompson, McDonald, N. C.: Literary Course.

Gladys Barnes Wallace, Elm City, N. C.: Classical Course.

May Ethel Willson, Roxboro, N. C.: Literary Course.

## Register for 1915-1916

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<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Baldwin, Alice Steele.....	Mr. H. D. Baldwin.....	N. C.
Bearden, Elizabeth Steele.....	Rev. G. S. Bearden.....	N. C.
Blount, Riah Hill.....	Mrs. E. D. Blount.....	S. C.
Bowen, Isabelle Worth.....	Mr. A. F. Bowen.....	N. C.
Briggs, Mildred Winston.....	Mr. F. H. Briggs.....	N. C.
Broughton, Pearl Dudley.....	Mrs. J. L. Broughton.....	N. C.
Buchanan, Lucille Wyatt.....	Dr. E. J. Buchanan.....	N. C.
Buchanan, Mary Reed.....	Dr. E. J. Buchanan.....	N. C.
Buffaloe, Ethel Maye.....	Mr. R. E. Buffaloe.....	N. C.
Burkhead, Mary Noble.....	Mr. R. L. Burkhead.....	N. C.
Camp, Hariotte Pelletier.....	Mrs. W. H. Camp.....	Va.
Caudle, Wrennie Viola.....	Mr. T. J. Caudle.....	N. C.
Cheatham, Bettie Mae.....	Mr. C. H. Cheatham.....	N. C.
Clark, Maud .....	Mr. J. A. Clark.....	N. C.
Cobb, Mary Alice.....	Mrs. L. V. Cobb.....	N. C.
Cobb, Maude Bryan.....	Mr. E. C. Cobb.....	N. C.
Connelly, Myrtis McKay.....	Mrs. Laura Connelly.....	N. C.
Creech, Addie .....	Mr. W. L. Creech.....	N. C.
Culbreth, Mary Ellen.....	Mr. B. L. Culbreth.....	N. C.
Douglass, Margaret Nelly.....	Mr. W. C. Douglass.....	N. C.
Dowtin, Louise .....	Mr. J. A. Dowtin.....	N. C.
Easley, Beth Margaret.....	Mr. R. H. Easley.....	Va.
Fountain, Fannie Selma.....	Mr. J. L. Fountain.....	N. C.
Fountain, Pearle .....	Mr. J. L. Fountain.....	N. C.
Fountain, Ruth .....	Mr. J. L. Fountain.....	N. C.
Franklin, Bess Westbrook.....	Mr. B. S. Franklin.....	N. C.
Gary, Ida Tablier.....	Mr. R. R. Roseborough.....	N. C.
Gill, Annie Jeffress.....	Mr. Geo. E. Gill.....	N. C.
Gilliland, Linnie Brae.....	Mr. J. H. Gilliland.....	N. C.
Gosney, Hilda Jackson.....	Mr. J. H. Gosney.....	N. C.
Graves, Johnsie Alexander.....	Mr. G. C. Graves.....	N. C.
Hammond, Cecile Louise.....	Mrs. E. M. Ashmore.....	Ga.
Hammond, Eugenia .....	Mrs. E. M. Ashmore.....	Ga.
Hargett, Ruth Ida.....	Mr. W. B. Hargett.....	N. C.
Hatch, Fannie Bland.....	Mr. S. P. Hatch.....	N. C.
Hinton, Mary Hilliard.....	Mrs. Mary Hinton.....	N. C.
Hobbs, Mary Reed.....	Mr. C. M. Hobbs.....	N. C.
Holding, Ethel Catherine.....	Mr. H. G. Holding.....	N. C.
Hollingsworth, Mary .....	Mr. J. C. Hollingsworth.....	N. C.
Johnson, Ella Blanche.....	Mr. O. L. Johnson.....	N. C.
Johnson, Julia Gladys.....	Rev. J. G. Johnson.....	N. C.
Johnson, Maude Ella.....	Mr. W. B. Johnson.....	N. C.



<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Jones, Frances Thompson.....	Mr. James S. Jones.....	Va.
Jones, Hallie Annis.....	Mrs. George Jones.....	N. C.
Jones, Nannie C.....	Mr. J. R. Jones.....	N. C.
Jones, Susanne .....	Mr. J. R. Jones.....	N. C.
Keith, Alma Corinne.....	Mr. J. H. Keith.....	N. C.
Lacy, Sarah Elizabeth.....	Rev. W. S. Lacy.....	N. C.
Lee, Ruth Addison.....	Mrs. C. R. Lee.....	N. C.
McDade, Annie May.....	Mrs. A. V. Jones.....	N. C.
McGowan, Annie Estelle.....	Mrs. T. L. Bland.....	N. C.
Marshall, Willie Minette.....	Mr. T. S. Purdie.....	Va.
Mercer, Lenoir Cook.....	Dr. W. P. Mercer.....	N. C.
Merceh, Routh Speed.....	Dr. W. P. Mercer.....	N. C.
Mitchelle, Emma Louise.....	Mr. R. L. Mitchell.....	N. C.
Mitchelle, Isla E.....	Mr. R. L. Mitchell.....	N. C.
Mitchelle, Ruby .....	Mr. R. L. Mitchell.....	N. C.
Monroe, Eoline .....	Dr. W. A. Monroe.....	N. C.
Monroe, Lois .....	Dr. W. A. Monroe.....	N. C.
Monroe, Mary .....	Dr. W. A. Monroe.....	N. C.
Montague, Annie .....	Mr. B. F. Montague.....	N. C.
Moore, Virginia Harley.....	Mr. J. D. Moore.....	N. C.
Morris, Lillie May.....	Dr. J. P. Monroe.....	N. C.
Nicholson, Fannie Pearl.....	Mr. J. A. Nicholson.....	N. C.
Nicholson, Mary C.....	Mr. W. H. Nicholson.....	N. C.
Parrott, Mildred Persis.....	Mr. Geo. F. Parrott.....	N. C.
Pickard, Annie Artelia.....	Mr. G. C. Pickard.....	N. C.
Powell, Mary Lou.....	Mr. R. H. Powell.....	N. C.
Ramsey, Annie Sabra.....	Dr. Geo. J. Ramsey.....	N. C.
Rimer, Sallie Matilda.....	Mr. J. J. Rimer.....	S. C.
Sanders, Sarah Elizabeth.....	Mr. W. M. Sanders.....	N. C.
Schwartz, Fannie McKee.....	Mr. J. Schwartz.....	N. C.
Separk, Mary.....	Mrs. Charles A. Separk.....	N. C.
Southerland, Charlotte Anne....	Mr. R. H. Southerland.....	N. C.
Stallings, Gladys .....	Mr. W. S. Stallings.....	Ala.
Stallings, Lucille .....	Mr. W. S. Stallings.....	Ala.
Stephenson, Tena May.....	Mr. C. H. Stephenson.....	N. C.
Stevens, Mary Graham.....	Mrs. Mary G. Stevens.....	N. C.
Stockard, Lula .....	Mrs. H. J. Stockard.....	N. C.
Tankersley Gertrude Harrington.	Mr. W. L. Tankersley.....	N. C.
Upchurch, Maud H.....	Mr. T. B. Upchurch.....	N. C.
Uzzle, Annie Grey.....	Mr. W. C. Uzzle.....	N. C.
Walker, Margaret Mabel.....	Mr. G. B. Walker.....	N. C.
Ward, Alice K.....	Mr. A. D. Ward.....	N. C.
Watson, Elizabeth Blount.....	Mr. L. E. Watson.....	N. C.
Webb, Frances Hoke.....	Mr. Alexander Webb.....	N. C.
White, Agnes Mary.....	Rev. Hugh W. White.....	China
White, Blanche McClanahan.....	Dr. W. McC. White.....	N. C.

<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
White, Claudia Jennings.....	Mr. J. J. White.....	N. C.
White, Emma Elizabeth.....	Dr. W. McC. White.....	N. C.
White, Lillian Lula.....	Mr. J. J. White.....	N. C.
White, Mary Porter.....	Rev. William C. White.....	Va.
Wiggins, Julia Eloise.....	Mr. T. A. Wiggins.....	N. C.
Woodard, Nita Exum.....	Mr. Warren Woodard.....	N. C.
Wooten, Theo. J.....	Mr. M. H. Wooten.....	N. C.
Yelvington, Bettie Rebecca.....	Mr. J. W. Yelvington.....	N. C.
Young, Agnes .....	Mr. W. F. Young.....	Tenn.
York, Margaret .....	Mr. C. V. York.....	N. C.
Zachary, Gertrude Roberts.....	Mrs. J. R. Zachary.....	N. C.



**Piano**

Broughton, Pearl Dudley  
 Buchanan, Lucille Wyatt  
 Buchanan, Mary Reed  
 Buffaloe, Ethel Maye  
 Camp, Hariotte Pelletier  
 Cheatham, Bettie Mae  
 Cobb, Mary Alice  
 Creech, Addie  
 Culbreth, Mary Ellen  
 Douglass, Nelly Margaret  
 Downtin, Louise  
 Fountain, Ruth  
 Fountain, Fannie Selma  
 Franklin, Bess Westbrook  
 Gosney, Hilda Jackson  
 Graves, Johnsie Alexander  
 Hargette, Ruth Ida  
 Hobbs, Mary Reed  
 Hollingsworth, Mary  
 Jones, Frances Thompson  
 Keith, Alma Corinne  
 Lacy, Sarah Elizabeth  
 McDade, Annie May

McGowan, Annie Estelle  
 Mercer, Lenoir Cook  
 Mercer, Routh Speed  
 Mitchelle, Emma Louise  
 Mitchelle, Ruby  
 Moore, Virginia Harley  
 Nicholson, Mary C.  
 Powell, Mary Lou  
 Ramsey, Annie Sabra  
 Sanders, Sarah Elizabeth  
 Separk, Mary  
 Stallings, Lucille  
 Stockard, Lula  
 Upchurch, Maud H.  
 Watson, Elizabeth Blount  
 Webb, Frances Hoke  
 White, Blanche McClanahan  
 White, Claudia Jennings  
 White, Mary Porter  
 Wiggins, Julia Eloise  
 Wooten, Theo. J.  
 York, Margaret

**Voice**

Cobb, Mary Alice  
 Culbreth, Mary Ellen  
 Douglass, Nelly Margaret  
 Keith, Alma Corinne  
 McDade, Annie Mae  
 Mercer, Lenoir Cook  
 Mercer, Routh Speed  
 Nicholson, Fannie Pearl  
 Nicholson, Mary C.  
 Stallings, Gladys

Stallings, Lucille  
 Southerland, Charlotte Anne  
 Stephenson, Tena May  
 Upchurch, Maud H.  
 Walker, Margaret Mabel  
 White, Agnes Mary  
 White, Lillian Lula  
 Wiggins, Julia Eloise  
 Wooten, Theo. J.

**Choral Class**

Buchanan, Mary Reed  
 Camp, Hariotte Pelletier  
 Cheatham, Bettie Mae  
 Clark, Maud  
 Cobb, Mary Alice  
 Culbreth, Mary Ellen  
 Gilliland, Linnie Brae  
 Graves, Johnsie Alexander  
 Hammond, Eugenia

Hollingsworth, Mary  
 Keith, Alma Corinne  
 McDade, Annie May  
 McGowan, Annie Estelle  
 Mercer, Lenoir Cook  
 Mercer, Routh Speed  
 Nicholson, Fannie Pearl  
 Nicholson, Mary C.  
 Powell, Mary Lou

Sanders, Sarah Elizabeth  
 Stallings, Gladys  
 Stallings, Lucille  
 Southerland, Charlotte Anne  
 Upchurch, Maud H.

Walker, Margaret Mabel  
 White, Agnes Mary  
 White, Lillian Lula  
 Wiggins, Julia Eloise  
 Wooten, Theo. J.

### Harmony

Cheatham, Bettie May  
 Cobb, Mary Alice  
 Culbreth, Mary Ellen  
 Franklin, Bess Westbrook  
 Gosney, Hilda Jackson  
 McGowan, Annie Estelle

Mercer, Lenoir Cook  
 Mercer, Routh Speed  
 Walker, Margaret Mabel  
 Watson, Elizabeth Blount  
 White, Mary Porter  
 Wiggins, Julia Eloise

### Musical History

Cobb, Mary Alice  
 Culbreth, Mary Ellen  
 Franklin, Bess Westbrook  
 McDade, Annie May

Mercer, Lenoir Cook  
 Mercer, Routh Speed  
 Nicholson, Fannie Pearl

### Violin

Fountain, Pearle

Sanders, Sarah Elizabeth

### Art

Bearden, Elizabeth Steele  
 Bowen, Isabelle Worth  
 Briggs, Mildred Winston  
 Douglass, Nelly Margaret  
 Clark, Maud  
 Gilliland, Linnie Brae  
 Hammond, Eugenia  
 Hinton, Mary Hilliard

Holding, Ethel Catherine  
 Jones, Hallie Annie  
 Jones, Nannie C.  
 Monroe, Mary  
 Montague, Annie  
 Parrott, Mildred Persis  
 Upchurch, Maud H.  
 Rimer, Sallie Matilda

### Expression

Buchanan, Lucille Wyatt  
 Buchanan, Mary Reed  
 Cobb, Maude Bryan  
 Creech, Addie  
 Culbreth, Mary Ellen  
 Hargette, Ruth Ida

Johnson, Julia Gladys  
 Stevens, Mary Graham  
 Wara, Alice K.  
 White, Agnes Mary  
 Zachary, Gertrude Roberts

### Domestic Science

Blount, Riah Hill  
 Camp, Hariotte Pelletier  
 Caudle, Wrennie Viola  
 Clark, Maud  
 Gilliland, Linnie Brae  
 Hammond, Cecile Louise

Hobbs, Mary Reed  
 Jones, Frances Thompson  
 Morris, Lillie May  
 White, Emma Elizabeth  
 Yelvington, Bettie Rebecca



**Commercial Department**

Graves, Johnsie Alexander  
Hobbs, Mary Reed

Marshall, Willie Minette

**Physical Culture****SPECIAL CLASS LESSONS**

Bobbitt, Annie Hill  
Blount, Riah Hill  
Buchanan, Lucille Wyatt  
Buchanan, Mary Reed  
Burkhead, Mary Noble  
Camp, Hariotte Pelletier  
Clark, Maud  
Culbreth, Mary Ellen  
Hollingsworth, Mary  
McGowan, Estelle  
Mercer, Lenoir Cook  
Mercer, Routh Speed  
Monroe, Eoline  
Parrott, Mildred  
Powell, Mary Lou

Ramsey, Annie Sabra  
Sanders, Sarah Elizabeth  
Southerland, Charlotte Anne  
Stallings, Gladys  
Stallings, Lucille  
Stevens, Mary Graham  
Walker, Margaret  
Ward, Alice K.  
Watson, Elizabeth B.  
White, Agnes  
Wiggins, Eloise  
Wooten, Theo. J.  
Woodard, Nita  
Womble, Ada V.  
Young, Agnes

**PRIVATE LESSONS**

Hollingsworth, Mary  
Jones, Susanne

McGowan, Estelle  
Young, Agnes



PEACE INSTITUTE







ANNUAL CATALOGUE  
OF  
PEACE INSTITUTE  
FOR YOUNG WOMEN

RALEIGH, N. C.



FOR THE ACADEMIC YEAR NINETEEN SEVENTEEN-EIGHTEEN

SESSION OF 1917-1918 WILL BEGIN THURSDAY  
SEPTEMBER 13, 1917



## College Calendar 1917-1918

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Faculty Meeting .....	September 12, 1917
Opening of Session .....	September 13, 1917
Beginning of Second Quarter .....	November 15, 1917
Christmas Holidays .....	December 21, 1917
Beginning of Second Term .....	January 17, 1918
Beginning of Fourth Quarter .....	March 21, 1918
Baccalaureate Sermon .....	May 19, 1918
Class Day Exercises .....	May 20, 1918
Annual Concert .....	May 20, 1918
Commencement Day .....	May 21, 1918

NOTE.—Christmas Holidays begin December 21, 1917, 2:30 p. m., and work is resumed January 4, 1918, 8:45 a. m.

## Board of Trustees

---

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A. A. THOMPSON.....	Raleigh, N. C.
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JAMES R. YOUNG .....	Raleigh, N. C.

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RICHARD T. GOWAN, *Secretary-Treasurer* ..... Raleigh, N. C.



## Calendar

1917

JANUARY							APRIL							JULY							OCTOBER									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S			
	1	2	3	4	5	6	1	2	3	4	5	6	7	1	2	3	4	5	6	7		1	2	3	4	5	6			
7	8	9	10	11	12	13	8	9	10	11	12	13	14	8	9	10	11	12	13	14	7	8	9	10	11	12	13			
14	15	16	17	18	19	20	15	16	17	18	19	20	21	15	16	17	18	19	20	21	14	15	16	17	18	19	20			
21	22	23	24	25	26	27	22	23	24	25	26	27	28	22	23	24	25	26	27	28	21	22	23	24	25	26	27			
28	29	30	31				29	30						29	30	31					28	29	30	31						
FEBRUARY							MAY							AUGUST							NOVEMBER									
					1	2	3				1	2	3	4	5					1	2	3	4					1	2	3
4	5	6	7	8	9	10	6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10			
11	12	13	14	15	16	17	13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17			
18	19	20	21	22	23	24	20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24			
25	26	27	28				27	28	29	30	31			26	27	28	29	30	31		25	26	27	28	29	30				
MARCH							JUNE							SEPTEMBER							DECEMBER									
					1	2	3						1	2														1		
4	5	6	7	8	9	10	3	4	5	6	7	8	9	2	3	4	5	6	7	8	2	3	4	5	6	7	8			
11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15	9	10	11	12	13	14	15			
18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22	16	17	18	19	20	21	22			
25	26	27	28	29	30	31	24	25	26	27	28	29	30	23	24	25	26	27	28	29	23	24	25	26	27	28	29			
														30							30	31								

1918

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5		1	2	3	4	5	6		1	2	3	4	5	6			1	2	3	4	5
6	7	8	9	10	11	12	7	8	9	10	11	12	13	7	8	9	10	11	12	13	6	7	8	9	10	11	12
13	14	15	16	17	18	19	14	15	16	17	18	19	20	14	15	16	17	18	19	20	13	14	15	16	17	18	19
20	21	22	23	24	25	26	21	22	23	24	25	26	27	21	22	23	24	25	26	27	20	21	22	23	24	25	26
27	28	29	30	31			28	29	30					28	29	30	31				27	28	29	30	31		
FEBRUARY							MAY							AUGUST							NOVEMBER						
						1 2					1	2	3 4						1	2 3						1 2	
3	4	5	6	7	8	9	5	6	7	8	9	10	11	4	5	6	7	8	9	10	3	4	5	6	7	8	9
10	11	12	13	14	15	16	12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16
17	18	19	20	21	22	23	19	20	21	22	23	24	25	18	19	20	21	22	23	24	17	18	19	20	21	22	23
24	25	26	27	28			26	27	28	29	30	31		25	26	27	28	29	30	31	24	25	26	27	28	29	30
MARCH							JUNE							SEPTEMBER							DECEMBER						
						1 2							1	1	2	3	4	5	6	7	1	2	3	4	5	6	7
3	4	5	6	7	8	9	2	3	4	5	6	7	8	8	9	10	11	12	13	14	8	9	10	11	12	13	14
10	11	12	13	14	15	16	9	10	11	12	13	14	15	15	16	17	18	19	20	21	15	16	17	18	19	20	21
17	18	19	20	21	22	23	16	17	18	19	20	21	22	22	23	24	25	26	27	28	22	23	24	25	26	27	28
24	25	26	27	28	29	30	23	24	25	26	27	28	29	29	30						29	30	31				
31							30																				

## Officers and Instructors

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MARY OWEN GRAHAM,  
(Queens College, Teachers College, Columbia University)  
*President.*

REV. J. C. SHIVE, A.B., B.D.,  
(Union Theological Seminary)  
*Field Secretary.*  
*Bible.*

MAY McLELLAND,  
(Queens College, Teacher's College, Columbia University)  
*Dean.*

ADA V. WOMBLE,  
(Peace Institute; Summer Schools University of N. C. and Amherst  
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EMMA C. BONNEY, B.S.,  
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VALENTINE E. ESTOPPEY,  
(Diplôme, Ecole Supérieure, Université Genève, Switzerland)  
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VERA GIDDINGS COLE, B.A.,  
(Smith College, Provincial Normal School, Alberta Canada;  
University of Alberta Summer School)  
*English.*

WINIFRED M. KUHNS, B.A., B.E.,  
(Randolph-Macon Woman's College, George Washington  
University)  
*Mathematics.*

EVELYN BYRD BRADBEER, B.A.,  
(Syracuse University, Student Columbia University)  
*Latin.*

RUTH HUNTINGTON MOORE,  
(Pupil of Collin, Macmonnies, Bohm, Hubbell, etc.)  
*History of Art.*

ANNIE SABRA RAMSEY,  
(Graduate Kentucky College for Women)  
*Chapel Supervisor.*



## Music

J. P. BRAWLEY, DIRECTOR.

(Joseffy, New York; Theodore Leschetizky, Vienna)

*Piano.*

LOVIE JONES,

(Joseffy, New York; Wagner Sawyne, Paris)

*Piano.*

MATTIE EDMUND BURWELL,

(Cincinnati Conservatory of Music)

*Piano, Theory, and Harmony.*

MRS. HORACE DOWELL,

(Professor Rhinehardt, Cincinnati; Professor Hugh Owen, Chicago;

Oscar Saenger, Robert Haser, New York; One Season Coaching

Richard Hageman, Conductor Metropolitan)

*Voice.*

GUSTAV HAGEDORN,

(Pupil of Adolph Holm, Cincinnati; Leopold Gichtenheng, New

York; Student Summer School Columbia University; Edgar

Stillman Kelly, Berlin; Issay Barnes, Berlin)

*Violin.*

## Art

RUTH HUNTINGTON MOORE,

(Raphael Collin, Frederick Macmonnies, Max Bohm, Henry  
Hubbell, etc.)

*Drawing and Painting.*

## Expression and Physical Training

WINIFRED WYDEL HOLLOWAY,

(Midland College, Texas; School of Physical Education and Expression, Battle Creek, Mich.; School of Expression, Boston)

## Commercial

ANNIE HILL BOBBITT,

*Stenography, Typewriting, Commercial Forms, Bookkeeping.*

## **Domestic Science**

ANNE LEAMING BOOKER, B.S.,  
(Ohio State University)

ANNIE HILL BOBBITT,  
*Bursar.*

MATTIE P. IZARD,  
*Librarian.*

GLADYS DeARMON,  
*Assistant Librarian.*

MARY T. FOWLER,  
*Matron.*

MARY LOUISE MILLS,  
*Housekeeper.*

HUBERT HAYWOOD, M.D.,  
*Attendant Physician.*

---

## **Standing Committees**

### CLASSIFICATION COMMITTEE

Miss Womble, Miss Cole, Miss Kuhns, Miss Bradbeer.

### SCHEDULE COMMITTEE

Miss Bonney, Miss Kuhns.

### LIBRARY COMMITTEE

Miss Izard, Miss Cole, Miss McLelland.

### STUDENT PUBLICATIONS

Miss McLelland, Mrs. Moore, Miss Cole, Miss Ramsey.

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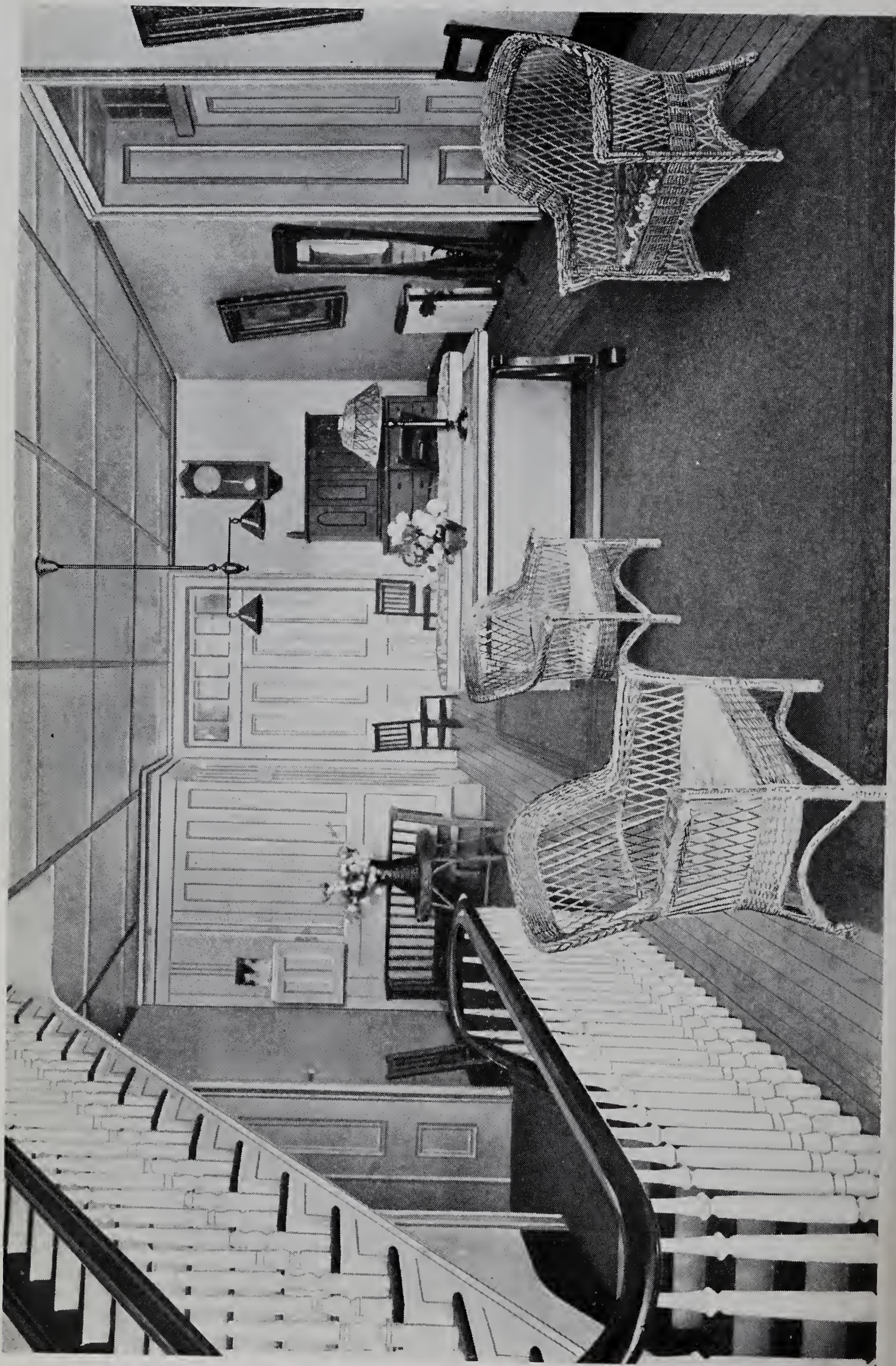
Miss McLelland, Miss Womble, Mrs. Moore, Miss Kuhns.











CENTRAL HALL



# General Information

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## History

Peace Institute is the outgrowth of a movement by prominent men in the Synod of North Carolina who desired to establish at the State Capital a school of high grade for young women. At the inception of the project in 1857, William Peace, an Elder of the First Presbyterian Church of Raleigh, headed the list with a gift of \$10,000, and in recognition of his generosity, the Institute was honored with his name.

The Civil War and the chaos that ensued postponed for several years the opening of its doors for its real mission. In 1872 the property was leased to Rev. Robert Burwell and his son, Mr. John B. Burwell, who launched the school upon its career and ably guided it until 1890. Then it was leased to Mr. James Dinwiddie for a term of fifteen years, it having been bought in 1878 by a stock company, composed of Judge W. N. H. Smith, R. S. Pullen, W. H. Crow, Maj. R. S. Tucker, Julius Lewis, Prof. A. Bauman, Dr. D. E. Everett, Dr. E. Burke Haywood, A. B. Stronach, Judge George Howard, W. S. Primrose, George Allen, Rufus Barringer, and other prominent citizens of North Carolina, principally Presbyterians. Later Mr. Dinwiddie purchased a large proportion of the stock and conducted a successful school until, in 1907, he was compelled to give up the work by reason of ill health.

To keep Peace Institute under Presbyterian influences and insure to the church its permanent control, a committee consisting of James R. Young, Chairman; Gov. R. B. Glenn, E. Chambers Smith, George Allen, and Herbert W. Jackson, was appointed by the First Presbyterian Church of Raleigh to devise a plan and take action regarding its purchase. As a result this property, now worth at a conservative estimate \$150,000, and constantly increasing in value, passed under the control of this committee.

The purpose of the committee has constantly been to place Peace Institute under the permanent direction of the Presbyterians of the State, and this has now been accomplished. A



new charter has been secured, the provisions of which, change the Institute from a stock company to a corporation, and guarantee the purpose originally contemplated. The following are named in the charter as trustees: George Allen, Ed. Chambers Smith, James R. Young, Alfred M. Scales, John M. Wells, E. R. Leyburn, Neal L. Anderson, H. W. Jackson, E. B. Crow, W. McC. White, J. D. Murphy, G. A. Sparrow, R. B. Grinnan, Alfred S. Anderson, B. W. Kilgore, C. M. Brown, Franklin McNeill, and Alfred A. Thompson.

In the spring of 1912 Henry Jerome Stockard, A.M., Litt.D., who had been President of the institution for five years, resigned the presidency in order to devote himself more exclusively to literary work. The duties were then temporarily discharged by Rev. W. McC. White, D.D., until the election, in the fall, of George Junkin Ramsey, M.A., LL.D., who served until the close of the session 1915-16.

Miss Mary Owen Graham, Charlotte, N. C., was elected president to succeed him. Miss Graham began her work as head of Peace Institute, June, 1916.

### Location

PEACE INSTITUTE is located in a large grove of native oaks, entirely removed from the noise and dust of the city, only one-half square from the street car line and within easy access to all points in the city. Its situation combines the advantages of city and country life, for the freedom and fresh air of the suburbs are added to the convenience and privileges of the town.

The climate is mild and uniform, avoiding the extremes of both heat and cold. The social atmosphere of the city is healthful, and the average of culture and refinement unusually high.

The location of Peace Institute at the State Capital gives to every one of its students advantages of culture and opportunities for acquiring information which are rare and valuable. The pupils visit the places of interest about the city—the Hospital for the Insane, the Blind Institute, the Penitentiary, the State Museum, the State and Raney libraries, etc. During the

session of the Legislature they have ample opportunity to see the workings of the House and the Senate. Every winter there are concerts and lectures of note which the pupils are encouraged to attend, and special lecturers will be engaged for various occasions.

Raleigh is a railroad center, in direct connection over the Seaboard, Southern, Norfolk Southern, and Coast Line systems with all parts of the South and East. Its telegraph, postal and express facilities are excellent, and the Institute, by long distance telephone, is in almost instant connection with the country at large.

### **Buildings and Grounds**

The grounds contain eight acres. The natural drainage and the sewerage are both excellent. Only the city water is used, and the analysis shows it to be as free from impurities as that of any city in the South.

The buildings, which are constructed of brick, are large and massive, with walls twenty-two inches thick. They contain parlors, library, dining room, music rooms, recitation rooms, several studios, and sixty bedrooms, all under one roof.

The entire house is lighted by electricity and heated by steam. Electric bells are used to announce the school hours.

The West Wing contains a large auditorium for concert and commencement exercises, a large and well-lighted hall for gymnasium, large recitation rooms, etc., etc.

A new building containing the studios of the directors of music and art and a physical and chemical laboratory was erected some five years ago.

The buildings are conveniently arranged, well ventilated throughout, and are supplied with all modern equipments. The halls are wide, the rooms are large, high-pitched and well furnished. Physicians pronounce the sanitary arrangements of the house unsurpassed. Bathrooms are conveniently located on the halls; hot and cold water on every floor. We call especial attention to the following from that high authority, the *American Journal of Health*; it can not be published too frequently or too widely, nor can it be pondered too carefully by parents about to send their daughters away to school:



"Occasionally we come upon a school or college which has taken steps so far in the van of sanitary progress that we consider its merits entitle it to special mention in the editorial columns of the *American Journal of Health*. Such is true of the Peace Institute, at Raleigh, North Carolina, which deserves consideration from the hygienist on account of the excellence of its sanitary condition and the provisions made for the protection of the health of its students. The classrooms of this establishment are well arranged and well ventilated. The objections so frequently heard regarding eye-strain brought on by defective lighting, or from an unscientific arrangement of the same, are absent. The toilet facilities are thoroughly sanitary in every respect. In fact, in every important detail and in every essential feature, Peace Institute presents an admirable example of what a thoroughly hygienic conception and a liberal expenditure of means will accomplish. The result achieved is all that could be asked by the most advanced sanitarian. Parents and guardians who regard the question of health as being of at least as much importance as the matter of mental advancement—who, in fact, realize that upon the health depends the ability to make progress—will find in Peace Institute an establishment which fully meets the requirements of the most exacting."

### The Table

The table is supplied with an abundance of wholesome food, well prepared and excellently served. Every girl who has attended Peace Institute will bear testimony to the high grade of its fare. No market in North Carolina is superior to that in Raleigh, and our dining room is provided with the best it has to offer. This department is under the superintendence of an experienced manager, who gives her whole time and attention to the housekeeping.

### Laundry

The Institute operates its own fully equipped steam and electric plant, where the laundry work of the students is done at prices far below those charged in the city. This arrangement is a great safeguard against the introduction of disease into the Institute. The minimum charge is \$15 each term. This is a liberal estimate, but a girl may run the cost above this figure, in which case the excess will be charged later to her account.

## The Infirmary

A suite of five rooms has been set apart and furnished for an Infirmary. These rooms are on the first, or parlor floor, are bright and cheerful, completely isolated from the other rooms, and yet under the roof of the main building. There is also a Cottage Infirmary provided for contagious diseases. This is separated entirely from all buildings occupied or used by the pupils.

The Intendant of the Infirmary is a nurse of large experience who will give personal attention to any member of the household.

Students slightly indisposed, but not well enough to be present at their meals or classes, must report to the Infirmary, where they will be carefully attended without charge. This is absolutely necessary to protect the students from contagious diseases. Being in the Infirmary, however, does not necessarily mean serious illness. Parents will be promptly notified if the case is anything more than a temporary indisposition, and need feel no alarm unless the President writes to that effect.

In cases of continued sickness requiring the constant attention of the matron, a fee of fifty cents a day will be charged while the young lady is in the Infirmary. Should the physician require an additional trained nurse the parents must bear the expense. It is impossible for the matron to give her time exclusively to one pupil, nor can she stand the fatigue of nursing day and night.

Should a student contract any contagious disease the cost of extra nursing, including the board of the extra nurse and the furniture and bedding destroyed, must be borne by her parents or guardian.

It is particularly requested that all inquiries respecting the health of students be made directly to the President, or to the Dean, who visits and has daily supervision of the Infirmary.

The Institute has an agreement with one of the ablest physicians in the State, whereby each student will have medical attention for the whole year for a fee of five dollars. This fee is charged only in the first bill.



## Health

It is especially requested that no one affected with tuberculosis apply for entrance.

Students should be vaccinated before leaving home.

Daily exercise in the open air is required.

The health of the students is made a prime object of attention. Hours of study, of rising and retiring, and of rest and recreation are arranged with this end in view.

We have grounds for tennis, basketball, and other outdoor games; also an indoor and an outdoor gymnasium provide for all necessary exercise.

A Physical Director for her full time has been employed to stimulate interest in athletics, and to have care of the physical development of each student.

## Library and Reading Room

The library contains about two thousand volumes, including valuable reference books, all properly classified and indexed. Additions are made to it every year by purchase and donation. All who will are requested to help in this important department. The leading magazines and newspapers are upon the files, and the students are encouraged to make generous use of the room. In addition to the college library the students have access to the excellent Raney, and State libraries.

## Lectures and Concerts

The students have the privilege of lectures and concerts both at Peace and at the other institutions in the city, and this fact makes Raleigh a city preëminently desirable for the education of young women. During the past session Peace Institute, in coöperation with a sister school, brought to Raleigh a number of notable artists in a concert course of their own.

Our students also had the privilege of hearing Frances Alda, Mabel Garrison, Evans Williams, La Forge, the Metropolitan Orchestra, and Russia Symphony Orchestra. Creatore's Band and The Redpath Chautauqua were also attended by

many of our students. The notable attractions at the auditorium and Academy were always taken advantage of.

The Institute was also honored during the year with talks from a number of distinguished visitors.

### **The Study Hall**

The chapel is used for a study hall, where all students not on recitation are expected to remain for study during the day's session—9 a. m. till 2 p. m. All girls except academic Seniors study in the chapel at night. After the first quarter any girl who makes 90 or more on all studies may be excused from the study hall until her marks fall below the required grade.

### **Dress and Outfit**

There is no prescribed uniform—our only rule is that the students must be dressed neatly and simply. Extravagant outfits are contrary to the best good of the pupils; we therefore earnestly request young ladies proposing to enter the Institute to make a judicious and inexpensive selection of dresses and underwear.

We desire to emphasize the fact that there are hundreds of students in Raleigh who add to the regular patronage of our dressmakers and milliners, and it is well-nigh impossible to get work of this kind done here. In the rush attending the opening of the seasons the work is often poor and unsatisfactory, and a source of infinite worry and anxiety to the students. It is a drain on their time that is disadvantageous and distracting. We hope that all these matters will be attended to at home.



### Requisites

Teachers and boarding students must provide themselves with:

Bed linen for single bed.  
4 sheets.  
3 pillow-cases, 20x36.  
2 counterpanes, white.  
1 pair blankets, etc.  
6 towels.  
6 napkins and ring.  
2 clothes-bags.  
1 glass and 1 teaspoon.  
Umbrella.  
Overshoes.

All articles of clothing must be distinctly marked with owner's name. Trunks should be marked on both ends.

### Government

We endeavor to make the Institute a cheerful, Christian home. The government is parental; proper authority will be maintained and all needful requirements enforced; but appeals will be made to the reason and sense of propriety of the pupils. While we have not adopted self-government in its broadest sense, every liberty consistent with the best interests of the students is granted.

Students boarding in the Institute are considered members of the family, are treated as ladies, and are expected to act as such.

At the table no effort is spared to make everything pleasant and homelike.

### Religious Life

An article in *The Herald and Presbyter* of March 6, 1912, entitled "Presbyterian Colleges," gives some interesting figures showing the importance of the Christian college to the church.

"According to figures presenting conditions in fourteen Presbyterian colleges and ten prominent non-sectarian colleges, as found in the Hanover College Bulletin, this fact is strikingly apparent. The fourteen Presbyterian colleges included in the list have this year a

total enrollment of 4,410 students, of whom 84 per cent are professing Christians, and 8.5 per cent are preparing for the ministry or missions. The ten non-sectarian institutions enroll a total of 17,759, 56 per cent of whom are professing Christians, and 1.2 per cent are preparing for the ministry and missions. Of every 1,000 students in Presbyterian colleges this year, 840 are Christian, and of these 85 are in training for religious work. Of every 1,000 in non-sectarian schools, 560 are Christians, and of these but 12 are preparing for Christian work. These figures are confirmed by the general statistics of the Board of Education.

"Dr. Robert Mackenzie, secretary of the College Board, says: 'There are 1,735 home missionaries in our Church, almost all college graduates. Take from this number those educated in Christian colleges, and there are only 97 left. Almost all of our foreign missionaries come from the colleges, and of the 527 college-trained missionaries working under our board, all but 47 came out of the Church colleges. Ninety-three per cent of the theological students come from the small Christian colleges and 7 per cent from all other State and private institutions; 93 per cent of the foreign missionaries come from the former class of institutions and 7 per cent from the latter; 90 per cent of home missionaries are from the former and 10 per cent from the latter. This shows the fundamental importance of the Christian College to the Church. The present tendency of these statistics is even a little higher in favor of the Christian institution, so that you are safe in quoting the figures given you above.'"

There are daily morning and evening devotional exercises in the chapel. Bible classes have been introduced into the curriculum, and religious meetings are held during the week under the auspices of the Young Women's Christian Association.

Once a month services are held at the Old Soldiers' Home under the auspices of the Association.

For a week or ten days during the winter it has been customary to secure the services of some notable Christian worker for the purpose of conducting a helpful and inspiring meeting.

The students attend Sabbath School every Sunday morning. They attend the denomination of their membership under the chaperonage of a member of the faculty. The contact with a well-organized Sabbath School is helpful in their future work in their home churches.

Resident students are required to attend public worship on the Sabbath. When no preference is expressed they will attend the Presbyterian Church.

Pupils belonging to other churches may attend morning serv-



ices in their respective churches, in charge of one of the teachers of the Institute, but if they go out at night they will go to the Presbyterian Church.

The most wholesome religious influence is exerted, but no attempt, direct or indirect, to instill sectarian doctrine is ever made.

### **Absences**

No student should be absent from the Institute during the session, except at the Christmas vacation. At this time the house is virtually closed. All absences beyond the prescribed period will be counted against the absentee in the bestowal of the honors of the Institute.

### **Visiting and Correspondence**

Visitors coming from the homes of the students must present to the President or Dean letters of introduction from the parents or guardians of those upon whom they wish to call. They will then be received at such times as do not conflict with regular school and study hours, but may not remain later than 9:30 o'clock p. m., at which time the house is closed for the night.

Visits of young men will not be permitted except at the discretion of the President or Dean.

No callers will be received on Sunday.

On the approval of parents pupils will be permitted to visit friends in the city occasionally, but not on Sunday. Young ladies while boarding in the Institute will not be allowed to spend the night in Raleigh outside of the Institute, except with parents; nor will they go driving or attend places of amusement except under the chaperonage of teachers.

### **Conditions of Entrance, Etc.**

We wish to call special attention to the following conditions upon which we receive students:

Every student who enters the Institute signs the following:

"I do hereby contract with the authorities of Peace Institute to conduct myself as a lady and to comply cheerfully with all

the regulations of the school so long as I am a member of the student body."

Pupils desiring to enter the higher classes must furnish, by examination or certificate, satisfactory evidence of proficiency in the studies of the preceding classes.

A student who has attended a boarding school elsewhere must present a certificate of honorable dismissal from such school.

Unless upon special agreement at matriculation, no pupil will be received for less time than from the date of entrance to the end of the session. Those who leave before the close will be charged for board and tuition to the end. In case of absence due to protracted illness one-half of the price of board during such sickness, two dollars a week, will be refunded, but no deduction can be made from tuition.

All our arrangements for teachers are made by the year. Our accommodations are limited; when, therefore, one of our rooms has been engaged the occupant's parent or guardian must, in some measure, be responsible for it financially to the end of the school year, because we might have filled the place with some one intending to stay to the end of the session. When these facts are considered, the justice of the above regulations will be evident.

No deduction will be made for holidays.

We feel that we can not be too earnest in impressing upon parents the importance of having their daughters in place on the first day of the session. The interests of the pupil and of the Institute demand this.

Both parents are responsible for school bills. Parents or guardians who place their children or wards here are understood to accept the conditions of entrance as defined above.

### **Scholarships**

Formerly the Institute had a few scholarships, which have lapsed. Since there are so many worthy girls now needing such assistance, we hope that this may suggest to our friends the re-establishment of such scholarships.

One thousand dollars will endow a scholarship for literary



tuition, fees, etc., of one pupil. The sum of fifty dollars per year will provide one scholarship in the Literary, Music, or Art Department. The President invites correspondence in regard to this matter, and hopes that many may feel moved to aid those who are earnestly desiring the advantages of education.

### **Medals**

Judge J. D. Murphy, of Asheville, N. C., has established, for ten years at least, a medal, to be given at each annual commencement to that member of the Senior Class who shall write the best essay upon some Southern literary or historical character or movement. The essays must be handed to the President of Peace Institute not later than the first of May; must be typewritten and signed with an assumed name; and must be accompanied by a sealed envelope attached containing the real name of the writer.

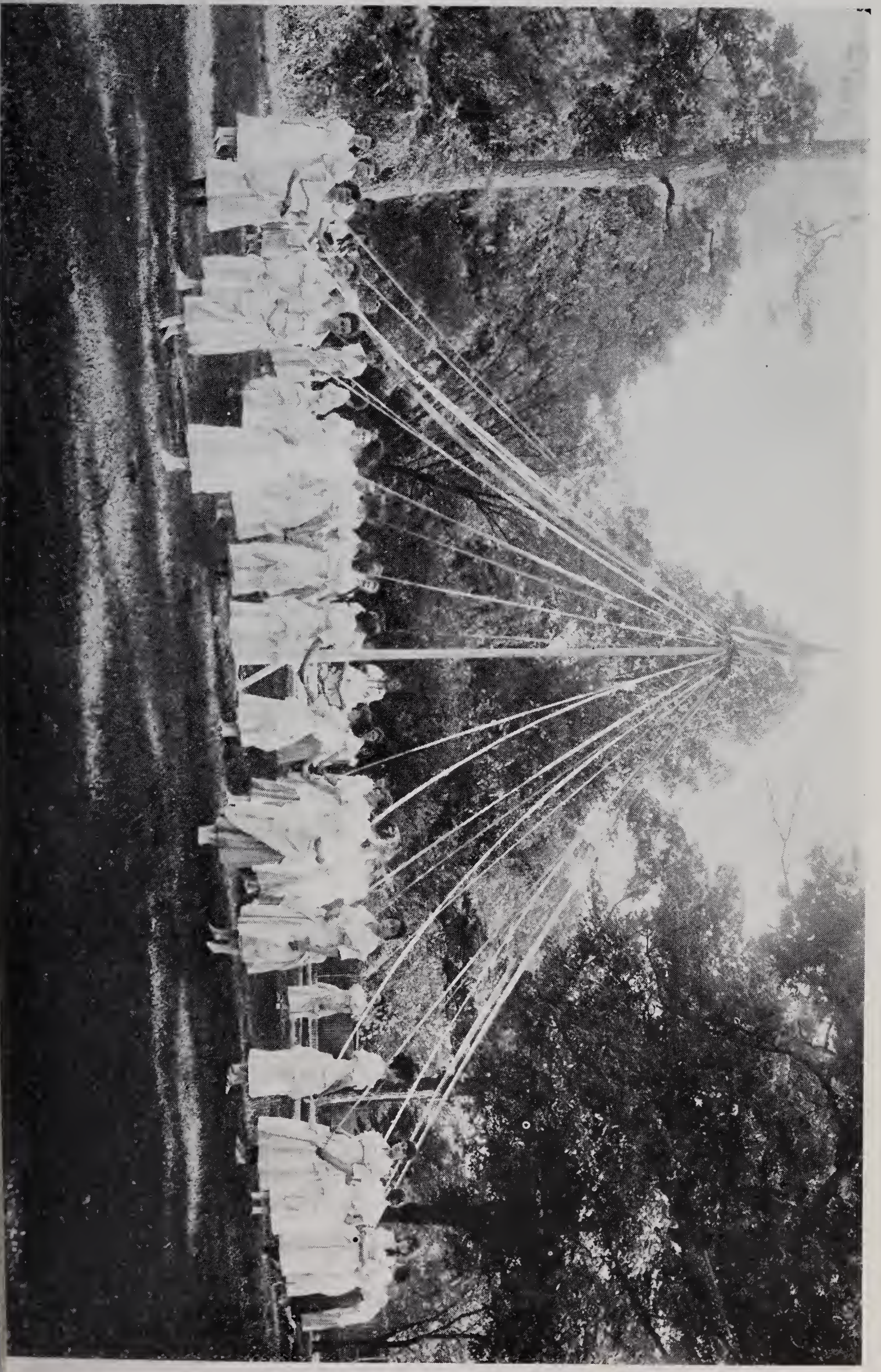
### **Students' Societies**

THE MISSIONARY SOCIETY is a voluntary organization for fostering a missionary spirit among its members by keeping them informed as to the progress of Christianity in the world. Its meetings are held monthly.

There is a regularly organized YOUNG WOMEN'S CHRISTIAN ASSOCIATION, which aids in the religious life and work of the school. Weekly prayer meetings and "Morning Watch" are held by the students, and special services from time to time. Delegates are sent each year to the Blue Ridge Conference, and the Association has been well represented at National and State Conventions. In this way the students come in touch with leaders in religious thought and work. The National Secretaries are house guests from time to time.

There is an ATHLETIC ASSOCIATION, which every girl has the privilege of joining. The spacious grounds at Peace offer the finest opportunities for outdoor games. Usually in the spring there is "Field-Day," when many of the girls enter spirited contests for prizes offered. Every girl is urged to become a member of this Association, as it promotes both health and pleasure.





MAY DAY FETE





THE DRAMATIC CLUB is organized from the School of Expression, and is a great help to students of this department. The club meets twice a month for recital work and to study the lives and works of standard writers; besides this, it presents publicly each spring a classic drama.

The PI THETA MU and the SIGMA PHI KAPPA LITERARY SOCIETIES hold their meetings twice each month. Their exercises consist of debates, essays, recitations, and music. Both societies are in a flourishing condition and add greatly to the pleasure of school life. They jointly edit an annual, *The Lotus*, which is full of college spirit. It encourages and develops talent, for its articles are taken from work in the literary department, and its drawings are original sketches by the art students.

## Student Organizations

### Student Council

CECILE HAMMOND, *President*.

Beth Easley	Pearle Fountain
Sarah Sanders	Annie McDade
Bettie Yelvington	Agnes White
Julia Mitchell	Annie Pickard

### Class Officers

#### SENIOR CLASS

Beth M. Easley	President
Frances Jones	Vice-President
Ruby Mitchelle	Secretary
Annie McDade	Treasurer

#### JUNIOR CLASS

Sarah Sanders	President
Gladys DeArmon	Vice-President
Emma White	Secretary-Treasurer

#### SOPHOMORE CLASS

Bettie Yelvington	President
Edna Booker	Vice-President
Claudia White	Secretary
Maude Johnson	Treasurer

#### FRESHMAN CLASS

Julia Mitchell	President
Mary McNeill	Vice-President
Sarah Pate	Secretary-Treasurer



**D. W. C. A. Officers**

Agnes White .....	President
Stella McGowan .....	Vice-President
Hallie Jones .....	Secretary
Beth Easley .....	Treasurer
Annie McDade .....	Chairman of Missionary Committee

**Alumnae Associations****LOCAL CHAPTER, RALEIGH, N. C.**

Mrs. Robert J. Wyatt .....	President
Miss Minnie Sparrow .....	Vice-President
Miss Ada V. Womble .....	Secretary
Mrs. E. B. Bain .....	Treasurer

**Members Executive Committee**

Mrs. J. W. Harden	Miss Lizzie Terrell
Mrs. Winfield Lyon	Miss Katherine Rogers
Miss Marjory Montague	

**OTHER CHAPTERS.**

Goldsboro:	Mrs. W. W. Faison, President
Davidson:	Miss Mamie Withers, President
Mount Airy:	Miss Gertrude Smith, President
Lumberton:	Miss Cammie McNeill, President
Charlotte:	Miss Mattie McNinch, President
Sanford:	Mrs. T. M. Cross, President
Laurinburg:	Mrs. M. L. John, President
Fayetteville:	Mrs. Thomas H. Sutton, President
Durham:	Mrs. Gilbert C. White, President
Smithfield:	Mrs. A. H. Rose President

The Alumnae Association of Peace Institute was organized in 1891. At first only graduates of Peace were eligible to membership in the Association, but later it was thought best to change this, and now any girl that ever attended Peace can become a member. The membership fee is one dollar per year. All former students of Peace can greatly aid their Alma Mater by joining this Association, and by forming local chapters.

Other chapters are requested to write the President, giving their organization, that they may be recorded in the catalogue.

### **Books, Sheet Music, Etc.**

The Institute cannot advance money for books, art materials, sheet music, etc. A deposit of \$5 for each should be made at the beginning of every term. Should the entire amount deposited not be used, the balance will be refunded.

### **Reserving Rooms**

The number of resident pupils is limited. Places in this number are reserved in order of application and upon the deposit of \$5, which amount will be credited on the first school bill. This deposit must be made by each pupil—that is, one deposit of \$5 will not reserve a room for two pupils, and no room is considered to be finally engaged until this advance payment is made. A choice of rooms and roommates must be approved by the President.

### **Remarks**

We provide good appointments, home comforts, and competent teachers. These can not be secured at rates cheaper than we submit, and we believe that a careful examination of the advantages offered will convince parents of this fact.

Our rooms are not crowded, our classes are not large, and we have ample teaching force for the number of our matriculates so that the pupils are brought into close contact and intimate association with their instructors.

Special arrangements are made for the daughters of ministers.

Liberal rates will be made for former students who may desire to review their studies or take lessons in Music, Art, etc.

When two or more sisters attend the Institute at the same time we deduct ten per cent from the board and English tuition of each one after the first.

If more than one branch of art is taken, a deduction of ten per cent will be made from the charges for each additional branch. Extra time spent in the studio will be at proportionate rates.

No study for which extra charges are made may be undertaken without the permission of the parent; but, when once be-



gun, it must not be discontinued unless the health of the pupil, in the opinion of the college physician, should render such a course imperative.

There is no extra cost for instruction in the Choral Class to those taking voice lessons; others will pay \$5 a term for this class.

The Class in Freehand Drawing is open without charge to all pupils whose schedules permit.

Pupils are responsible for all unnecessary wear and damage to buildings, furniture, pianos, etc., and must promptly report the same. Damage to rooms must be paid by the occupants.

The office of the Institute contains an ample safe, where the Bursar will keep funds or valuables for the girls. Such things should invariably be deposited there. We will not be responsible for money and valuables left in the rooms.

In view of the danger from fires, the Institute has been equipped with a complete system of fire escapes communicating with every floor and with every wing.

A fire drill has been organized under competent officers and practice alarms have demonstrated that, at any hour of day or night, the dormitories can be emptied without confusion and every teacher and student accounted for in less than two minutes. These precautions, with the furnaces in a separate building and a night watchman, whose frequent rounds are recorded, reduce the danger from fire to a minimum.

Students and teachers will be charged at the rate of one dollar a day for guests entertained at the Institute, and no one will invite a guest without first obtaining permission to do so from the Dean.

A check showing name of visitor, whom she is visiting, and the amount due will be filed in the office by the Dean and upon the departure of the guest the bill must be settled in cash and not charged up to account.

All telegrams and communications concerning the pupils should be addressed directly to the President. We can not recognize instructions sent to us through our students; however, requests from parents not in conflict with our regulations, when made in writing and mailed directly to the President, will be given the most careful consideration.

Write freely to the President or the Dean in regard to the interests of your daughters. They wish to do everything that is possible for the welfare, comfort, and happiness of those in their charge.

Write cheerful and encouraging letters to your daughters at least once a week.

We earnestly request that boxes of edibles other than fruit be not sent to pupils. We furnish at each meal the best the market affords, and we have found from experience that boxes kept in rooms are an unfailing cause of sickness and disorder. There is no necessity for a large sum of pocket money, and parents are urged not to send it, as we can not without stringent restrictions prevent its being wasted on foolish luxuries. No pupil may open an account in town without written permission from her parent or guardian.

### Terms of Payment

Payments for each half year are due in advance. As it is impossible for us to make out the first account until the exact course each student is taking is definitely known to us, every boarding pupil is expected to make a payment of one hundred dollars when she enters; this will be credited on the first bill to be sent home in a week or ten days afterwards. When there is any reason, the President will, if possible, vary these terms so as to suit the convenience of the patron, but this must be upon an expressed agreement. Checks, drafts, etc., should be made payable to the President.



## Expenses for One Term or Half-year

### I. RESIDENT PUPILS.

Board, Furnished Room, Heat and Light .....	\$102.50
Tuition .....	30.00
Laundry .....	15.00
Contingent Fee .....	2.50
<hr/>	
Total .....	\$150.00

### II. DAY PUPILS.

Tuition in III Preparatory Department.....	\$15.00
Tuition II Preparatory Department.....	20.00
Tuition in I Preparatory Department.....	25.00
Tuition in Collegiate Department .....	30.00
Contingent Fee .....	1.00
Library Fee (Preparatory and Collegiate pupils)...	1.00

### Extra Charges for Half-year

#### 1.—MUSIC.

Piano Lessons .....	\$25.00
Piano Lessons, First Assistant.....	30.00
Piano Lessons, Director.....	35.00
Organ Lessons .....	35.00
Voice Lessons .....	35.00
Violin Lessons .....	30.00
Chorus Class (to those not taking voice lessons)....	5.00
Lessons in Harmony and Theory.....	5.00
Lessons in Musical History.....	3.00
Advanced Harmony .....	10.00
Use of Piano, one hour daily.....	5.00
Use of Piano, each hour after first hour.....	2.50
Use of Organ, one hour daily.....	10.00

#### 2.—ART.

Drawing or Painting, five hours a week.....	\$30.00
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#### 3.—EXPRESSION AND PHYSICAL EDUCATION.

Private Lessons in Expression.....	\$25.00
Class Lessons in Expression.....	15.00
Private Lessons in Physical Education .....	25.00
Special Class Lessons in Physical Education.....	5.00

#### 4.—BUSINESS COURSE.

Stenography and Typewriting (with use of instrument) .....	\$17.50
Bookkeeping .....	7.50

5.—DOMESTIC SCIENCE (with supplies consumed)..... \$25.00

6.—SPECIAL FEES.

Library .....	\$1.00
Lecture and Concert.....	2.00
Physical Education, General Class.....	2.00
Botany or Physiology (Laboratory).....	1.00
Physics (Laboratory) .....	2.00
Chemistry (Laboratory) .....	4.00
Medical, for medical attention during the whole year or any part of it.....	5.00
Diploma, literary or special.....	5.00
Certificate .....	3.00

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NOTE.—See "Laundry," p. 12; "Cost of books, sheet music, etc.," p. 23; and "Terms of payment," p. 25.



# Courses of Study

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## Preparatory Classes

III Preparatory. Advanced English Grammar; Themes; Studies in Literature:—Class work—*Evangeline*, *Tales of a Wayside Inn*, *Sketch-book*; Parallel work—*The Gold-bug*, *The Christmas Carol*, *Tanglewood Tales*.

U. S. History completed, Elementary Physiology, Latin Grammar begun, *Historiæ Sacra*, Arithmetic, Penmanship, Spelling, Reading, Free-hand Drawing.

II Preparatory. Review of English Grammar; Introduction to Rhetoric; Themes; Studies in Literature:—Class work—*Silas Marner*, *Merchant of Venice*, *Lady of the Lake*; Parallel work—Stories from the *Iliad* and *Odyssey*, *Treasure Island*, *Ivanhoe*.

Algebra to Quadratics, English History, Physical Geography, Latin Grammar and Composition, *Viri Romæ*, Penmanship, Reading, Spelling, Freehand Drawing.

I Preparatory. Composition: Principles of Composition; Study of Words, Sentence and Paragraph Structure; Description; Letter-writing; Themes; Studies in Literature:—Class work—Lowell's *Vision of Sir Launfal*, Whittier's *Snow-bound*, Irving's *Sketchbook*; Coleridge's *Ancient Mariner*; Parallel reading—Hawthorne's *House of Seven Gables*, Hale's *Man Without a Country*, Poe's *Fall of the House of Usher*, etc., selected poems from American Literature.

Algebra completed, Ancient History, Elementary Botany, Latin Grammar and Composition, four books of *Cæsar*, French and German begun, Bible, Penmanship, Reading, Freehand Drawing.

## Collegiate Department

While our courses are elective after the Freshman year, some definite line of study must be chosen by each pupil, under the direction of the faculty.

The complete academic courses outlined can not be mastered under four years of diligent work; if extras are added,





DINING ROOM





they will require a longer time. Parents are urged not to force their children beyond their capacity. A few subjects well mastered are more satisfactory and creditable, to both the pupils and the Institute, than a superficial knowledge of many branches. Except under special conditions, four full studies, with extras, is the maximum work allowed each student. No gifted and diligent student will find her advancement retarded by artificial obstacles, but we insist that health and thoroughness are the most important matters in a pupil's education. Ambitious attempts to crowd work usually end in unsatisfactory results and impaired health.

### **Requirements for Admission to Freshman Class**

**MATHEMATICS.**—Arithmetic and Algebra completed.

**ENGLISH.**—Advanced English Grammar. Rhetoric and ten English Classics. See requirements, Prep. I.

**HISTORY.**—American History (Hansell or equivalent). English History (Montgomery or equivalent). Ancient History (Myers or equivalent).

**SCIENCE.**—Geography (Fry, Maury, or Tarr and McMurry). Elementary Physiology. Simple Botany, Bergen or Bailey.

**LATIN.**—Grammar. Composition. Four books of Cæsar.

**FRENCH.**—Contes et Légendes, Part I (Guerber); De Vermont's La Belle France; Fraser and Squair's French Grammar, Part I and Verbs. Weekly composition work in sentence building.

**GERMAN.**—Bacon's Elementary Grammar. Miller Wenkebach's Glück Auf, Storm's Immensee. Poems and idioms memorized. Conversation. Letter writing.

### **Requirements for Class Rank**

For a student to rank as a Freshman or as a Sophomore she must take at least twelve hours per week in these classes, to rank as a Junior she must be able to secure an academic diploma in one more year, and to rank as a Senior she must be a candidate for an academic diploma at the following commencement. Candidates for graduation in special departments, as Music, Art, etc., do not rank as Seniors.

Students completing work of Freshman and Sophomore years will have fulfilled conditions required for college entrance by the New England States, Middle and Southern Associations of Colleges and Secondary Schools.



### **Diplomas and Certificates**

No diploma (academic or special) will be awarded unless the candidate has been a student at Peace Institute for at least two years.

Three academic diplomas are offered. An outline of the requirements for each appears on the following pages.

Special diplomas are awarded in Piano, Voice, Art, and Expression to those who have satisfactorily completed the technical and literary requirements as shown for Piano on page 41, for Voice on page 44, for Art on page 48, for Expression on page 47.

Certificates of proficiency are granted in any school to students who have passed satisfactory examinations on the full course of study prescribed for that school, and who present by May 1st just preceding the completion of the course a thesis under the direction of the head of the department.

All bills must be settled before diplomas or certificates are awarded.

Classical Diploma \*

Freshman

English.....	3	French or German.....	3
Mathematics.....	3	History.....	3
Latin.....	3	Bible I.....	2

Sophomore

English.....	3	History.....	3
Mathematics.....	3	Science.....	3
Latin.....	3	Bible II.....	2

Junior

JUNIOR ELECTIVES. (One required)			
English.....	3	Science.....	3
Latin.....	3	Psychology.....	2
French or German.....	3	Mathematics.....	3
		History.....	3
		Bible.....	2

Senior

SENIOR ELECTIVES. (Two required)			
English.....	3	Civics and Sociology ..	2
Ethics.....	2	History of Art.....	2
		Bible III.....	2
		Latin.....	3
		Mathematics.....	3
		Education.....	3
		French.....	3
		German.....	3
		Science ..	3
		Bible IV ..	2

\*The figures refer to number of hour recitations per week. Sixty-eight year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.



## Literary Diploma \*

## Freshman

English.....	3	†French.....	3
Mathematics.....	3	History.....	3
†German.....	3	Bible I.....	2

## Sophomore

English.....	3	History.....	3
French or German.....	3	Science.....	3
		Bible II.....	2

Electives counting 3 hours required.

## SOPHOMORE ELECTIVES.

Latin.....	3
Mathematics.....	3
Domestic Science.....	2
Music.....	1½
Art.....	1½
Expression.....	1½

## Junior

English.....	3	Science.....	3
French or German.....	3	Psychology.....	2

Electives counting 6 hours required

## JUNIOR ELECTIVES.

Latin.....	3
Mathematics.....	3
History.....	3
Bible.....	2
Domestic Science.....	2
Art.....	1½
Music.....	1½
Harmony.....	1½
Musical History.....	1½
Expression.....	1½

## Senior

English.....	3	Civics and Sociology ..	2
Ethics.....	2	History of Art.....	2
		Bible III.....	2

Electives counting 6 hours required.

## SENIOR ELECTIVES.

Education.....	3
Mathematics.....	3
Foreign Language.....	3
Science.....	3
Domestic Science.....	2
Music.....	1½
Art.....	1½
Expression.....	1½
Harmony.....	1½
Bible IV.....	2

\*The figures refer to number of hour recitations per week. Sixty-eight year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year hour is one hour per week for an entire session.

†Freshman Latin may be substituted for French or German in the Freshman year.

**Scientific Diploma \*****Freshman**

English.....	3	History.....	3
Mathematics.....	3	Science.....	3
French or German.....	3	Bible I.....	2

**Sophomore**

English.....	3	French or German.....	3
Mathematics.....	3	Science.....	3
		Bible II.....	2

Electives counting 3 hours required.

**SOPHOMORE ELECTIVES.**

Latin.....	3
French or German.....	3
History.....	4
Domestic Science.....	2
Art.....	1½
Music.....	1½
Expression.....	1½

**Junior**

English.....	3	Science.....	3
Mathematics.....	3	Psychology.....	2
History.....	3		

Electives counting 3 hours required.

**JUNIOR ELECTIVES.**

Latin.....	3
German.....	3
French.....	3
Domestic Science.....	2
Music.....	1½
Musical History.....	1½
Harmony.....	1½
Expression.....	1½
Art.....	1½

**Senior**

English.....	3	Civics and Sociology ..	2
Science.....	3	History of Art.....	2
Ethics.....	2	Bible III.....	2

Electives counting 3 hours required.

**SENIOR ELECTIVES.**

Mathematics.....	3
Education.....	3
Foreign Language.....	3
Domestic Science.....	2
Music.....	1½
Art.....	1½
Harmony.....	1½
Expression.....	1½
Bible IV.....	2

\*The figures refer to number of hour recitations per week. Sixty-eight year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.



## Mathematics

MISS KUHNS.

Mathematics is an essential element in education; it trains the mind in accuracy and logical analysis, and is the complement of scientific study.

The Freshman year at least is required of all candidates for graduation. For special requirements see pages 31-33.

- 1.—PLANE GEOMETRY.—Five books, with special emphasis on original exercises.
- 2.—(a) SOLID AND SPHERICAL GEOMETRY.—Special attention is given to original exercises. First Term.  
(b) PLANE TRIGONOMETRY.—Special attention is given to practical problems involving the solution of right and oblique triangles. Second Term.
- 3.—ANALYTIC GEOMETRY.
- 4.—CALCULUS.

## English

MISS COLE.

In this department the pupils are trained in both the analysis and the synthesis of the language. Careful attention is given to practical grammar, composition, criticism, and the formation of a literary taste.

- 1.—Brook's English Composition—Book One—Enlarged.

### LITERATURE.

(a) Study: Tennyson's *Idylls of the King*; Browning's Poems (selected); Ruskin's *Sesame and Lilies*; Shakespeare's *Julius Caesar*.

(b) Required Reading: Malory's *Le Morte d'Arthur* (selections); Blackmore's *Lorna Doone*; Scott's *Quentin Durward*; Hawthorne's *House of Seven Gables*.

- 2.—Herrick and Damon's New Composition and Rhetoric.

### LITERATURE.

(a) Study: Shakespeare's *Macbeth* and *Hamlet*; Burke's *Speech on Conciliation*; Macaulay's *Life of Johnson*; Milton's *L'Allegro*, *Penseroso*, *Comus*, and *Lycidas*.

(b) Required Reading: Shakespeare's *As You Like It* and *Merchant of Venice*, George Eliot's *Mill on the Floss*; Thackeray's *Henry Esmond*.

- 3.—History of Nineteenth Century Literature: Critical study of representative prose and poetry of the period. A study of Poetic Forms. Themes and class criticism.
- 4.—A study of the English Drama before Shakespeare. Bates' English Religious Drama; Manly's Specimens of Pre-Shakespearean Drama; Thayer's Best Elizabethan Plays. The development of the modern drama. Study of several modern plays. Southern writers; Themes.

Parallel reading is continued in the Junior and Senior years, and is varied from year to year. The work in composition and literature may not be divided, as they are mutually dependent in securing the best results from the course of study planned for the department.

### History and Political Science

MISS WOMBLE, MISS BRADBEER.

The course in History embraces four years. As far as practicable the recommendations of the Committee of Seven are carried out both in the pupil's preparation of lessons and in the instruction of the classroom. Library work is required and notebooks and outline maps used throughout the course. Every effort is made to teach the pupils to approach facts with the historical spirit, and to interpret the present through the past. The continuity of history is particularly emphasized.

- 1.—HISTORY OF WESTERN EUROPE from Fall of Rome to twentieth century, taking England as a center. Supplementary work required in Robinson's Readings in European History; notebooks kept.
- 2.—AMERICAN HISTORY AND CIVICS, specially intended as a preparation for the advanced work of the next course. Work done in connection with a grammar school history will not be accepted. A high school text-book, such as Adams and Trent, *Essentials in American History*, or *Epochs of American History* with wide parallel reading, is required.
- 3.—AMERICAN HISTORY.—This work is done almost entirely by lecture and collateral reading. Special attention is paid to North Carolina's part in the history of our country. Work in the Colonial Records and other original sources is required.
- 4.—CIVICS AND POLITICAL ECONOMY.—This course is intended to promote an interest in civic questions of a practical nature, and to broaden the student's horizon by a discussion of the elementary principles of Political Economy and Sociology.
- 5.—HISTORY OF EDUCATION.—One term. See Education. Elective.



## Natural Science

MISS BONNEY.

The Institute is provided with globes, maps, and all necessary aids to the practical teaching of Science. It has a good chemical laboratory and an excellent equipment for physics, a fine herbarium, and cabinet of minerals and shells furnished by the State Geologist. The State Museum is open to the students, and they owe much to its valuable help. Through the courtesy of the faculty of State A. & E. College and the chemists of the Experiment Station, they have also the opportunity of seeing something of these departments.

In preparatory botany, laboratory work and note books are required, and an elementary course in horticulture is offered for which a school garden is provided.

College courses are offered as follows:

- 1.—BIOLOGY.—The course embraces a study of the general characteristics of plants and animals and their relation to each other. Freshman year.
- 2.—CHEMISTRY.
  - (a) General Inorganic Chemistry, Lectures, recitations, laboratory work and note books. Sophomore year.
  - (b) Organic and Household Chemistry. A general course with laboratory work. Special attention to the study of foods. Required for certificate in Domestic Science.
- 3.—PHYSICS.
  - (a) General Physics with experimentation and note books. Junior year. Or Advanced General Chemistry.
  - (b) Advanced Physics with special emphasis on heat, light and electricity. Emphasis on experimentation.

## Education

MISS WOMBLE.

"No rational plea can be put forward for leaving the art of education out of our curriculum. We must admit that a knowledge of the right methods of juvenile culture, physical, intellectual, and moral, is a knowledge second to none in importance. . . . The subject which involves all other subjects, and therefore the subject in which the education of every one should culminate, is the Theory and Practice of Education."—*Spencer*.

This course is intended not only as a part of the education

of young women, but as a preparation for teaching. It is not open to students below the Junior class.

The history of education is studied with much attention to biography. The school library and the public libraries of Raleigh are of great value.

The principles of teaching are taught. Method is studied with reference to the subjects required to be taught in public schools,

- (a) To beginners;
- (b) To more advanced classes.

Practice in teaching is required, and there are frequent visits to the schools of Raleigh.

Especial attention is paid to the discussion of Southern school questions, and to the present educational problems and conditions in North Carolina.

3.—1st term, Gordy's *Psychology*. 2d term, James' *Shorter Psychology*. Bryan's *Basis of Practical Teaching*.

4.—(a) Study: McMurry's *How to Study*. Duggan's *History of Education*; Charter's *Teaching the Common Branches*. Writing lesson plans. Observation in Raleigh Public Schools, Story-telling.

(b) Required reading: Briggs's. *The Teaching of English*; McMurry's *Special Method in Reading the English Classics*; Chubb's *The Teaching of English*.

## Philosophy

MISS WOMBLE.

3.—Ethics, first half session. Philosophy, second half session.

4.—Cabot's *Everyday Ethics*. The rest of the course to be planned.

## Latin

MISS BRADBEER.

The Roman pronunciation is used. A knowledge of Mythology and Roman History is necessary for the successful completion of the work.

1.—CICERO, Six Orations. Bennett's Latin Grammar; Bennett's New Latin Composition.



- 2.—VIRGIL, Six Books of the *Æneid*. Exercises with Grammar as reference.
- 3.—Selections from the Odes, etc., of HORACE. Cicero's Selected Letters. Composition.
- 4.—TERNACE, the *Andria*. PLAUTUS, *Capitivi et Trinummus*. Elective.

## French

MLLE. ESTOPPEY.

The student is carefully drilled in pronunciation and idioms. The selections in the class readings and literature are designed to give practice in all styles of literature—the drama, history, biography, narrative, etc.

A certificate is given in French after the completion of the four years' course prescribed. In offering French as a subject toward a diploma, however, only classes 1, 2 and 3 are required.

- 0.—Preparatory. See "Requirements for Admission," page 29.
- 1.—A thorough knowledge of the rudiments of grammar, including the essentials of syntax with mastery of the regular verbs and of at least twenty-five irregular models; abundant exercise in prose composition. Careful drill in pronunciation and practice in conversation.  
Fraser and Squair's French Grammar. Fontain's *Douze Contes Rouveaux*; Guerber's, *Contes*. *Françias Pratique*.
- 2.—Fraser and Squair's French Grammar, Continued, Malot's *Sans Famille*; Labiche—Martin's, *Le Voyage de M. Perrichon*; Schultze's *La Neuvaïne de Collette*; Daudet's *Trois Contes Choisis*; de la Brète's, *Mon Oncle et Mon Curé*.
- 3.—Fraser and Squair's French Grammar, or Chardenal's Complete Course; Halevy's *L'Abbe Constantin*; Augier's *Le Gendre de Monsieur Poirier*; Loti's, *Pêcheur d'Islande*; Sand's, *La Mare au Diable*; Weekly themes and conversation.
- 4.—Pellissier's *Précis de la Litterature Française*; Corneille's, *Le Cid*; Chateaubriand's, *Atala*; La Fontaine's, *Fables*; J. J. Rousseau's *Emile*; Beaumarchais', *Le Barbier de Seville*; Mme. de La Fayette's *La Princesse de Cleves*.

Grandgent's Composition. Original themes and writing from dictation.

Sight reading and conversation required throughout the course.

## German

MLLE. ESTOPPEY.

The best modern methods are used, and the student is made acquainted with the modern thought, language, and customs of everyday life, such as she will find in Germany; is taught to acquire the idiomatic expression she will use in conversation and writing—in short, becomes acquainted with Germans and German life. She is introduced to the beauties of German literature, classic, modern, and current.

The course for certificate requires four years; but when German is offered as a subject toward graduation, only years 1, 2, and 3 are necessary.

- 0.—Preparatory. See "Requirements for Admission," page 29.
- 1.—Bacon's New German Grammar; Guerber's *Märchen and Erzählungen*, Part I. Drill in sight reading and conversation.
- 2.—Bacon's New German Grammar, Continued; Zschokke's *Der Zerbrochene Krug*; Storm's *Immense*; Hervey's Supplementary Exercises; Drill in sight reading, dictation and conversation.
3. Bacon's *German Composition*; Bacon's *Im Vaterland*; Schiller's *Wilhelm Tell* or *Jung frau von Orleans*, Balladen. Memorizing of selected lyrics.
- 4.—Papers on topics suggested by texts. Conversation. German Essays. Collateral Reading in German Literature. Goethe's *Faust*, Schiller's *Wallenstein*. Reading of German Lyrics and Ballads. Sight Reading.

## History of Art

MRS. MOORE.

As an intelligent knowledge of at least the most notable art movements, and of the greatest artists, sculptors, and architects since the dawn of civilization down to our time, is necessary to enable one to pass muster in circles of ordinary culture, we recognize the importance of giving this subject careful attention, when working for an Academic or an Art Diploma.

A course of two year-hours is therefore required.

This course is planned to give the student a practical understanding of the great masterpieces of architecture, sculpture and paintings of all ages, taken up in their order of sequence,



from the age of the artist cave-dwellers, through the Ancient Classic, Mediæval, Renaissance, and Modern periods.

The student may take this course in the Junior or Senior year, as seems most convenient for her schedule.

This course is valuable for literary appreciation.

### **Bible**

MR. SHIVE.

In the Bible course the historical portions are mainly emphasized, yet the aim is to have all students acquire a working knowledge of all the Scriptures. Ignorance of the "Book of Books" is a defect in a literary education; but to teach "what man is to believe concerning God and what duty God requires of man" is our chief concern. It is the settled policy of Peace Institute to allow no graduates to go out from its walls without a fair mastery of the contents of the sacred page. It is expected that all matriculates will enter the School of the Bible, and the three years' course is required of all candidates for academic diplomas.

Geography of biblical lands will be carefully studied. Toward the close of the second year the historical connection between the Old and New Testaments will receive attention.

The fourth year's work is elective.

- 1.—Old Testament to the establishment of the Hebrew Kingdom. Freshman year.
- 2.—Old Testament completed and historical connection between Old and New Testaments. Sophomore year.
- 3.—The Gospels and The Acts. How We Got Our Bible. Junior or Senior year.
- 4.—Outlines of Church History, Evidences of Christianity, Christian Doctrines, and Sunday School and Church work. Senior elective.

### **Domestic Science**

MRS. BOOKER.

In the education of a woman there is no other subject that should claim more attention than this—if, indeed, it is not the one of supreme importance. With rare exception, the young wife takes charge of the new home without the slightest knowl-

edge of food values, household chemistry, sanitation, etc., and yet upon these depend the life and wellbeing of the race. The course here has been planned looking primarily to practical results rather than to vague theories.

### Home Economics

1. COOKING I. A course including the study of the composition and nutritive value of the various classes of foods; the theory and practice of cooking and planning and serving of meals.

Practical lessons in marketing and economical buying in the Raleigh markets are given during the year.

One hour of recitation and two (two-hour) laboratory periods throughout the year are required.

2. COOKING II. First semester. Combination of the work done in cooking I with advanced work.

Special attention is given in this course to the preservation of food and household bacteriology, including the study of yeasts, molds and bacteria.

The course also deals with the balanced diet. Meals are planned with regard to cost, caloric value and the requirements of people of various ages and occupations.

One hour of recitation and one three-hour laboratory period a week. First semester.

3. COOKING III. Second semester. This course deals with the diet of children and invalids and fancy cooking, correlated with lectures and recitations on home nursing, household sanitation, the planning, decoration and equipment of a home.

Before receiving her certificate each student is required to plan, purchase the materials for, prepare and serve a course dinner.

One hour of recitation and one three-hour laboratory period a week. Second semester.

4. HOUSEHOLD CHEMISTRY. See (b) Natural Science Course.

5. PHYSIOLOGY AND HYGIENE.



6. SEWING. This course includes practice in hand and machine sewing and the study of textiles, history of costumes, drafting of simple patterns, and the use of commercial patterns.

One hour of recitation and two (two-hour) laboratory periods a week throughout the year.

### Conservatory of Music

MR. BRAWLEY, DIRECTOR.

The Director is assisted by a full and able faculty.

The best and most approved methods of the advanced teachers of Europe and America have been adopted.

All students in this school should be provided with a music folio.

The equipment of this department consists of three grand and twenty upright pianos.

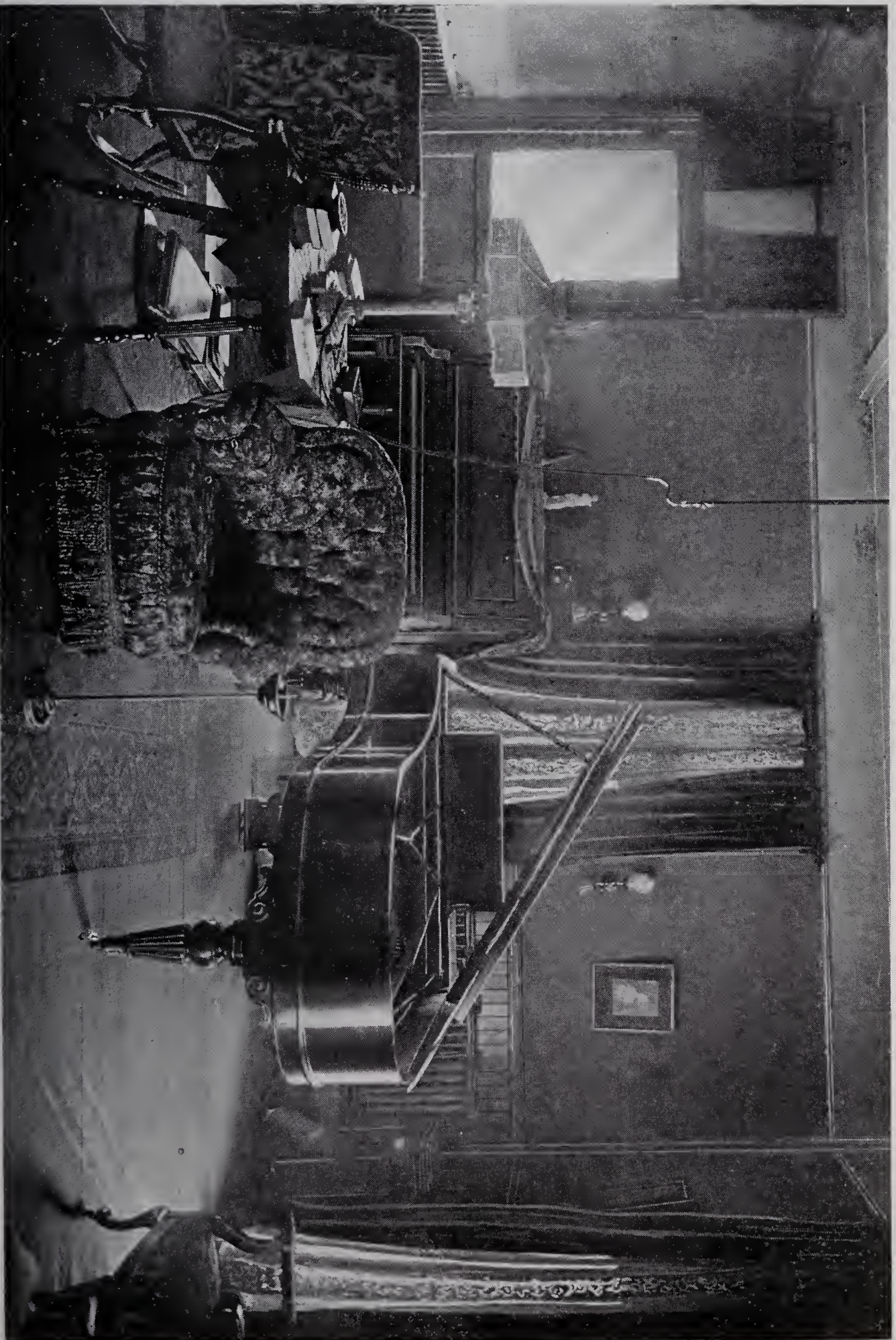
There are pupils' recitals every other Saturday evening before the school, and occasional public recitals are given. All music pupils are required to take part in them at the discretion of their teachers. These recitals are held for the purpose of developing confidence in appearing before others, and are considered a part of the regular music course.

### Piano

This branch of our Musical Department has recognized but one aim and ideal; a system of analytical thoroughness in study and artistic finish in result that shall be in no wise inferior to that required by the great masters and virtuosi abroad in their private classes. The pupil is never allowed to forget the essential unity of artistic tone reproduction and intellectual training along musical lines generally. The power of concentration is developed; in every possible way the increased sensitiveness of the art in its various stages is stimulated.

The student's methods of study are also minutely watched, that misdirected effort, resulting from inexperience, may be avoided.





DIRECTOR'S STUDIO





We believe these principles, as enforced in our piano department, have produced a standard of excellence among our advanced pupils to be found elsewhere only in professional classes of European masters.

### **Courses in Piano**

For convenience in classification, three courses are presented: the Preparatory Course, the Junior Course, and the Senior Course, to be finished consecutively. The number of years required for each depends upon the ability of the pupil.

#### **PREPARATORY COURSE.**

This course establishes the pupil in the rudiments of the work and the foundation principles of careful study. Independent intelligence is fostered from the beginning, and the study made to appeal to reason rather than to blind imitation. The beginner is advanced as rapidly as personal ability and strength permit.

#### **JUNIOR COURSE.**

To this course belong pupils in whom a certain individuality has already been developed. Such pupils are given insight into the many and beautiful sides of their art and familiarity with the different styles and schools of composition, and the artistic rendition of each is established. Accompanying these phases of the work is a continuous and highly detailed study of technique in all its independent mechanical aspects. The separate and combined uses of all the muscles of the arm, forearm, and hand are illustrated by constant precept and example, and the exercises are selected for each pupil individually, with a view to strengthening wherever the weakness may lie. For study in melodic expression and controlled repose, the exercises of Heller are often given; for rapidity and easy smoothness, certain exercises from Czerny are mastered by the pupil. The exercises selected from the works of Cramer or Clementi, Mocheles, Seeling, Henselt or Leschetizky may be prescribed according to individual need.

Compositions studied by pupils in this course are selected, alternately as a rule, from classic and modern composers, always with the idea of increasing the fascination of the work.



Great care is given to the selection of such pieces as shall have intrinsic charm of their own, as well as value in study. Constant attention is also given to memorizing; all compositions studied must be memorized, the scientific and easy way of so doing being taught along with composition itself.

#### THE SENIOR COURSE.

Only those pupils belong to this course who have already a well-rounded technique and style, and perfected power of memorizing. They are now brought into touch with the great compositions of all musical literature—the large Sonatas, Concertos, etc., as well as other daintier compositions which require a high degree of finish. Technical work is pursued in a study of the Chopin Etudes and the more difficult Etudes of Czerny. Before completing the course the students must have accumulated a repertoire from which an entire program is played at a public test recital. They must also have attained skill in sight-reading and in transposition.

In a general way, the following indicates the music selected for the Junior and Senior courses:

**BACH.**—Selections from French or English Suites; Compositions arranged by Tausig, Liszt, or D'Albert.

**SCARLATTI.**—Characteristic selected compositions.

**HAYDN.**—Variations in F minor.

**MOZART.**—Two Fantasies in C minor.

**BEETHOVEN.**—Sonatas.

**MENDELSSOHN.**—Songs Without Words, Scherzo in E minor—(Leshetitzky Edition), Concertos.

**WEBER.**—Rondo in E flat major and other Solostuecke.

**CHOPIN OR LISZT.**—Etudes and anything from their Opus's adapted to the taste, style, and power of the student.

Also works by Schumann, Brahms, Grieg, Saint-Saens, MacDowell, Nevin, etc. No exact list can be given, since the compositions for either the Junior or Senior Course are chosen at the direction of the master from the entire realm of piano literature.

#### Diplomas in Piano

will be awarded to those students who have completed with credit the Senior Course in Piano; Harmony; Theory; Musical

History; the Freshman Course, as outlined for the Literary Diploma, and who have given a satisfactory public recital.

### Voice Culture

MRS. DOWELL.

The pupil is advanced according to her ability and work.

Particular attention is paid to correct breathing, tone production, enunciation, and interpretation.

All pupils of voice culture are required to join the choral class, where proper ensemble training is given. All others who have good voices may join this class at an extra charge of five dollars a term.

### Diplomas in Voice

will be awarded to those students whose attainments in voice culture are approved by the department head; who have completed the work in Harmony, Theory and History of Music required for graduation in Piano; who have completed the Freshman Course as outlined for the Literary Diploma and have given a satisfactory public recital.

### Violin

MR. HADGEDORN.

Students taking Violin are required to pursue the work in Piano through the Preparatory Course.

GRADE I.—Part I of the violin schools of either David, C. H. Hohmann, or Henning. Studies: Hermann, Book I; Weiss, Harvest of Flowers. Books I-II.

GRADE II.—Part II of the violin schools of David, C. H. Hohmann, or Henning. Studies: Kayser, op. 20; Mazas, op. 36; Dont, op. 37-38. Solos corresponding to above.

GRADE III.—Schradiack School of Technic. Kreutzer, 42 studies; Meerts Le Mechanisme de l'Archet; Sonatas by Mozart. Selected pieces.

GRADE IV.—Studies: Florillo, Rode 24 caprices. Selected Concerts—Rode, Viotti, Kreutzer.

GRADE V.—Studies: Gavinies, Dont—Bach Sonatas for violin solo. Concerto of Spohr, Bruch, Mendelssohn, etc.



## Harmony and Theory

MISS BURWELL.

The work in this branch of our Music Department has been so strengthened and increased as to require special mention and explanation in the catalogue. The Harmony Course has been planned with a view to affording students the utmost practical assistance in their work; it is an absolutely necessary supplement to the thorough reproductive study of an instrument.

The Harmony Course covers two years. The first year is devoted to the grounding of the student in all the possible chord formations and their resolutions, cadencing and non-cadencing in all possible keys with a detailed study of the laws underlying artistic modulations. The students are thus enabled to analyze composition and to know what combination of intervals passes under bow or fingers as they play.

The second year is given to more exacting work of difficult harmonies, exercises including suspensions, etc.

No student may enter the Junior year's work in Harmony unless she is able to show by examination that she thoroughly understands note valuation or time, pitch, or staff placing, and is thoroughly conversant with all the major and minor scales and signatures. She must also understand the table of intervals and common chords, and be able to play or write any diatonic or chromatic scale and arpeggio.

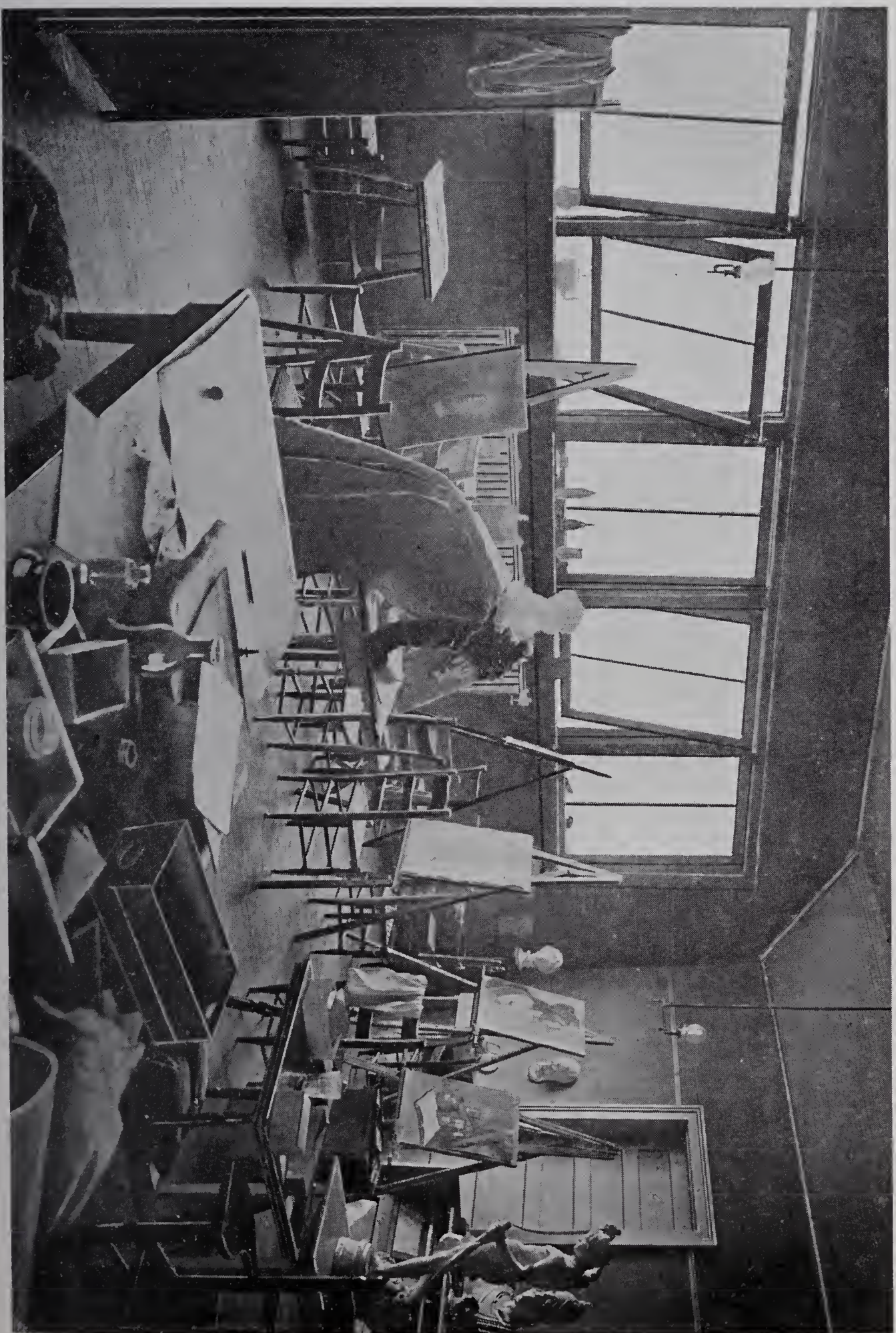
Supplementing this regular Harmony and Theory Course is a course in Musical History and Terminology, taught in extra classes and lasting one year. Required of Seniors.

## Art

MRS. MOORE.

This course covers at least four years' work; its completion depends upon the ability and application of the pupil. Students are earnestly advised to take a regular course, but special courses are provided for those desiring them. Even a little training of the eye and hand is worth much to any one. One





ART STUDIO





who has learned how to see finds everyday life a richer and more joyous thing; everybody is better for it, whether "talented" or not.

In all suitable weather the class works out of doors, as the campus and surrounding country offer charming subjects for painting. The studio is well lighted, well warmed, and furnished with every facility for successful study. New models and casts from the very best antique and modern sculpture are added from time to time. A spirit of freedom and mutual helpfulness prevails among the students of all grades.

The china department is an interesting one. The school owns a very large kiln, capable of firing pieces of any size desired. The use of original designs is encouraged, and all sorts of modern methods and styles are taught, to develop breadth of treatment and individuality in composition.

In working for a diploma, china painting may be substituted for oil or watercolor during some part of the course.

All work must be under the control of the teacher, until exhibited at Commencement.

Arrangements may be made for private lessons, outside of class, at the rate of two dollars per hour.

A class in freehand drawing is open to all students in the Institute whose schedule permits, and for the materials used in this class a charge of one dollar is made for the year, payable in advance.

**FIRST YEAR.**—Simple studies from still-life and nature, in charcoal and color. Study of form, proportion, and light and shade.

**SECOND YEAR.**—Study of the antique. Painting from nature, still-life, flowers, etc., in oil and water color. Sketching from life with pencil, or pen and ink.

**THIRD YEAR.**—Advanced work in various mediums, from life and the antique. Arrangement of studies, exercise in composition. Art History.

**FOURTH YEAR.**—Thorough review in drawing. Portrait work from life. Great care is taken to train each pupil to be independent, as well as to be conscientious and critical in the choice of subjects and the handling of water color, pastel, oil, or any other desired medium.



### **Diplomas in Art**

will be awarded to those students who have completed the technical course required; the prescribed course in History of Art; the Freshman course as outlined for the Literary Diploma, and who present a satisfactory display of work for the final exhibition.

### **Expression Department**

MISS HOLLOWAY.

The development of the individual—personality—comes first. One cannot express what he does not possess.

“Diction is the hall mark to culture.” Therefore good diction, together with a beautiful speaking voice is essential in both conversation and public speaking.

The course includes a definite system of technique in voice and gesture; extemporaneous speaking; pantomime; sight reading; the study of the drama, classic and modern; the study of platform art. Selections chosen from the best literature are used for the application of these.

Special classes in reading, open to all students of the institution, are also held. To be able to receive the author's thought quickly and accurately from the printed page and then give it out in oral reading is an art not to be lightly estimated. The desire to give is the greatest stimulus to expression.

### **Diplomas in Expression**

Candidates are required to complete satisfactorily the Literary Course through the Sophomore year, Psychology, and Junior English, and must have had at least three years in the Expression Department. There may be those who require a longer term of study, the diploma being dependent upon the student's mental development, previous training, sincerity and character of work.

### Physical Education

A system of exercises is given in this course which aims to promote health, grace of movement, and beauty of body. Because these are essentials of every well poised woman of today, all our students are required to take the general course.

Definite rules for acquiring grace in walking, standing and sitting are taught, together with carefully arranged exercises for the development of freedom, alertness and harmony of mind and body. The course secures health, both physical and mental, thus insuring a buoyancy and happiness of spirit.

HYGIENE.—Ten lectures required of all students first year.

GYMNASTICS.—Free standing exercise, light apparatus work, folk and esthetic dancing. Continuation of this work in advanced form through the Senior year.

SPECIAL GYMNASTICS.—Required of all those who are unable to take the regular gymnasium work.

ATHLETICS.—Basket-ball, tennis, volley-ball, baseball, walking, skating. These sports are managed by the Athletic Association, with coaching by the physical director.

When it seems advisable on account of physical condition, special light exercises will be given in place of the regular gymnastic class work. Cases requiring special corrective work will be referred to the parents, and with their approval arrangements will be made for corrective gymnastics.

No one will be excused from these exercises except upon written excuse from physician, giving cause for same, addressed to the President.

The fees for private or special class lessons are stated on page 27.



## Commercial Department

MISS BOBBITT.

### Bookkeeping

The instruction in this branch is entirely practical. Besides continual practice in applying the ordinary principles involved in recording transactions, posting, proving cash, taking a trial balance, making a balance sheet, and closing the ledger, there is the daily handling of checks and check-book, notes, drafts, acceptances, invoices, receipts, bills of lading, stock certificates and all kinds of business papers. The last half of the course is devoted to Corporation Bookkeeping, emphasizing the use and advantage of special ruling and other short-cut methods.

### Stenography

The Barnes-Ben Pitman system is taught in this department. Five hours a week is required. A speed of eighty words a minute, new matter, will entitle a student to an amanuensis certificate.

### Typewriting

This department is supplied with Remington typewriters, and one hour's practice a day is required. The touch system is employed.

The length of time required for a certificate in these branches depends entirely upon the ability and application of the student.

Pupils applying for a certificate in either Bookkeeping, Stenography, or Typewriting must be proficient in Penmanship, Punctuation, Grammar, Spelling, and Arithmetic. English must be taken through the Freshman year.

### Special Students

Graduate students and young ladies of mature years, who wish to do special work, will find here every opportunity for advanced study. They will be registered and will be subject to the general regulations of the household.

Experience has shown that it is seriously injurious to spend the entire day in close application to any one subject. Resident students must have a program of at least twelve hours per week, the lessons in Art and Music being included in this number. Five of the hours must be in the Academic Department. Such students must select their courses after consultation with the President.

Candidates for admission to advanced classes in the Collegiate Department must pass a satisfactory examination on the studies of the lower classes, or present certificates from approved schools.

### Examinations

Written examinations are required of all, and are as important as the daily recitations in determining a student's standing.

The grade for "passing" is 75 out of a maximum of 100. In order to pass, the student must make an average grade of not less than 75 on recitations and examinations, combined at a ratio of two to one respectively. Students whose term and examination grades in each study average or exceed 90 per cent of the maximum 100 are entitled to a place on the "Roll of Honor."

When for any reason the pupil does not stand the examination with the class, or has to be reëxamined, there will be a charge of one dollar for every examination so given, except when the pupil has been sick and presents a statement to that effect from a regular physician. A daily record is kept of each student's scholarship and deportment, and a report is sent home quarterly. Parents and guardians are requested to examine these reports and to make them the basis for admonition or encouragement.



**Graduate Honors**

FIRST HONOR is awarded to each member of the graduating class who attains an average grade of 95 upon each study during her Junior and Senior years.

SECOND HONOR is awarded under the same conditions to any one who attains an average grade of 90 upon each study.

Unnecessary absence, unsatisfactory deportment or unsettled accounts will forfeit the honors of the Institute.

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**Roll of Honor 1916-17**

(This roll includes only those students whose grades for the session on each academic study pursued equal or exceed 90 per cent.)

White, Agnes Mary, 97 .....	Bedford, Va.
Burgess, Nellie, 96.4 .....	Old Trap, N. C.
Easley, Beth Margaret, 94.9 .....	Clarksville, Va.
Cheatham, Bettie Mae, 94 .....	Oxford, N. C.
Pate, Esther, 93.9.....	Apex, N. C.
Hood, Willie, 93.2 .....	Matthews, N. C.
Booker, Edna, 92.8 .....	Clayton, N. C.
Pate, Sarah, 92.8 .....	Laurel Hill, N. C.
Jones, Hallie, 92.7 .....	Roxboro, N. C.
Hammond, Cecile, 92 .....	Walthourville, Ga.
McDade, Annie, 91.7 .....	Raleigh, N. C.

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**Graduate Honors**

Agnes Mary White, Bedford, Va. ....Second Honor  
(See page 50.)

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**The Murphy Medal**

Agnes Mary White, Bedford, Va.

### Certificates

Pearle Fountain, Raleigh, N. C.: English.  
Cecile Louise Hammond, Walthourville, Ga.: Scientific Course.  
Hallie A. Jones, Roxboro, N. C.: Education, French.  
Ida Mae Jordan, Raleigh, N. C.: Stenography, Typewriting.  
Lillie May Morris, Sanford, N. C.: Domestic Science.  
Mary C. Nicholson, Littleton, N. C.: English.

### Diplomas in Departments

Agnes Mary White, Bedford, Va.: Expression.  
Hallie A. Jones, Roxboro, N. C.: Art.  
Annie May McDade, Raleigh, N. C.: Piano.

### Graduates

Beth Margaret Easley, Clarksville, Va.: Classical Course.  
Cecile Louise Hammond, Walthourville, Ga.: Scientific Course.  
Fannie Bland Hatch, Sanford, N. C.: Literary Course.  
Frances Thompson Jones, Dry Fork, Va.: Literary Course.  
Annie May McDade, Raleigh, N. C.: Literary Course.  
Annie Estelle McGowan, Rocky Mount, N. C.: Literary Course.  
Ruby Clancy Mitchelle, Yanceyville, N. C.: Literary Course.  
Annie Artelia Pickard, Chapel Hill, N. C.: Classical Course.  
Lucille Stallings, Birmingham, Ala.: Literary Course.  
Agnes Mary White, Bedford, Va.: Literary Course.  
Nita Exum Woodard, Whitakers, N. C.: Classical Course.



## Register for 1916-17

<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Barrus, Gertrude Josephine.....	Mrs. J. T. Hood.....	N. C.
Barrow, Mary Lenore.....	Mr. W. B. Barrow.....	N. C.
Bender, Lillie Dean.....	Mr. E. T. Bender.....	N. C.
Booker, Edna Walton.....	Mrs. E. N. Booker.....	N. C.
Bowen, Isabelle Worth.....	Mr. A. F. Bowen.....	N. C.
Bradshaw, Margaret Stockard..	Rev. M. Bradshaw.....	N. C.
Broughton, Pearl .....	Mr. J. L. Broughton.....	N. C.
Buffaloe, Ethel Maye.....	Mr. R. E. Buffaloe.....	N. C.
Burgess, Nellie K. ....	Mr. R. T. Burgess.....	N. C.
Burwell, Mattie Edmund.....	Rev. R. S. Burwell.....	N. C.
Calvert, Elizabeth Alston.....	Mr. T. H. Calvert.....	N. C.
Cheatham, Bettie Mae.....	Mr. C. H. Cheatham.....	N. C.
Collins, Ethel Lillian.....	Mr. J. D. Collins.....	S. C.
Connelly, Myrtis McKay.....	Mrs. Laura Connelly.....	N. C.
Cothan, Emma Chiles.....	Mrs. A. C. Durst.....	S. C.
Creagh, Nannie Badger.....	Mr. H. A. Creagh.....	N. C.
Crow, Nannie Burwell.....	Mr. E. B. Crow.....	N. C.
DeArmon, Gladys .....	Dr. J. M. DeArmon.....	N. C.
Dowell, Horace Kirby.....	Mrs. Horace K. Dowell.....	N. C.
Eakes, Ella Mae.....	Mrs. S. K. Eakes.....	N. C.
Easley, Beth Margaret.....	Mr. R. K. Easley.....	Va.
Elmore, Jessie Caroline.....	Mr. C. D. Elmore.....	N. C.
Florance, Helen .....	Mr. T. J. Florance.....	N. C.
Fountain, Irma McCrary.....	Mr. L. H. Fountain.....	N. C.
Fountain, Pearle.....	Mr. J. L. Fountain.....	N. C.
Gosney, Hilda Jackson.....	Mr. J. H. Gosney.....	N. C.
Hammond, Cecile Louise.....	Mrs. E. M. Ashmore.....	Ga.
Hammond, Eugenia Edward....	Mrs. E. M. Ashmore.....	Ga.
Hannah, Mary Elizabeth.....	Mr. S. B. Hannah.....	W. Va.
Hargette, Ruth Ida.....	Mr. W. B. Hargette.....	N. C.
Harris, Ruth.....	Mr. A. M. Harris.....	N. C.
Harrison, Medora Helen.....	Mr. N. M. Harrison.....	N. C.
Harrison, Ethel.....	Mr. N. M. Harrison.....	N. C.
Hatch, Fannie Bland.....	Mr. S. P. Hatch.....	N. C.
Hayes, Naomi.....	Mr. C. V. Hayes.....	S. C.
Holding, Ethel.....	Mr. H. G. Holding.....	N. C.
Hollingsworth, Mary.....	Mr. J. C. Hollingsworth.....	N. C.
Holloway, Winifred W. ....	Mr. Burl Holloway.....	Texas.
Hood, Willie Elvoree.....	Mr. J. Watt Hood.....	N. C.
Howell, Evelyn Louise.....	Mr. W. R. Howell.....	N. C.
Hunt, Virginia Louise.....	Mr. J. T. Hunt.....	N. C.
Johnson, Maud Ella.....	Mr. W. B. Johnson.....	N. C.
Johnston, Quintine Pharr.....	Mr. Ezekiel Johnston.....	N. C.

<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Jones, Frances Thompson.....	Mr. J. S. Jones.....	Va.
Jones, Hallie A. ....	Mrs. G. W. Jones.....	N. C.
Jordan, Ida Mae.....	Dr. T. M. Jordan.....	N. C.
Kellogg, Mrs. J. W. ....	Self .....	N. C.
Kuhns, Winifred M. ....	Mr. F. A. Kuhns.....	Md.
Lacy, Sarah Elizabeth.....	Rev. W. S. Lacy.....	N. C.
Lacy, Rev. B. R. ....	Self .....	N. C.
Lineberger, Lena Permelia.....	Dr. H. O. Lineberger.....	N. C.
Lipscomb, Susan.....	Mrs. K. D. Lipscomb.....	Ala.
Little, Sarah Hardison.....	Mr. W. L. Little.....	N. C.
Long, Betsy.....	Mr. W. F. Long.....	N. C.
McDade, Annie May.....	Mrs. A. V. Jones.....	N. C.
McGee, Mary Florriene.....	Dr. J. W. McGee.....	N. C.
McGowan, Annie Estelle.....	Mr. T. L. Bland.....	N. C.
McKay, Margaret Jane.....	Mr. Neill McKay.....	N. C.
McMillan, Margaret.....	Mr. H. C. McMillan.....	N. C.
McNeill, Mary .....	Rev. M. D. McNeill.....	N. C.
Mercer, Lenoir Cook.....	Dr. W. P. Mercer.....	N. C.
Mitchelle, Emma Louise.....	Mr. R. L. Mitchelle.....	N. C.
Mitchell, Julia Holt.....	Mr. S. Mitchell.....	N. C.
Mitchelle, Ruby Clancy.....	Mr. R. L. Mitchelle.....	N. C.
Monroe, Lois .....	Dr. W. A. Monroe.....	N. C.
Montague, Annie .....	Mr. B. F. Montague.....	N. C.
Morisey, Hattie May.....	Mr. J. A. Faison.....	N. C.
Morris, Flora M. ....	Mrs. E. R. Morris.....	N. C.
Morris, Lillie May.....	Mrs. E. R. Morris.....	N. C.
Nicholson, Mary C. ....	Mr. W. H. Nicholson.....	N. C.
Parker, Mrs. Moore.....	Self .....	N. C.
Pate, Esther, E. ....	Mr. B. H. Pate.....	N. C.
Pate, Laelia .....	Mr. A. W. Pate.....	N. C.
Pate, Sarah .....	Mr. Z. V. Pate.....	N. C.
Phillips, Elizabeth.....	Self .....	N. C.
Pickard, Annie Artelia.....	Mr. G. C. Pickard.....	N. C.
Pritchard, Mr. V. C. ....	Self .....	N. C.
Purvis, Lillian McRae.....	Mr. S. O. Purvis.....	N. C.
Ramsey, Annie S. ....	Dr. G. J. Ramsey.....	N. C.
Richardson, Mrs. ....	Self .....	N. C.
Rimer, Sarah M. ....	Self .....	S. C.
Roberts, Elizabeth Boyd.....	Mr. T. E. Roberts.....	Va.
Robertson, Ruby .....	Mr. John Robertson.....	N. C.
Sanders, Sarah Elizabeth.....	Mr. W. M. Sanders.....	N. C.
Sasser, Margaret.....	Mr. D. A. Sasser.....	N. C.
Smith, Gertrude.....	Mr. J. D. Smith.....	N. C.
Sowell, Jaunita.....	Mr. J. E. Sowell.....	N. C.
Stallings, Gladys.....	Mr. W. S. Stallings.....	Ala.
Stallings, Lucille.....	Mr. W. S. Stallings.....	Ala.



<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Stevens, Mary Graham.....	Mrs. M. G. Stevens.....	N. C.
Stowe, Bertie Sloan.....	Mr. G. B. Stowe.....	N. C.
Strother, Margaret Elizabeth...	Mr. W. O. Strother.....	N. C.
Sykes, Mrs. Vance.....	Self .....	N. C.
Tate, Cordelia.....	Mrs. R. W. Tate.....	N. C.
Trull, Pauline J. ....	Mrs. C. M. Trull.....	N. C.
Watson, Bettie.....	Mr. L. E. Watson.....	N. C.
Webb, Anna Belle.....	Mr. Alexander Webb.....	N. C.
Webb, Frances Hoke.....	Mr. Alexander Webb.....	N. C.
White, Agnes Mary.....	Rev. Hugh W. White.....	China.
White, Blanche McC.....	Rev. W. McC. White.....	N. C.
White, Charlotte A. ....	Self .....	N. C.
White, Claudia J. ....	Mr. J. J. White.....	N. C.
White, Emma E. ....	Dr. W. McC. White.....	N. C.
Whitehurst, Amy.....	Mr. J. A. Whitehurst.....	N. C.
Wiggins, Julia Eloise.....	Mr. T. A. Wiggins.....	N. C.
Williams, Estelle Davis.....	Mr. R. E. Williams.....	N. C.
Withers, Eugenia.....	Mr. J. S. Withers.....	N. C.
Womack, Mrs. T. B. ....	Self .....	N. C.
Woodard, Nita Exum.....	Mr. Warren Woodard.....	N. C.
Wooten, Theo J. ....	Mr. M. H. Wooten.....	N. C.
Yelvington, Bettie Rebecca.....	Mr. J. W. Yelvington.....	N. C.

**Piano**

Bradshaw, Margaret  
 Booker, Edna  
 Broughton, Pearl Dudley  
 Buffaloe, Ethel  
 Cheatham, Bettie Mae  
 Collins, Ethel  
 Crow, Nannie Burwell  
 Dowell, Horace  
 Elmore, Jessie  
 Fountain, Irma  
 Gosney, Hilda  
 Hannah, Mary  
 Hargette, Ruth  
 Harris, Ruth  
 Harrison, Ethel  
 Harrison, Helen  
 Howell, Evelyn  
 Hunt, Louise  
 Johnston, Quintine  
 Lacy Elizabeth  
 Little, Sarah  
 Long, Betsy

McDade, Annie May  
 McGowan, Annie Estelle  
 McKay, Jane  
 McMillan, Margaret  
 Mercer, Lenoir Cook  
 Mitchelle, Emma  
 Mitchell, Julia  
 Mitchelle, Ruby  
 Monroe, Lois  
 Morisey, Hattie May  
 Pate, Esther  
 Ramsey, Annie Sabra  
 Sanders, Sarah  
 Strother, Margaret  
 Webb, Anna Belle  
 Webb, Frances Hoke  
 White, Blanche  
 White, Claudia  
 Wiggins, Eloise  
 Williams, Estelle  
 Wooten, Theo John

**Voice**

Barrow, Mary  
 Barrus, Gertrude  
 Burwell, Mattie Edmund  
 Collins, Ethel  
 Fountain, Irma  
 Hammond, Eugenia  
 Hannah, Mary  
 Harris, Ruth  
 Hollingsworth, Mary  
 Holloway, Winifred  
 Hunt, Louise  
 Johnston, Quintine  
 Jordan, Ida Mae  
 Kellogg, Mrs. J. W.  
 Kuhns, Winifred

Lacy, Rev. B. R.  
 Long, Betsy  
 McDade, Annie May  
 McGowan, Annie Estelle  
 Mercer, Lenoir Cook  
 Mitchell, Julia  
 Pate, Esther  
 Pritchard, Mr. V. C.  
 Stallings, Gladys  
 White, Charlotte A.  
 White, Emma  
 Wiggins, Eloise  
 Womack, Mrs. T. B.  
 Wooten, Theo John



**Choral Class**

Barrow, Mary	Lacy, Rev. B. R.
Barrus, Gertrude	Long, Betsy
Burwell, Mattie Edmund	McDade, Annie May
Collins, Ethel	McGowan, Annie Estelle
Easley, Beth	Mercer, Lenoir Cook
Fountain, Irma	Mitchell, Julia
Fountain, Pearl	Parker, Mrs. Moore
Hammond, Eugenia	Pate, Esther
Hannah, Mary	Pritchard, Mr. V. C.
Harris, Ruth	Stallings, Gladys
Hollingsworth, Mary	Stallings, Lucille
Holloway, Winifred	White, Charlotte A.
Howell, Evelyn	White, Emma
Hunt, Louise	Wiggins, Eloise
Johnston, Quintine	Withers, Eugenia
Jordan, Ida Mae	Womack, Mrs. T. B.
Kellogg, Mrs. J. W.	Wooten, Theo John
Kuhns, Winifred	

**Harmony**

Bradshaw, Margaret	Little, Sarah
Cheatham, Bettie Mae	Morisey, Hattie Mae
Fountain, Irma	Pate, Esther
Harrison, Ethel	Wiggins, Eloise
Harrison, Helen	Williams, Estelle
Hunt, Louise	Wooten, Theo John

**Musical History**

Gosney, Hilda	Wiggins, Eloise
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**Violin**

Hammond, Cecile	Sanders, Sarah
Fountain, Pearl	Robertson, Ruby

**Art**

Bowen, Isabelle Worth	Morris, Flora
Cothran, Emma	Nicholson, Mary
Hammond, Cecile	Phillips, Elizabeth
Hammond, Eugenia	Richardson, .....
Holding, Ethel	Smith, Gertrude
Jones, Hallie	White, Agnes Mary
Montague, Annie	

**Expression**

Barrus, Gertrude  
Creagh, Nannie  
DeArmon, Gladys  
Easley, Beth  
Hargette, Ruth  
Jones, Frances  
Jones, Hallie  
Little, Sarah

Monroe, Lois  
Pate, Laelia  
Pate, Sarah  
Rimer, Sarah  
Stevens, Mary G.  
White, Agnes Mary  
Withers, Eugenia

**Domestic Science**

Collins, Ethel  
Cothran, Emma  
Hammond, Cecile  
Hargette, Ruth  
Hollingsworth, Mary

Morisey, Hattie Mae  
Morris, Lillie May  
Tate, Cordelia  
Yelvington, Bettie

**Commercial Department**

Bender, Lillie  
Fountain, Pearle  
Hood, Willie  
Jordan, Ida Mae

Sasser, Margaret  
Stowe, Bertie  
Trull, Pauline











ANNUAL CATALOGUE  
OF  
PEACE INSTITUTE  
FOR YOUNG WOMEN

RALEIGH, N. C.



FOR THE ACADEMIC YEAR NINETEEN EIGHTEEN-NINETEEN

SESSION 1918-1919 WILL BEGIN THURSDAY  
SEPTEMBER 12, 1918



## College Calendar 1918-1919

Faculty Meeting .....	September 11, 1918
Opening of Session.....	September 12, 1918
Beginning of Second Quarter.....	November 14, 1918
Christmas Holidays .....	December 20, 1918
Beginning of Second Term.....	January 16, 1919
Beginning of Fourth Quarter.....	March 20, 1919
Baccalaureate Sermon .....	May 18, 1919
Class Day Exercises.....	May 19, 1919
Annual Concert .....	May 19, 1919
Commencement Day .....	May 20, 1919

NOTE.—Christmas Holidays begin December 20, 1918, 2:30 p. m., and work is resumed January 3, 1919, 8:45 a. m.

## Board of Trustees

REV. W. McC. WHITE, <i>President</i>	Raleigh, N. C.
ED. CHAMBERS SMITH, <i>Vice-President</i>	Raleigh, N. C.
REV. NEAL ANDERSON	Winston-Salem, N. C.
C. B. ARMSTRONG	Gastonia, N. C.
C. M. BROWN	Washington, N. C.
E. B. CROW	Raleigh, N. C.
REV. W. H. GOODMAN	Clarkton, N. C.
D. H. HILL	West Raleigh, N. C.
GEORGE HOWARD	Tarboro, N. C.
HERBERT W. JACKSON	Richmond, Va.
B. W. KILGORE	Raleigh, N. C.
REV. E. R. LEYBURN	Durham, N. C.
FRANKLIN McNEILL	Raleigh, N. C.
J. D. MURPHY	Asheville, N. C.
ALFRED M. SCALES	Greensboro, N. C.
REV. GEORGE A. SPARROW	Lowell, N. C.
A. A. THOMPSON	Raleigh, N. C.
REV. JOHN M. WELLS	Wilmington, N. C.
JAMES R. YOUNG	Raleigh, N. C.

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RICHARD T. GOWAN, *Secretary-Treasurer* Raleigh, N. C.



# Calendar

1918

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5		1	2	3	4	5	6		1	2	3	4	5	6			1	2	3	4	5
6	7	8	9	10	11	12	7	8	9	10	11	12	13	7	8	9	10	11	12	13	6	7	8	9	10	11	12
13	14	15	16	17	18	19	14	15	16	17	18	19	20	14	15	16	17	18	19	20	13	14	15	16	17	18	19
20	21	22	23	24	25	26	21	22	23	24	25	26	27	21	22	23	24	25	26	27	20	21	22	23	24	25	26
27	28	29	30	31			28	29	30					28	29	30	31				27	28	29	30	31		
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2				1	2	3	4					1	2	3						1	2
3	4	5	6	7	8	9	5	6	7	8	9	10	11	4	5	6	7	8	9	10	3	4	5	6	7	8	9
10	11	12	13	14	15	16	12	13	14	15	16	17	18	11	12	13	14	15	16	17	10	11	12	13	14	15	16
17	18	19	20	21	22	23	19	20	21	22	23	24	25	18	19	20	21	22	23	24	17	18	19	20	21	22	23
24	25	26	27	28			26	27	28	29	30	31		25	26	27	28	29	30	31	24	25	26	27	28	29	30
MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2						1		1	2	3	4	5	6	7	1	2	3	4	5	6	7
3	4	5	6	7	8	9	2	3	4	5	6	7	8	8	9	10	11	12	13	14	8	9	10	11	12	13	14
10	11	12	13	14	15	16	9	10	11	12	13	14	15	15	16	17	18	19	20	21	15	16	17	18	19	20	21
17	18	19	20	21	22	23	16	17	18	19	20	21	22	22	23	24	25	26	27	28	22	23	24	25	26	27	28
24	25	26	27	28	29	30	23	24	25	26	27	28	29	29	30						29	30	31				
31							30																				

1919

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4			1	2	3	4	5			1	2	3	4	5				1	2	3	4
5	6	7	8	9	10	11	6	7	8	9	10	11	12	6	7	8	9	10	11	12	5	6	7	8	9	10	11
12	13	14	15	16	17	18	13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18
19	20	21	22	23	24	25	20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25
26	27	28	29	30	31		27	28	29	30				27	28	29	30	31			26	27	28	29	30	31	
FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
						1					1	2	3						1	2							1
2	3	4	5	6	7	8	4	5	6	7	8	9	10	3	4	5	6	7	8	9	2	3	4	5	6	7	8
9	10	11	12	13	14	15	11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15
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# Officers and Instructors

MARY OWEN GRAHAM,

*(Queens College, Teachers College, Columbia University)*

PRESIDENT.

MAY McLELLAND,

*(Queens College, Teachers College, Columbia University)*

DEAN; BIBLE.

ADA V. WOMBLE,

*(Peace Institute; Summer Schools University of North Carolina and  
Amherst College)*

PEDAGOGY, PHILOSOPHY, HISTORY.

MARY LYON, B.A.,

*(Indiana University; Adrian College, graduate work; Graduate student  
Columbia University, Summer Session)*

SCIENCE.

VALENTINE E. ESTOPPEY,

*(Diplôme, Ecolè Supérieure, Université Genève, Switzerland)*

FRENCH AND GERMAN.

MARGARET McMURRAY INGRAHAM, B.A.,

*(Vassar College; Graduate student Cornell University and Columbia  
University, Summer Sessions)*

ENGLISH.

WINIFRED M. KUHNS, B.A., B.E.,

*(Randolph-Macon Woman's College, George Washington University)*

MATHEMATICS.

(To be supplied)

LATIN.

RUTH HUNTINGTON MOORE,

*(Pupil of Collin, Macmonnies, Bohm, Hubbell, etc.)*

HISTORY OF ART.



## Music

J. P. BRAWLEY, DIRECTOR,

*(Joseffy, New York; Theodore Leschetizky, Vienna)*

PIANO.

LOVIE JONES,

*(Joseffy, New York; Wagner Sawyne, Paris)*

PIANO.

MATTIE EDMUND BURWELL,

*(Cincinnati Conservatory of Music)*

PIANO, THEORY, AND HARMONY.

MRS. HORACE DOWELL,

*(Professor Rhinehardt, Cincinnati; Prof. Hugh Owen, Chicago; Oscar Saenger; one season coaching Richard Hageman, Conductor Metropolitan; Herbert Witherspoon)*

VOICE.

GUSTAV HAGEDORN,

*(Pupil of Adolph Holm, Cincinnati; Leopold Gichtenheng, New York; Student Summer School Columbia University; Edgar Stillman Kelly, Berlin; Issay Barnes, Berlin)*

VIOLIN.

## Art

RUTH HUNTINGTON MOORE,

*(Raphael Collin, Frederick Macmonnies, Max Bohm, Henry Hubbell, etc.)*

DRAWING AND PAINTING.

## Expression

ALICE LESUEUR HARSH, B.A.,

*(Bristol School; Abbot Academy; Smith College; Summer School, School of Expression, Boston)*

## Physical Training

MARGARET INGHAM BLAKE

*(Cushing Academy; Abbot Academy; New Haven Normal School of Gymnastics)*

## Commercial

MARY KIRKPATRICK,

*(Normal and Collegiate, Asheville; King's Business College)*

STENOGRAPHY, TYPEWRITING, COMMERCIAL FORMS, BOOKKEEPING.

## Home Economics

ANNE LEAMING BOOKER, B.S.,

*(Ohio State University)*

ANNIE HILL BOBBITT,

*(King's Business College)*

BURSAR.

MARTHA VENABLE DAVIS,

*(Bellewood Seminary, Student Oxford University, England)*

REGISTRAR.

ESTELLE JOHNSTON,

*(North Carolina State Normal)*

LIBRARIAN.

FANNIE BLAND HATCH,

*(Peace Institute)*

CHAPEL SUPERVISOR.

MARY T. FOWLER,

MATRON.

ZELMA I. PARNELL,

HOUSEKEEPER.

HUBERT HAYWOOD, M.D.,

ATTENDING PHYSICIAN.



## Standing Committees

*Classification Committee*—Miss Womble, Miss Ingraham, Miss Kuhns, Miss Lyon.

*Schedule Committee*—Miss Kuhns, Miss Ingraham, Miss Burwell.

*Library Committee*—Miss Ingraham, Miss Johnston, Miss Hatch.

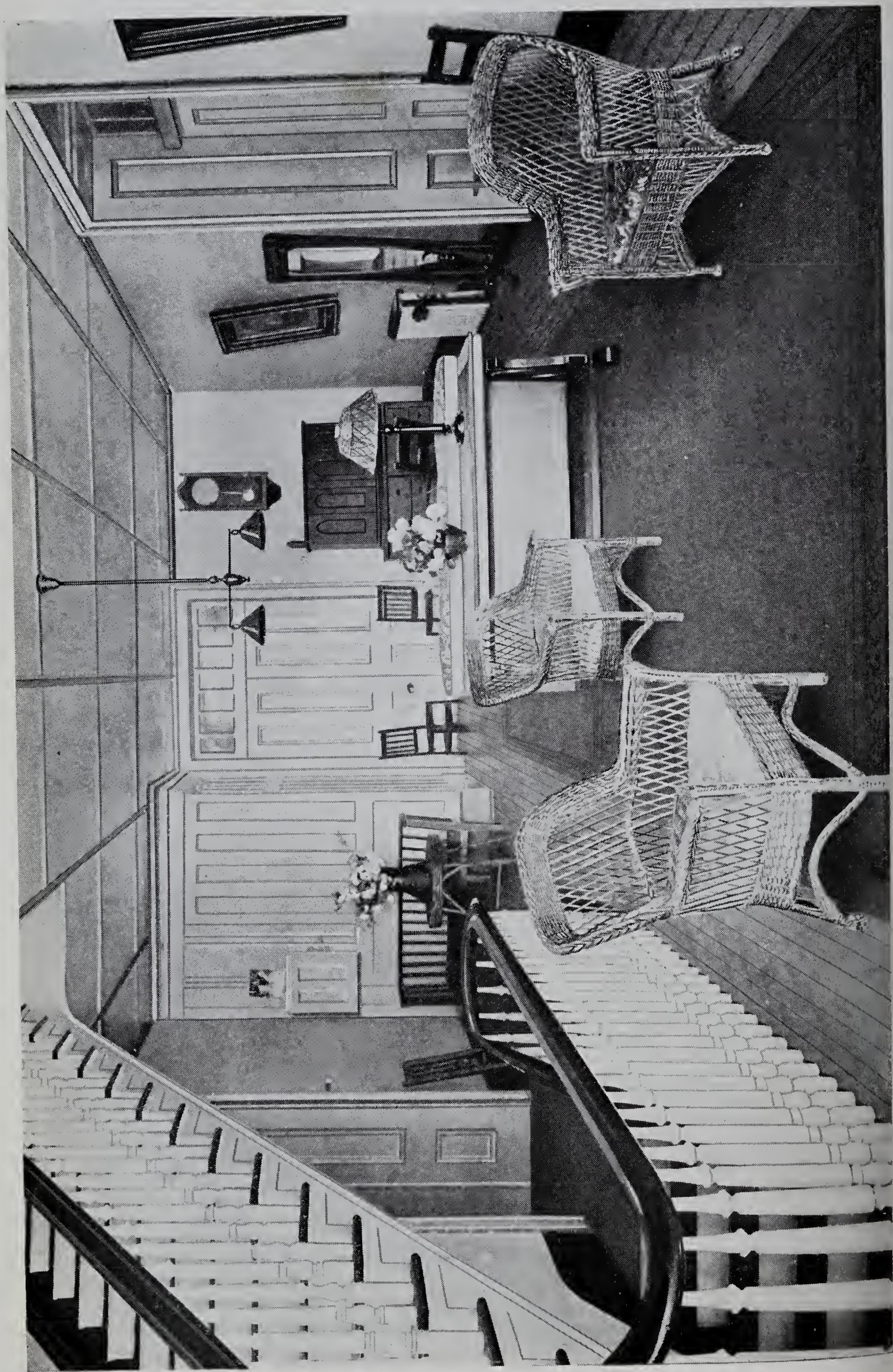
*Student Publications*—Miss McLelland, Mrs. Moore, Miss Ingraham, Miss Harsh.

*Household Rules and Regulations*—Miss McLelland, Miss Womble, Miss Jones, Miss Blake.

*War Information*—Miss Ingraham, Miss Womble, Mrs. Booker.







CENTRAL HALL



# General Information

## History

Peace Institute is the outgrowth of a movement by prominent men in the Synod of North Carolina who desired to establish at the State Capital a school of high grade for young women. At the inception of the project, in 1857, William Peace, an Elder of the First Presbyterian Church of Raleigh, headed the list with a gift of \$10,000, and in recognition of his generosity the Institute was honored with his name.

The Civil War and the chaos that ensued postponed for several years the opening of its doors for its real mission. In 1872 the property was leased to Rev. Robert Burwell and his son, Mr. John B. Burwell, who launched the school upon its career and ably guided it until 1890. Then it was leased to Mr. James Dinwiddie for a term of fifteen years, it having been bought in 1878 by a stock company, composed of Judge W. N. H. Smith, R. S. Pullen, W. H. Crow, Maj. R. S. Tucker, Julius Lewis, Prof. A. Bauman, Dr. D. E. Everett, Dr. E. Burke Haywood, A. B. Stronach, Judge George Howard, W. S. Primrose, George Allen, Rufus Barringer, and other prominent citizens of North Carolina, principally Presbyterians. Later Mr. Dinwiddie purchased a large proportion of the stock and conducted a successful school until, in 1907, he was compelled to give up the work by reason of ill health.

To keep Peace Institute under Presbyterian influences and insure to the church its permanent control, a committee consisting of James R. Young, chairman; Gov. R. B. Glenn, E. Chambers Smith, George Allen, and Herbert W. Jackson was appointed by the First Presbyterian Church of Raleigh to devise a plan and take action regarding its purchase. As a result this property, now worth at a conservative estimate \$150,000 and constantly increasing in value, passed under the control of this committee.

The purpose of the committee has constantly been to place Peace Institute under the permanent direction of the Presbyterians of the State, and this has now been accomplished. A new charter has been secured, the provisions of which change the Institute from a



stock company to a corporation and guarantee the purpose originally contemplated. The following are named in the charter as trustees: George Allen, Ed. Chambers Smith, James R. Young, Alfred M. Scales, John M. Wells, E. R. Leyburn, Neal L. Anderson, H. W. Jackson, E. B. Crow, W. McC. White, J. D. Murphy, G. A. Sparrow, R. B. Grinnan, Alfred S. Anderson, B. W. Kilgore, C. M. Brown, Franklin McNeill, and Alfred A. Thompson.

In the spring of 1912 Henry Jerome Stockard, A.M., Litt.D., who had been president of the institution for five years, resigned the presidency in order to devote himself more exclusively to literary work. The duties were then temporarily discharged by Rev. W. McC. White, D.D., until the election, in the fall, of George Junkin Ramsey, M.A., LL.D., who served until the close of the session 1915-16.

Miss Mary Owen Graham, Charlotte, N. C., was elected president to succeed him. Miss Graham began her work as head of Peace Institute, June, 1916.

## Location

PEACE INSTITUTE is located in a large grove of native oaks, entirely removed from the noise and dust of the city, only one-half square from the street car line and within easy access to all points in the city. Its situation combines the advantages of city and country life, for the freedom and fresh air of the suburbs are added to the convenience and privileges of the town.

The climate is mild and uniform, avoiding the extremes of both heat and cold. The social atmosphere of the city is healthful, and the average of culture and refinement unusually high.

The location of Peace Institute at the State Capital gives to every one of its students advantages of culture and opportunities for acquiring information which are rare and valuable. The pupils visit the places of interest about the city—the Hospital for the Insane, the Blind Institute, the Penitentiary, the State Museum, the State and Raney libraries, etc. During the session of the Legislature they have ample opportunity to see the workings of the House and Senate. Every winter there are concerts and lectures of note which the pupils are encouraged to attend, and special lecturers will be engaged for various occasions.

Raleigh is a railroad center, in direct connection over the Seaboard, Southern, Norfolk Southern, and Coast Line systems with all parts of the South and East. Its telegraph, postal, and express facilities are excellent, and the Institute, by long-distance telephone, is in almost instant connection with the country at large.

## Buildings and Grounds

The grounds contain eight acres. The natural drainage and the sewerage are both excellent. Only the city water is used, and the analysis shows it to be as free from impurities as that of any city in the South.

The buildings, which are constructed of brick, are large and massive, with walls 22 inches thick. They contain parlors, library, dining-room, music rooms, recitation rooms, several studios, and sixty bedrooms, all under one roof.

The entire house is lighted by electricity and heated by steam. Electric bells are used to announce the school hours.

The West Wing contains a large auditorium for concert and commencement exercises, a large and well lighted hall for gymnasium, large recitation rooms, etc., etc.

A new building containing the studios of the directors of music and art and a physical and chemical laboratory was erected some five years ago.

The buildings are conveniently arranged, well ventilated throughout, and are supplied with all modern equipments. The halls are wide, the rooms are large, high pitched and well furnished. Physicians pronounce the sanitary arrangements of the house unsurpassed. Bathrooms are conveniently located on the halls; hot and cold water on every floor. We call especial attention to the following from that high authority, the *American Journal of Health*; it cannot be published too frequently or too widely, nor can it be pondered too carefully by parents about to send their daughters away to school:

“Occasionally we come upon a school or college which has taken steps so far in the van of sanitary progress that we consider its merits entitle it to special mention in the editorial columns of the *American Journal of Health*. Such is true of the Peace Institute, at Raleigh, North Carolina, which deserves consideration from the hygienist on account of the excellence of its sanitary



condition and the provisions made for the protection of the health of its students. The classrooms of this establishment are well arranged and well ventilated. The objections so frequently heard regarding eye-strain, brought on by defective lighting or from an unscientific arrangement of the same, are absent. The toilet facilities are thoroughly sanitary in every respect. In fact, in every important detail and in every essential feature Peace Institute presents an admirable example of what a thoroughly hygienic conception and a liberal expenditure of means will accomplish. The result achieved is all that could be asked by the most advanced sanitarian. Parents and guardians who regard the question of health as being of at least as much importance as the matter of mental advancement—who, in fact, realize that upon the health depends the ability to make progress—will find in Peace Institute an establishment which fully meets the requirements of the most exacting.”

### The Table

The table is supplied with an abundance of wholesome food, well prepared and excellently served. Every girl who has attended Peace Institute will bear testimony to the high grade of its fare. No market in North Carolina is superior to that in Raleigh, and our dining-room is provided with the best it has to offer. This department is under the superintendence of an experienced dietitian, who gives her whole time and attention to the housekeeping.

### Laundry

The institute operates its own fully equipped steam and electric plant, where the laundry work of the students is done, at prices far below those charged in the city. This arrangement is a great safeguard against the introduction of disease into the institute. The minimum charge is \$15 each term. This is a liberal estimate, but a girl may run the cost above this figure, in which case the excess will be charged later to her account.

### The Infirmary

A suite of five rooms has been set apart and furnished for an infirmary. These rooms are on the first, or parlor, floor, are bright and cheerful, completely isolated from the other rooms, and yet under the roof of the main building. There is also a cottage infirmary provided for contagious diseases. This is separated entirely from all buildings occupied or used by the pupils.





DINING-ROOM





The intendant of the infirmary is a nurse of large experience, who will give personal attention to any member of the household.

Students slightly indisposed, but not well enough to be present at their meals or classes, must report to the infirmary, where they will be carefully attended without charge. This is absolutely necessary to protect the students from contagious diseases. Being in the infirmary, however, does not necessarily mean serious illness. Parents will be promptly notified if the case is anything more than a temporary indisposition, and need feel no alarm unless the president writes to that effect.

In cases of continued sickness, requiring the constant attention of the matron, a fee of 50 cents a day will be charged while the young lady is in the infirmary. Should the physician require an additional trained nurse, the parents must bear the expense. It is impossible for the matron to give her time exclusively to one pupil, nor can she stand the fatigue of nursing day and night.

Should a student contract any contagious disease, the cost of extra nursing, including the board of the extra nurse and the furniture and bedding destroyed, must be borne by her parents or guardian.

It is particularly requested that all inquiries respecting the health of students be made directly to the president or to the dean, who visits and has daily supervision of the infirmary.

The institute has an agreement with one of the ablest physicians in the State, whereby each student will have medical attention for the whole year for a fee of \$5. This fee is charged only in the first bill.

## Health

It is especially requested that no one affected with tuberculosis apply for entrance.

Students should be vaccinated before leaving home.

Daily exercise in the open air is required.

The health of the students is made a prime object of attention. Hours of study, of rising and retiring, and of rest and recreation are arranged with this end in view.

We have grounds for tennis, basket-ball, and other outdoor games; also an indoor and an outdoor gymnasium provide for all necessary exercise.



A physical director for her full time has been employed to stimulate interest in athletics and to have care of the physical development of each student.

## Library and Reading Room

The library contains about two thousand volumes, including valuable reference books, all properly classified and indexed. Additions are made to it every year by purchase and donation. All who will are requested to help in this important department. The leading magazines and newspapers are upon the files, and the students are encouraged to make generous use of the room. In addition to the college library, the students have access to the excellent Raney and State libraries.

## Lectures and Concerts

The students have the privilege of lectures and concerts both at Peace and at the other institutions in the city, and this fact makes Raleigh a city pre-eminently desirable for the education of young women. During the past session Peace Institute, in co-operation with a sister school, brought to Raleigh a number of notable artists in a concert course of their own.

Our students also had the privilege of hearing Frances Alda, Mabel Garrison, Evans Williams, La Forge, the Metropolitan Orchestra, and Russia Symphony Orchestra. Creatore's Band and The Redpath Chautauqua were also attended by many of our students. The notable attractions at the Auditorium and Academy were always taken advantage of.

The institute was also honored during the year with talks from a number of distinguished visitors.

## The Study Hall

The chapel is used for a study hall, where all students not on recitation are expected to remain for study during the day's session—9 a. m. till 2 p. m. All girls except academic Seniors study in the chapel at night. After the first quarter, any girl who makes 90 or more on all studies may be excused from the study hall until her marks fall below the required grade.

## Dress and Outfit

There is no prescribed uniform. Our only rule is that the students must be dressed neatly and simply. Extravagant outfits are contrary to the best good of the pupils. We therefore earnestly request young ladies proposing to enter the institute to make a judicious and inexpensive selection of dresses and underwear.

We desire to emphasize the fact that there are hundreds of students in Raleigh who add to the regular patronage of our dress-makers and milliners, and it is well-nigh impossible to get work of this kind done here. In the rush attending the opening of the seasons the work is often poor and unsatisfactory and a source of infinite worry and anxiety to the students. It is a drain on their time that is disadvantageous and distracting. We hope that all these matters will be attended to at home.

## Requisites

Boarding students must provide themselves with:

- Bed linen for single bed.
- Sheets.
- Pillow-cases, 20 x 36.
- Counterpanes, white.
- Blankets, etc.
- Towels.
- Napkins and ring.
- 2 clothes-bags.
- 1 glass and 1 teaspoon.
- Umbrella.
- Overshoes.
- Comfortable walking shoes.

*All articles of clothing must be distinctly marked with owner's name. Trunks should be marked on both ends.*

## Government

We endeavor to make the institute a cheerful, Christian home. The government is parental. Proper authority will be maintained and all needful requirements enforced, but appeals will be made to the reason and sense of propriety of the pupils. While we have



not adopted self-government in its broadest sense, every liberty consistent with the best interests of the students is granted.

Students boarding in the institute are considered members of the family, are treated as ladies, and are expected to act as such.

At the table no effort is spared to make everything pleasant and homelike.

## Religious Life

An article in *The Herald and Presbyter*, entitled "Presbyterian Colleges," gives some interesting figures, showing the importance of the Christian college to the church:

"According to figures presenting conditions in fourteen Presbyterian colleges and ten prominent nonsectarian colleges, as found in the Hanover College Bulletin, this fact is strikingly apparent. The fourteen Presbyterian colleges included in the list have this year a total enrollment of 4,410 students, of whom 84 per cent are professing Christians and 8.5 per cent are preparing for the ministry or missions. The 10 nonsectarian institutions enroll a total of 17,759, 56 per cent of whom are professing Christians and 1.2 per cent are preparing for the ministry and missions. Of every 1,000 students in Presbyterian colleges this year, 840 are Christian, and of these 85 are in training for religious work. Of every 1,000 in nonsectarian schools, 560 are Christians, and of these but 12 are preparing for Christian work. These figures are confirmed by the general statistics of the Board of Education.

"Dr. Robert Mackenzie, secretary of the college board, says: 'There are 1,735 home missionaries in our church, almost all college graduates. Take from this number those educated in Christian colleges, and there are only 97 left. Almost all of our foreign missionaries come from the colleges, and of the 527 college-trained missionaries working under our board, all but 47 came out of the church colleges. Ninety-three per cent of the theological students come from the small Christian colleges and 7 per cent from all other State and private institutions; 93 per cent of the foreign missionaries come from the former class of institutions and 7 per cent from the latter; 90 per cent of home missionaries are from the former and 10 per cent from the latter. This shows the fundamental importance of the Christian college to the church. The present tendency of these statistics is even a little higher in favor of the Christian institution, so that you are safe in quoting the figures given you above.' "

There are daily morning and evening devotional exercises in the chapel. Bible classes have been introduced into the curriculum, and religious meetings are held during the week under the auspices of the Young Women's Christian Association.







RECEPTION ROOMS



Once a month services are held at the Old Soldiers' Home under the auspices of the association.

For a week or ten days during the winter it has been customary to secure the services of some notable Christian worker for the purpose of conducting a helpful and inspiring meeting.

The students attend Sabbath school every Sunday morning. They attend the denomination of their membership under the chaperonage of a member of the faculty. The contact with a well organized Sabbath school is helpful in their future work in their home churches.

Resident students are required to attend public worship on the Sabbath. When no preference is expressed, they will attend the Presbyterian Church.

Pupils belonging to other churches may attend morning services in their respective churches, in charge of one of the teachers of the institute, but if they go out at night they will go to the Presbyterian Church.

The most wholesome religious influence is exerted, but no attempt, direct or indirect, to instil sectarian doctrine is ever made.

## Absences

No student should be absent from the institute during the session, except at the Christmas vacation. At this time the house is virtually closed. All absences beyond the prescribed period will be counted against the absentee in the bestowal of the honors of the institute.

## Visiting and Correspondence

Visitors coming from the homes of the students must present to the president or dean letters of introduction from the parents or guardians of those upon whom they wish to call. They will then be received at such times as do not conflict with regular school and study hours, but may not remain later than 9:30 o'clock p. m., at which time the house is closed for the night.

Visits of young men will not be permitted, except at the discretion of the president or dean.

No callers will be received on Sunday.



On the approval of parents, pupils will be permitted to visit friends in the city occasionally, but not on Sunday. Young ladies while boarding in the institute will not be allowed to spend the night in Raleigh outside of the institute, except with parents; nor will they go driving or attend places of amusement except under the chaperonage of teachers.

### Conditions of Entrance, Etc.

We wish to call special attention to the following conditions upon which we receive students:

Every student who enters the institute signs the following:

"I do hereby contract with the authorities of Peace Institute to conduct myself as a lady and to comply cheerfully with all the regulations of the school so long as I am a member of the student body."

Pupils desiring to enter the higher classes must furnish, by examination or certificate, satisfactory evidence of proficiency in the studies of the preceding classes.

A student who has attended a boarding school elsewhere must present a certificate of honorable dismissal from such school.

Unless upon special agreement at matriculation, no pupil will be received for less time than from the date of entrance to the end of the session. Those who leave before the close will be charged for board and tuition to the end. In case of absence due to protracted illness, one-half of the price of board during such sickness, \$2 a week, will be refunded, but no deduction can be made from tuition.

All our arrangements for teachers are made by the year. Our accommodations are limited. When, therefore, one of our rooms has been engaged, the occupant's parent or guardian must, in some measure, be responsible for it financially to the end of the school year, because we might have filled the place with some one intending to stay to the end of the session. When these facts are considered, the justice of the above regulations will be evident.

No deduction will be made for holidays.

We feel that we cannot be too earnest in impressing upon parents the importance of having their daughters in place on the first day of the session. The interests of the pupil and of the institute demand this.

Both parents are responsible for school bills. Parents or guardians who place their children or wards here are understood to accept the conditions of entrance as defined above.

## Scholarships

Formerly the institute had a few scholarships, which have lapsed. Since there are so many worthy girls now needing such assistance, we hope that this may suggest to our friends the re-establishment of such scholarships.

One thousand dollars will endow a scholarship for literary tuition, fees, etc., of one pupil. The sum of \$60 per year will provide one scholarship in the Literary, Music, or Art Department. The president invites correspondence in regard to this matter, and hopes that many may feel moved to aid those who are earnestly desiring the advantages of education.

*Ada Virginia Williamson Scholarship*—Established by Capt. James N. Williamson and wife, Mary Holt Williamson, Graham, N. C., in memory of their daughter.

*Monie Scholarship*—Established by J. M. Monie, Raleigh, N. C.

*Wyche Scholarship*—Established by Mr. and Mrs. C. A. Wyche, Roanoke Rapids, N. C.

*Bettie Vaiden Wright Scholarship* (1917-1918)—Established by Dr. John B. Wright, Raleigh, N. C., in honor of his mother.

Class 1916-17 established scholarship.

## Medals

Judge J. D. Murphy, of Asheville, N. C., has established, for ten years at least, a medal, to be given at each annual commencement to that member of the Senior Class who shall write the best essay upon some Southern literary or historical character or movement. The essays must be handed to the President of Peace Institute not later than the first of May, must be typewritten and signed with an assumed name, and must be accompanied by a sealed envelope attached containing the real name of the writer.

## Students' Societies

THE MISSIONARY SOCIETY is a voluntary organization for fostering a missionary spirit among its members by keeping them



informed as to the progress of Christianity in the world. Its meetings are held monthly.

There is a regularly organized YOUNG WOMEN'S CHRISTIAN ASSOCIATION, which aids in the religious life and work of the school. Weekly prayer meetings and "Morning Watch" are held by the students, and special services from time to time. Delegates are sent each year to the Blue Ridge Conference, and the association has been well represented at National and State conventions. In this way the students come in touch with leaders in religious thought and work. The National secretaries are house guests from time to time.

There is an ATHLETIC ASSOCIATION, which every girl has the privilege of joining. The spacious grounds at Peace offer the finest opportunities for outdoor games. Usually in the spring there is "Field Day," when many of the girls enter spirited contests for prizes offered. Every girl is urged to become a member of this association, as it promotes both health and pleasure.

The DRAMATIC CLUB is organized from the School of Expression and is a great help to students of this department. The club meets twice a month for recital work and to study the lives and works of standard writers; besides this, it presents publicly each spring a classic drama.

The PI THETA MU and the SIGMA PHI KAPPA LITERARY SOCIETIES hold their meetings twice each month. Their exercises consist of debates, essays, recitations, and music. Both societies are in a flourishing condition and add greatly to the pleasure of school life. They jointly edit an annual, *The Lotus*, which is full of college spirit. It encourages and develops talent, for its articles are taken from work in the literary department, and its drawings are original sketches by the art students.

## Student Organizations

### Student Council

MARGARET SHIVE, '18, *President*

SARAH SANDERS  
MARY REED BUCHANAN  
SARAH PATE  
LUCILLE BELK

EMMA WHITE  
GLADYS STALLINGS  
EDITH SHIVE  
LOUISE HUNT

## Class Officers

## SENIOR CLASS

SARAH SANDERS	-----	<i>President</i>
ELOISE WIGGINS	-----	<i>Vice-President</i>
THEO WOOTEN	-----	<i>Secretary</i>
MARGARET SHIVE	-----	<i>Treasurer</i>

## JUNIOR CLASS

MARY REED BUCHANAN	-----	<i>President</i>
MARY STEELE	-----	<i>Vice-President</i>
LOUISE HUNT	-----	<i>Secretary</i>
LENOIR MERCER	-----	<i>Treasurer</i>

## SOPHOMORE CLASS

SARAH PATE	-----	<i>President</i>
BLANCHE WHITE	-----	<i>Vice-President</i>
SUSIE MONROE	-----	<i>Secretary</i>
LENA LINEBERGER	-----	<i>Treasurer</i>

## FRESHMAN CLASS

LUCILLE BELK	-----	<i>President</i>
LAURA BELL FRENCH	-----	<i>Vice-President</i>
NELLIE BURGESS	-----	<i>Secretary-Treasurer</i>

## Y. W. C. A. Officers

EMMA WHITE	-----	<i>President</i>
GLADYS STALLINGS	-----	<i>Vice-President</i>
JULIA MITCHELL	-----	<i>Secretary</i>
BETTIE MAE CHEATHAM	-----	<i>Treasurer</i>
SARAH PATE	-----	<i>Chairman of Missionary Committee</i>

## Peace Institute Alumnæ Association

MRS. B. R. LACY	-----	<i>President</i>
THE CLASS OF 1917	-----	<i>Vice-Presidents</i>
MRS. L. R. RICHARDSON	-----	<i>Secretary-Treasurer</i>

## RALEIGH CHAPTER

MRS. A. WRAY WHITE	-----	<i>President</i>
	-----	<i>Vice-President</i>
MISS ADA V. WOMBLE	-----	<i>Secretary</i>
MRS. E. B. BAIN	-----	<i>Treasurer</i>



## OTHER CHAPTERS

Goldsboro: MRS. E. M. LAND, President  
Davidson: MISS MAMIE WITHERS, President  
Mount Airy: MISS GERTRUDE SMITH, President  
Lumberton: MISS CAMMIE MCNEILL, President  
Charlotte: MISS MATTIE McNINCH, President  
Sanford: MRS. T. M. CROSS, President  
Laurinburg: MRS. M. L. JOHN, President  
Fayetteville: MRS. THOMAS H. SUTTON, President  
Durham: MRS. GILBERT C. WHITE, President  
Smithfield: MRS. A. H. ROSE, President

The Alumnæ Association of Peace Institute was organized in 1891. At first only graduates of Peace were eligible to membership in the association, but later it was thought best to change this, and now any girl that ever attended Peace can become a member. The membership fee is \$1 per year. All former students of Peace can greatly aid their Alma Mater by joining this association and by forming local chapters.

Other chapters are requested to write the president, giving their organizations, that they may be recorded in the catalogue.

## Books, Sheet Music, Etc.

The institute cannot advance money for books, art materials, sheet music, etc. A deposit of \$5 for each should be made at the beginning of every term. Should the entire amount deposited not be used, the balance will be refunded.

## Reserving Rooms

The number of resident pupils is limited. Places in this number are reserved in order of application and upon the deposit of \$5, which amount will be credited on the first school bill. This deposit must be made by each pupil—that is, one deposit of \$5 will not reserve a room for two pupils, and no room is considered to be finally engaged until this advance payment is made. A choice of rooms and room-mates must be approved by the president.

## Remarks

We provide good appointments, home comforts, and competent teachers. These cannot be secured at rates cheaper than we submit, and we believe that a careful examination of the advantages offered will convince parents of this fact.

Our rooms are not crowded, our classes are not large, and we have ample teaching force for the number of our matriculates, so that the pupils are brought into close contact and intimate association with their instructors.

Special arrangements are made for the daughters of ministers.

Liberal rates will be made for former students who may desire to review their studies or take lessons in Music, Art, etc.

When two or more sisters attend the institute at the same time, we deduct 10 per cent from the board and English tuition of each one after the first.

If more than one branch of art is taken, a deduction of 10 per cent will be made from the charges for each additional branch. Extra time spent in the studio will be at proportionate rates.

No study for which extra charges are made may be undertaken without the permission of the parent, but when once begun it must not be discontinued unless the health of the pupil, in the opinion of the college physician, should render such a course imperative.

There is no extra cost for instruction in the Choral Class to those taking voice lessons; others will pay \$5 a term for this class.

The Class in Freehand Drawing is open, without charge to all pupils whose schedules permit.

Pupils are responsible for all unnecessary wear and damage to buildings, furniture, pianos, etc., and must promptly report the same. Damage to rooms must be paid by the occupants.

The office of the institute contains an ample safe, where the bur-sar will keep funds or valuables for the girls. Such things should invariably be deposited there. We will not be responsible for money and valuables left in the rooms.

In view of the danger from fires, the institute has been equipped with a complete system of fire escapes communicating with every floor and with every wing.

A fire drill has been organized under competent officers, and practice alarms have demonstrated that at any hour of day or



night the dormitories can be emptied without confusion and every teacher and student accounted for in less than two minutes. These precautions, with the furnaces in a separate building, and a night watchman, whose frequent rounds are recorded, reduce the danger from fire to a minimum.

Students and teachers will be charged at the rate of \$1 a day for guests entertained at the institute, and no one will invite a guest without first obtaining permission to do so from the dean.

A record, showing name of visitor, whom she is visiting, and the amount due, will be filed in the office by the dean, and upon the departure of the guest the bill must be settled in cash and not charged up to account.

All telegrams and communications concerning the pupils should be addressed directly to the president. We cannot recognize instructions sent to us through our students. However, requests from parents not in conflict with our regulations, when made in writing and mailed directly to the president, will be given the most careful consideration.

Write freely to the president or dean in regard to the interests of your daughters. They wish to do everything that is possible for the welfare, comfort, and happiness of those in their charge.

Write cheerful and encouraging letters to your daughters at least once a week.

We earnestly request that boxes of edibles other than fruit be not sent to pupils. We furnish at each meal the best the market affords, and we have found from experience that boxes kept in rooms are an unfailing cause of sickness and disorder. There is no necessity for a large sum of pocket money, and parents are urged not to send it, as we cannot without stringent restrictions prevent its being wasted on foolish luxuries. No pupil may open an account in town without written permission from her parent or guardian.

### Terms of Payment

Payments for each half-year are due in advance. As it is impossible for us to make out the first account until the exact course each student is taking is definitely known to us, every boarding pupil is expected to make a payment of \$100 when she enters; this will be credited on the first bill, to be sent home in a week or

ten days afterwards. When there is any reason, the president will, if possible, vary these terms so as to suit the convenience of the patron, but this must be upon an expressed agreement. Checks, drafts, etc., should be made payable to the president.

### Expenses for One Term or Half-Year

I. RESIDENT PUPILS.

Board, Furnished Room, Heat and Light	\$115.00
Tuition	30.00
Laundry	15.00
Contingent Fee	2.50
Total	\$162.50

II. DAY PUPILS.

Tuition in III Preparatory Department	\$ 15.00
Tuition in II Preparatory Department	20.00
Tuition in I Preparatory Department	25.00
Tuition in Collegiate Department	30.00
Contingent Fee	1.00
Library Fee (Preparatory and Collegiate pupils)	1.00

### Extra Charges for Half-Year

1.—MUSIC.

Piano Lessons	\$ 25.00
Piano Lessons, First Assistant	30.00
Piano Lessons, Director	35.00
Organ Lessons	35.00
Voice Lessons	35.00
Violin Lessons	30.00
Chorus Class (to those not taking voice lessons)	5.00
Lessons in Harmony and Theory	5.00
Lessons in Musical History	3.00
Advanced Harmony	10.00
Use of piano, one hour daily	5.00
Use of piano, each hour after first hour	2.50
Use of organ, one hour daily	10.00

2.—ART.

Drawing or Painting, five hours a week	\$ 30.00
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3.—EXPRESSION AND PHYSICAL EDUCATION.

Private Lessons in Expression	\$ 25.00
Class Lessons in Expression	15.00
Private Lessons in Physical Education	25.00
Special Class Lessons in Physical Education	5.00



## 4.—BUSINESS COURSE.

Stenography and Typewriting (with use of instrument) -----	\$ 17.50
Bookkeeping -----	7.50

## 5.—DOMESTIC SCIENCE (with supplies consumed) ----- \$ 17.50

*Sewing -----	7.50
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## 6.—SPECIAL FEES.

Library -----	\$ 1.00
Lecture and Concert -----	2.00
Physical Education, General Class -----	2.00
Botany or Biology or Physiology (Laboratory) -----	1.00
Physics (Laboratory) -----	2.00
Chemistry (Laboratory) -----	4.00
Medical, for medical attention during the whole year or any part of it -----	5.00
Diploma, literary or special -----	5.00
Certificate -----	3.00

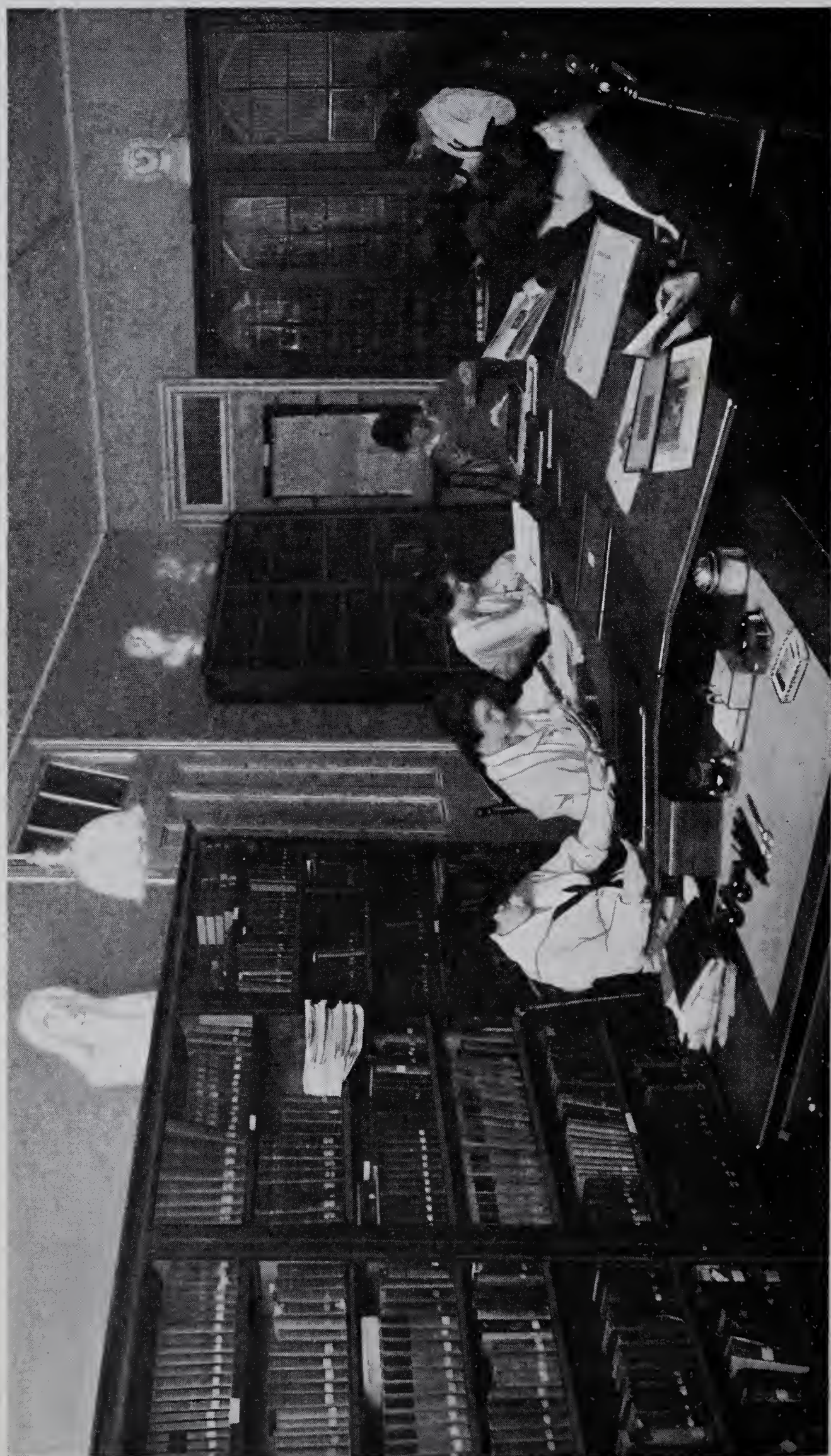
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NOTE.—See "Laundry," p. 12; "Cost of Books, Sheet Music, etc.," p. 22; and "Terms of Payment," p. 24.

\*If taken with cooking, the fee is \$7.50. When taken as a separate course, \$10.00.







LIBRARY



# Courses of Study

## Preparatory Classes

III Preparatory. Advanced English Grammar; Themes; Studies in Literature:—Class work—*Evangeline*, *Tales of a Wayside Inn*, *Robinson Crusoe*; Parallel work—*The Gold-bug*, *The Christmas Carol*, *Tanglewood Tales*.

United States History completed, Elementary Physiology, Latin Grammar begun, *Historiæ Sacra*, Arithmetic, Penmanship, Spelling, Reading, Freehand Drawing.

II Preparatory. Review of English Grammar; Introduction to Rhetoric; Themes; Studies in Literature:—Class work—*Ivanhoe*, *Merchant of Venice*, *Lady of the Lake*; Parallel work—Stories from the *Iliad* and *Odyssey*, *Treasure Island*, *Ivanhoe*.

Algebra to Quadratics, English History, Physical Geography, Latin Grammar and Composition, *Viri Romæ*, Penmanship, Reading, Spelling, Freehand Drawing.

I Preparatory. Composition; Principles of Composition; Study of Words, Sentence and Paragraph Structure; Description; Letter-writing; Themes; Studies in Literature:—Class work—Lowell's *Vision of Sir Launfal*, Whittier's *Snowbound*, Irving's *Sketch-book*; Coleridge's *Ancient Mariner*; Parallel reading—Hawthorne's *House of Seven Gables*, Hale's *Man Without a Country*, Poe's *Fall of the House of Usher*, etc., selected poems from American Literature.

Algebra completed, Ancient History, Elementary Botany, Latin Grammar and Composition, four books of *Cæsar*, French and German begun, Bible, Penmanship, Reading, Freehand Drawing.

## Collegiate Department

While our courses are elective after the Freshman year, some definite line of study must be chosen by each pupil, under the direction of the faculty.

The complete academic courses outlined cannot be mastered under four years of diligent work. If extras are added, they will



require a longer time. Parents are urged not to force their children beyond their capacity. A few subjects well mastered are more satisfactory and creditable, to both the pupils and the institute, than a superficial knowledge of many branches. Except under special conditions, four full studies, with extras, is the maximum work allowed each student. No gifted and diligent student will find her advancement retarded by artificial obstacles, but we insist that health and thoroughness are the most important matters in a pupil's education. Ambitious attempts to crowd work usually end in unsatisfactory results and impaired health.

### Requirements for Admission to Freshman Class

MATHEMATICS.—Arithmetic and Algebra completed.

ENGLISH.—Advanced English Grammar. Rhetoric and ten English Classics.  
See Requirements, Prep. I.

HISTORY.—American History (Hansell or equivalent). English History (Montgomery or equivalent). Ancient History (Myers or equivalent).

SCIENCE.—Geography (Fry, Maury, or Tarr and McMurry). Elementary Physiology. Simple Botany, Bergen or Bailey.

LATIN.—Grammar. Composition. Four books of Cæsar.

FRENCH.—Contes et Legendes, Part I (Guerber); De Vermont's La Belle France; Fraser and Squair's French Grammar, Part I and Verbs. Weekly composition work in sentence building.

GERMAN.—Bacon's Elementary Grammar. Miller Wenkebach's Gluck Auf, Storm's Immensee. Poems and idioms memorized. Conversation. Letter-writing.

### Requirements for Class Rank

For a student to rank as a Freshman or as a Sophomore she must take at least twelve hours per week in these classes; to rank as a Junior she must be able to secure an academic diploma in one more year, and to rank as a Senior she must be a candidate for an academic diploma at the following commencement.

Students completing work of Freshman and Sophomore years will have fulfilled conditions required for college entrance by the New England States, Middle and Southern Associations of Colleges and Secondary Schools.

## Diplomas and Certificates

Three academic diplomas are offered. An outline of the requirements for each appears on the following pages.

Special diplomas are awarded in Piano, Voice, Art, and Expression to those who have satisfactorily completed the technical and literary requirements as shown for Piano on page 44, for Voice on page 45, for Art on page 48, for Expression on page 48.

Certificates of proficiency are granted in any school to students who have passed satisfactory examinations on the full course of study prescribed for that school, and who present by May 1st just preceding the completion of the course a thesis under the direction of the head of the department.

All bills must be settled before diplomas or certificates are awarded.



Classical Diploma\*

Freshman

English -----	3	French or German-----	3
Mathematics -----	3	History -----	3
Latin -----	3	Bible I-----	2

Sophomore

English -----	3	History -----	3
Mathematics -----	3	Science -----	3
Latin -----	3	Bible II-----	2

Junior

JUNIOR ELECTIVES (One required)			
English -----	3	Science -----	3
Latin -----	3	Psychology -----	2
French or German--	3	Mathematics -----	3
		History -----	3
		Bible III -----	2

Senior

SENIOR ELECTIVES (Two required)			
English -----	3	Civics and Sociology	2
Ethics -----	2	History of Art-----	2
		Bible III -----	2
		Latin -----	3
		Mathematics -----	3
		Education -----	3
		French -----	3
		German -----	3
		Science -----	3
		Bible IV-----	2

\*The figures refer to number of hour recitations per week. Sixty-eight year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.

## Literary Diploma\*

## Freshman

English -----	3	†French -----	3
Mathematics -----	3	History -----	3
†German -----	3	Bible I -----	2

## Sophomore

English -----	3	History -----	3
French or German --	3	Science -----	3
		Bible II -----	2

Electives counting 3 hours required.

## SOPHOMORE ELECTIVES

Latin -----	3
Mathematics -----	3
Domestic Science --	2
Music -----	1½
Art -----	1½
Expression -----	1½

## Junior

English -----	3	Science -----	3
French or German --	3	Psychology -----	2

Electives counting 6 hours required.

## JUNIOR ELECTIVES

Latin -----	3
Mathematics -----	3
History -----	3
Bible -----	2
Domestic Science --	2
Art -----	1½
Music -----	1½
Harmony -----	1½
Musical History --	1½
Expression -----	1½

## Senior

English -----	3	Civics and Sociology	2
Ethics -----	2	History of Art -----	2
		Bible III -----	2

Electives counting 6 hours required.

## SENIOR ELECTIVES

Education -----	3
Mathematics -----	3
Foreign Language --	3
Science -----	3
Domestic Science --	2
Music -----	1½
Art -----	1½
Expression -----	1½
Harmony -----	1½
Bible IV -----	2

\*The figures refer to number of hour recitations per week. Sixty-eight year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.

†Freshman Latin may be substituted for French or German in the Freshman year.



Scientific Diploma\*

Freshman

English -----	3	History -----	3
Mathematics -----	3	Science -----	3
French or German -----	3	Bible I -----	2

Sophomore

English -----	3	French or German --	3	SOPHOMORE ELECTIVES	
Mathematics -----	3	Science -----	3	Latin -----	3
		Bible II -----	2	French or German	3
Electives counting 3 hours required.				History -----	4
				Domestic Science	2
				Art -----	1½
				Music -----	1½
				Expression -----	1½

Junior

English -----	3	Science -----	3	JUNIOR ELECTIVES	
Mathematics -----	3	Psychology -----	2	Latin -----	3
History -----	3			German -----	3
Electives counting 3 hours required.				French -----	3
				Domestic Science	2
				Music -----	1½
				Musical History --	1½
				Harmony -----	1½
				Expression -----	1½
				Art -----	1½

Senior

English -----	3	Civics and Sociology	2	SENIOR ELECTIVES	
Science -----	3	History of Art -----	2	Mathematics -----	3
Ethics -----	2	Bible III -----	2	Education -----	3
Electives counting 3 hours required.				Foreign Language	3
				Domestic Science	2
				Music -----	1½
				Art -----	1½
				Harmony -----	1½
				Expression -----	1½
				Bible IV -----	2

\*The figures refer to number of hour recitations per week. Sixty-eight year-hours are required for graduation after unconditioned entrance to the Freshman Class. A year-hour is one hour per week for an entire session.

## Home Economics Course

## First Year

Sewing I -----	2
Cooking I -----	3
Chemistry (Sophomore) -----	3
Bible I -----	2
French or German -----	3
English (Freshman) -----	3
	—
	16

## Second Year

Cooking II and III -----	3
Biology -----	3
Physiology -----	2
English (Sophomore) -----	3
History (Sophomore or Junior) -----	3
Electives -----	3
	—
	17

## Third Year

Sewing II -----	3
Psychology -----	2
Household Chemistry -----	3
Bible II -----	2
Dietetics—First Term	} ----- 2
Household Management—Second Term	
Household Decoration -----	2
Electives -----	4
	—
	18

## Mathematics

MISS KUHNS

Mathematics is an essential element in education; it trains the mind in accuracy and logical analysis, and is the complement of scientific study.

The Freshman year at least is required of all candidates for graduation. For special requirements see pages 30-33.

1.—PLANE GEOMETRY.—Five books, with special emphasis on original exercises.



2.—(a) SOLID AND SPHERICAL GEOMETRY.—Special attention is given to original exercises. First Term.

(b) PLANE TRIGONOMETRY.—Special attention is given to practical problems involving the solution of right and oblique triangles. Second Term.

3.—ANALYTIC GEOMETRY.

4.—CALCULUS.

## English

MISS INGRAHAM

In this department the pupils are trained in both the analysis and the synthesis of the language. Careful attention is given to practical grammar, composition, criticism, and the formation of a literary taste.

1.—Brooks' English Composition—Book One—Enlarged.

### LITERATURE.

(a) Study: Tennyson's *Idyls of the King*; Browning's Poems (selected); Ruskin's *Sesame and Lilies*; Shakespeare's *Julius Caesar*.

(b) Required Reading: Malory's *Le Morte d'Arthur* (selections); Blackmore's *Lorna Doone*; Scott's *Quentin Durward*; Shakespeare's *Tempest* or *Henry V*.

2.—Herrick and Damon's New Composition and Rhetoric.

### LITERATURE.

(a) Study: Shakespeare's *Macbeth*; Burke's *Speech on Conciliation*; Macaulay's *Life of Johnson*; Milton's *L'Allegro*, *Comus*, *Penseroso*, and *Lycidas*.

(b) Required Reading: Shakespeare's *As You Like It* and *Merchant of Venice*; George Eliot's *Mill on the Floss*; Thackeray's *Henry Esmond*.

3.—A course in English Composition. Themes, class criticism, and interviews.

4.—English Literature to 1800.

5.—ELECTIVE COURSE.—Development of English Fiction.

## History and Civics

MISS WOMBLE, MISS MCLELLAND

The Course in History embraces four years. Library work is required, and notebooks are used throughout the course. Every effort is made to teach the pupils to approach the subject with the

historical spirit and to interpret the present through the past. The continuity of history is particularly emphasized.

- 1.—EUROPEAN HISTORY—PART II, from the eighteenth century to the present time. Much library work is required.
- 2.—AMERICAN HISTORY AND CIVICS. Adams and Trent's American History; Ashley's, Muzzey's, or a text of the same grade is required as a basis for this work. The equivalent of this work must have been done in the Senior year of a standard four-year high school. The aim of the course is to develop an intelligent Americanism and a sense of civic responsibility.
- 3.—NINETEENTH CENTURY EUROPEAN HISTORY. The work is done by lectures and collateral reading. Much practice is given in outlining, note-taking, and the making of special reports.
- 4.—CIVICS. This course is intended to promote interest in civic questions of a practical nature, and to develop a sense of civic pride and responsibility. It is taught psychologically rather than logically. Visits are made to the various governmental buildings and institutions found in the capital city. An attempt is made to study at first hand some of the newer forms of civic activity.
- 5.—HISTORY OF EDUCATION. One term. Elective. See Education.

Throughout the course, as far as is practicable, the publications of the Association for International Conciliation, the University Extension Leaflets, *The University News Letter*, and North Carolina Day Program, from the State Department, are used.

The capital city offers many opportunities for lectures very valuable to history students. The Raney Library and the State Library offer other valuable opportunities.

## Natural Science

MISS LYON

The Chemical Laboratory has had an addition built and has been furnished with the best equipment, giving an excellent up-to-date laboratory for work in inorganic and household chemistry as taught today.

There is a fine herbarium; an excellent collection of minerals, shells, and so on; physiological casts, a manikin, and various specimens.



The State Museum is open to the students, furnishing the department with a valuable means of study. Through the courtesy of the faculty of the State College of Agriculture and Engineering and the chemists of the Experiment Station the students have an opportunity to see these departments. They also visit the State Department of Health, the Laboratory of Hygiene, the Weather Bureau, and other places of interest in connection with their work. In fact, the department utilizes the many opportunities of study which Raleigh furnishes.

A carefully prepared notebook, recording the work done in the laboratory, is required of each student in the department.

- 1.—GENERAL BIOLOGY. Human biology is emphasized. The purpose is to give the principles of biology, with such facts as will lead to healthy and happy lives. Beginning with the one-celled plant and animal, the development of life is studied, with the interrelation of plants and animals, the conservation of the useful and the destruction of the harmful. Freshman Year.
- 2.—CHEMISTRY.
  - (a) General Inorganic Chemistry, lectures, recitations, laboratory work. Sophomore Year.
  - (b) Organic and Household Chemistry. A general course, with laboratory work. Special attention to the study of foods. Required for certificate in Home Economics.
3. PHYSICS. Two hours per week are given to lectures and recitations, and two to laboratory work. Junior Year.

## Education

MISS WOMBLE

"No rational plea can be put forward for leaving the art of education out of our curriculum. We must admit that a knowledge of the right methods of juvenile culture—physical, intellectual, and moral—is a knowledge second to none in importance. . . . The subject which involves all other subjects, and therefore the subject in which the education of every one should culminate, is the Theory and Practice of Education."—*Spencer*.

This course is intended not only as a part of the education of young women, but as a preparation for teaching. It is not open to students below the Junior class.

The history of education is studied with much attention to biography. The school library and the public libraries of Raleigh are of great value.

The principles of teaching are taught. Method is studied with reference to the subjects required to be taught in public schools,

(a) To beginners:

(b) To more advanced classes.

3. An elementary course in general principles. Study of text-book; parallel reading; simple experiments.

4. Educational principles and practice, especially in relation to primary and grammar-grade work.

Lectures; recitations required; readings; weekly observation in the Raleigh public schools; lesson plans.

## Psychology

MISS WOMBLE

3. PSYCHOLOGY.—An elementary course in general principles. Study of text-book; parallel reading, and simple experiments.

4. ETHICS.—A study of “the systematic effort to anticipate and solve recurrent problems, and to light new problems by the fire kindled in the flame of past victories.”

## Latin

(*To be supplied*)

The Roman pronunciation is used. A knowledge of Mythology and Roman History is necessary for the successful completion of the work.

1.—CICERO, Six Orations. Bennett's Latin Grammar; Bennett's New Latin Composition.

2.—VIRGIL, Six Books of the *Æneid*. Exercises with Grammar as reference.

3.—Selections from the Odes, etc., of HORACE. Cicero's Selected Letters. Composition.

4.—TERENCE, the *Andria*. PLAUTUS, *Capitivi et Trinummus*. Elective.

## French

MLLE. ESTOPPEY

The student is carefully drilled in pronunciation and idioms. The selections in the class readings and literature are designed to give practice in all styles of literature—the drama, history, biography, narrative, etc.



A certificate is given in French after the completion of the four-years course prescribed. In offering French as a subject toward a diploma, however, only Classes 1, 2, and 3 are required.

0.—Preparatory. See "Requirements for Admission," page 28.

1.—A thorough knowledge of the rudiments of grammar, including the essentials of syntax, with mastery of the regular verbs and of at least twenty-five irregular models; abundant exercise in prose composition. Careful drill in pronunciation and practice in conversation.

Fraser and Squair's French Grammar. Fontain's *Douze Contes Nouveaux*; Guerber's *Contes. Français Pratique*.

2.—Fraser and Squair's French Grammar continued; Malot's *Sans Famille*; Labiche-Martin's *Le Voyage de M. Perrichon*; Schultz's *La Neuvaïne de Collette*; Daudet's *Trois Contes Choisis*; de la Brête's *Mon Oncle et Mon Curé*.

3.—Fraser and Squair's French Grammar, or Chardenal's Complete Course; Halevy's *L'Abbe Constantin*; Augier's *Le Gendre de Monsieur Poirier*; Loti's *Pêcheur d'Islande*; Sand's *La Mare au Diable*; weekly themes and conversation.

4.—Pellissier's *Précis de la Litterature Française*; Corneille's *Le Cid*; Chateaubriand's *Atala*; La Fontaine's *Fables*; J. J. Rousseau's *Emile*; Beaumarchais' *Le Barbier de Seville*; Mme. de La Fayette's *La Princesse de Cleves*.

Grandgent's Composition. Original themes and writing from dictation.

Sight reading and conversation required throughout the course.

## German

MLLE. ESTOPPEY

The best modern methods are used, and the student is made acquainted with the modern thought, language, and customs of every-day life, such as she will find in Germany; is taught to acquire the idiomatic expression she will use in conversation and writing—in short, becomes acquainted with Germans and German life. She is introduced to the beauties of German literature, classic, modern, and current.

The course for certificate requires four years; but when German is offered as a subject toward graduation, only years 1, 2, and 3 are necessary.

0.—Preparatory. See "Requirements for Admission," page 28.

1.—Bacon's New German Grammar; Guerber's *Märchen and Erzählungen*, Part I. Drill in sight reading and conversation.

- 2.—Bacon's New German Grammar continued; Zschokke's *Der Zerbrochene Krug*; Storm's *Immensee*; Hervey's Supplementary Exercises; drill in sight reading, dictation and conversation.
- 3.—Bacon's German Composition; Bacon's *Im Vaterland*; Schiller's *Wilhelm Tell* or *Jung frau von Orleans*, Balladen. Memorizing of selected lyrics.
- 4.—Papers on topics suggested by texts. Conversation. German Essays. Collateral reading in German literature. Goethe's *Faust*; Schiller's *Wallenstein*. Reading of German lyrics and ballads. Sight reading.

## History of Art

MRS. MOORE

As an intelligent knowledge of at least the most notable art movements, and of the greatest artists, sculptors, and architects since the dawn of civilization down to our time, is necessary to enable one to pass muster in circles of ordinary culture, we recognize the importance of giving this subject careful attention when working for an Academic or an Art Diploma.

A course of two year-hours is therefore required.

This course is planned to give the student a practical understanding of the great masterpieces of architecture, sculpture, and paintings of all ages, taken up in their order of sequence, from the age of the artist cave-dwellers through the Ancient Classic, Mediæval, Renaissance, and Modern periods.

The student may take this course in the Junior or Senior year, as seems most convenient for her schedule.

This course is valuable for literary appreciation.

## Bible

MISS McLELLAND

In the Bible Course the historical portions are mainly emphasized, yet the aim is to have all students acquire a working knowledge of all the Scriptures. Ignorance of the "Book of Books" is a defect in a literary education; but to teach "what man is to believe concerning God, and what duty God requires of man," is our chief concern. It is the settled policy of Peace Institute to allow no graduates to go out from its walls without a fair mastery of the contents of the sacred page. It is expected that all matriculates



will enter the School of the Bible, and the three-years course is required of all candidates for Academic diplomas.

Geography of biblical lands will be carefully studied. Toward the close of the second year the historical connection between the Old and New Testaments will receive attention.

The fourth year's work is elective.

- 1.—Old Testament to the establishment of the Hebrew Kingdom. Freshman Year.
- 2.—Old Testament completed and historical connection between Old and New Testaments. Sophomore Year.
- 3.—The Gospels and The Acts. How We Got Our Bible. Junior or Senior Year.
- 4.—Outlines of Church History, Evidences of Christianity, Christian Doctrines, and Sunday School and Church Work. Senior Elective.

## Home Economics

MRS. BOOKER

*To the Women of the Universities and Colleges.*

The United States Food Administration calls you to its service. Our need is so great that we appeal to you to prepare yourselves and to enlist for the great work that must be done.

All our questions now center in food, its production, its distribution, its use, its conservation. The more you know about these things, the more valuable you will be, and the greater will be your service to humanity.

We urge you to pursue those studies which deal with food, and to train yourselves for real leadership.

The time is coming soon when the souls of men will be tried as never before. They must have the truth that will make them free. They will listen to you if you can give them that truth.

Today your country asks you to resolve to do what you can in this the hour of extreme peril to the democratic peoples of the world.

Faithfully yours, HERBERT HOOVER.

*All pupils working in the cooking laboratory are requested to wear plain washable dresses and long plain white aprons with bib.*

- 1.—SEWING I. Practice in hand and machine sewing in the construction of simple garments; the study of textiles, drafting of simple patterns as an aid to the understanding and use of commercial patterns. Students furnish their own materials.

Two laboratory periods of two hours each, and one hour of recitation throughout the year.





COOKING LABORATORY





- 2.—SEWING II. Continuation of Sewing I, with more advanced work, including practice in renovating, dyeing, and remodeling; designing and construction of street and evening clothes. History of costume and simple costume design. A few lessons in millinery are included.

Two two-hour laboratory periods and one hour of lecture throughout the year.

- 3.—COOKING I. A study of foods, their composition, nutritive value, and cost; the theory and practice of cooking and serving type dishes and meals.

Two laboratory periods of two hours each, and one hour of recitation throughout the year.

- 4.—COOKING II. Continuation of work done in Cooking I, with more advanced work. Special attention is given in this course to the preservation of foods and to the study of yeasts, molds, and bacteria in the home.

One hour of recitation and one three-hour laboratory period for first semester. Open to students who have completed Cooking I.

- 5.—COOKING III. A course dealing with the balanced diet. Meals are planned with regard to cost, caloric value, and the requirements of people of various ages and occupations. Lessons in invalid and fancy cookery are included in the course.

One hour of recitation and one three-hour laboratory period for second semester.

Each student for a certificate in Domestic Science is required to plan, purchase the materials for, prepare and serve a course dinner.

- 6.—DIETETICS. The course aims to present the fundamental principles of human nutrition, and to apply these principles to the feeding of individuals and families under various physiological and economic conditions.

Two lectures a week for second semester.

- 7.—HOUSEHOLD MANAGEMENT. A course considering the plannings, home sanitation, household service, household efficiency, and the apportionment of time and income.

Three lectures a week for first semester.

- 8.—HOME DECORATION. Required of Seniors in the Home Economics Course. Two lectures a week throughout the year.

- 9.—PHYSIOLOGY AND HYGIENE. (See Physical Education.)

## Conservatory of Music

MR. BRAWLEY, *Director*

The director is assisted by a full and able faculty.

The best and most approved methods of the advanced teachers of Europe and America have been adopted.



All students in this school should be provided with a music folio.

The equipment of this department consists of three grand and twenty upright pianos.

There are pupils' recitals every other Saturday evening before the school, and occasional public recitals are given. All music pupils are required to take part in them, at the discretion of their teachers. These recitals are held for the purpose of developing confidence in appearing before others, and are considered a part of the regular music course.

## Piano

This branch of our Musical Department has recognized but one aim and ideal—a system of analytical thoroughness in study and artistic finish in result that shall be in no wise inferior to that required by the great masters and virtuosi abroad in their private classes. The pupil is never allowed to forget the essential unity of artistic tone reproduction and intellectual training along musical lines generally. The power of concentration is developed. In every possible way the increased sensitiveness of the art in its various stages is stimulated.

The student's methods of study are also minutely watched, that misdirected effort resulting from inexperience may be avoided.

We believe these principles, as enforced in our piano department, have produced a standard of excellence among our advanced pupils to be found elsewhere only in professional classes of European masters.

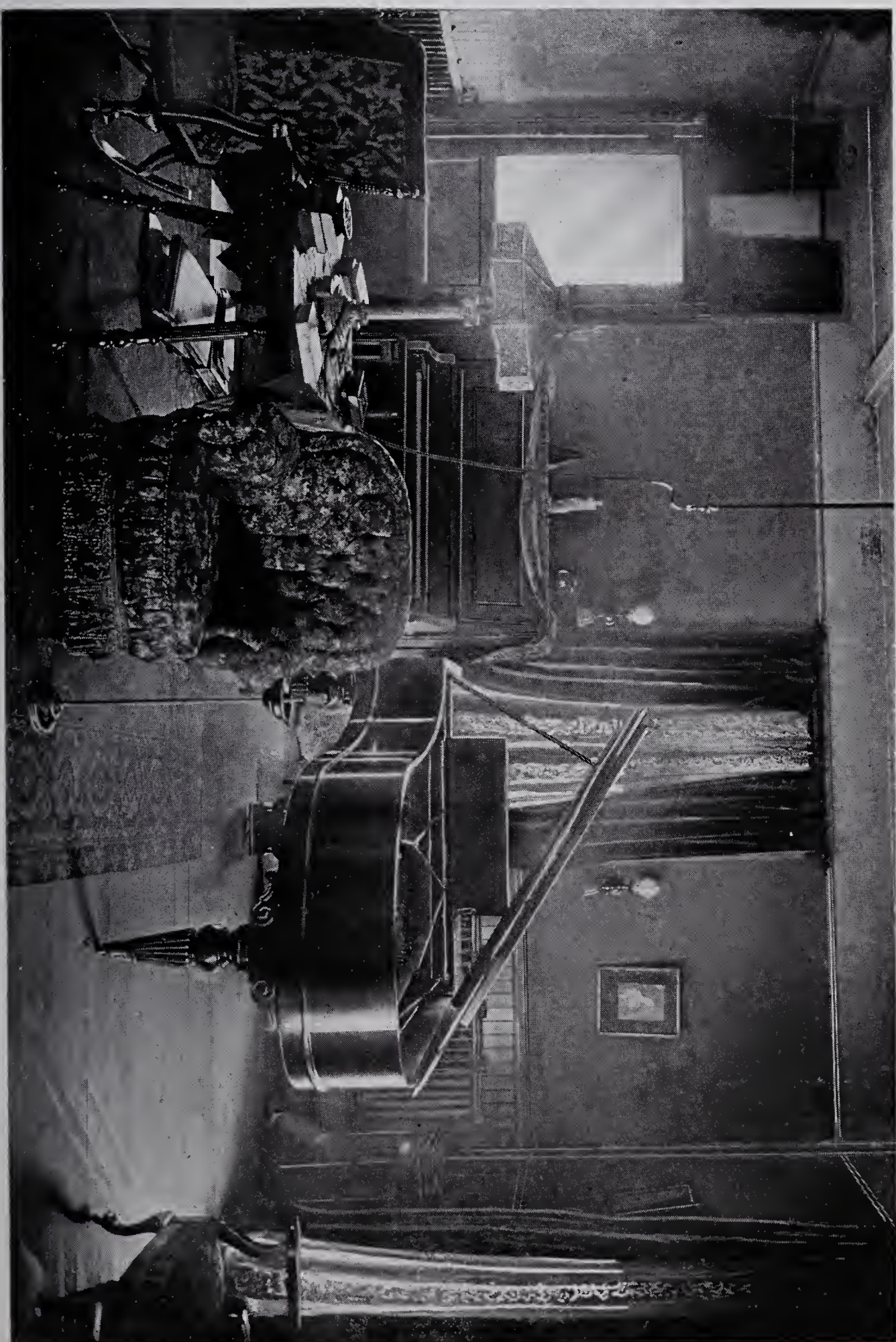
## Courses in Piano

For convenience in classification, three courses are presented: the Preparatory Course, the Junior Course, and the Senior Course, to be finished consecutively. The number of years required for each depends upon the ability of the pupil.

### PREPARATORY COURSE

This course establishes the pupil in the rudiments of the work and the foundation principles of careful study. Independent intelligence is fostered from the beginning, and the study made to





DIRECTOR'S STUDIO





appeal to reason rather than to blind imitation. The beginner is advanced as rapidly as personal ability and strength permit.

### JUNIOR COURSE

To this course belong pupils in whom a certain individuality has already been developed. Such pupils are given insight into the many and beautiful sides of their art, and familiarity with the different styles and schools of composition, and the artistic rendition of each is established. Accompanying these phases of the work is a continuous and highly detailed study of technique in all its independent mechanical aspects. The separate and combined uses of all the muscles of the arm, forearm, and hand are illustrated by constant precept and example, and the exercises are selected for each pupil individually, with a view to strengthening wherever the weakness may lie. For study in melodic expression and controlled repose, the exercises of Heller are often given; for rapidity and easy smoothness, certain exercises from Czerny are mastered by the pupil. The exercises selected from the works of Cramer or Clementi, Mocheles, Seeling, Henselt, or Leschetizky may be prescribed according to individual need.

Compositions studied by pupils in this course are selected, alternately as a rule, from classic and modern composers, always with the idea of increasing the fascination of the work. Great care is given to the selection of such pieces as shall have intrinsic charm of their own, as well as value in study. Constant attention is also given to memorizing. All compositions studied must be memorized, the scientific and easy way of so doing being taught along with composition itself.

### THE SENIOR COURSE

Only those pupils belong to this course who have already a well rounded technique and style, and perfected power of memorizing. They are now brought into touch with the great compositions of all musical literature—the large sonatas, concertos, etc., as well as other daintier compositions which require a high degree of finish. Technical work is pursued in a study of the Chopin Etudes and the more difficult Etudes of Czerny. Before completing the course, the students must have accumulated a repertoire



from which an entire program is played at a public test recital. They must also have attained skill in sight-reading and in transposition.

In a general way, the following indicates the music selected for the Junior and Senior courses:

BACH.—Selections from French or English suites; compositions arranged by Tausig, Liszt, or D'Albert.

SCARLATTI.—Characteristic selected compositions.

HAYDN.—Variations in F minor.

MOZART.—Two Fantasies in C minor.

BEETHOVEN.—Sonatas.

MENDELSSOHN.—Songs Without Words, Scherzo in E minor—(Leschetitzky Edition), Concertos.

WEBER.—Rondo in E flat major and other Solostuecke.

CHOPIN or LISZT.—Etudes and anything from their Opuses adapted to the taste, style, and power of the student.

Also works by Schumann, Brahms, Grieg, Saint-Saens, MacDowell, Nevin, etc. No exact list can be given, since the compositions for either the Junior or Senior Course are chosen at the direction of the master from the entire realm of piano literature.

## Normal Course

MISS JONES

A course in piano pedagogics is offered to serious students in the advanced department of piano.

This course analyzes thoroughly the bone and muscular structure of the hand, forearm, and upper arm, and the student is led by easy and progressive stages to a solid tone production.

The course embraces the study of rhythm, sight-reading, and ear training.

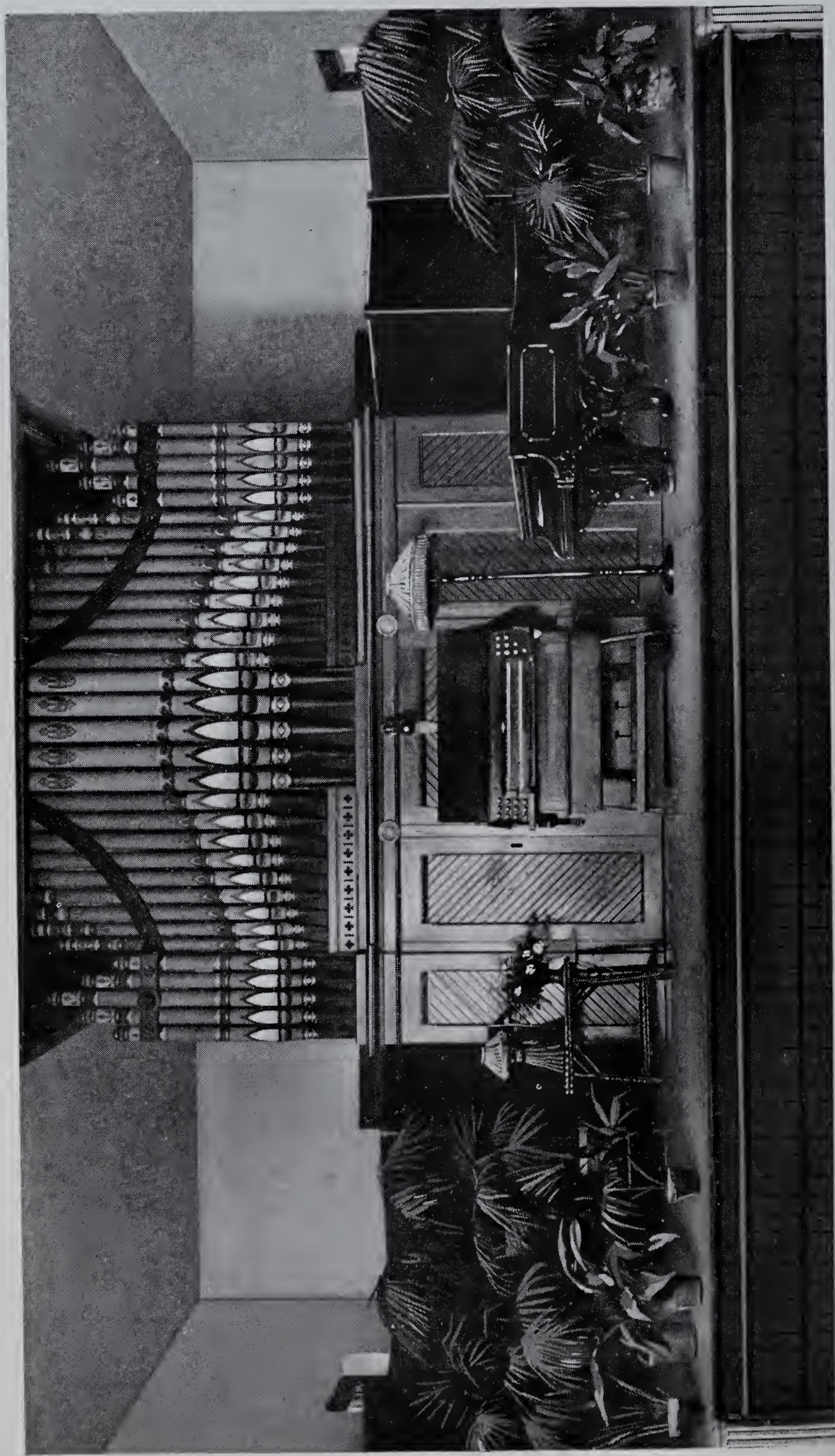
This course will be found most useful to those students who expect to teach piano.

## Diplomas in Piano

will be awarded to those students who have completed with credit the Senior Course in Piano; Harmony; Theory; Musical History; the Freshman Course, as outlined for the Literary diploma, and who have given a satisfactory public recital.







PIPE ORGAN—GIFT OF MRS. H. M. FARNSWORTH



## Organ

MR. BRAWLEY

With an equipment of one pipe organ of two manuals and twenty-three stops, and one two-manual and pedal Mason & Hamlin organ, this department offers to students with serious aims the best in organ study. A reasonable proficiency on the pianoforte should be acquired, together with a general knowledge of the laws of music, before taking up the study of the organ. The methods used by George E. Whiting and Henry M. Dunham of Boston are taught to each student in this department, leading to a diploma when completed.

The organ is the gift of Mrs. H. M. Farnsworth, Raleigh, N. C.

## Voice Culture

MRS. DOWELL

The pupil is advanced according to her ability and work.

Particular attention is paid to correct breathing, tone production, enunciation, and interpretation.

All pupils of voice culture are required to join the Choral Class, where proper ensemble training is given. All others who have good voices may join this class at an extra charge of \$5 a term.

## DIPLOMAS IN VOICE

will be awarded to those students whose attainments in voice culture are approved by the department head, who have completed the work in Harmony, Theory, and History of Music required for graduation in piano, who have completed the Freshman Course as outlined for the Literary diploma and have given a satisfactory public recital.

## Violin

MR. HAGEDORN

Students taking Violin are required to pursue the work in Piano through the Preparatory Course.

GRADE I.—Part I of the violin schools of either David, C. H. Hohmann, or Henning. Studies: Hermann, Book I; Weiss, Harvest of Flowers, Books I-II.



GRADE II.—Part II of the violin schools of David, C. H. Hohmann, or Henning. Studies: Kayser, op. 20; Mazas, op. 36; Dont, op. 37-38. Solos corresponding to above.

GRADE III.—Schradieck School of Technic. Kreutzer, 42 studies; Meerts *Le Mechanisme de l'Archet*; Sonatas by Mozart. Selected pieces.

GRADE IV.—Studies: Fiorillo, Rode 24 caprices. Selected Concerts—Rode, Viotti, Kreutzer.

GRADE V.—Studies: Gavinies, Dont—Bach Sonatas for violin solo. Concerto of Spohr, Bruch, Mendelssohn, etc.

## Harmony and Theory

MISS BURWELL

The work in this branch of our Music Department has been so strengthened and increased as to require special mention and explanation in the catalogue. The Harmony Course has been planned with a view to affording students the utmost practical assistance in their work; it is an absolutely necessary supplement to the thorough reproductive study of an instrument.

The Harmony Course covers two years. The first year is devoted to the grounding of the student in all the possible chord formations and their resolutions, cadencing and noncadencing in all possible keys, with a detailed study of the laws underlying artistic modulations. The students are thus enabled to analyze composition and to know what combination of intervals passes under bow or fingers as they play.

The second year is given to more exacting work of difficult harmonies, exercises including suspensions, etc.

No student may enter the Junior Year's work in Harmony unless she is able to show by examination that she thoroughly understands note valuation, or time, pitch, or staff placing, and is thoroughly conversant with all the major and minor scales and signatures. She must also understand the table of intervals and common chords, and be able to play or write any diatonic or chromatic scale and arpeggio.

Supplementing this regular Harmony and Theory Course is a course in Musical History and Terminology, taught in extra classes and lasting one year. Required of Seniors.







ART STUDIO



## Art

MRS. MOORE

This course covers at least four years' work. Its completion depends upon the ability and application of the pupil. Students are earnestly advised to take a regular course, but special courses are provided for those desiring them. Even a little training of the eye and hand is worth much to any one. One who has learned how to see finds every-day life a richer and more joyous thing; everybody is better for it, whether "talented" or not.

In all suitable weather the class works out of doors, as the campus and surrounding country offer charming subjects for painting. The studio is well lighted, well warmed, and furnished with every facility for successful study. New models and casts from the very best antique and modern sculpture are added from time to time. A spirit of freedom and mutual helpfulness prevails among the students of all grades.

The china department is an interesting one. The school owns a very large kiln, capable of firing pieces of any size desired. The use of original designs is encouraged, and all sorts of modern methods and styles are taught, to develop breadth of treatment and individuality in composition.

In working for a diploma, china painting may be substituted for oil or water-color during some part of the course.

All work must be under the control of the teacher until exhibited at Commencement.

Arrangements may be made for private lessons, outside of class, at the rate of \$2 per hour.

A class in freehand drawing is open to all students in the institute whose schedule permits, and for the materials used in this class a charge of \$1 is made for the year, payable in advance.

FIRST YEAR.—Simple studies from still-life and nature, in charcoal and color. Study of form, proportion, and light and shade.

SECOND YEAR.—Study of the antique. Painting from nature, still-life, flowers, etc., in oil and water-color. Sketching from life, with pencil or pen and ink.



THIRD YEAR.—Advanced work in various mediums, from life and the antique. Arrangement of studies; exercise in composition. Art History.

FOURTH YEAR.—Thorough review in drawing. Portrait work from life. Great care is taken to train each pupil to be independent, as well as to be conscientious and critical in the choice of subjects and the handling of water-color, pastel, oil, or any other desired medium.

#### DIPLOMAS IN ART

will be awarded to those students who have completed the technical course required, the prescribed course in History of Art, the Freshman course as outlined for the Library Diploma, and who present a satisfactory display of work for the final exhibition.

### Expression Department

#### MISS HARSH

The development of the individual—personality—comes first. One cannot express what he does not possess.

“Diction is the hall mark to culture.” Therefore, good diction, together with a beautiful-speaking voice, is essential in both conversation and public speaking.

The course includes a definite system of technique in voice and gesture; extemporaneous speaking; pantomime; sight-reading; the study of the drama, classic and modern; the study of platform art. Selections chosen from the best literature are used for the application of these.

Special classes in reading, open to all students of the institution, are also held. To be able to receive the author's thought quickly and accurately from the printed page, and then give it out in oral reading, is an art not to be lightly estimated. The desire to give is the greatest stimulus to expression.

#### DIPLOMAS IN EXPRESSION

Candidates are required to complete satisfactorily the Literary Course through the Sophomore Year, Psychology, and Junior English, and must have had at least three years in the Expression Department. There may be those who require a longer term of study, the diploma being dependent upon the student's mental development, previous training, sincerity, and character of work.

## Physical Education

MISS BLAKE

Health is everything. Given a healthy body, and the mind is at its best. Grace of movement and beauty of body are among the essentials of every woman of today. Hence, all students, including the day students, are required to take the general course.

PHYSIOLOGY } One year's study required of all students before  
FIRST AID } graduation.

GYMNASTICS.—Swedish exercises; light apparatus work; folk and asthetic dancing. Continuation of this work through the Senior Year.

SPECIAL GYMNASTICS.—Required of all those who are unable to take regular gymnastic work.

ATHLETICS.—Basket-ball, tennis, volley-ball, track, walking. These sports are managed by the Athletic Association, with coaching by the physical director.

When it seems advisable on account of physical condition, cases requiring special corrective work will be referred to the parents, and with their approval arrangements will be made for corrective gymnastics.

No one will be excused from these exercises except upon written excuse from physician, giving cause for same, addressed to the president.

The fees for private or special class lessons are stated on page 25.

TEXT-BOOKS.—“Advanced Physiology and Hygiene.” “American Abridged Text-Book on First Aid” (Woman's Edition). American Red Cross Association.

REQUISITES.—Each student should have—  
1 pair black bloomers, made according to Butterick Pattern 8660.  
1 pair black tennis shoes.  
1 pair low-heeled walking shoes.

PHYSIOLOGY AND HYGIENE.—A general course in Human Physiology, followed by a series of lectures on Personal Hygiene and First Aid. Required of Sophomores—Home Economics.



## Commercial Department

MISS KIRKPATRICK

### Bookkeeping

The instruction in this branch is entirely practical. Besides continual practice in applying the ordinary principles involved in recording transactions, posting, proving cash, taking a trial balance, making a balance sheet, and closing the ledger, there is the daily handling of checks and check-book, notes, drafts, acceptances, invoices, receipts, bills of lading, stock certificates, and all kinds of business papers. The last half of the course is devoted to Corporation Bookkeeping, emphasizing the use and advantage of special ruling and other short-cut methods.

### Stenography

The Gregg or Pittman system is taught in this department. Five hours a week is required. A speed of 80 words a minute, new matter, will entitle a student to an amanuensis certificate.

### Typewriting

This department is supplied with Remington typewriters, and one hour's practice a day is required. The touch system is employed.

The length of time required for a certificate in these branches depends entirely upon the ability and application of the student.

Pupils applying for a certificate in either Bookkeeping, Stenography, or Typewriting must be proficient in Penmanship, Punctuation, Grammar, Spelling, and Arithmetic. English must be taken through the Freshman Year.

### Special Students

Graduate students and young ladies of mature years, who wish to do special work, will find here every opportunity for advanced study. They will be registered and will be subject to the general regulations of the household.

Experience has shown that it is seriously injurious to spend the entire day in close application to any one subject. Resident students must have a program of at least twelve hours per week, the lessons in Art and Music being included in this number. Five of the hours must be in the Academic Department. Such students must select their courses after consultation with the president.

Candidates for admission to advanced classes in the Collegiate Department must pass a satisfactory examination on the studies of the lower classes, or present certificates from approved schools.

## Examinations

Written examinations are required of all, and are as important as the daily recitations in determining a student's standing.

The grade for "passing" is 75 out of a maximum of 100. In order to pass, the student must make an average grade of not less than 75 on recitations and examinations, combined at a ratio of two to one, respectively. Students whose term and examination grades in each study average or exceed 90 per cent of the maximum 100 are entitled to a place on the "Roll of Honor."

When for any reason the pupil does not stand the examination with the class, or has to be re-examined, there will be a charge of \$1 for every examination so given, except when the pupil has been sick and presents a statement to that effect from a regular physician. A daily record is kept of each student's scholarship and deportment, and a report is sent home quarterly. Parents and guardians are requested to examine these reports and to make them the basis for admonition or encouragement.

## Graduate Honors

FIRST HONOR is awarded to each member of the graduating class who attains an average grade of 95 upon each study during her Junior and Senior years.

SECOND HONOR is awarded under the same conditions to any one who attains an average grade of 90 upon each study.

Unnecessary absence, unsatisfactory deportment, or unsettled accounts will forfeit the honors of the institute.



## Roll of Honor 1916-17

(This roll includes only those students whose grades for the session on each academic study pursued equal or exceed 90 per cent.)

White, Agnes Mary, 97	Bedford, Va.
Burgess, Nellie, 96.4	Old Trap, N. C.
Easley, Beth Margaret, 94.9	Clarksville, Va.
Cheatham, Bettie Mae, 94	Oxford, N. C.
Pate, Esther, 93.9	Apex, N. C.
Hood, Willie, 93.2	Matthews, N. C.
Booker, Edna, 92.8	Clayton, N. C.
Pate, Sarah, 92.8	Laurel Hill, N. C.
Jones, Hallie, 92.7	Roxboro, N. C.
Hammond, Cecile, 92	Walthourville, Ga.
McDade, Annie, 91.7	Raleigh, N. C.

### Graduate Honors

Agnes Mary White, Bedford, Va.-----Second Honor

(See page 51.)

### The Murphy Medal

Agnes Mary White, Bedford, Va.

## Certificates

Pearle Fountain, Raleigh, N. C.: English.  
Cecile Louise Hammond, Walthourville, Ga.: Scientific Course.  
Hallie A. Jones, Roxboro, N. C.: Education, French.  
Ida Mae Jordan, Raleigh, N. C.: Stenography, Typewriting.  
Lillie May Morris, Sanford, N. C.: Domestic Science.  
Mary C. Nicholson, Littleton, N. C.: English.

## Diplomas in Departments

Agnes Mary White, Bedford, Va.: Expression.  
Hallie A. Jones, Roxboro, N. C.: Art.  
Annie May McDade, Raleigh, N. C.: Piano.

## Graduates

Beth Margaret Easley, Clarksville, Va.: Classical Course.  
Cecile Louise Hammond, Walthourville, Ga.: Scientific Course.  
Fannie Bland Hatch, Sanford, N. C.: Literary Course.  
Frances Thompson Jones, Drk Fork, Va.: Literary Course.  
Annie May McDade, Raleigh, N. C.: Literary Course.  
Annie Estelle McGowan, Rocky Mount, N. C.: Literary Course.  
Ruby Clancy Mitchelle, Yanceyville, N. C.: Literary Course.  
Annie Artelia Pickard, Chapel Hill, N. C.: Classical Course.  
Lucille Stallings, Birmingham, Ala.: Literary Course.  
Agnes Mary White, Bedford, Va.: Literary Course.  
Nita Exum Woodard, Whitakers, N. C.: Classical Course.



# Register for 1917-1918

<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Abrams, Lessie M.	Mr. J. T. Garvey	N. C.
Allen, Mary Columbia	Mrs. Rosa F. Allen	N. C.
Anderson, Elizabeth	Mr. W. H. Anderson	N. C.
Andrews, Edgar	Self	N. C.
Baldwin, Carolyn Tillett	Mr. T. R. Baldwin	N. C.
Barnes, Nancy Caroline	Mrs. N. L. Barnes	N. C.
Barnes, Rossie May	Mrs. N. L. Barnes	N. C.
Barnhardt, Mary Pines	Mr. P. C. Barnhardt	N. C.
Barrus, Gertrude Josephine	Mrs. J. T. Hood	N. C.
Barrus, Lillie Belle	Mrs. J. T. Hood	N. C.
Belk, Edith Lucille	Rev. G. W. Belk	N. C.
Birdsong, Annie Elizabeth	Mr. E. G. Birdsong	N. C.
Blue, Mary Eliza	Mr. N. S. Blue	N. C.
Booker, Edna W.	Mrs. E. N. Booker	N. C.
Bowen, Isabelle Worth	Mr. A. F. Bowen	N. C.
Bradshaw, Margaret Stockard	Rev. M. Bradshaw	N. C.
Britt, Jessie Maye	Self	N. C.
Broughton, Pearl Dudley	Mrs. J. L. Broughton	N. C.
Brown, Margaret Elizabeth	Mr. J. C. Brown	N. C.
Bryan, Sarah Fletcher	Mr. Henry Bryan	N. C.
Buchanan, Lucille Wyatt	Dr. E. J. Buchanan	N. C.
Buchanan, Mary Reed	Dr. E. J. Buchanan	N. C.
Buffaloe, Ethel Maye	Mr. R. E. Buffaloe	N. C.
Burgess, Nellie Kight	Mr. R. T. Burgess	N. C.
Calvert, Elizabeth Alston	Mr. T. H. Calvert	N. C.
Ceatham, Bettie Mae	Mr. C. H. Ceatham	N. C.
Clark, Maud	Mr. J. A. Clark	N. C.
Coats, Myrtle Ethel	Mr. R. M. Coats	N. C.
Cole, Flora McIver	Mr. George Cole	N. C.
Corbett, Reba Wallace	Mr. J. A. Corbett	N. C.
Creagh, Nannie Badger	Mr. H. A. Creagh	N. C.
Crinkley, Mary Andrews	Mr. J. J. Crinkley	N. C.
Dail, Eugenia Edith	Mr. J. C. Dail	N. C.
Dunlap, Margaret Nelson	Mrs. C. N. Dunlap	Va.
Easley, Beth Margaret	Mr. R. H. Easley	Va.
Elmore, Jessie Caroline	Mr. Charles D. Elmore	N. C.
Eubanks, Margaret	Mr. R. A. Eubanks	N. C.
Faison, Isabel	Mr. D. B. Faison	N. C.
Fleming, Annie	Mr. S. A. Fleming	N. C.
Fountain, Olive	Mr. J. L. Fountain	N. C.
Fountain, Ruth	Mr. J. L. Fountain	N. C.
Fountain, Selma	Mr. J. L. Fountain	N. C.

<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
French, Laura Bell	Rev. Herbert A. French	N. C.
Garvey, Mary Elizabeth	Mr. J. T. Garvey	N. C.
Gibson, Mary Elizabeth	Mr. Z. A. Gibson	N. C.
Gowan, Olivia	Mr. R. T. Gowan	N. C.
Green, Clare Lee	Mr. E. L. Green	N. C.
Hales, Eleanor M.	Mr. George J. Hales	N. C.
Hamilton, Fannie Catharine	Mr. C. E. Hamilton	N. C.
Harris, Ruth	Mr. A. M. Harris	N. C.
Harrison, Medora Helen	Mr. N. M. Harrison	N. C.
Hatch, Fannie Bland	Mr. S. P. Hatch	N. C.
Hays, Naomi	Mr. C. V. Hays	S. C.
Henderlite, Mary Randolph	Mr. J. H. Henderlite	N. C.
Hinton, Mary Hilliard	Self	N. C.
Holding, Ethel	Mr. H. G. Holding	N. C.
Holding, Mary Hart	Mr. W. W. Holding	N. C.
Holding, Minnie Catherine	Mr. W. W. Holding	N. C.
Hollingsworth, Mary	Mr. J. C. Hollingsworth	N. C.
Hughes, Margaret	Mr. J. P. Hughes	N. C.
Hunt, Virginia Louise	Mr. J. T. Hunt	N. C.
Johnson, Annie Elizabeth	Mr. C. A. Johnson	N. C.
Johnson, Thelma	Mr. J. W. Johnson	N. C.
Johnston, Quintine Pharr	Mr. Ezekiel Johnston	N. C.
Jones, Emma Kate	Mrs. Flora A. Jones	N. C.
Kellogg, Mrs. J. W.	Self	N. C.
Kirby, Mrs. W.	Self	N. C.
Kuhns, Winifred M.	Self	D. C.
Larew, Elizabeth McClung	Mr. R. F. Larew	Va.
Lewis, Annie Harrison	Self	N. C.
Lineberger, Lena	Dr. H. O. Lineberger	N. C.
Long, Hattie Elizabeth	Mr. W. C. Long	N. C.
McDade, Annie May	Self	N. C.
McKay, Jane	Mr. Neill McKay	N. C.
McKeithan, Margaret	Mr. J. A. McKeithan	N. C.
McKinnon, Margaret	Mr. M. S. McKinnon	S. C.
McKnight, Lena Gertrude	Mr. S. N. McKnight	N. C.
McLelland, May	Self	N. C.
MacMillan, Margaret	Mr. H. C. MacMillan	N. C.
McNeill, Mary Dorothy	Mr. Lewis Parker	N. C.
McNeill, Mary	Rev. M. D. McNeill	N. C.
Maness, Mary E.	Mr. W. A. Maness	N. C.
Manning, Annie Louise	Judge J. S. Manning	N. C.
Medlin, Mary Woodward	Mrs. L. F. Medlin	N. C.
Mercer, Lenoir Cook	Dr. W. P. Mercer	N. C.
Mitchell, Emma Louise	Mr. R. L. Mitchell	N. C.
Mitchell, Julia Holt	Mr. S. Mitchell	N. C.
Monroe, Lois	Dr. W. A. Monroe	N. C.



<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Monroe, Susie -----	Dr. W. A. Monroe-----	N. C.
Moore, Margaret Susan-----	Mr. J. W. Moore-----	N. C.
Morisey, Hattie May-----	Mr. J. A. Faison-----	N. C.
Morton, Glennie Louise-----	Mrs. J. A. Morton-----	N. C.
Moss, Effie Ramell -----	Mr. T. A. Moss-----	N. C.
Murray, Annie Laurie-----	Mrs. J. S. Murray-----	N. C.
Murray, Fannie Louise -----	Mrs. J. S. Murray-----	N. C.
Murvin, Fawnie Julia-----	Mr. J. R. Murvin-----	N. C.
Norman, Agnes Thorn-----	Mr. J. H. Norman-----	N. C.
Parrish, Hilda Allyne-----	Mr. F. H. Parrish-----	N. C.
Pate, Esther Eva-----	Mr. Bryant H. Pate-----	N. C.
Pate, Laelia -----	Mr. A. W. Pate-----	N. C.
Pate, Sarah -----	Mr. Z. V. Pate-----	N. C.
Phillips, Florence Estelle -----	Mr. R. H. Phillips-----	N. C.
Porter, Aleen Walker-----	Mr. John M. Porter-----	N. C.
Purvis, Lillian McRae-----	Mr. S. O. Purvis-----	N. C.
Ramsey, Annie Sabra-----	Self -----	N. C.
Redding, Johnsie -----	Mrs. J. A. Lang-----	N. C.
Reynolds, Carey Mebane-----	Mr. W. D. Reynolds-----	Korea
Sanders, Sarah Elizabeth -----	Mr. W. M. Sanders-----	N. C.
Sears, Maggie Johnson-----	Mr. J. H. Sears-----	N. C.
Sears, Swannanoa -----	Mr. J. H. Sears-----	N. C.
Seawell, Ellen Colburn-----	Mr. J. L. Seawell-----	N. C.
Separk, Mary Elizabeth-----	Mrs. C. A. Separk-----	N. C.
Shelton, Carrie Leigh -----	Mr. L. N. Shelton-----	N. C.
Shive, Edith Hillyer-----	Rev. B. M. Shive-----	Ga.
Shive, Margaret Wilson-----	Rev. J. C. Shive-----	N. C.
Sloan, Anabel -----	Mr. William Sloan-----	N. C.
Smith, Jeanie Isabel-----	Mr. W. R. Smith-----	N. C.
Snelling, Caddie Grace-----	Self -----	N. C.
Sowell, Juanita -----	Mr. J. E. Sowell-----	N. C.
Stallings, Gladys -----	Mr. W. S. Stallings-----	Ala.
Stanford, Jeannette Moore-----	Mr. Charles W. Stanford-----	N. C.
Stanley, Martha Guthrie-----	Mr. W. L. Stanley-----	Ga.
Steele, Mary Southerland -----	Dr. W. C. Steele-----	N. C.
Stevens, Mary Graham-----	Mrs. Mary G. Stevens-----	N. C.
Strayhorn, Verna -----	Mrs. H. G. Strayhorn-----	N. C.
Stuart, Nellie Mae -----	Mr. J. C. Stuart-----	N. C.
Taylor, Helen Van Dorne-----	Mr. C. C. Taylor-----	N. C.
Taylor, Stella -----	Mr. C. C. Taylor-----	N. C.
Thompson, Lucy Fuller-----	Mr. J. C. Thompson-----	N. C.
Turnage, Myrtle Evelyn-----	Mr. H. C. Turnage-----	N. C.
Upchurch, Bennie Lee-----	Mr. T. B. Upchurch-----	N. C.
Wall, Sara Helen-----	Mr. T. G. Wall-----	N. C.
Webb, Annabelle Moore -----	Mr. Alexander Webb -----	N. C.
Webb, Frances Hoke-----	Mr. Alexander Webb -----	N. C.

<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Wellons, Mabel -----	Mr. J. A. Wellons-----	N. C.
White, Blanche McClanahan -----	Dr. W. McC. White-----	N. C.
White, Charlotte -----	Self-----	N. C.
White, Claudia Jennings-----	Mr. J. J. White-----	N. C.
White, Edna Allen-----	Mr. J. J. White-----	N. C.
White, Emma E.-----	Dr. W. McC. White-----	N. C.
Whitehurst, Amy -----	Mr. J. A. Whitehurst-----	N. C.
Whitehurst, Bessie Elizabeth-----	Mr. J. H. Whitehurst-----	N. C.
Whitten, Catherine Louise-----	Mrs. W. T. Whitten-----	N. C.
Wiggins, Julia Eloise-----	Mr. T. A. Wiggins-----	N. C.
Williams, Estelle Davis-----	Mr. R. E. Williams-----	N. C.
Winston, Lucile Inez-----	Mr. J. W. Winston-----	N. C.
Withers, Eugenia -----	Mr. J. S. Withers-----	N. C.
Womack, Mrs. Thomas B.-----	Self-----	N. C.
Wooten, Theo John -----	Prof. M. H. Wooten-----	N. C.
Wootteon, Ida B.-----	Mrs. T. C. Wootteon-----	Va.
Young, Annie S.-----	Self-----	N. C.
Young, Julia Pamela -----	Gen. Lawrence W. Young-----	N. C.

## Piano

Abrams, Lessie M.  
 Anderson, Elizabeth  
 Baldwin, Carolyn Tillett  
 Barnhardt, Mary Pines  
 Blue, Mary Eliza  
 Bowen, Isabelle Worth  
 Bradshaw, Margaret Stockard  
 Britt, Jessie Maye  
 Broughton, Pearl Dudley  
 Cheatham, Bettie Mae  
 Coats, Myrtle Ethel  
 Crinkley, Mary Andrews  
 Elmore, Jessie Caroline  
 Fountain, Olive  
 Fountain, Ruth  
 Fountain, Selma  
 French, Laura Bell  
 Gibson, Mary Elizabeth  
 Green, Clare Lee  
 Hamilton, Fannie Catharine  
 Harris, Ruth  
 Harrison, Medora Helen  
 Hatch, Fannie Bland  
 Henderlite, Mary Randolph  
 Holding, Mary Hart

Hughes, Margaret  
 Hunt, Virginia Louise  
 Johnson, Annie Elizabeth  
 Johnson, Thelma  
 Johnston, Quintine Pharr  
 Larew, Elizabeth McClung  
 Lewis, Annie Harrison  
 Long, Hattie Elizabeth  
 McKay, Jane  
 MacMillan, Margaret  
 Maness, Mary E.  
 Mercer, Lenoir Cook  
 Mitchell, Julia Holt  
 Moore, Margaret Susan  
 Morisey, Hattie May  
 Murray, Fannie Louise  
 Murvin, Fawnie Julia  
 Norman, Agnes Thorn  
 Parrish, Hilda Allyne  
 Pate, Esther Eva  
 Ramsey, Annie Sabra  
 Reynolds, Carey Mebane  
 Sears, Maggie Johnson  
 Sears, Swannanoa  
 Separk, Mary Elizabeth



Sloan, Anabel  
 Strayhorn, Verna  
 Taylor, Helen Van Dorne  
 Taylor, Stella  
 Turnage, Myrtle Evelyn  
 Upchurch, Bennie Lee  
 Webb, Annabelle Moore  
 Webb, Frances Hoke

Wellons, Mabel  
 White, Blanche McClanahan  
 White, Claudia Jennings  
 White, Edna Allen  
 Whitehurst, Bessie Elizabeth  
 Wiggins, Julia Eloise  
 Wooten, Theo John

## Voice

Allen, Mary Columbia  
 Andrews, Edgar  
 Belk, Edith Lucille  
 Corbett, Reba Wallace  
 Dunlap, Margaret Nelson  
 Easley, Beth Margaret  
 Eubanks, Margaret  
 French, Laura Bell  
 Gowan, Olivia  
 Harris, Ruth  
 Hollingsworth, Mary  
 Hunt, Virginia Louise  
 Johnson, Thelma  
 Johnston, Quintine Pharr  
 Kellogg, Mrs. J. W.  
 Kirby, Mrs. W. F.  
 Kuhns, Winifred  
 McDade, Annie May  
 McNeill, Mary

Maness, Mary E.  
 Mercer, Lenoir Cook  
 Mitchell, Julia Holt  
 Murvin, Fawnie Julia  
 Pate, Esther Eva  
 Phillips, Florence  
 Redding, Johnsie  
 Stallings, Gladys  
 Stanley, Martha Guthrie  
 Steele, Mary Southerland  
 Turnage, Myrtle Evelyn  
 Upchurch, Bennie Lee  
 Wellons, Mabel  
 White, Charlotte  
 White, Emma E.  
 Whitten, Catherine Louise  
 Wiggins, Julia Eloise  
 Womack, Mrs. T. B.  
 Wooten, Theo John

## Choral Class

ESTHER EVA PATE ----- *President*  
 LENOIR COOK MERCER ----- *Secretary*  
 VIRGINIA LOUISE HUNT ----- *Treasurer*

Allen, Mary Columbia  
 Barrus, Gertrude Josephine  
 Belk, Edith Lucille  
 Bryan, Sarah Fletcher  
 Cheatham, Bettie Mae  
 Coats, Myrtle Ethel  
 Corbett, Reba Wallace  
 Dunlap, Margaret Nelson  
 Eubanks, Margaret  
 Faison, Isabel  
 Fleming, Annie

Garvey, Mary Elizabeth  
 Gowan, Olivia  
 Jones, Emma Kate  
 Hollingsworth, Mary  
 Hunt, Virginia Louise  
 Johnson, Annie Elizabeth  
 Johnson, Thelma  
 Johnston, Quintine Pharr  
 Kellogg, Mrs. J. W.  
 Kuhns, Winifred  
 Larew, Elizabeth McClung

McDade, Annie May  
 McNeill, Mary  
 Mercer, Lenoir Cook  
 Mitchell, Julia Holt  
 Moore, Margaret  
 Morisey, Hattie May  
 Murvin, Fawnie Julia  
 Pate, Esther Eva  
 Phillips, Florence Estelle  
 Redding, Johnsie  
 Stallings, Gladys

Stanley, Martha Guthrie  
 Steele, Mary Southerland  
 Stuart, Nellie Mae  
 Turnage, Myrtle Evelyn  
 Upchurch, Bennie Lee  
 Wellons, Mabel  
 White, Blanche McClanahan  
 White, Emma E.  
 Whitten, Catherine Louise  
 Withers, Eugenia  
 Wooten, Theo John

## Harmony

Bradshaw, Margaret Stockard  
 Cheatham, Bettie Mae  
 Coats, Myrtle Ethel  
 Harrison, Medora Helen  
 Larew, Elizabeth McClung  
 McKay, Jane  
 MacMillan, Margaret  
 Maness, Mary E.  
 Mercer, Lenoir Cook

Moore, Margaret Susan  
 Morisey, Hattie May  
 Pate, Esther Eva  
 Upchurch, Bennie Lee  
 Wellons, Mabel  
 White, Edna Allen  
 Wiggins, Julia Eloise  
 Wooten, Theo John

## Musical History

Cheatham, Bettie Mae  
 Moore, Margaret Susan  
 Pate, Esther Eva

Wellons, Mabel  
 White, Edna Allen  
 Wooten, Theo John

## Art

Bowen, Isabelle Worth  
 Clark, Maud  
 Fountain, Selma  
 Hinton, Mary Hilliard  
 Holding, Ethel

Johnston, Quintine Pharr  
 McNeill, Mary Dorothy  
 Murray, Annie Laurie  
 Seawell, Ellen Colburn  
 Shive, Edith Hillyer

## Expression

Barrus, Gertrude Josephine  
 Bryan, Sarah Fletcher  
 Corbett, Reba Wallace  
 Creagh, Nannie Badger  
 Holding, Minnie Catherine  
 Johnson, Annie Elizabeth  
 McKeithan, Margaret  
 McKinnon, Margaret  
 McNeill, Mary

Manning, Annie Louise  
 Pate, Sarah  
 Shive, Margaret Wilson  
 Steele, Mary Southerland  
 Stevens, Mary Graham  
 Williams, Estelle Davis  
 Withers, Eugenia  
 Wootteon, Ida B.



## Domestic Science

Barrus, Lillie Belle	Morisey, Hattie May
Blue, Mary Eliza	Murray, Annie Laurie
Brown, Margaret Elizabeth	Parrish, Hildah Allyne
Bryan, Sarah Fletcher	Porter, Aleen Walker
Clark, Maud	Shive, Margaret Wilson
Dail, Eugenia Edith	Smith, Jeanie Isabel
Fleming, Annie	Sowell, Juanita
French, Laura Bell	Stanford, Jeannette Moore
Hays, Naomi	Strayhorn, Verna
Hollingsworth, Mary	Wall, Sara Helen
Johnson, Annie Elizabeth	Whitehurst, Amy
Lineberger, Lena	Wiggins, Julia Eloise
McKeithan, Margaret	Young, Julia Pamela
Mercer, Lenoir Cook	

## Domestic Art

Barrus, Gertrude Josephine	Murray, Annie Laurie
Barrus, Lillie Belle	Pate, Sarah
Blue, Mary Eliza	Smith, Jeanie Isabel
Bryan, Sarah Fletcher	Sowell, Juanita
Dail, Eugenia Edith	Stanford, Jeannette Moore
French, Laura Bell	Strayhorn, Verna
Hays, Naomi	Wall, Sara Helen
McKeithan, Margaret	Whitehurst, Amy
Morisey, Hattie May	Young, Julia Pamela

## Commercial Department

Booker, Edna W.	Mercer, Lenoir Cook
Buchanan, Lucille Wyatt	Redding, Johnsie
Buchanan, Mary Reed	Williams, Estelle Davis
McLelland, May	Young, Annie S.



















PEACE INSTITUTE





ANNUAL CATALOGUE

OF

PEACE INSTITUTE

FOR YOUNG WOMEN

RALEIGH, N. C.

FOR THE ACADEMIC YEAR 1919-1920

SESSION 1919-1920 WILL BEGIN THURSDAY  
SEPTEMBER 11, 1919



## College Calendar 1919-1920

Faculty Meeting .....	September 10, 1919
Opening of Session .....	September 11, 1919
Beginning of Second Quarter.....	November 13, 1919
Christmas Holidays .....	December 19, 1919
Beginning of Second Term.....	January 15, 1920
Ending of Third Quarter.....	March 18, 1920
Spring Vacation.....	March 19 to March 25, 1920
Beginning of Fourth Quarter.....	March 25, 1920
Baccalaureate Sermon .....	May 23, 1920
Class Day Exercises.....	May 24, 1920
Annual Concert .....	May 24, 1920
Commencement Day .....	May 25, 1920

NOTE.—Christmas Holidays begin December 19, 1919, 2:30 p. m., and work is resumed January 5, 1920, 8:45 a. m.

## Board of Trustees

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D. H. HILL	West Raleigh, N. C.
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REV. JOHN M. WELLS	Wilmington, N. C.
J. B. WRIGHT	Raleigh, N. C.
JAMES R. YOUNG	Raleigh, N. C.

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RICHARD T. GOWAN, *Secretary-Treasurer* Raleigh, N. C.



Calendar

1919

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3	4				1	2	3	4	5					1	2	3	4				
5	6	7	8	9	10	11	6	7	8	9	10	11	12	6	7	8	9	10	11	12	5	6	7	8	9	10	11
12	13	14	15	16	17	18	13	14	15	16	17	18	19	13	14	15	16	17	18	19	12	13	14	15	16	17	18
19	20	21	22	23	24	25	20	21	22	23	24	25	26	20	21	22	23	24	25	26	19	20	21	22	23	24	25
26	27	28	29	30	31		27	28	29	30				27	28	29	30	31			26	27	28	29	30	31	
FEBRUARY							MAY							AUGUST							NOVEMBER						
						1						1	2	3						1	2						
2	3	4	5	6	7	8	4	5	6	7	8	9	10	3	4	5	6	7	8	9	2	3	4	5	6	7	8
9	10	11	12	13	14	15	11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15
16	17	18	19	20	21	22	18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22
23	24	25	26	27	28		25	26	27	28	29	30	31	24	25	26	27	28	29	30	23	24	25	26	27	28	29
														31							30						
MARCH							JUNE							SEPTEMBER							DECEMBER						
						1	1	2	3	4	5	6	7		1	2	3	4	5	6		1	2	3	4	5	6
2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13	7	8	9	10	11	12	13
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16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27	21	22	23	24	25	26	27
23	24	25	26	27	28	29	29	30						28	29	30					28	29	30	31			
30	31																										

1920

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2						1	2					1	2	3						1	2
4	5	6	7	8	9	10	4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9
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18	19	20	21	22	23	24	18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23
25	26	27	28	29	30	31	25	26	27	28	29	30		25	26	27	28	29	30	31	24	25	26	27	28	29	30
																					31						
FEBRUARY							MAY							AUGUST							NOVEMBER						
						1							1							1	2						
8	9	10	11	12	13	14	2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13
15	16	17	18	19	20	21	9	10	11	12	13	14	15	15	16	17	18	19	20	21	14	15	16	17	18	19	20
22	23	24	25	26	27	28	16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27
29							23	24	25	26	27	28	29	29	30	31					28	29	30				
							30	31																			
MARCH							JUNE							SEPTEMBER							DECEMBER						
						1							1							1	2						
7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11
14	15	16	17	18	19	20	13	14	15	16	17	18	19	12	13	14	15	16	17	18	12	13	14	15	16	17	18
21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25
28	29	30	31				27	28	29	30				26	27	28	29	30			26	27	28	29	30	31	

# Officers and Instructors

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(*Queens College, Teachers College, Columbia University*)  
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(*Queens College, Teachers College, Columbia University*)  
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ADA V. WOMBLE,  
(*Peace Institute; Summer Schools University of North Carolina and  
Amherst College*)  
PEDAGOGY, PHILOSOPHY, HISTORY.

MARY LYON, B.A.,  
(*Indiana University; Adrian College, graduate work; Graduate student  
Columbia University, Summer Session*)  
SCIENCE.

VALENTINE E. ESTOPPEY,  
(*Diploma, Ecolè Supérieure, Université Genève, Switzerland*)  
FRENCH AND GERMAN.

MARGARET McMURRAY INGRAHAM, B.A.,  
(*Vassar College; Graduate student Cornell University and Columbia  
University, Summer Session*)  
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WINIFRED M. KUHNS, B.A., B.E.,  
(*Randolph-Macon Woman's College, George Washington University*)  
MATHEMATICS; LATIN.

RUTH HUNTINGTON MOORE,  
(*Pupil of Collin, Macmonnies, Bohm, Hubbell, etc.*)  
HISTORY OF ART.

MARTHA VENABLE DAVIS,  
(*Bellewood Seminary, Ky.; Student Oxford University, England*)  
MATHEMATICS, SCIENCE.

HAZEL DOLES,  
(*Peace Institute*)  
HISTORY; LATIN.



## Music

J. P. BRAWLEY, DIRECTOR,  
(*Joseffy, New York; Theodore Leschetizky, Vienna*)  
PIANO.

LOVIE JONES,  
(*Joseffy, New York; Wagner Sawyne, Paris*)  
PIANO.

MATTIE EDMUND BURWELL,  
(*Cincinnati Conservatory of Music*)  
PIANO, THEORY, AND HARMONY.

MRS. HORACE DOWELL,  
(*Professor Rhinehardt, Cincinnati; Prof. Hugh Owen, Chicago; Oscar Saenger; one season coaching Richard Hageman, Conductor Metropolitan; Herbert Witherspoon*)  
VOICE.

GUSTAV HAGEDORN,  
(*Pupil of Adolph Holm, Cincinnati; Leopold Gichtenheng, New York; Student Summer School Columbia University; Edgar Stillman Kelly, Berlin; Issay Barnes, Berlin*)  
VIOLIN.

## Art

RUTH HUNTINGTON MOORE,  
(*Raphael Collin, Frederick Macmonnies, Max Bohm, Henry Hubbell, etc.*)  
DRAWING AND PAINTING.

## Expression

ALICE LESUEUR HARSH, B.A.,  
(*Bristol School; Abbot Academy; Smith College; Summer School, School of Expression, Boston*)

## Physical Training

ELINOR PRYOR CORNICK, G.G.,  
(*Normal College of the North American Gymnastic Union, Indianapolis, Indiana*)

## Commercial

MARY E. HERRMANN,

*(Waynesboro Business College, Eastern College, Manassas, Va.)*

## Home Economics

ELEANOR HEUER, B.S.,

*(Pennsylvania State College; Student Summer School Johns Hopkins University)*

ANNIE HILL BOBBITT,

*(King's Business College)*

BURSAR.

MARTHA VENABLE DAVIS,

REGISTRAR.

SUSIE M. BOBBITT,

LIBRARIAN; CHAPERONE.

FRANCES THOMPSON JONES,

*(Peace Institute)*

CHAPEL SUPERVISOR.

MARY T. FOWLER,

MATRON.

ZELMA I. PARNELL,

HOUSEKEEPER.

HUBERT HAYWOOD, M.D.,

ATTENDING PHYSICIAN.



## Standing Committees

*Classification Committee*—Misses Womble, Ingraham, Kuhns, Lyon, McLelland, Davis.

*Schedule Committee*—Misses Kuhns, Ingraham, Burwell.

*Library Committee*—Misses Ingraham, S. Bobbitt.

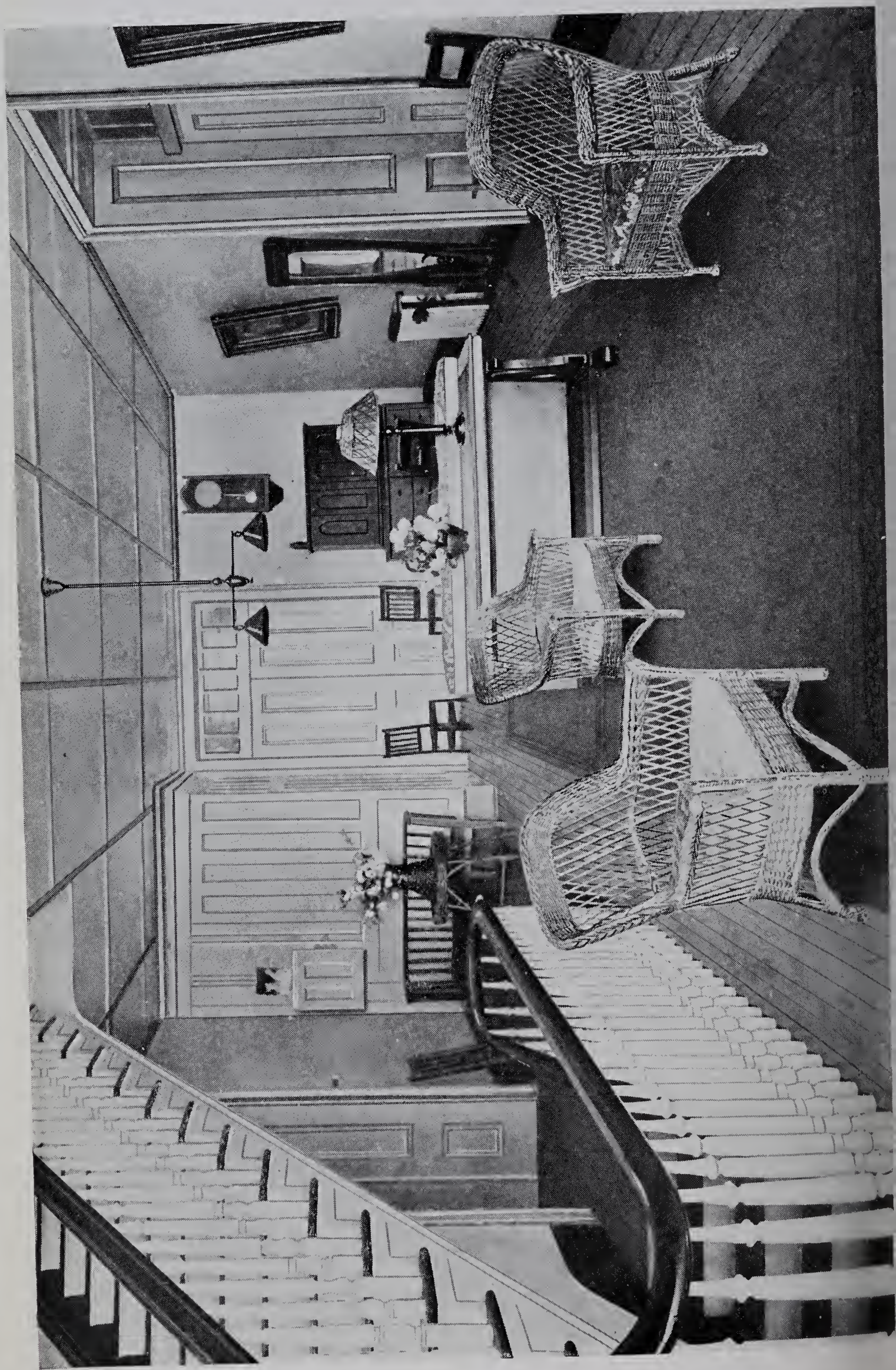
*Student Publications*—Misses McLelland, Ingraham, Heuer, Mrs. Moore.

*Household Rules and Regulations*—Misses McLelland, Davis, Womble, Cornick.

*Entertainment Committee* — Misses Jones, Burwell, Cornick, Heuer, Parnell.









# General Information

## History

Peace Institute is the outgrowth of a movement by prominent men in the Synod of North Carolina who desired to establish at the State Capital a school of high grade for young women. At the inception of the project, in 1857, William Peace, an Elder of the First Presbyterian Church of Raleigh, headed the list with a gift of \$10,000, and in recognition of his generosity the Institute was honored with his name.

The Civil War and the chaos that ensued postponed for several years the opening of its doors for its real mission. In 1872 the property was leased to Rev. Robert Burwell and his son, Mr. John B. Burwell, who launched the school upon its career and ably guided it until 1890. Then it was leased to Mr. James Dinwiddie for a term of fifteen years, it having been bought in 1878 by a stock company, composed of Judge W. N. H. Smith, R. S. Pullen, W. H. Crow, Maj. R. S. Tucker, Julius Lewis, Prof. A. Bauman, Dr. D. E. Everett, Dr. E. Burke Haywood, A. B. Stronach, Judge George Howard, W. S. Primrose, George Allen, Rufus Barringer, and other prominent citizens of North Carolina, principally Presbyterians. Later Mr. Dinwiddie purchased a large proportion of the stock and conducted a successful school until, in 1907, he was compelled to give up the work by reason of ill health.

To keep Peace Institute under Presbyterian influences and insure to the church its permanent control, a committee consisting of James R. Young, chairman; Gov. R. B. Glenn, E. Chambers Smith, George Allen and Herbert W. Jackson was appointed by the First Presbyterian Church of Raleigh to devise a plan and take action regarding its purchase. As a result this property, now worth at a conservative estimate \$150,000 and constantly increasing in value, passed under the control of this committee.

The purpose of the committee has constantly been to place Peace Institute under the permanent direction of the Presbyterians of the State, and this has now been accomplished. A new charter has been secured, the provisions of which change the Institute from



a stock company to a corporation and guarantee the purpose originally contemplated. The following are named in the charter as trustees: George Allen, Ed. Chambers Smith, James R. Young, Alfred M. Scales, John M. Wells, E. R. Leyburn, Neal L. Anderson, H. W. Jackson, E. B. Crow, W. McC. White, J. D. Murphy, G. A. Sparrow, R. B. Grinnan, Alfred S. Anderson, B. W. Kilgore, C. M. Brown, Franklin McNeill, and Alfred A. Thompson.

In the spring of 1912 Henry Jerome Stockard, A.M., Litt.D., who had been president of the institution for five years, resigned the presidency in order to devote himself more exclusively to literary work. The duties were then temporarily discharged by Rev. W. McC. White, D.D., until the election, in the fall, of George Junkin Ramsey, M.A., LL.D., who served until the close of the session 1915-16.

Miss Mary Owen Graham, Charlotte, N. C., was elected president to succeed him. Miss Graham began her work as head of Peace Institute, June, 1916.

## Location

PEACE INSTITUTE is located in a large grove of native oaks, entirely removed from the noise and dust of the city, only one-half square from the street car line and within easy access to all points in the city. Its situation combines the advantages of city and country life, for the freedom and fresh air of the suburbs are added to the convenience and privileges of the town.

The climate is mild and uniform, avoiding the extremes of both heat and cold. The social atmosphere of the city is healthful, and the average of culture and refinement unusually high.

The location of Peace Institute at the State Capital gives to every one of its students advantages of culture and opportunities for acquiring information which are rare and valuable. The pupils visit the places of interest about the city—the Hospital for the Insane, the Blind Institute, the Penitentiary, the State Museum, the State and Raney libraries, etc. During the session of the Legislature they have ample opportunity to see the workings of the House and Senate. Every winter there are concerts and lectures of note which the pupils are encouraged to attend, and special lecturers will be engaged for various occasions.

Raleigh is a railroad center, in direct connection over the Seaboard, Southern, Norfolk Southern, and Coast Line systems with all parts of the South and East. Its telegraph, postal, and express facilities are excellent, and the Institute, by long-distance telephone, is in almost instant connection with the country at large.

## Buildings and Grounds

The grounds contain eight acres. The natural drainage and the sewerage are both excellent. Only the city water is used, and the analysis shows it to be as free from impurities as that of any city in the South.

The buildings, which are constructed of brick, are large and massive, with walls 22 inches thick. They contain parlors, library, dining-room, music rooms, recitation rooms, several studios, and sixty bedrooms, all under one roof.

The entire house is lighted by electricity and heated by steam. Electric bells are used to announce the school hours.

The West Wing contains a large auditorium for concert and commencement exercises, a large and well lighted hall for gymnasium, large recitation rooms, etc., etc.

A new building containing the studios of the directors of music and art and a physical and chemical laboratory was erected some years ago.

The buildings are conveniently arranged, well ventilated throughout, and are supplied with all modern equipments. The halls are wide, the rooms are large, high pitched and well furnished. Physicians pronounce the sanitary arrangements of the house unsurpassed. Bathrooms are conveniently located on the halls; hot and cold water on every floor. We call especial attention to the following from that high authority, the *American Journal of Health*; it cannot be published too frequently or too widely, nor can it be pondered too carefully by parents about to send their daughters away to school:

“Occasionally we come upon a school or college which has taken steps so far in the van of sanitary progress that we consider its merits entitle it to special mention in the editorial columns of the *American Journal of Health*. Such is true of the Peace Institute, at Raleigh, North Carolina, which deserves consideration from the hygienist on account of the excellence of its



sanitary condition and the provisions made for the protection of the health of its students. The classrooms of this establishment are well arranged and well ventilated. The objections so frequently heard regarding eye-strain, brought on by defective lighting or from an unscientific arrangement of the same, are absent. The toilet facilities are thoroughly sanitary in every respect. In fact, in every important detail and in every essential feature Peace Institute presents an admirable example of what a thoroughly hygienic conception and a liberal expenditure of means will accomplish. The result achieved is all that could be asked by the most advanced sanitarians. Parents and guardians who regard the question of health as being of at least as much importance as the matter of mental advancement—who, in fact, realize that upon the health depends the ability to make progress—will find in Peace Institute an establishment which fully meets the requirements of the most exacting.”

### The Table

The table is supplied with an abundance of wholesome food, well prepared and excellently served. Every girl who has attended Peace Institute will bear testimony to the high grade of its fare. No market in North Carolina is superior to that in Raleigh, and our dining room is provided with the best it has to offer. This department is under the superintendence of an experienced dietitian, who gives her whole time and attention to the housekeeping.

### Laundry

The Institute operates its own fully equipped steam and electric plant, where the laundry work of the students is done, at prices far below those charged in the city. This arrangement is a great safeguard against the introduction of disease into the Institute. The minimum charge is \$15 per term. This is a liberal estimate, but a girl may run the cost above this figure, in which case the excess will be charged later to her account.

### The Infirmary

A suite of six rooms has been set apart and furnished for an infirmary. These rooms are on the first or parlor floor, are bright and cheerful, completely isolated from the other rooms, and yet under the roof of the main building. There is also a cottage infirmary provided for contagious diseases. This is separated entirely from all buildings occupied or used by the pupils.





DINING ROOM





The intendant of the infirmary is a nurse of large experience, who will give personal attention to any member of the household.

Students slightly indisposed, but not well enough to be present at their meals or classes, must report to the infirmary, where they will be carefully attended. This is absolutely necessary to protect the students from contagious diseases. Being in the infirmary, however, does not necessarily mean serious illness. Parents will be promptly notified if the case is anything more than a temporary indisposition, and need feel no alarm unless the president writes to that effect.

Should the physician require an additional trained nurse, the parents must bear the expense. It is impossible for the matron to give her time exclusively to one pupil, nor can she stand the fatigue of nursing day and night.

Should a student contract any contagious disease, the cost of extra nursing, including the board of the extra nurse and the furniture and bedding destroyed, must be borne by her parents or guardian.

It is particularly requested that all inquiries respecting the health of students be made directly to the president or to the dean, who visit and have daily supervision of the infirmary.

The Institute has an agreement with one of the ablest physicians in the State, whereby each student will have medical attention for the whole year for a fee of \$5; in addition an infirmary fee is charged.

## Health

It is especially requested that no one affected with tuberculosis apply for entrance.

Students must present doctor's certificate for vaccination within two years.

Daily exercise in the open air is required.

The health of the students is made a prime object of attention. Hours of study, of rising and retiring, and of rest and recreation are arranged with this end in view.



We have grounds for tennis, basket-ball, and other outdoor games; also an indoor and an outdoor gymnasium provide for all necessary exercise.

A physical director for her full time has been employed to stimulate interest in athletics and to have care of the physical development of each student.

### Library and Reading Room

The library contains about two thousand volumes, including valuable reference books, all properly classified and indexed. Additions are made to it every year by purchase and donation. All who will are requested to help in this important department. The leading magazines and newspapers are upon the files, and the students are encouraged to make generous use of the room. In addition to the college library, the students have access to the excellent Raney and State libraries.

### Lectures and Concerts

The students have the privilege of lectures and concerts both at Peace and at the other institutions in the city, and this fact makes Raleigh a city pre-eminently desirable for the education of young women. During the past session Peace Institute, in cooperation with a sister school, brought to Raleigh a number of notable artists in a concert course of their own.

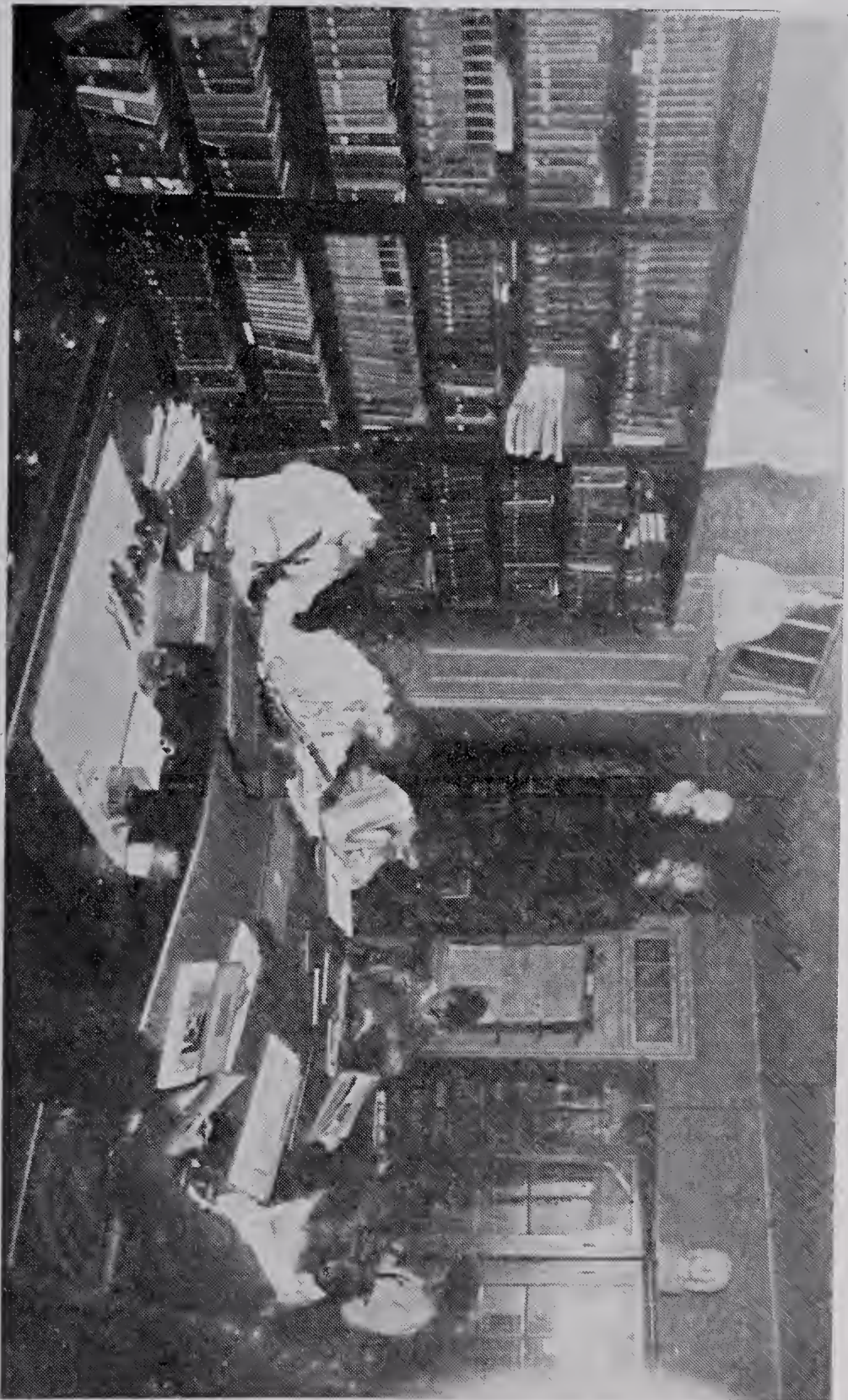
Our students have had the privilege of hearing Frances Alda, Mabel Garrison, Evans Williams, La Forge, the Metropolitan Orchestra, the Russian Symphony Orchestra. Creatore's Band and The Redpath Chautauqua were also attended by many of our students. The notable attractions at the Auditorium and Academy were always taken advantage of.

The Institute was also honored during the year with talks from a number of distinguished visitors.

### The Study Hall

The chapel is used for a study hall, where all students not on recitation are expected to remain for study during the day's session—9 a. m. till 2 p. m. All girls except Seniors study in the





LIBRARY





chapel at night. After the first quarter, any girl who makes 90 or more on all studies may be excused from the study hall until her marks fall below the required grade.

## Dress and Outfit

There is no prescribed uniform. Our only rule is that the students must be dressed neatly and simply. Extravagant outfits are contrary to the best good of the pupils. We therefore earnestly request young ladies proposing to enter the Institute to make a judicious and inexpensive selection of dresses and underwear.

We desire to emphasize the fact that there are hundreds of students in Raleigh who add to the regular patronage of our dress-makers and milliners, and it is well-nigh impossible to get work of this kind done here. In the rush attending the opening of the seasons the work is often poor and unsatisfactory and a source of infinite worry and anxiety to the students. It is a drain on their time that is disadvantageous and distracting. We hope that all these matters will be attended to at home.

## Requisites

Boarding students must provide themselves with:

Sheets.

Pillow-cases, 20 x 36.

Counterpanes.

Blankets, etc.

Towels.

Napkins and ring.

2 large clothes-bags.

2 small clothes-bags.

1 glass and 1 teaspoon.

Umbrella.

Raincoat.

Overshoes.

Comfortable walking shoes.

*All articles of clothing must be distinctly marked with owner's name. Trunks should be marked on both ends.*



## Government

We endeavor to make the Institute a cheerful, Christian home. The government is parental. Proper authority will be maintained and all needful requirements enforced, but appeals will be made to the reason and sense of propriety of the pupils. While we have not adopted self-government in its broadest sense, every liberty consistent with the best interests of the students is granted.

Students boarding in the Institute are considered members of the family, are treated as ladies, and are expected to act as such.

At the table no effort is spared to make everything pleasant and homelike.

## Religious Life

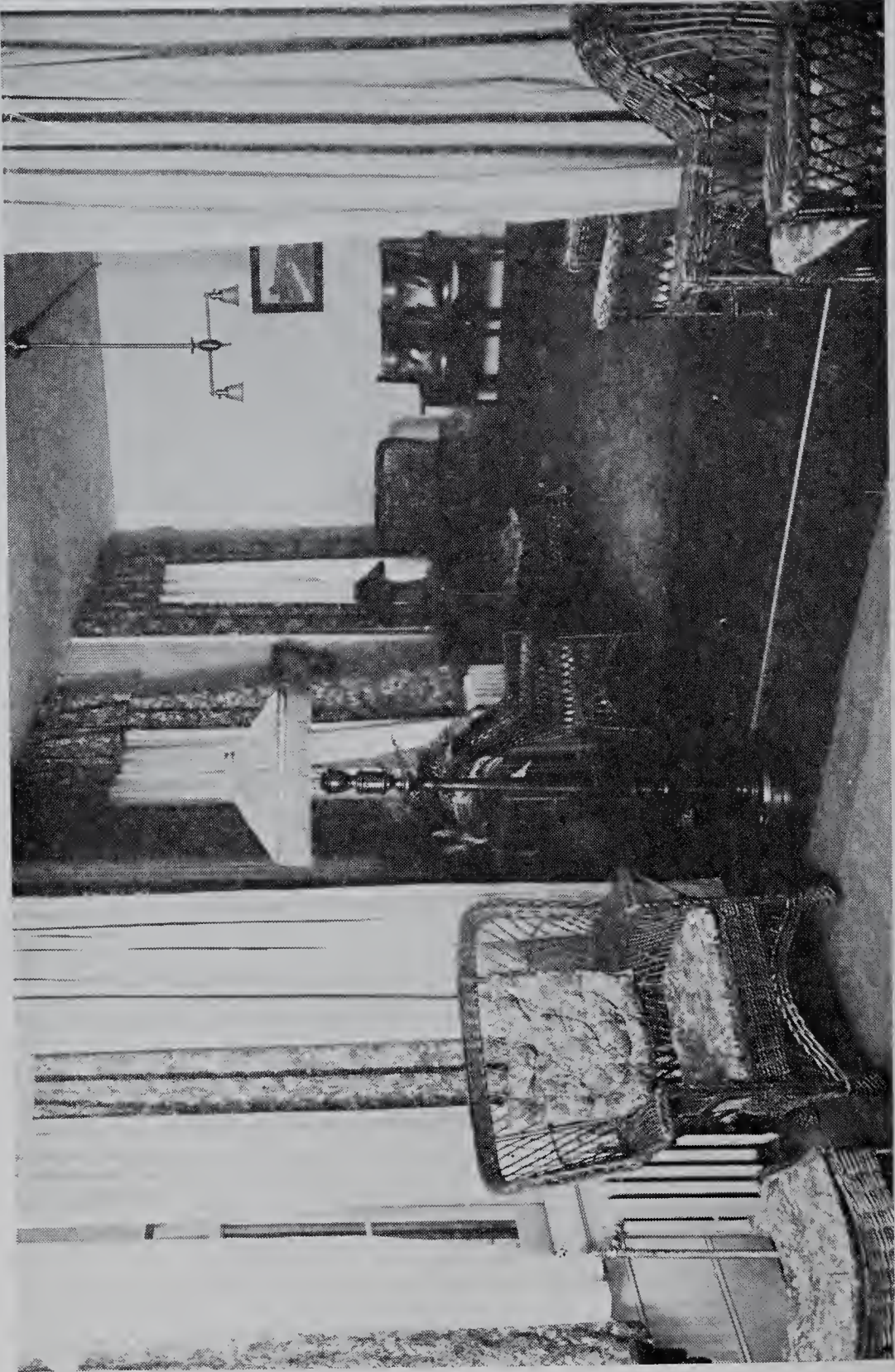
An article in *The Herald and Presbyter*, entitled "Presbyterian Colleges," gives some interesting figures, showing the importance of the Christian college to the church:

"According to figures presenting conditions in fourteen Presbyterian colleges and ten prominent nonsectarian colleges, as found in the Hanover College Bulletin, this fact is strikingly apparent. The fourteen Presbyterian colleges included in the list have this year a total enrollment of 4,410 students, of whom 84 per cent are professing Christians and 8.5 per cent are preparing for the ministry or missions. The 10 nonsectarian institutions enroll a total of 17,759, 56 per cent of whom are professing Christians, and 1.2 per cent are preparing for the ministry and missions. Of every 1,000 students in Presbyterian colleges this year, 840 are Christian, and of these 85 are in training for religious work. Of every 1,000 in nonsectarian schools, 560 are Christians, and of these but 12 are preparing for Christian work. These figures are confirmed by the general statistics of the Board of Education.

"Dr. Robert Mackenzie, secretary of the college board, says: 'There are 1,735 home missionaries in our church, almost all college graduates. Take from this number those educated in Christian colleges, and there are only 97 left. Almost all of our foreign missionaries come from the colleges, and of the 527 college-trained missionaries working under our board, all but 47 came out of the church colleges. Ninety-three per cent of the theological students come from the small Christian colleges and 7 per cent from all other State and private institutions; 93 per cent of the foreign missionaries come from the former class of institutions and 7 per cent from the latter; 90 per cent of home missionaries are from the former and 10 per cent from







RECEPTION ROOMS



the latter. This shows the fundamental importance of the Christian college to the church. The present tendency of these statistics is even a little higher in favor of the Christian institution, so that you are safe in quoting the figures given you above.' ”

There are daily morning and evening devotional exercises in the chapel. Bible classes have been introduced into the curriculum, and religious meetings are held during the week under the auspices of the Young Women's Christian Association.

Once a month services are held at the Old Soldiers' Home under the auspices of the association.

For a week or ten days during the winter it has been customary to secure the services of some notable Christian worker for the purpose of conducting a helpful and inspiring meeting.

The students attend Sabbath school every Sabbath morning. They attend the denomination of their membership under the chaperonage of a member of the faculty. The contact with a well organized Sabbath school is helpful for their future work in their home churches.

Resident students are required to attend public worship on the Sabbath. When no preference is expressed, they will attend the Presbyterian Church.

Pupils belonging to other churches may attend morning services in their respective churches, in charge of one of the teachers of the Institute, but if they go out at night they will go to the Presbyterian Church.

The most wholesome religious influence is exerted, but no attempt, direct or indirect, to instill sectarian doctrine is ever made.

## Absences

No student should be absent from the Institute during the session, except at the Christmas and the Spring vacations. All absences beyond the prescribed period will be counted against the absentee in the bestowal of the honors of the Institute.



## Visiting and Correspondence

Visitors coming from the homes of the students must present to the president or dean letters of introduction from the parents or guardians of those upon whom they wish to call. They will then be received at such times as do not conflict with regular school and study hours, but may not remain later than 9:30 o'clock p. m., at which time the house is closed for the night.

Visits of young men will not be permitted, except at the discretion of the president or the dean.

No callers will be received on Sunday.

On the approval of parents, pupils will be permitted to visit friends in the city occasionally, but not on Sunday. Young ladies while boarding in the Institute will not be allowed to spend the night in Raleigh outside of the Institute, except with parents; nor will they go driving or attend places of amusement except under the chaperonage of teachers.

## Conditions of Entrance, Etc.

We wish to call special attention to the following conditions upon which we receive students:

Every student who enters the Institute signs the following:

"I do hereby contract with the authorities of Peace Institute to conduct myself as a lady and to comply cheerfully with all the regulations of the school so long as I am a member of the student body."

Pupils desiring to enter the higher classes must furnish, by examination or certificate, satisfactory evidence of proficiency in the studies of the preceding classes.

A student who has attended a boarding school elsewhere must present a certificate of honorable dismissal from such school.

Unless upon special agreement at matriculation, no pupil will be received for less time than from the date of entrance to the end of the session. Those who leave before the close will be charged for board and tuition to the end. In case of absence due to protracted illness, one-half of the price of board during such sickness, \$2 a week, will be refunded, but no deduction can be made from tuition.

All our arrangements for teachers are made by the year. Our accommodations are limited. When, therefore, one of our rooms has been engaged, the occupant's parent or guardian must, in some measure, be responsible for it financially to the end of the school year, because we might have filled the place with some one intending to stay to the end of the session. When these facts are considered, the justice of the above regulations will be evident.

No deductions will be made for holidays.

We feel that we cannot be too earnest in impressing upon parents the importance of having their daughters in place on the first day of the session. The interests of the pupil and of the Institute demand this.

Both parents are responsible for school bills. Parents or guardians who place their children or wards here are understood to accept the conditions of entrance as defined above.

## Scholarships

Formerly the Institute had a few scholarships, which have lapsed. Since there are so many worthy girls now needing such assistance, we hope that this may suggest to our friends the re-establishment of such scholarships.

One thousand dollars will endow a scholarship for literary tuition, fees, etc., of one pupil. The sum of \$60 per year will provide one scholarship in the Literary, Music, or Art Department. The president invites correspondence in regard to this matter, and hopes that many may feel moved to aid those who are earnestly desiring the advantages of education.

*Ada Virginia Williamson Scholarship*—Established by Capt. James N. Williamson and wife, Mary Holt Williamson, Graham, N. C., in memory of their daughter.

*Monie Scholarship*—Established by J. M. Monie, Raleigh, N. C.

*Wyche Scholarship*—Established by Mr. and Mrs. C. A. Wyche, Roanoke Rapids, N. C.

*Bettie Vaiden Wright Scholarship* (1917-1918)—Established by Dr. John B. Wright, Raleigh, N. C., in honor of his mother.

Class 1916-17 established scholarship.

*Hudson-Belk Scholarship* (1917-1918)—Established by Hudson-Belk Company.



## Medals

Judge J. D. Murphy, of Asheville, N. C., has established, for ten years at least, a medal, to be given at each annual commencement to that member of the Senior Class who shall write the best essay upon some Southern literary or historical character or movement. The essays must be handed to the President of Peace Institute not later than the first of May, must be typewritten and signed with an assumed name, and must be accompanied by a sealed envelope attached containing the real name of the writer.

## Students' Societies

THE MISSIONARY SOCIETY is a voluntary organization for fostering a missionary spirit among its members by keeping them informed as to the progress of Christianity in the world. Its meetings are held monthly.

There is a regularly organized YOUNG WOMEN'S CHRISTIAN ASSOCIATION, which aids in the religious life and work of the school. Weekly prayer meetings and "Morning Watch" are held by the students, and special services from time to time. Delegates are sent each year to the Blue Ridge Conference, and the Association has been well represented at National and State conventions. In this way the students come in touch with leaders in religious thought and work. The National secretaries are house guests from time to time.

There is an ATHLETIC ASSOCIATION, which every girl has the privilege of joining. The spacious grounds at Peace offer the finest opportunities for outdoor games. Usually in the spring there is "Field Day," when many of the girls enter spirited contests for prizes offered. Every girl is urged to become a member of this association, as it promotes both health and pleasure.

The DRAMATIC CLUB is organized from the School of Expression and is a great help to students of this department. The club meets twice a month for recital work and to study the lives and works of standard writers; besides this, it presents publicly each spring a classic drama.

The PI THETA MU and the SIGMA PHI KAPPA LITERARY SOCIETIES hold their meetings twice each month. Their exercises consist of debates, essays, recitations, and music. Both societies are in a flourishing condition and add greatly to the pleasure of school life. They jointly edit an annual, *The Lotus*, which is full of college spirit. It encourages and develops talent, for its articles are taken from work in the literary department, and its drawings are original sketches by the art students.

### Alumnæ Association

THE ALUMNÆ ASSOCIATION OF PEACE INSTITUTE was organized in 1891. At first only graduates of Peace were eligible to membership in the association, but later it was thought best to change this, and now any girl that ever attended Peace can become a member. The membership fee is \$1 per year. All former students of Peace can greatly aid their Alma Mater by joining this association and by forming local chapters.

The chapters are requested to write the president, Mrs. W. E. Fenner, Rocky Mount, N. C., giving their organizations, that they may be recorded.

### Books, Sheet Music, Etc.

The Institute cannot advance money for books, art materials, sheet music, etc. A deposit of \$5 for each should be made at the beginning of every term. Should the entire amount deposited not be used, the balance will be refunded.

### Reserving Rooms

The number of resident pupils is limited. Places in this number are reserved in order of application and upon the deposit of \$10, which amount will be credited on the second term's bill. This deposit must be made by each pupil—that is, one deposit of \$10 will not reserve a room for two pupils, and no room is considered to be finally engaged until this advance payment is made. A choice of rooms and room-mates must be approved by the president.



## Remarks

We provide good appointments, home comforts, and competent teachers. These cannot be secured at rates cheaper than we submit, and we believe that a careful examination of the advantages offered will convince parents of this fact.

Our rooms are not crowded, our classes are not large, and we have ample teaching force for the number of our matriculates, so that the pupils are brought into close contact and intimate association with their instructors.

Special arrangements are made for the daughters of ministers.

Liberal rates will be made for former students who may desire to review their studies or take lessons in Music, Art, etc.

When two or more sisters attend the Institute at the same time, we deduct 10 per cent from the board and English tuition of each one after the first.

If more than one branch of art is taken, a deduction of 10 per cent will be made from the charges for each additional branch. Extra time spent in the studio will be at proportionate rates.

No study for which extra charges are made may be undertaken without the permission of the parent, but when once begun it must not be discontinued unless the health of the pupil, in the opinion of the college physician, should render such a course imperative.

There is no extra cost for instruction in the Choral Class to those taking voice lessons; others will pay \$5 a term for this class.

The Class in Freehand Drawing is open, without charge, to all pupils whose schedules permit.

Pupils are responsible for all unnecessary wear and damage to buildings, furniture, pianos, etc., and must promptly report the same. Damage to rooms must be paid by the occupants.

The office of the Institute contains an ample safe, where the bursar will keep funds or valuables for the girls. Such things should invariably be deposited there. We will not be responsible for money and valuables left in the rooms.

In view of the danger from fires, the Institute has been equipped with a complete system of fire-escapes communicating with every floor and with every wing.

A fire drill has been organized under competent officers, and practice alarms have demonstrated that at any hour of day or night the dormitories can be emptied without confusion and every teacher and student accounted for in less than two minutes. These precautions, with the furnaces in a separate building, and a night watchman, whose frequent rounds are recorded, reduce the danger from fire to a minimum.

Students and teachers will be charged at the rate of \$1.50 a day for guests entertained at the Institute, and no one will invite a guest without first obtaining permission to do so from the dean.

A record, showing name of visitor, whom she is visiting, and the amount due, will be filed in the office by the dean, and upon the departure of the guest the bill must be settled in cash and not charged up to account.

All telegrams and communications concerning the pupils should be addressed directly to the president. We cannot recognize instructions sent to us through our students. However, requests from parents not in conflict with our regulations, when made in writing and mailed directly to the president, will be given the most careful consideration.

Write freely to the president or dean in regard to the interests of your daughters. They wish to do everything that is possible for the welfare, comfort and happiness of those in their charge.

Write cheerful and encouraging letters to your daughters at least once a week.

We earnestly request that boxes of edibles other than fruit be not sent to pupils. We furnish at each meal the best the market affords, and we have found from experience that boxes kept in rooms are an unfailing cause of sickness and disorder.

There is no necessity for a large sum of pocket money, and parents are urged not to send it, as we cannot without stringent restrictions prevent its being wasted on foolish luxuries. No pupil may open an account in town without written permission from her parent or guardian.

## Terms of Payment

Payments for each half-year are due in advance. As it is impossible for us to make out the first account until the exact course



each student is taking is definitely known to us, every boarding pupil is expected to make a payment of \$100 when she enters; this will be credited on the first bill, to be sent home in a week or ten days afterwards. When there is any reason, the president will, if possible, vary these terms so as to suit the convenience of the patron, but this must be upon an expressed agreement. Checks, drafts, etc., should be made payable to the president.

## Expenses for One Term or Half Year

### I. RESIDENT PUPILS.

Board, Furnished Room, Heat and Light	\$150.00
Tuition	30.00
Laundry	15.00
Contingent Fee	5.00
Total	\$200.00

### II. DAY PUPILS.

Tuition in III Preparatory Department	\$ 20.00
Tuition in II Preparatory Department	25.00
Tuition in I Preparatory Department	25.00
Tuition in Collegiate Department	30.00
Contingent Fee	2.00
Library Fee (Preparatory and Collegiate pupils)	1.00

## Extra Charges for Half-Year

### 1.—MUSIC.

Piano Lessons	\$ 25.00
Piano Lessons, Assistants	30.00
Piano Lessons, Director	40.00
Organ Lessons	40.00
Voice Lessons	35.00
Violin Lessons	30.00
Chorus Class (to those not taking voice lessons)	5.00
Lessons in Harmony and Theory	5.00
Lessons in Musical History	3.00
Advanced Harmony	10.00
Use of piano, one hour daily	5.00
Use of piano, each hour after first hour	2.50
Use of organ, one hour daily	10.00

### 2.—ART.

Drawing or Painting, five hours a week	\$ 30.00
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## 3.—EXPRESSION AND PHYSICAL EDUCATION.

Private Lessons in Expression-----	\$ 30.00
Class Lessons in Expression-----	20.00
Private Lessons in Physical Education-----	25.00
Special Class Lessons in Physical Education-----	5.00

## 4.—BUSINESS COURSE.

Business Course in full-----	\$ 30.00
Stenography and Typewriting (with use of instrument)-----	17.50

## 5.—DOMESTIC SCIENCE (with supplies consumed)-----\$ 17.50

Sewing -----	10.00
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## 6.—SPECIAL FEES.

Library - -----	\$ 1.00
Lecture and Concert-----	2.00
Physical Education, General Class-----	2.00
Botany or Biology or Physiology (Laboratory)-----	1.00
Chemistry (Laboratory) -----	4.00
Dietetics -----	3.00
Medical (for medical attention during the whole year or any part of it) and Infirmary attention-----	5.00
Diploma, literary or special-----	5.00
Certificate -----	3.00



# LULA B. WYNNE HALL

## A HOME SCHOOL FOR GIRLS

RALEIGH, N. C.

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This is the Junior Department of Peace Institute.

There is an evident need for this school, as many parents have expressed the desire to send their daughters to such a school.

Work and play planned to meet the needs of the young girl.

A school planned to give the right stimulus and necessary discipline and to awaken a sense of responsibility.

The home atmosphere prevalent in the school.

Every attention not only to habits of study, but to each girl's health and happiness.

The girls are encouraged to be systematic in personal habits, prompt and thorough in duties.











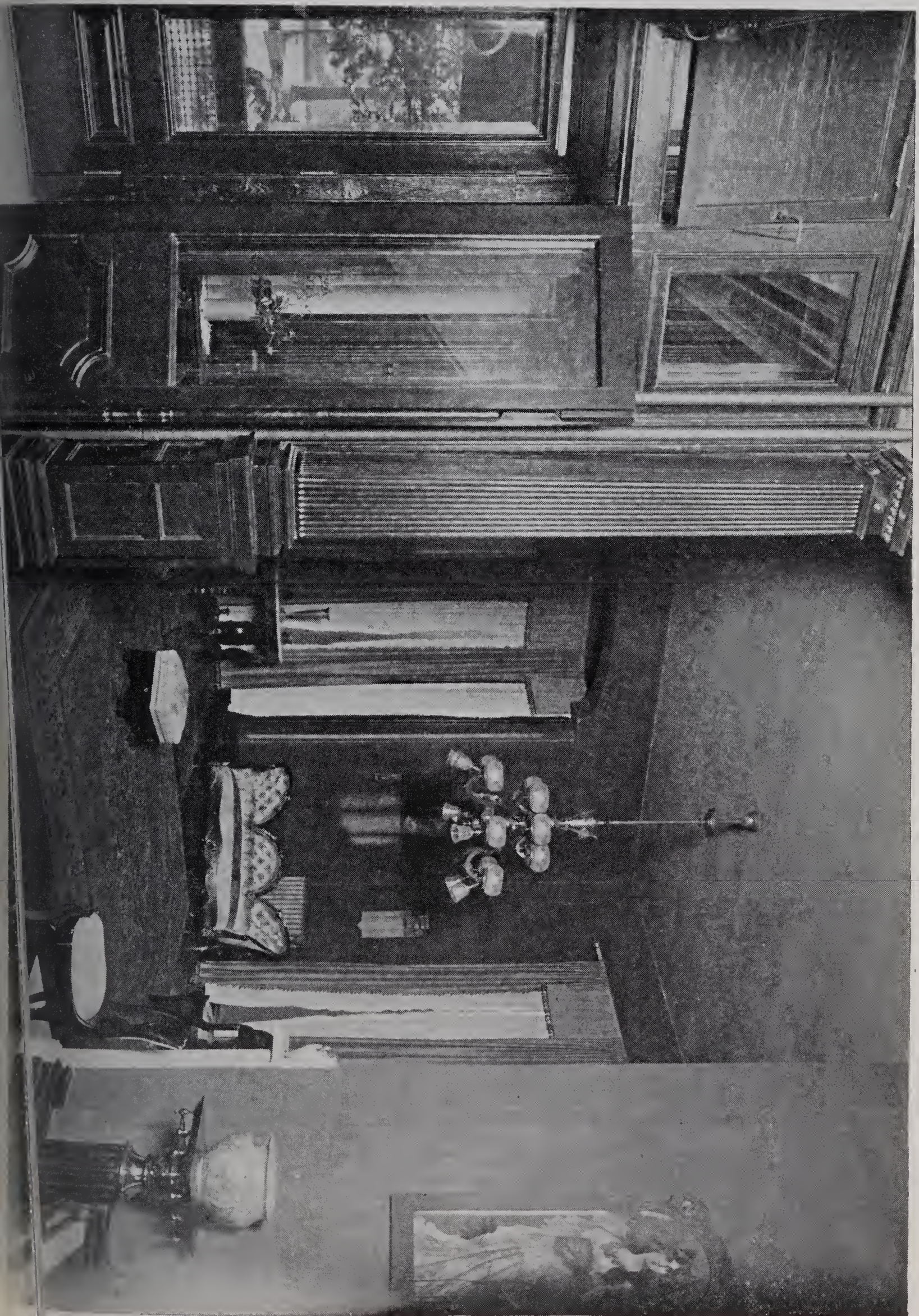


VIEW IN FRONT OF THE LULA B. WYNN HALL













# Courses of Study

## Preparatory Classes

### PREP. IV (SEVENTH GRADE)

English	Geography
Arithmetic	Spelling
United States History	Writing
Sanitation and Hygiene	Mythology and Heroes
Piano or Art may be elected	

### PREP. III (EIGHTH GRADE)

English	Spelling
Arithmetic	Writing
United States History	Bible I
Geography	Piano or Art may be elected

II PREPARATORY. Review of English Grammar; Introduction to Rhetoric; Themes; Studies in Literature: Class work—Odyssey, Merchant of Venice, Lady of the Lake; Parallel work—Treasure Island, Ivanhoe.

Algebra to Quadratics, Ancient History, General Science and Physiology, Latin Grammar and Composition and practice in translation, Penmanship, Reading, Spelling, Freehand Drawing.

I PREPARATORY. Composition; Principles of Composition; Study of Words, Sentence and Paragraph Structure; Description; Letter-writing; Themes; Studies in Literature: Class work—Silas Marner, As You Like It, Irving's Sketch-book, Coleridge's Ancient Mariner; Parallel reading—Hawthorne's House of Seven Gables, Hale's Man Without a Country, Poe's Fall of the House of Usher, etc., selected poems from American Literature.

Algebra through Binomial Theorem. General course: Algebra through Progressions; First Term. First Book of Plane Geometry; Second Term. Biology. Latin Grammar; Composition based on Cæsar; Cæsar, Gallic War I-IV; French or German begun; Bible, Penmanship, Reading, Freehand Drawing.



## Collegiate Department

Course A (leading to A.B. course—see page 28) and Course B (leading to B.S. course—see page 29) are definitely planned to meet standard college requirements through the Sophomore year.

Course C is preparatory to General Collegiate (see page 31) and to all special diploma courses—Education, Home Economics, Piano, Voice, Art, and Expression.

Parents are urged not to force their children beyond their capacity. A few subjects well mastered are more satisfactory and creditable, to both the pupils and the Institute, than a superficial knowledge of many branches. No gifted and diligent student will find her advancement retarded by artificial obstacles, but we insist that health and thoroughness are the most important matters in a pupil's education. Ambitious attempts to crowd work usually end in unsatisfactory results and impaired health.

Students completing work of Freshman and Sophomore years will have fulfilled conditions required for college entrance by the New England States, Middle and Southern Associations of Colleges and Secondary Schools.

## Diplomas and Certificates

Outlines of the requirements for diplomas appear on the following pages.

Certificates of proficiency are granted in any school to students who have passed satisfactory examinations on the full course of study prescribed for that school, and who present by May 1st just preceding the completion of the course a thesis under the direction of the head of the department.

All bills must be settled before diplomas or certificates are awarded.

## Diploma Courses

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### COURSE A

COLLEGE PREPARATORY <i>Leading to A.B. Course</i>	{ Prep. II Prep. I Freshman Sophomore	COLLEGE	{ Junior Senior
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### COURSE B

COLLEGE PREPARATORY <i>Leading to B.S. Course</i>	{ Prep. II Prep. I Freshman Sophomore	COLLEGE	{ Junior Senior
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### COURSE C

GENERAL COURSE	{ Prep. II Prep. I Freshman Sophomore	GENERAL COLLEGIATE	{ Junior Senior
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COURSE A—COLLEGE PREPARATORY

{ PREP. II } JUNIOR } COLLEGE  
 { PREP. I } FRESHMAN }  
 { SOPHOMORE }

Year	English	Mathematics	Latin	Second Language	History	Science	Bible	Minimum Number of Hours
Prep. II	5	Algebra 5	Beginning 5		Ancient 5			20
Prep. I	5	Algebra 5	Cæsar Prose Comp. 5	French or German 5				20
Freshman	5	Plane Geometry 5	Cicero Prose Comp. 5	French or German 5				20
Sophomore	5	<i>Elective</i> Review Algebra 2	Vergil Prose Comp. 5	French or German 5	<i>Elective</i> American 5	<i>Elective</i> Chemistry 4		19 to 22
Junior	Composition 3	Solid and Spherical Geom. or Adv. Algebra Plane Trig. 3	Cicero's De Senectute and De Amicitia Livy Prose Comp. 3	French or German 3	Medieval and Modern 3		Bible III 3	15
Senior	Survey of English Literature 3 <i>Elective</i> Development of English Fiction 3	<i>Elective</i> Analytic Geometry 1½ Teachers' Course 1½	<i>Elective</i> Horace's Odes and Epodes Terence's Phormio Pliny's Letters 3	<i>Elective</i> French or German 3	<i>Elective</i> American 3	Chemistry 3 <i>Elective</i> Botany 3 Psychology 3	<i>Elective</i> Bible IV 3	15

<sup>1</sup>The Second Language begun in Prep. II must be continued through Junior Year. Credit will not be given for one year of a language.

<sup>2</sup>It is recommended that the student elect Review Algebra.

<sup>3</sup>The required Junior Second Language and Medieval and Modern History are to be taken, one in Junior and one in Senior Year. A one-hour course in Freehand Drawing is required in Prep. II Year.

COURSE B—COLLEGE PREPARATORY

{ PREP. II } COLLEGE  
 { PREP. I } SENIOR  
 { FRESHMAN }  
 { SOPHOMORE }

Year	English	Mathematics	Foreign Language	History	Science	Bible	Minimum Number of Hours
Prep. II	5	Algebra <sup>5</sup>		Ancient <sup>5</sup>	General Science Physiology <sup>4</sup>		19
Prep. I	5	Algebra <sup>5</sup>	French or German <sup>1</sup> 5		Biology <sup>4</sup>		19
Freshman	5	Plane Geometry <sup>5</sup>	French or German <sup>5</sup>	Medieval and Modern <sup>5</sup>			20
Sophomore	5	<i>Elective</i> <sup>2</sup> Review Algebra <sup>2</sup>	French or German <sup>5</sup>	American <sup>5</sup>	Chemistry <sup>4</sup>		19 to 21
Junior	Composition <sup>3</sup>	Solid and Spherical Geom. or Adv. Algebra Plane Trig. <sup>3</sup>	French or German <sup>3</sup>	Medieval and Modern <sup>3</sup>		Bible III <sup>3</sup>	15
Senior	Survey of English Literature <sup>3</sup> <i>Elective</i> Development of English Fiction <sup>3</sup>	<i>Elective</i> Analytic Geometry <sup>1½</sup> Teachers' Course <sup>1¼</sup>	<i>Elective</i> French or German <sup>3</sup>	<i>Elective</i> American <sup>3</sup>	Chemistry <sup>3</sup> <i>Elective</i> Botany <sup>3</sup> Psychology <sup>3</sup>	<i>Elective</i> Bible IV <sup>3</sup>	15

<sup>1</sup>The Foreign Language begun in Prep. I must be continued through Junior Year. Credit will not be given for one year of a language.  
<sup>2</sup>It is recommended that the student elect Review Algebra.  
 A one-hour course in Freehand Drawing is required in Prep. II year.



COURSE C—GENERAL COURSE

PREP. II  
PREP. I  
FRESHMAN  
SOPHOMORE

{

PREPARATORY TO GENERAL COL-  
LEGIATE AND TO ALL SPECIAL  
DIPLOMA COURSES

}

JUNIOR  
SENIOR

{

GENERAL COLLEGIATE

}

Year	English	Mathematics	Foreign Language	History	Science	Bible	Special	Minimum Number of Hours
Prep. II.	5	Algebra 5		Ancient 5	<i>Elective</i> General Science Physiology 4		Freehand Draw. 1 <i>Elective</i> Piano-----2 Voice-----2 Art-----2 Expression---2	18 to 21
Prep. I	5	Algebra 5 <i>or</i> Algebra and one book of Plane Geom. 5	Latin, 2 French, <i>or</i> German 5		Biology 4		<i>Elective</i> Piano-----2 Voice-----2 Art-----2 Expression---2	19 to 21
Freshman	5	<i>Elective</i> Plane Geom. 5	Latin, French, <i>or</i> German 5	Medieval and Modern 5 <i>Elective</i> English 2			<i>Elective</i> Piano-----2 Voice-----2 Art-----2 Expression---2 Dom. Art.---5	19 to 22
Sophomore	5	<i>Elective</i> Review Algebra 2	Latin, French, <i>or</i> German 5	<i>Elective</i> American 5	Chemistry 4	Bible II 2	<i>Elective</i> Piano-----2 Voice-----2 Art-----2 Expression---2 Dom. Sc.---5	19 to 22
Junior	Composition 3	<i>Elective</i> Solid and Spherical Geometry Plane Trig. 3	Latin, 3 French, <i>or</i> German 3	Medieval and Modern 3	Physiology 2 <i>Elective</i> Psychology 3	Bible III 3	<i>Elective</i> Piano-----2 Voice-----2 Art-----2 Expression---2 Cur. Topics---1 Free. Drawing1	15 to 16
Senior	Survey of Eng. Literature 3 <i>Elective</i> Development of English Fiction 1½	<i>Elective</i> Analytic Geometry 1½ Teachers' Course 1½	<i>Elective</i> Latin, French, <i>or</i> German 3	<i>Elective</i> American 3	Chemistry 3 <i>Elective</i> Botany 3	<i>Elective</i> Bible IV 3	<i>Elective</i> Piano-----2 Voice-----2 Art-----2 Expression---2 Hist. of Art.---2 Cur. Topics---1 Hist of Music-1	14 to 15

## Continuations from the Sophomore Year of the General Course

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### COURSE C—EDUCATION

#### JUNIOR YEAR

Minimum Number of Hours, 15

English.....	3	Physiology.....	2
History.....	3	Current Topics.....	1
Psychology.....	3	or	
		Freehand Drawing.....	1

For electives see General Collegiate Course—Junior Year

#### SENIOR YEAR

Minimum Number of Hours, 15

English.....	3	Principles and Methods of	
History.....	3	Teaching.....	4½
Bible IV.....	3	Teachers' Course in Arith-	
		metic.....	1½

### COURSE C—HOME ECONOMICS

#### JUNIOR YEAR—15 HOURS

English.....	3	Bible III.....	3
Psychology.....	3	Domestic Art.....	3
Physiology.....	2	History of Architecture and	
		Furniture.....	1

#### SENIOR YEAR—15 HOURS

English.....	3	Domestic Science.....	3
Household Chemistry.....	3	Dietetics.....	} 3
Home Decoration.....	2	Household Management.....	
Current Topics.....	1		



## COURSE C—PIANO

## JUNIOR YEAR—15 Hours

English.....	3	Junior Harmony.....	2
Bible III.....	3	Piano.....	4

For Electives see General Collegiate Course—Junior Year

## SENIOR YEAR—15 Hours

English.....	3	History of Music.....	1
Senior Harmony.....	1	Piano.....	5
Elective: Normal Course.....	1		

For other Electives see General Collegiate Course—Junior and Senior Years.

## COURSE C—VOICE

## JUNIOR YEAR—15 to 17 Hours

English.....	3	Junior Harmony.....	2
French.....	3	Voice.....	4
Bible III.....	3		

## SENIOR YEAR—15 Hours

English.....	3	Senior Harmony.....	1
French.....	3	History of Music.....	1
		Voice.....	5

For Electives see General Collegiate Course—Junior and Senior Years.

## COURSE C—ART

## JUNIOR YEAR—15 Hours

English.....	3	Bible III.....	3
History.....	3	Art.....	4

For Electives see General Collegiate Course—Junior Year.

## SENIOR YEAR—15 Hours

English.....	3	Art.....	5
History of Art.....	2		

For Electives see General Collegiate Course—Junior and Senior Years.

## COURSE C—EXPRESSION

## JUNIOR YEAR—15 Hours

English.....	3	Physiology.....	2
Psychology.....	3	Expression.....	4

For Electives see General Collegiate Course—Junior Year.

## SENIOR YEAR—15 to 16 Hours

English.....	3	History of Art.....	2
Bible IV.....	3	Expression.....	5

For Electives see General Collegiate Course—Junior and Senior Years.



## Mathematics

MISS KUHNS

MISS DAVIS

Mathematics is an essential element in education; it trains the mind in accuracy and logical analysis, and is the complement of scientific study.

- 1.—PLANE GEOMETRY.—Five Books with special emphasis on original exercises.
- 2.—REVIEW ALGEBRA.—Recommended for students preparing for college.
- 3.—First Term (*a*) or (*b*).
  - (*a*) SOLID AND SPHERICAL GEOMETRY.—Special attention is given to original exercises.
  - (*b*) ADVANCED ALGEBRA.—Permutations and combinations, binomial theorem, variables and their limits, series, complex numbers, theory of equations and determinants.

*Second Term.*—Plane Trigonometry. Special attention is given to practical problems involving solution of right and oblique triangle.
- 4.—ANALYTIC GEOMETRY. First term. The Teaching of Mathematics. Second term.

## English

MISS INGRAHAM

MISS DOLES

In this department the pupils are trained in both the analysis and the synthesis of the language. Careful attention is given to practical grammar, composition, criticism, and the formation of a literary taste.

- 1.—Brooks' English Composition—Book One—Enlarged.  
LITERATURE.
  - (*a*) Study: Tennyson's *Idyls of the King*; The Sir Roger de Coverly Papers; Dickens' *A Tale of Two Cities*; Shakespeare's *Julius Cæsar*.
  - (*b*) Required Reading: Malory's *Le Morte d'Arthur* (selections); Blackmore's *Lorna Doone*; Scott's *Quentin Durward*; Shakespeare's *Tempest* or *Henry V*.
- 2.—Herrick and Damon's New Composition and Rhetoric.  
LITERATURE.
  - (*a*) Study: Shakespeare's *Macbeth*; Burke's *Speech on Conciliation*; Macaulay's *Life of Johnson*; Milton's *L'Allegro*, *Comus*, *Penseroso*, and *Lycidas*.
  - (*b*) Required Reading: Shakespeare's *As You Like It* and *Merchant of Venice*; George Eliot's *Mill on the Floss*; Thackeray's *Henry Esmond*.

- 3.—A course in English Composition. Themes, class criticism, and interviews.
- 4.—English Literature to 1800.
- 5.—ELECTIVE COURSE.—Development of English Fiction.

## History and Civics

MISS WOMBLE

MISS DOLES

The course in History is based upon the recommendations of the Committee of Seven of the American Historical Association. Library work is required and note-books are kept throughout the course. Every effort is made to teach students to approach the subject with the historical spirit, and to interpret the present through the past. Emphasis, therefore, is laid upon the unity and the continuity of history.

The publications of the Association for International Conciliation, the University Extension Leaflets and News Letter, leaflets from the State Department, and pamphlets from the Committee on Public Information are used. Visits to governmental and historical buildings are made.

- 1.—(a) **MEDIÆVAL AND MODERN EUROPEAN HISTORY** from the death of Charlemagne till the present time. 5 hours a week.  
(b) **ENGLISH HISTORY.** 2 hours a week.
- 2.—**AMERICAN HISTORY AND CIVICS.** A text of the grade of Ashley's, Adams and Trent's, or Muzzey's is used as a basis for the work. Credit for the course will be given only to those who have done the work in the fourth year of a standard high school. Wide parallel reading, note-taking and discussion are required. The aim of the course is to develop intelligent Americanism and a sense of civic responsibility. 5 hours a week.
- 3.—**MEDIÆVAL AND MODERN HISTORY,** with especial emphasis upon modern history and methods of study. 3 hours a week.
- 4.—**HISTORY OF THE UNITED STATES.**—A general course in which constitutional development and twentieth century problems are stressed. 3 hours a week.



## Natural Science

MISS LYON

MISS DAVIS

The Chemical Laboratory has had an addition built and has been furnished with the best equipment, giving an excellent up-to-date laboratory for work in inorganic and household chemistry as taught today.

There is a fine herbarium; an excellent collection of minerals, shells, and so on; physiological casts, a manikin, and various specimens.

The State Museum is open to the students, furnishing the department with a valuable means of study. Through the courtesy of the faculty of the State College of Agriculture and Engineering and the chemists of the Experiment Station the students have an opportunity to see these departments. They also visit the State Department of Health, the Laboratory of Hygiene, the Weather Bureau, and other places of interest in connection with their work. In fact, the department utilizes the many opportunities of study which Raleigh furnishes.

A carefully prepared notebook, recording the work done in the laboratory, is required of each student in the department.

## General Science

- 1.—FIRST-YEAR SCIENCE.—This deals with the elementary principles of the following sciences: Physical Geography, Zoology, Botany, Physics, and Chemistry. The course is intended to give those who may not complete the college work the fundamental principles of Science, and to prepare others for the courses which follow. 5 hours for one year; 4 hours recitations, 1 hour experiments, field work, or excursions.

## Biology

- 1.—GENERAL BIOLOGY—equal to Botany and Zoology. 5 hours for one year; 2 hours recitations and lectures, 3 hours laboratory work. Beginning with the one-celled plant and animal, the development of life is studied by types, with their relation to each other, and to man. Texts: Hunter's *Essentials of Biology*, Sharpe's *Laboratory Manual of Biology*.

2. BOTANY.—5 hours for one year; 2 hours recitations and lectures, 3 hours laboratory work. This course includes a study of the morphology and physiology of the principal groups of the plant kingdom with their relationships. Prerequisite: Biology 1. Text: Coulter's *Plants*.
- 3.—PHYSIOLOGY.—See Physical Education.

## Chemistry

- 1.—INORGANIC CHEMISTRY.—6 hours for one year; 2 hours lectures and recitations, two periods of 2 hours each laboratory work. This course includes a study of chemical laws, acids, bases, salts, elements, familiar substances, flames, combining proportions by weight and volume, computations, atomic weight, valence, solution, ionization, and electrolysis. Texts: Smith's *Elementary General Chemistry*, Smith's *Laboratory Manual of Elementary Chemistry*.
2. ADVANCED INORGANIC CHEMISTRY.—6 hours for one year; 2 hours recitations and lectures, two periods of 2 hours each laboratory work. This course includes a more extended study of the principles of Inorganic Chemistry and their application to everyday life. Prerequisite: Chemistry 1. Texts: Smith's *General Chemistry for Colleges*, Smith's *Laboratory Manual of General Chemistry*.
3. HOUSEHOLD CHEMISTRY.—5 hours for one year; 2 hours recitations and lectures, 3 hours laboratory work. The work includes a study of combustion, fuels, foods, soaps, metal tarnishes, textiles, dyes, and bleaching. Prerequisite: Chemistry 1. Text: Snell's *Household Chemistry*.

In each course full notes on the laboratory work are to be written in the laboratory during the work, or written on data taken in field work.

Students wishing credit for work done in other schools in Biology or Chemistry, must present notebooks covering the full work.

## Education

MISS WOMBLE

"No rational plea can be put forward for leaving the art of education out of our curriculum. We must admit that a knowledge of the right methods of juvenile culture—physical, intellectual, and moral—is a knowledge second to none in importance. . . . The subject which involves all other subjects, and therefore the subject in which the education of every one should culminate, is the Theory and Practice of Education."—*Spencer*.



- 1.—The course in Psychology described above. 3 hours a week in the Junior year.
- 2.—PRINCIPLES AND METHODS OF TEACHING.—3 hours a week in the Senior year Charter's *Teaching the Common Branches*.  
Educational principles and practice, especially in relation to primary and grammar-grade work.  
Lectures, recitations, required readings; lesson plans; weekly observation in the public schools of Raleigh, 2 hours a week.

## Psychology

INTRODUCTION TO PSYCHOLOGY.—A presentation of fundamental principles and their application to life and to teaching. 3 hours a week. First semester: Kirkpatrick's *The Individual in the Making*; second semester: *General Introduction to Psychology*, by Judd.

## Latin

MISS KUHNS      MISS DOLES

The Roman pronunciation is used. A knowledge of Mythology and Roman History is necessary for the successful completion of the work.

- 1.—CICERO, the orations against Catiline, for the Manilian Law, and for Archias; grammar, composition based on Cicero.
- 2.—VERGIL, *Æneid* I-VI; composition.
- 3.—CICERO, *De Senectute* and *De Amicitia*; composition. First term. LIVY XXI-XXII; composition. Second term.
- 4.—HORACE, *Odes* and *Epodes*. First term. TERENCE, *Phormio*; PLINY's *Letters*. Second term.

## French

MLLE. ESTOPPEY

The student is carefully drilled in pronunciation and idioms. The selections in the class readings and literature are designed to give practice in all styles of literature—the drama, history, biography, narrative, etc.

## 0.—Preparatory.

- 1.—A thorough knowledge of the rudiments of grammar, including the essentials of syntax, with mastery of the regular verbs and of at least twenty-five irregular models; abundant exercise in prose composition. Careful drill in pronunciation and practice in conversation. Fraser and Squair's French Grammar. Fontain's *Douze Contes Nouveaux*; Guerber's *Contes. Français Pratique*.
- 2.—Fraser and Squair's French Grammar continued; Malot's *Sans Famille*; Labiche-Martin's *Le Voyage de M. Perrichon*; Schultz's *La Neuvaïne de Collette*; Daudet's *Trois Contes Choisis*; de la Brète's *Mon Oncle et Mon Curé*.
- 3.—Fraser and Squair's French Grammar, or Chardenal's Complete Course; Halevy's *L'Abbe Constantin*; Augier's *Le Gendre de Monsieur Poirier*; Loti's *Pêcheur d'Islande*; Sand's *La Mare au Diable*; weekly themes and conversation.
- 4.—Pellissier's *Précis de la Litterature Française*; Corneille's *Le Cid*; Chateaubriand's *Atala*; La Fontaine's *Fables*; J. J. Rousseau's *Emile*; Beaumarchais' *Le Barbier de Seville*; Mme. de la Fayette's *La Princesse de Cleves*.

Grandgent's Composition. Original themes and writing from dictation.

Sight reading and conversation required throughout the course.

## German

MLLE. ESTOPPEY

The best modern methods are used, and the student is made acquainted with the modern thought, language, and customs of everyday life, such as she will find in Germany; is taught to acquire the idiomatic expression she will use in conversation and writing—in short, becomes acquainted with Germans and German life. She is introduced to the beauties of German literature, classic, modern, and current.

## 0.—Preparatory.

- 1.—Bacon's New German Grammar; Guerber's *Märchen and Erzählungen*, Part I. Drill in sight-reading and conversation.
- 2.—Bacon's New German Grammar continued; Zschokke's *Der Zerbrochene Krug*; Storm's *Immensee*; Hervey's Supplementary Exercises; drill in sight-reading, dictation, and conversation.



- 3.—Bacon's German Composition; Bacon's *Im Vaterland*; Schiller's *Wilhelm Tell* or *Jung Frau von Orleans*, Balladen. Memorizing of selected lyrics.
- 4.—Papers on topics suggested by texts. Conversation. German Essays. Collateral reading in German literature. Goethe's *Faust*; Schiller's *Wallenstein*. Reading of German lyrics and ballads. Sight reading.

## History of Art

MRS. MOORE

As an intelligent knowledge of at least the most notable art movements, and of the greatest artists, sculptors, and architects since the dawn of civilization down to our time, is necessary to enable one to pass muster in circles of ordinary culture, we recognize the importance of giving this subject careful attention when working for an Academic or an Art Diploma.

A course of two year-hours is therefore required.

This course is planned to give the student a practical understanding of the great masterpieces of architecture, sculpture, and paintings of all ages, taken up in their order of sequence, from the age of the artist cave-dwellers through the Ancient Classic, Mediæval, Renaissance, and Modern periods.

The student may take this course in the Junior or Senior year, as seems most convenient for her schedule.

This course is valuable for literary appreciation.

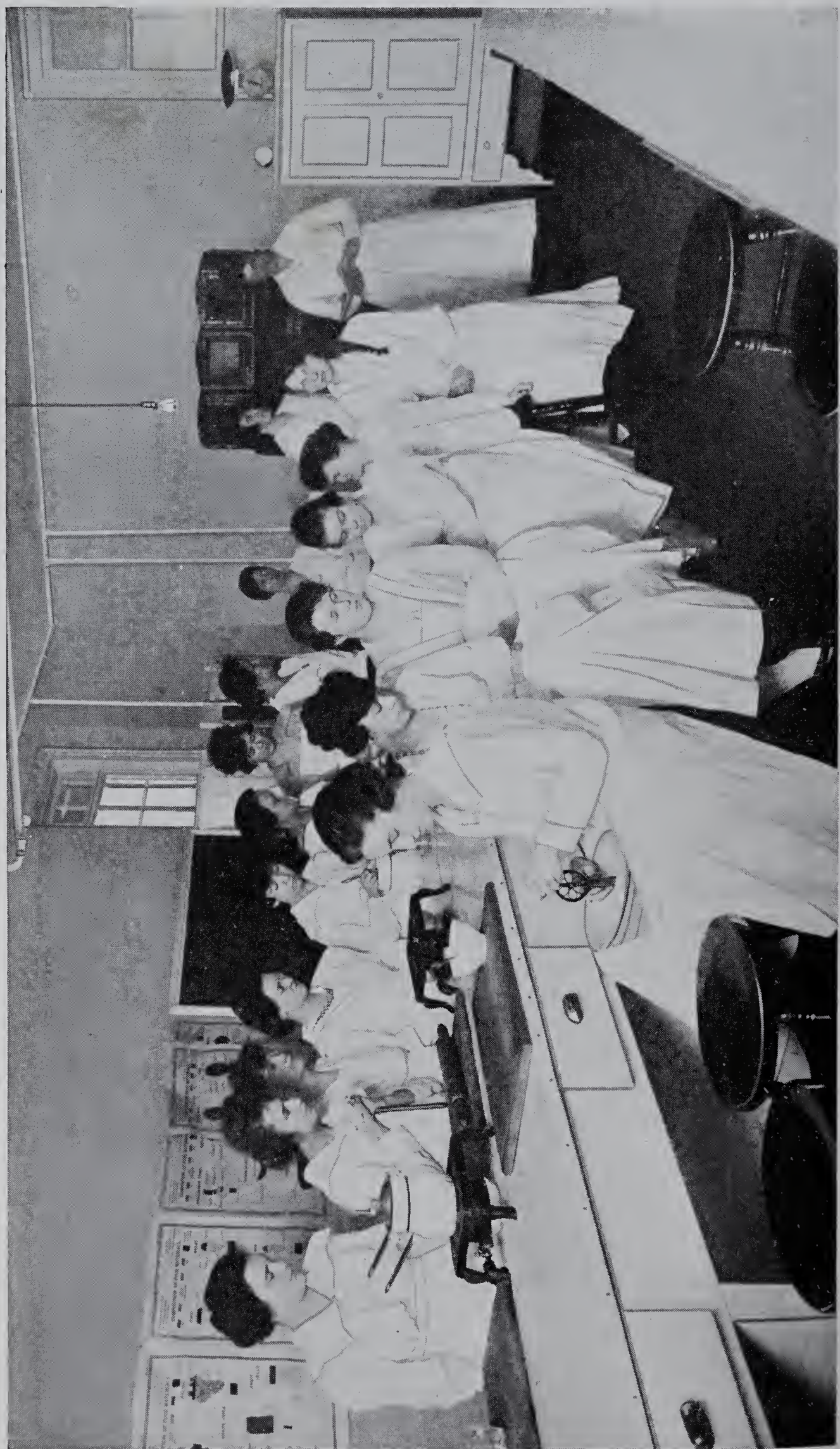
## Bible

MISS McLELLAND

In the Bible Course the historical portions are mainly emphasized, yet the aim is to have all students acquire a working knowledge of all the Scriptures. Ignorance of the "Book of Books" is a defect in a literary education; but to teach "what man is to believe concerning God, and what duty God requires of man," is our chief concern. It is the settled policy of Peace Institute to allow no graduates to go out from its walls without a fair mastery of the contents of the sacred page. It is expected that all matriculates will enter the School of the Bible.







COOKING LABORATORY



Geography of biblical lands will be carefully studied. The historical connection between the Old and New Testaments will receive attention.

- 1.—The story of the Bible. Heroes of Old and New Testaments.
- 2.—Old Testament to the establishment of the Hebrew Kingdom.
- 3.—Old Testament completed. The historical connection between Old and New Testaments.
- 4.—The Gospels and The Acts. Sources of the English Bible.

## Home Economics

MISS HEUER

*To the Women of the Universities and Colleges:*

The United States Food Administration calls you to its service. Our need is so great that we appeal to you to prepare yourselves and to enlist for the great work that must be done.

All our questions now center in food, its production, its distribution, its use, its conservation. The more you know about these things, the more valuable you will be, and the greater will be your service to humanity.

We urge you to pursue those studies which deal with food, and to train yourselves for real leadership.

The time is coming soon when the souls of men will be tried as never before. They must have the truth that will make them free. They will listen to you if you can give them that truth.

Today your country asks you to resolve to do what you can in this the hour of extreme peril to the democratic peoples of the world.

Faithfully yours,            HERBERT HOOVER.

*All pupils working in the cooking laboratory are requested to wear plain washable dresses and long plain white aprons with bib.*

- 1.—SEWING I. Practice in hand and machine sewing in the construction of simple garments; the study of textiles, drafting of simple patterns as an aid to the understanding and use of commercial patterns. Students furnish their own materials. Two laboratory periods of two hours each, and one hour of recitation throughout the year.
- 2.—SEWING II. Continuation of Sewing I, with more advanced work, including practice in renovating, dyeing, and remodeling; designing and construction of street and evening clothes. History of costume and



simple costume design. A few lessons in millinery are included. Two two-hour laboratory periods and one hour of lecture throughout the year.

- 3.—COOKING I. A study of foods, their composition, nutritive value, and cost; the theory and practice of cooking and serving type dishes and meals. Two laboratory periods of two hours each, and one hour of recitation throughout the year.
- 4.—COOKING II. Continuation of work done in Cooking I, with more advanced work. Special attention is given in this course to the preservation of foods and to the study of yeasts, molds, and bacteria in the home. One hour of recitation and one three-hour laboratory period for first semester. Open to students who have completed Cooking I.
- 5.—COOKING III. A course dealing with the balanced diet. Meals are planned with regard to cost, caloric value, and the requirements of people of various ages and occupations. Lessons in invalid and fancy cookery are included in the course. One hour of recitation and one three-hour laboratory period for second semester.  
Each candidate for a diploma in Home Economics is required to plan, purchase the materials for, prepare and serve a course dinner.
- 6.—DIETETICS. The course aims to present the fundamental principles of human nutrition, and to apply these principles to the feeding of individuals and families under various physiological and economic conditions. Two lectures a week for second semester.
- 7.—HOUSEHOLD MANAGEMENT. A course considering the plannings, home sanitation, household service, household efficiency, and the apportionment of time and income. Three lectures a week for first semester.
- 8.—HOME DECORATION. Required of Seniors in the Home Economics Course. Two lectures a week throughout the year.
- 9.—PHYSIOLOGY AND HYGIENE. (See Physical Education.)

## Conservatory of Music

MR. BRAWLEY, *Director*

The director is assisted by a full and able faculty.

The best and most approved methods of the advanced teachers of Europe and America have been adopted.

All students in this school should be provided with a music folio.

The equipment of this department consists of three grand and twenty-five upright pianos.

There are pupils' recitals before the school every other Saturday evening and occasional public recitals are given. All music pupils are required to take part in them, at the discretion of their teachers. These recitals are held for the purpose of developing confidence in appearing before others, and are considered a part of the regular music course.

## Piano

This branch of our Department of Music has recognized but one aim and ideal—a system of analytical thoroughness in study and artistic finish in result that shall be in no wise inferior to that required by the great masters and virtuosi abroad in their private classes. The pupil is never allowed to forget the essential unity of artistic tone reproduction and intellectual training along musical lines generally. The power of concentration is developed. In every possible way the increased sensitiveness of the art in its various stages is stimulated.

The student's methods of study are also minutely watched, that misdirected effort resulting from inexperience may be avoided.

We believe these principles as enforced in our piano department, have produced a standard of excellence among our advanced pupils to be found elsewhere only in professional classes of European masters.

## Courses in Piano

For convenience in classification, three courses are presented: the Preparatory Course, the Junior Course, and the Senior Course, to be finished consecutively. The number of years required for each depends upon the ability of the pupil.

### PREPARATORY COURSE

This course establishes the pupil in the rudiments of the work and the foundation principles of careful study. Independent intelligence is fostered from the beginning, and the study made to appeal to reason rather than to blind imitation. The beginner is advanced as rapidly as personal ability and strength permit.



## JUNIOR COURSE

To this course belong pupils in whom a certain individuality has already been developed. Such pupils are given insight into the many and beautiful sides of their art, and familiarity with the different styles and schools of composition, and the artistic rendition of each is established. Accompanying these phases of the work is a continuous and highly detailed study of technique in all its independent mechanical aspects. The separate and combined uses of all the muscles of the arm, forearm, and hand are illustrated by constant precept and example, and the exercises are selected for each pupil individually, with a view to strengthening wherever the weakness may lie. For study in melodic expression and controlled repose, the exercises of Heller are often given; for rapidity and easy smoothness, certain exercises from Czerny are mastered by the pupil. The exercises selected from the works of Cramer or Clementi, Mocheles, Seeling, Henselt, or Leschetizky may be prescribed according to individual need.

Compositions studied by pupils in this course are selected, alternately as a rule, from classic and modern composers, always with the idea of increasing the fascination of the work. Great care is given to the selection of such pieces as shall have intrinsic charm of their own, as well as value in study. Constant attention is also given to memorizing. All compositions studied must be memorized, the scientific and easy way of so doing being taught along with composition itself.

## THE SENIOR COURSE

Only those pupils belong to this course who have already a well rounded technique and style, and perfected power of memorizing. They are now brought into touch with the great compositions of all musical literature—the large sonatas, concertos, etc., as well as other daintier compositions which require a high degree of finish. Technical work is pursued in a study of the Chopin Etudes and the more difficult Etudes of Czerny. Before completing the course, the students must have accumulated a repertoire from which an entire program is played at a public test recital. They must also have attained skill in sight-reading and in transposition.

In a general way, the following indicates the music selected for the Junior and Senior courses:

BACH.—Selections from French or English suites; compositions arranged by Tausig, Liszt, or D'Albert.

SCARLATTI.—Characteristic selected compositions.

HAYDN.—Variations in F minor.

MOZART.—Two Fantasies in C minor.

BEETHOVEN.—Sonatas.

MENDELSSOHN.—Songs Without Words, Scherzo in E minor—(Leschetitzky Edition), Concertos.

WEBER.—Rondo in E flat major and other Solostuecke.

CHOPIN or LISZT.—Etudes and anything from their Opuses adapted to the taste, style, and power of the student.

Also, works by Schumann, Brahms, Grieg, Saint-Saens, MacDowell, Nevin, etc. No exact list can be given, since the compositions for either the Junior or Senior Course are chosen at the direction of the master from the entire realm of piano literature.

## Normal Course

### MISS JONES

A course in piano pedagogics is offered to serious students in the advanced department of piano.

This course analyzes thoroughly the bone and muscular structure of the hand, forearm, and upper arm, and the student is led by easy and progressive stages to a solid tone production.

The course embraces the study of rhythm, sight-reading, and ear training.

This course will be found most useful to those students who expect to teach piano.

## Diplomas in Piano

will be awarded to those students who have completed with credit the Sophomore year of Course C, General Collegiate, and the Junior and Senior years of Course C—Piano (page 33), and who have given a satisfactory public recital.



## Organ

MR. BRAWLEY

With an equipment of one pipe organ of two manuals and twenty-three stops, and one two-manual and pedal Mason & Hamlin organ, this department offers to students with serious aims the best in organ study. A reasonable proficiency on the pianoforte should be acquired, together with a general knowledge of the laws of music, before taking up the study of the organ. The methods used by George E. Whiting and Henry M. Dunham of Boston are taught to each student in this department, leading to a diploma when completed.

The organ is the gift of Mrs. H. M. Farnsworth, Raleigh, N. C.

## Voice Culture

MRS. DOWELL

The pupil is advanced according to her ability and work.

Particular attention is paid to correct breathing, tone production, enunciation, and interpretation.

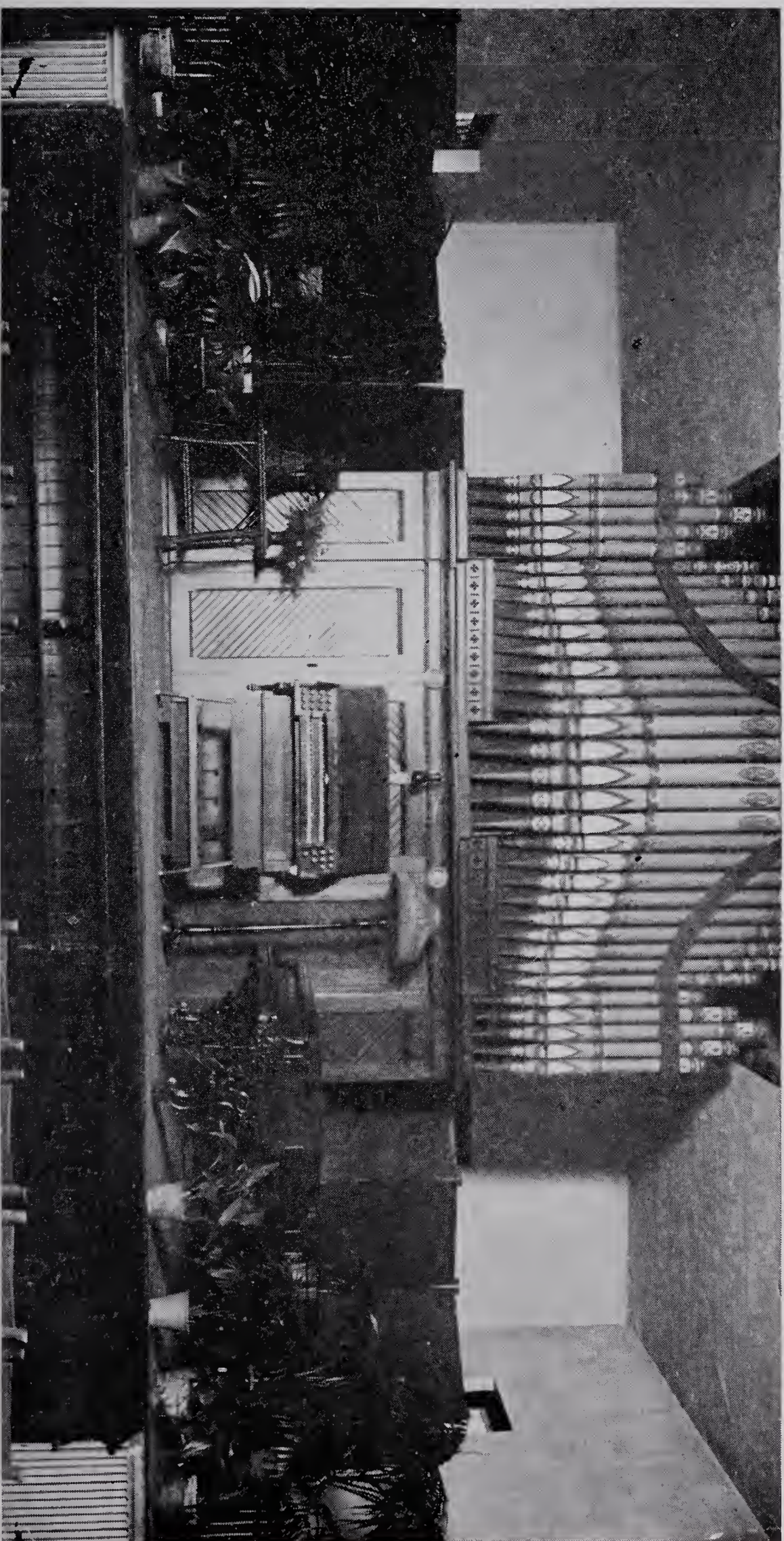
## Choral Class

All pupils of voice culture are required to join the Choral Class, where proper ensemble training is given. All others who have good voices may join this class at an extra charge of \$5 a term.

## DIPLOMAS IN VOICE

will be awarded to those students whose attainments in voice culture are approved by the head of the department, who have completed the Sophomore year of Course C, General Collegiate, and the Junior and Senior years of Course C—Voice (page 33), and have given a satisfactory public recital.





PIPE ORGAN—GIFT OF MRS. H. N. FARNSWORTH





## Violin

MR. HAGEDORN

Students taking Violin are required to pursue the work in Piano through the Preparatory Course.

GRADE I.—Part I of the violin schools of either David, C. H. Hohmann, or Henning. Studies: Hermann, Book I; Weiss, Harvest of Flowers, Books I-II.

GRADE II.—Part II of the violin schools of David, C. H. Hohmann, or Henning. Studies: Kayser, op. 20; Mazas, op. 36; Dont, op. 37-38. Solos corresponding to above.

GRADE III.—Schradieck School of Technic. Kreutzer, 42 studies; Meerts Le Mechanisme de l'Archet; Sonatas by Mozart. Selected pieces.

GRADE V.—Studies: Fiorillo, Rode, 24 caprices. Selected Concerts—Rode, Viotti, Kreutzer.

GRADE V.—Studies: Gavinies, Dont—Bach Sonatas for violin solo. Concerto of Spohr, Bruch, Mendelssohn, etc.

## Harmony and Theory

MISS BURWELL

The work in this branch of our Music Department has been so strengthened and increased as to require special mention and explanation in the catalogue. The Harmony Course has been planned with a view to affording students the utmost practical assistance in their work; it is an absolutely necessary supplement to the thorough reproductive study of an instrument.

The Harmony Course covers two years. The first year is devoted to the grounding of the student in all the possible chord formations and their resolutions, cadencing and noncadencing in all possible keys, with a detailed study of the laws underlying artistic modulations. The students are thus enabled to analyze composition and to know what combination of intervals passes under bow or fingers as they play.

The second year is given to more exacting work of difficult harmonies, exercises including suspensions, etc.



No student may enter the Junior year's work in Harmony unless she is able to show by examination that she thoroughly understands note valuation, or time, pitch, or staff placing, and is thoroughly conversant with all the major and minor scales and signatures. She must also understand the table of intervals and common chords, and be able to play or write any diatonic or chromatic scale and arpeggio.

Supplementing this regular Harmony and Theory Course is a course in History of Music and Terminology, taught in extra classes for one year. Required of Seniors.

## Art

MRS. MOORE

This course covers at least four years work. Its completion depends upon the ability and application of the pupil. Students are earnestly advised to take a regular course, but special courses are provided for those desiring them. Even a little training of the eye and hand is worth much to any one. One who has learned how to see finds everyday life a richer and more joyous thing; everybody is better for it, whether "talented" or not.

In all suitable weather the class works out of doors, as the campus and surrounding country offer charming subjects for painting. The studio is well lighted, well warmed, and furnished with every facility for successful study. New models and casts from the very best antique and modern sculpture are added from time to time. A spirit of freedom and mutual helpfulness prevails among the students of all grades.

The china department is an interesting one. The school owns a very large kiln, capable of firing pieces of any size desired. The use of original designs is encouraged, and all sorts of modern methods and styles are taught, to develop breadth of treatment and individuality in composition.

In working for a diploma, china painting may be substituted for oil or water-color during some part of the course.

All work must be under the control of the teacher until exhibited at Commencement.









Arrangements may be made for private lessons, outside of class, at the rate of \$2 per hour.

A class in Freehand Drawing is open to all students in the Institute whose schedule permits, and for the materials used in this class a charge of \$1 is made for the year, payable in advance.

FIRST YEAR.—Simple studies from still-life and nature, in charcoal and color. Study of form, proportion, and light and shade.

SECOND YEAR.—Study of the antique. Painting from nature, still-life, flowers, etc., in oil and water-color. Sketching from life, with pencil or pen and ink.

THIRD YEAR.—Advanced work in various mediums, from life and the antique. Arrangement of studies; exercises in composition. Art History.

FOURTH YEAR.—Thorough review in drawing. Portrait work from life. Great care is taken to train each pupil to be independent, as well as to be conscientious and critical in the choice of subjects and the handling of water-color, pastel, oil, or any other desired medium.

### DIPLOMAS IN ART

will be awarded to those students who have completed the technical course required and the Sophomore year of Course C, General Collegiate, and the Junior and Senior years of Course C—Art (see page 34).

## Expression Department

MISS HARSH

The development of the individual—personality—comes first. One cannot express what he does not possess.

“Diction is the hall mark to culture.” Therefore, good diction, together with a beautiful speaking voice, is essential in both conversation and public speaking.

The course includes a definite system of technique in voice and gesture; extemporaneous speaking; pantomime; sight-reading; the study of the drama, classic and modern; the study of platform art. Selections chosen from the best literature are used for the application of these.

Special classes in reading, open to all students of the institution, are also held. To be able to receive the author's thought quickly



and accurately from the printed page, and then give it out in oral reading, is an art not to be lightly estimated. The desire to give is the greatest stimulus to expression.

### DIPLOMAS IN EXPRESSION

Candidates are required to complete satisfactorily the Sophomore year of Course C, General Collegiate, and the Junior and Senior years of Course C—Expression (page 34), and to give a satisfactory public recital.

## Physical Education

### MISS CORNICK

Health is everything. Given a healthy body, and the mind is at its best. Grace of movement and beauty of body are among the essentials of every woman of today. Hence, all students, including the day students, are required to take the general course.

GYMNASTICS.—Tactics; free exercises; light apparatus work; folk and æsthetic dancing. Continuation of this work through the Senior year.

SPECIAL GYMNASTICS.—Required of all those who are unable to take regular gymnastic work.

ATHLETICS.—Basketball, tennis, volleyball, field and track, walking. These sports are managed by the Athletic Association, with coaching by the physical director.

When it seems advisable on account of physical condition, cases requiring special corrective work, will be referred to the parents, and with their approval arrangements will be made for corrective gymnastics.

No one will be excused from these exercises except upon written excuse from physician, giving cause for same, addressed to the president.

The fees for private or special class lessons are stated on p. 25.

TEXT-BOOKS.—“Advanced Physiology and Hygiene,” “American Abridged Text-Book on First Aid” (Woman’s Edition). American Red Cross Association.

REQUISITES.—Each student should have 1 pair black bloomers, 1 pair black tennis shoes, 1 pair low-heeled walking shoes.

## PHYSIOLOGY AND HYGIENE

A general course in Human Physiology, followed by a series of lectures on Personal Hygiene and First Aid.

## Commercial Department

MISS HERRMANN

The Business Course includes studies in Business Arithmetic, Business English and Spelling, Rapid Calculation and Dictation, Stenography and Typewriting.

### Stenography

The Gregg or Pittman system is taught in this department. A speed of 80 words a minute, new matter, will entitle a student to a certificate.

### Typewriting

The touch system is employed. This department is supplied with typewriters for practice.

The length of time required for a certificate in these branches depends entirely upon the ability and application of the student.

Pupils applying for a certificate in either Stenography or Typewriting must be proficient in Penmanship, Punctuation, Grammar, Spelling and Arithmetic. English must be taken through the Freshman year.

## Examinations

Written examinations are required of all, and are as important as the daily recitations in determining a student's standing.

The grade for "passing" is 75 out of a maximum of 100. In order to pass, the student must make an average grade of not less than 75 on recitations and examinations combined. Students whose semester grades in each study average or exceed 90 per cent of the maximum 100 are entitled to a place on the "Roll of Honor."



When for any reason the pupil does not stand the examination with the class, or has to be re-examined, there will be a charge of \$1 for every examination so given, except when the pupil has been sick and presents a statement to that effect from a regular physician. A daily record is kept of each student's scholarship and deportment, and a report is sent home quarterly. Parents and guardians are requested to examine these reports and to make them the basis for admonition or encouragement.

### Graduate Honors

FIRST HONOR is awarded to each member of the graduating class who attains an average grade of 95 upon each study during her Junior and Senior years.

SECOND HONOR is awarded under the same conditions to any one who attains an average grade of 90 upon each study.

Unnecessary absence, unsatisfactory deportment, or unsettled accounts will forfeit the honors of the Institute.









# Roll of Honor, 1917-1918

(This roll includes only those students whose grades for the session on each academic study pursued equal or exceed 90 per cent.)

Nellie Kight Burgess, 97	Old Trap, N. C.
Mary Southerland Steele, 96.4	Mount Olive, N. C.
Laura Bell French, 96.4	Statesville, N. C.
Anabel Sloan, 96	Garland, N. C.
Gertrude McKnight, 95.9	Belmont, N. C.
Esther Eva Pate, 95.8	Apex, N. C.
Margaret Wilson Shive, 95.3	Chatham, Va.
Bettie Mae Cheatham, 95.3	Oxford, N. C.
Elizabeth Alston Calvert, 95.1	Raleigh, N. C.
Julia Holt Mitchell, 94.8	Newberlin, N. C.
Emma E. White, 94.6	Raleigh, N. C.
Jeanie Smith, 94.2	Raleigh, N. C.
Gladys Stallings, 92.7	Birmingham, Ala.
Julia Eloise Wiggins, 92.5	Tarboro, N. C.

## Murphy Medal

Emma E. White	Raleigh, N. C.
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## Graduates

Lois Monroe, Sanford, N. C.: Scientific Course.  
Sarah Elizabeth Sanders, Smithfield, N. C.: Scientific Course.  
Margaret Wilson Shive, Raleigh, N. C.: Classical Course.  
Gladys Stallings, Birmingham, Ala.: Literary Course.  
Emma E. White, Raleigh, N. C.: Literary Course.

## Diplomas in Departments

Mary Graham Stevens, Council, N. C.: Expression.  
Maud Clark, Clarkton, N. C.: Art.  
Bettie Mae Cheatham, Oxford, N. C.: Piano.  
Esther Eva Pate, Apex, N. C.: Piano.  
Julia Eloise Wiggins, Tarboro, N. C.: Piano.  
Theo John Wooten, Warsaw, N. C.: Piano.

## Certificates

Lessie Marion Abrams, Wilmington, N. C.: Shorthand and Typewriting.  
Edna W. Booker, Clayton, N. C.: English, French, Shorthand, Typewriting.  
Mary Reed Buchanan, Lexington, N. C.: Shorthand, Typewriting.  
Elizabeth Alston Calvert, Raleigh, N. C.: Bible, Philosophy, History, Education.  
Hattie May Morisey, Goldsboro, N. C.: Domestic Science.  
Esther Eva Pate, Apex, N. C.: English.  
Aleen Walker Porter, Charlotte, N. C.: Domestic Science.  
Johnsie Redding, Carthage, N. C.: Shorthand, Typewriting.  
Mary Graham Stevens, Council, N. C.: Education, Philosophy.  
Julia Eloise Wiggins, Tarboro, N. C.: French, Science.



# Register for 1918-1919

<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Alford, Mary Elizabeth	Mr. L. F. Alford	N. C.
Anderson, Elizabeth Holt	Mr. W. H. Anderson	N. C.
Andrews, Augusta Ware Webb Ford	Mr. William J. Andrews	N. C.
Andrews, Martha Bailey Hawkins	Mr. William J. Andrews	N. C.
Austin, Sadie E.	Mr. R. G. Austin	N. C.
Baldwin, Carolyn Tillett	Mr. T. R. Baldwin	N. C.
Barkley, Martha Isabel	Mrs. W. H. C. Barkley	N. C.
Barnes, Frances Elizabeth	Mr. L. L. Barnes	N. C.
Barnhardt, Mary Pines	Mr. P. C. Barnhardt	N. C.
Belk, Lucille	Rev. G. W. Belk	N. C.
Blanchard, Eugenia Winifred	Mr. W. S. Blanchard	N. C.
Blount, Dorothy Archer	Mr. Henry N. Blount	N. C.
Blue, Mary Eliza	Mr. N. S. Blue	N. C.
Booker, Mary Elizabeth	Mrs. E. N. Booker	N. C.
Bowen, Annie Ruth	Miss Alice Bowen	N. C.
Bowen, Isabelle Worth	Mr. A. F. Bowen	N. C.
Boyd, Sarah	Mr. P. S. Boyd	N. C.
Bradshaw, Margaret Stockard	Dr. M. Bradshaw	N. C.
Brewer, Catherine Sarah	Mr. C. S. Brewer	N. C.
Bryan, Sarah Fletcher	Mr. H. T. Bryan	N. C.
Bryant, Jettie Estelle	Mr. C. D. Bryant	Va.
Buchanan, Lucille Wyatt	Dr. E. J. Buchanan	N. C.
Buchanan, Mary Reed	Dr. E. J. Buchanan	N. C.
Buffaloe, Ethel Maye	Mr. R. E. Buffaloe	N. C.
Buie, Mary	Mr. W. G. Buie	N. C.
Burgess, Nellie Kight	Mr. R. T. Burgess	N. C.
Caldwell, Martha McChestney	Dr. D. G. Caldwell	N. C.
Cherry, Elizabeth Barnes	Self	N. C.
Cherry, Ruth Mayo	Mr. Henry Cherry	N. C.
Christie, Fannie B.	Mr. J. H. Christie	Va.
Coats, Myrtle Ethel	Mr. R. M. Coats	N. C.
Cole, Cornelia	Mr. George Cole	N. C.
Cole, Flora McIver	Mr. George Cole	N. C.
Cooper, Lucy Williams	Mr. C. J. Cooper	N. C.
Cothran, Mary Elizabeth	Miss Allie Cothran	D. C.
Creagh, Nannie Badger	Mr. H. A. Creagh	N. C.
Crinkley, Mary Andrews	Mr. J. J. Crinkley	N. C.
Crow, Nannie Burwell	Mr. E. B. Crow	N. C.
Dale, Bessie	Mr. Lonnie Dale	N. C.
Deavor, Marie	Mr. John C. Deavor	Tenn.
Dotson, Kate	Mr. W. F. Dotson	N. C.

Alderman, Dorothy	Mr. D. S. Alderman	N. C.
Draughon, Elizabeth Aileen	Mr. W. H. Draughon	N. C.
Eliot, Elizabeth	Mr. J. E. Elliot	N. C.
Eubanks, Margaret Elizabeth	Mr. R. A. Eubanks	N. C.
Ewing, Lydia Edna	Mr. D. C. Ewing	N. C.
Fairley, Eugenia Williams	Mr. A. M. Fairley	N. C.
Faison, Isabel	Mr. D. B. Faison	N. C.
Feimster, Emma Partee	Mr. Harvey P. Feimster	N. C.
Fleming, Janice Meredith	Mr. W. B. Fleming	N. C.
Fountain, Claribel	Mr. L. E. Fountain	N. C.
Fountain, Fannie Selma	Mr. J. L. Fountain	N. C.
Fountain, Olive	Mr. J. L. Fountain	N. C.
Fountain, Ruth	Mr. J. L. Fountain	N. C.
Foy, Agnes Frances	Mr. Claud B. Foy	N. C.
French, Laura Bell	Rev. Herbert A. French	N. C.
Garvey, Mary Elizabeth	Mr. J. T. Garvey	N. C.
Garvin, Marion Lee	Mr. C. H. Garvin	N. C.
Gentry, Janie Laura	Mr. J. T. Gentry	S. C.
Gibson, Elizabeth	Mr. Z. A. Gibson	N. C.
Gill, Margaret F.	Mr. G. E. Gill	N. C.
Godfrey, Jessie Hearl	Mrs. J. L. Godfrey	N. C.
Gowan, Olivia	Mr. R. T. Gowan	N. C.
Grey, Elizabeth	Dr. W. R. Grey	N. C.
Hales, Eleanor Maxwell	Mr. George J. Hales	N. C.
Hales, Lillian Elizabeth	Mr. N. B. Hales	N. C.
Hall, Bettie Eleanor	Mr. W. I. Hall	N. C.
Hampton, Helga	Mr. J. C. Hampton	N. C.
Harris, Arginia LaVera	Mr. T. C. Harris	N. C.
Hasty, Margaret McAulay	Mr. J. N. Hasty	N. C.
Hatch, Lucille Elizabeth	Mr. N. W. Hatch	N. C.
Henderlite, Mary Randolph	Mr. J. H. Henderlite	N. C.
Henderson, Leanora	Mrs. P. C. Henderson	N. C.
Henry, Grace	Mr. Tom Henry	N. C.
Holding, Ethel	Mr. H. G. Holding	N. C.
Holding, Minnie Catherine	Mr. W. W. Holding	N. C.
Holloway, Martha Elfyne	Mr. J. A. Holloway	N. C.
Howard, Mary Chamberlain	Mr. George Howard	N. C.
Hunter, Josephine Willson	Mr. W. B. Hunter	N. C.
Johnson, Annie Elizabeth	Mr. C. A. Johnson	N. C.
Johnson, Sallie Margarette	Mr. J. F. Johnson	N. C.
Johnson, Thelma	Mr. J. W. Johnson	N. C.
Johnston, Iva Robinson	Mrs. H. C. Johnston	N. C.
Johnston, Quintyne Pharr	Mr. Ezekiel Johnston	N. C.
Jones, Emma Kate	Mrs. Flora A. Jones	N. C.
Jones, Frances Thompson	Mr. J. S. Jones	N. C.
Jordan, Laurabelle	Mrs. D. B. Jordan	N. C.



<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Kirby, Marjorie Neal	Dr. G. S. Kirby	N. C.
Lee, Mary Spencer	Mrs. M. H. Lee	N. C.
Lewis, Lucie Townes	Mr. W. T. Lewis	Va.
Lindsey, Mavis Josephine	Mr. R. P. Lindsey	N. C.
Lineberger, Lena Permelia	Capt. H. O. Lineberger	N. C.
Long, Hattie Elizabeth	Mr. W. C. Long	N. C.
Long, Helen	Mrs. T. W. Long	N. C.
Lonon, Helen Imogene	Mrs. Hessie I. Lonon	N. C.
McClamrock, Ellen	Mrs. B. F. McClamrock	N. C.
McCormick, Annie Elizabeth	Mr. J. A. McCormick	N. C.
McDade, Annie May	Self	N. C.
McKay, Jane	Mr. Neill McKay	N. C.
McKeithen, Margaret Katherine	Mr. J. A. McKeithen	N. C.
McLaurin, Katie Glenn	Mr. D. M. McLaurin	N. C.
McMahan, Edna Mae	Mr. W. H. McMahan	N. C.
MacMillan, Margaret	Mr. H. C. MacMillan	N. C.
McNeill, Mary Dorothy	Mr. Lewis Parker	N. C.
McNinch, Grace Hartley	Mr. S. S. McNinch	N. C.
McRackan, Sophia	Mr. John McRackan	N. C.
Mallard, Jennie	Mr. J. T. Mallard	N. C.
Maness, Mary Elizabeth	Mr. W. A. Maness	N. C.
Markham, Mozelle Laura	Mrs. W. G. Markham	N. C.
Martin, Florence C.	Mr. W. D. Martin	N. C.
Martin, Hilda Louise	Mr. W. D. Martin	N. C.
Matheson, Willie Lucile	Mrs. M. D. Matheson	N. C.
Medlin, Mary Woodward	Mrs. L. F. Medlin	N. C.
Mercer, Lenoir Cook	Dr. W. P. Mercer	N. C.
Mitchell, Emma Louise	Mr. R. L. Mitchell	N. C.
Monroe, Susie Martin	Dr. W. A. Monroe	N. C.
Moore, Margaret	Mr. J. W. Moore	N. C.
Morisey, Hattie May	Mrs. A. O. Clement	N. C.
Morton, Glennie Louise	Mrs. J. A. Morton	N. C.
Murray, Annie Laurie	Mrs. J. S. Murray	N. C.
Murray, Fannie Louise	Mrs. J. S. Murray	N. C.
Murvin, Fawnie Julia	Mr. J. R. Murvin	N. C.
Neal, Mae Belle	Mrs. J. H. Neal	N. C.
Nicholson, Elizabeth Henry	Mr. W. H. Nicholson	N. C.
Nicks, Enita	Mr. W. J. Nicks	N. C.
Norment, Mary Rozier	Mrs. M. R. Norment	N. C.
Norment, Ruth Robeson	Mrs. M. R. Norment	N. C.
Palmer, Mary Lacy	Dr. R. W. Palmer	N. C.
Parrott, Marie	Mr. R. M. Parrott	N. C.
Pate, Esther	Mr. B. H. Pate	N. C.
Pate, Laelia	Mr. A. W. Pate	N. C.
Pate, Sarah	Mr. Z. V. Pate	N. C.

<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Patterson, Carlyn Clifton	Mr. A. F. Patterson	N. C.
Penny, Mary Lee	Mrs. L. T. Penny	N. C.
Phillips, Annie Laura	Mr. J. E. Phillips	N. C.
Phillips, Florence Estelle	Mr. R. H. Phillips	N. C.
Pinnell, Ethel Wiggins	Mr. R. L. Pinnell	N. C.
Purvis, Lillian McRae	Mr. S. O. Purvis	N. C.
Rankin, Lacy	Mrs. J. R. Rankin	S. C.
Rankin, Lucille	Mr. Ed. Rankin	N. C.
Reid, Josephine Regina	Mr. J. L. Reid	N. C.
Reynolds, Carey M.	Rev. W. D. Reynolds	Korea
Reynolds, Ella Tinsley	Rev. W. D. Reynolds	Korea
Robinson, Margaret	Mr. Joe H. Robinson	N. C.
Sears, Maggie Johnson	Mr. J. H. Sears	N. C.
Sears, Swannanoa	Mr. J. H. Sears	N. C.
Seawell, Ellen Colburn	Mr. J. L. Seawell	N. C.
Shull, Wilhelmina	Mr. J. M. Shull	N. C.
Sloan, Anabel	Mr. William Sloan	N. C.
Smith, Jeanie Isabel	Mr. W. R. Smith	N. C.
Smith, Martha Estelle	Mr. Robert W. Smith	N. C.
Smith, Norma Elizabeth	Mr. T. Gordan Smith	N. C.
Sowall, Juanita	Mr. J. E. Sowell	N. C.
Spivey, Effie Mae	Mrs. Sallie B. Spivey	N. C.
Stadiem, Sadie	Mr. H. Stadiem	N. C.
Stanford, Jeanette Moore	Mr. Chas. W. Stanford	N. C.
Stanley, Martha Guthrie	Mr. W. L. Stanley	Ga.
Steele, Mary Southerland	Dr. W. C. Steele	N. C.
Stephenson, Julia Eloise	Mr. L. D. Stephenson	N. C.
Stephenson, Susan Wilmot	Mr. L. D. Stephenson	N. C.
Stevens, Janie Hendon	Mrs. Mary G. Stevens	N. C.
Strayhorne, Verna	Mrs. H. G. Strayhorne	N. C.
Swindelle, Charity Avis	Mr. G. I. Swindelle	N. C.
Taylor, Helen VanDorne	Mr. C. C. Taylor	N. C.
Taylor, Mary Lizzie	Mr. T. H. Taylor	N. C.
Taylor, Stella Wood	Mr. C. C. Taylor	N. C.
Terrell, Mrs. T. F.	Self	N. C.
Thomas, Lessie May	Mrs. C. E. Taylor	N. C.
Tucker, Mary Weston	Dr. A. R. Tucker	N. C.
Turnage, Myrtle Evelyn	Mr. H. C. Turnage	N. C.
Turner, Thelma	Mrs. W. T. Turner	N. C.
Upchurch, Bennie Lee	Mr. T. B. Upchurch	N. C.
Washburn, Margaret Louise	Mr. A. H. Washburn	N. C.
Wellons, Mabel Florence	Mr. J. A. Wellons	N. C.
White, Blanche McClanahan	Dr. W. McC. White	N. C.
White, Edna Allen	Mr. J. J. White	N. C.
White, Nancy Elizabeth	Mr. John R. White	N. C.



<i>Pupil.</i>	<i>Parent or Guardian.</i>	<i>State.</i>
Whitehurst, Amy -----	Mr. J. A. Whitehurst-----	N. C.
Whitten, Catherine Louise-----	Mrs. W. T. Whitten-----	N. C.
Winn, Lily -----	Mr. F. W. Winn-----	N. C.
Witherington, Rachel McIver-----	Mrs. B. B. Witherington-----	N. C.
Woodall, Clara Augusta-----	Mr. Preston Woodall-----	N. C.
Wooten, Theo John-----	Prof. M. H. Wooten-----	N. C.
Wright, Lucy Anderson-----	Mr. George A. Wright-----	N. C.
Wright, Margaret Elizabeth-----	Dr. J. B. Wright-----	N. C.
Young, Julia Pamela-----	Major Lawrence W. Young-----	N. C.
Young, Rena Gibbon-----	Mr. R. E. Young-----	N. C.

## Piano

Alderman, Dorothy	Henderlite, Mary Randolph
Anderson, Elizabeth Holt	Henderson, Leanora
Andrews, Augusta Ware Webb Ford	Henry, Grace
Andrews, Martha Bailey Hawkins	Howard, Mary Chamberlain
Austin, Sadie E.	Johnson, Annie Elizabeth
Barkley, Martha Isabel	Johnson, Sallie Margarette
Barnes, Frances Elizabeth	Kirby, Marjorie Neal
Blue, Mary Eliza	Lindsey, Mavis Josephine
Booker, Mary Elizabeth	Long, Hattie Elizabeth
Bowen, Annie Ruth	Long, Helen
Bowen, Isabelle Worth	Lonon, Helen Imogene
Boyd, Sarah	McCormick, Annie Elizabeth
Bradshaw, Margaret Stockard	McDade, Annie May
Brewer, Catharine Sarah	McKay, Jane
Buie, Mary	McMahan, Edna Mae
Burgess, Nellie Kight	MacMillan, Margaret
Caldwell, Martha McChestney	McNinch, Grace Hartley
Cherry, Ruth Mayo	Mallard, Jennie
Cooper, Lucy Williams	Maness, Mary Elizabeth
Cothran, Mary Elizabeth	Martin, Hilda Louise
Eubanks, Margaret Elizabeth	Mercer, Lenoir Cook
Fairley, Eugenia Williams	Mitchell, Emma Louise
Feimster, Emma Partee	Moore, Margaret
Fountain, Olivia	Morisey, Hattie May
Fountain, Ruth	Murray, Fannie Louise
French, Laura Bell	Nicholson, Elizabeth Henry
Gentry, Janie Laura	Palmer, Mary Lacy
Gibson, Elizabeth	Pate, Esther
Grey, Elizabeth	Phillips, Annie Laura
Hales, Lillian Elizabeth	Rankin, Lucille
Hall, Bettie Eleanor	Reid, Josephine Regina
Hatch, Lucille Elizabeth	Robinson, Margaret

Sears, Maggie Johnson  
 Sears, Swannanoa  
 Sloan, Anabel  
 Spivey, Effie Mae  
 Stephenson, Julia Eloise  
 Stephenson, Susan Wilmot  
 Strayhorne, Verna  
 Taylor, Helen VanDorne  
 Taylor, Stella Wood  
 Thomas, Lessie May  
 Tucker, Mary Weston

Turnage, Myrtle Evelyn  
 Turner, Thelma  
 Upchurch, Bennie Lee  
 Wellons, Mabel Florence  
 White, Edna Allen  
 White, Nancy Elizabeth  
 Winn, Lily  
 Witherington, Rachel McIver  
 Woodall, Clara Augusta  
 Wright, Margaret Elizabeth

### Voice

Barnes, Frances Elizabeth  
 Belk, Lucille  
 Caldwell, Martha McChestney  
 Cooper, Lucy Williams  
 Crinkley, Mary Andrews  
 Eubanks, Margaret Elizabeth  
 Feimster, Emma Partee  
 French, Laura Bell  
 Gentry, Janie Laura  
 Gowan, Olivia  
 Johnson, Sallie Margarette  
 Johnson, Thelma  
 McDade, Annie May  
 McKay, Jane  
 McMahan, Edna Mae  
 Mallard, Jennie  
 Mercer, Lenoir Cook

Murvin, Julia  
 Nicholson, Elizabeth Henry  
 Norment, Mary Rozier  
 Pate, Esther  
 Patterson, Carolyn Clifton  
 Phillips, Florence Estelle  
 Stanley, Martha Guthrie  
 Spivey, Effie Mae  
 Steele, Mary Southerland  
 Taylor, Helen VanDorne  
 Turnage, Myrtle Evelyn  
 Upchurch, Bennie Lee  
 Wellons, Mabel Florence  
 Whitten, Catherine Louise  
 Woodall, Clara Augusta  
 Wooten, Theo John

### Choral Class

Lenoir Cook Mercer-----*President*  
 Bennie Lee Upchurch-----*Secretary*  
 Martha Guthrie Stanley-----*Treasurer*

Alderman, Dorothy  
 Barnes, Frances Elizabeth  
 Belk, Lucille  
 Boyd, Sarah  
 Brewer, Catharine Sarah  
 Buffalo, Ethel Maye  
 Caldwell, Martha McChestney  
 Cooper, Lucy Williams  
 Crinkley, Mary Andrews

Elliot, Elizabeth  
 Eubanks, Margaret Elizabeth  
 Fairley, Eugenia Williams  
 Feimster, Emma Partee  
 French, Laura Bell  
 Gentry, Janie Laura  
 Gibson, Elizabeth  
 Gowan, Olivia  
 Henderson, Leanora



Johnson, Sallie Margarette  
 Johnson, Thelma  
 Lonon, Helen Imogene  
 McDade, Annie May  
 McKay, Jane  
 McMahan, Edna Mae  
 Mallard, Jennie  
 Mercer, Lenoir Cook  
 Murvin, Fawnie Julia  
 Nicholson, Elizabeth Henry  
 Norment, Mary Rozier  
 Pate, Esther  
 Patterson, Carolyn Clifton

Phillips, Florence Estelle  
 Stanley, Martha Guthrie  
 Spivey, Effie Mae  
 Steele, Mary Southerland  
 Taylor, Helen VanDorne  
 Turnage, Myrtle Evelyn  
 Upchurch, Bennie Lee  
 Wellons, Mabel Florence  
 Whitten, Catherine Louise  
 Winn, Lily  
 Witherington, Rachel McIver  
 Woodall, Clara Augusta  
 Wooten, Theo John

### Harmony

Alderman, Dorothy  
 Barnes, Frances Elizabeth  
 Belk, Lucille  
 Coats, Myrtle Ethel  
 Eubanks, Margaret Elizabeth  
 Johnson, Annie Elizabeth  
 Johnson, Sallie Margarette  
 Kirby, Marjorie Neal  
 Lonon, Helen Imogene  
 McMahan, Edna Mae

Maness, Mary Elizabeth  
 Mercer, Lenoir Cook  
 Moore, Margaret  
 Murvin, Fawnie Julia  
 Spivey, Effie Mae  
 Stephenson, Susan Wilmot  
 Taylor, Helen VanDorne  
 Wellons, Mabel Florence  
 White, Edna Allen  
 Upchurch, Bennie Lee

### Musical History

Bradshaw, Margaret Stockard  
 Buchanan, Lucille Wyatt  
 Buchanan, Mary Reed  
 Eubanks, Margaret Elizabeth  
 Kirby, Marjorie Neal  
 Johnson, Sallie Margarette

Lonon, Helen Imogene  
 McMahan, Edna Mae  
 Maness, Mary Elizabeth  
 Mercer, Lenoir Cook  
 Sloan, Anabel  
 Reynolds, Carey M.

### Art

Alford, Mary Elizabeth  
 Blanchard, Eugenia Winifred  
 Bowen, Isabelle Worth  
 Buie, Mary  
 Crow, Nannie Burwell  
 Fountain, Fannie Selma  
 Foy, Agnes Frances  
 Holding, Ethel  
 Johnston, Quintyne Pharr

Lee, Mary Spencer.  
 Lewis, Lucie Townes  
 McNeill, Mary Dorothy  
 Murray, Annie Laurie  
 Norment, Ruth Robeson  
 Reynolds, Ella Tinsley  
 Seawell, Ellen Colburn  
 Tucker, Mary Weston

## Expression

Brewer, Catharine Sarah  
 Burgess, Nellie Kight  
 Cherry, Ruth Mayo  
 Cooper, Lucy Williams  
 Cothran, Mary Elizabeth  
 Creagh, Nannie Badger  
 Ewing, Lydia Edna  
 Fountain, Claribel  
 Garvey, Mary Elizabeth

Hasty, Margaret McAulay  
 Howard, Mary Chamberlain  
 Johnson, Thelma  
 Mallard, Jennie  
 Nicks, Enita  
 Rankin, Lacy  
 Smith, Norma Elizabeth  
 Steele, Mary Southerland  
 Washburn, Margaret Louise

## Cooking

Blount, Dorothy  
 Blue, Mary Eliza  
 Bowen, Annie Ruth  
 Bryan, Sarah Fletcher  
 Caldwell, Martha McChestney  
 Coats, Myrtle Ethel  
 Creagh, Nannie Badger  
 Crinkley, Mary Andrews  
 Deavor, Marie  
 Ewing, Lydia Edna  
 Foy, Agnes Frances  
 Godfrey, Jessie Hearl  
 Hasty, Margaret McAulay  
 Henry, Grace  
 Johnson, Annie Elizabeth  
 Johnston, Iva Robinson  
 Lindsey, Mavis Josephine  
 Lineberger, Lena Permelia

McKeithen, Margaret Katherine  
 McNeill, Mary Dorothy  
 Mercer, Lenoir Cook  
 Morton, Glennie Louise  
 Murray, Annie Laurie  
 Norment, Mary Rozier  
 Norment, Ruth Robeson  
 Palmer, Mary Lacy  
 Pate, Sarah  
 Rankin, Lucille  
 Sowell, Juanita  
 Stadiem, Sadie  
 Stanford, Jeanette Moore  
 Stevens, Janie Hendon  
 Strayhorne, Verna  
 Thomas, Lessie May  
 Whitehurst, Amy

## Sewing

Austin, Sadie E.  
 Blue, Mary Eliza  
 Bryan, Sarah Fletcher  
 Caldwell, Martha McChestney  
 Coats, Myrtle Ethel  
 Crinkley, Mary Andrews  
 Ewing, Lydia Edna  
 Foy, Agnes Frances  
 Godfrey, Jessie Hearl  
 Hasty, Margaret McAulay

Henry, Grace  
 Johnson, Annie Elizabeth  
 Johnston, Iva Robinson  
 Kirby, Marjorie Neal  
 Lindsey, Mavis Josephine  
 McNeill, Mary Dorothy  
 Morisey, Hattie May  
 Morton, Glennie Louise  
 Murray, Annie Laurie  
 Palmer, Mary Lacy



Robinson, Margaret  
Smith, Jeanie Isabel  
Sowell, Juanita  
Stadiem, Sadie

Stevens, Janie Hendon  
Thomas, Lessie May  
Winn, Lily  
Young, Julia Pamela

### Commercial Department

Baldwin, Carolyn Tillett  
Barnhardt, Mary Pines  
Bryant, Jettie Estelle  
Buchanan, Lucille Wyatt  
Buchanan, Mary Reed  
Dale, Bessie  
Elliot, Elizabeth  
Feimster, Emma Partee  
Fleming, Janice Meredith  
Garvin, Marion Lee  
Hales, Eleanor Maxwell  
Hampton, Helga  
Holding, Minnie Catherine  
Hunter, Josephine Willson

Johnson, Thelma  
Jones, Frances Thompson  
Jordan, Laurabelle  
McLaurin, Katie Glenn  
Matheson, Willie Lucille  
Neal, Mae Belle  
Parrott, Marie  
Swindelle, Charity Avis  
Taylor, Stella Wood  
Terrell, Mrs. T. F.  
White, Blanche McClanahan  
White, Nancy Elizabeth  
Young, Julia Pamela















ANNUAL CATALOGUE  
OF  
PEACE INSTITUTE  
FOR YOUNG WOMEN

RALEIGH, N. C.



FOR THE ACADEMIC YEAR NINETEEN TWENTY-TWENTY-ONE

SESSION OF 1920-'21 WILL BEGIN THURSDAY,  
SEPTEMBER 9, 1920



## College Calendar 1920-1921

Faculty Meeting .....	September 8, 1920
Arrival Day .....	September 8, 1920
Opening of Session .....	September 9, 1920
Beginning of Second Quarter.....	November 11, 1920
Christmas Holidays .....	December 22, 1920
Beginning of Second Term.....	January 13, 1921
Ending of Third Quarter.....	March 16, 1921
Spring Vacation .....	March 17 to March 24, 1921
Beginning of Fourth Quarter.....	March 25, 1921
Baccalaureate Sermon .....	May 22, 1921
Class Day Exercises.....	May 23, 1921
Annual Concert .....	May 23, 1921
Commencement Day .....	May 24, 1921

NOTE.—Christmas Holidays begin December 22, 1920, and work is resumed January 5, 1921, 8:45 a.m.

## Board of Trustees

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ED. CHAMBERS SMITH, <i>Vice-President</i>	Raleigh, N. C.
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J. B. WRIGHT	Raleigh, N. C.
JAMES R. YOUNG	Raleigh, N. C.

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RICHARD T. GOWAN, *Secretary-Treasurer*-----Raleigh, N. C.



# 1920

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3					1	2	3					1	2	3						1	2
4	5	6	7	8	9	10	4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9
11	12	13	14	15	16	17	11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16
18	19	20	21	22	23	24	18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23
25	26	27	28	29	30	31	25	26	27	28	29	30		25	26	27	28	29	30	31	24	25	26	27	28	29	30
																					31						

FEBRUARY							MAY							AUGUST							NOVEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7							1	1	2	3	4	5	6	7		1	2	3	4	5	6
8	9	10	11	12	13	14	2	3	4	5	6	7	8	8	9	10	11	12	13	14	7	8	9	10	11	12	13
15	16	17	18	19	20	21	9	10	11	12	13	14	15	15	16	17	18	19	20	21	14	15	16	17	18	19	20
22	23	24	25	26	27	28	16	17	18	19	20	21	22	22	23	24	25	26	27	28	21	22	23	24	25	26	27
29							23	24	25	26	27	28	29	29	30	31					28	29	30				
							30	31																			

MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6			1	2	3	4	5				1	2	3	4				1	2	3	4
7	8	9	10	11	12	13	6	7	8	9	10	11	12	5	6	7	8	9	10	11	5	6	7	8	9	10	11
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21	22	23	24	25	26	27	20	21	22	23	24	25	26	19	20	21	22	23	24	25	19	20	21	22	23	24	25
28	29	30	31				27	28	29	30				26	27	28	29	30			26	27	28	29	30	31	

# 1921

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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2	3	4	5	6	7	8	3	4	5	6	7	8	9	3	4	5	6	7	8	9	2	3	4	5	6	7	8
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16	17	18	19	20	21	22	17	18	19	20	21	22	23	17	18	19	20	21	22	23	16	17	18	19	20	21	22
23	24	25	26	27	28	29	24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29
30	31													31							30	31					

FEBRUARY							MAY							AUGUST							NOVEMBER						
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6	7	8	9	10	11	12	8	9	10	11	12	13	14	7	8	9	10	11	12	13	6	7	8	9	10	11	12
13	14	15	16	17	18	19	15	16	17	18	19	20	21	14	15	16	17	18	19	20	13	14	15	16	17	18	19
20	21	22	23	24	25	26	22	23	24	25	26	27	28	21	22	23	24	25	26	27	20	21	22	23	24	25	26
27	28						29	30	31					28	29	30	31				27	28	29	30			

MARCH							JUNE							SEPTEMBER							DECEMBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
		1	2	3	4	5			1	2	3	4						1	2	3					1	2	3
6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10	4	5	6	7	8	9	10
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20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24	18	19	20	21	22	23	24
27	28	29	30	31			26	27	28	29	30			25	26	27	28	29	30		25	26	27	28	29	30	31

## Standing Committees

*Chairman Faculty*—Miss Ingraham.

*Classification*—Miss Davis, Chairman; Misses McLelland, Kuhns, Byrne, Kelley, Bradbeer.

*Schedule*—Misses Kuhns, Ingraham, Burwell.

*Library*—Misses Hubbard, Ingraham, Reid.

*Y. W. C. A. and Religious Organizations*—Misses Davis, Byrne, Sharp, Price.

*Student Publications*—Misses McLelland, Ingraham, Reid, Mrs. Moore.

*Household Rules and Regulations*—Misses McLelland, Davis, Hubbard, Cornick, Byrne.

*Entertainment*—Misses Jones, Burwell, Cornick, Heuer, Parnell.

*Student Singing*—Miss Courtney, Mr. Brawley, Misses McDade, Byrne, Pfaff.



# List of Faculty of Peace Institute, 1919-1920

MARY OWEN GRAHAM,  
(*Queens College; Special Student Teachers College, Columbia University;  
Summer Session University of North Carolina*)  
PRESIDENT.

MAY McLELLAND,  
(*Queens College; Teachers College, Columbia University*)  
DEAN AND INSTRUCTOR IN BIBLE.

MARGARET McMURRAY INGRAHAM, A.B.  
(*Vassar College; Cornell University; Columbia University*)  
ENGLISH.

WINIFRED M. KUHNS, B.A., B.E.,  
(*Randolph-Macon; George Washington University*)  
MATHEMATICS.

VALENTINE E. ESTOPPEY,  
(*Universite of Geneve, Switzerland*)  
FRENCH AND GERMAN.

RUTH HUNTINGTON MOORE,  
(*Pupil of Macmonnies, Bohn, Hubbell, etc.*)  
HISTORY OF ART HOME DECORATION.

+ ELIZABETH A. KELLEY, A.B.,  
(*Rhode Island State College; University of Montana*)  
HISTORY AND EDUCATION.

HARRIET BYRNE, A.B.,  
(*Goucher College*)  
SCIENCE.

LOUISA REID, A.B.,  
(*Queens College; University of North Carolina*)  
FRENCH AND ENGLISH.

MARY E. PRICE,  
(*Queens College; Summer Sessions University of  
North Carolina and Columbia University*)  
ENGLISH AND MATHEMATICS.

ELSIE L. PFAFF, A.B.,  
(*Goucher College*)  
SCIENCE AND HISTORY.

+ EVELYN BYRD BRADBEER, A.B.,  
(*Syracuse University; Columbia University*)  
LATIN, HISTORY.

FLORA McNEILL BOYCE,  
(*Teacher Raleigh Public Schools; Summer Sessions Columbia  
University, University of North Carolina*)  
TEACHER PREPARATORY DEPARTMENT; HOUSE MOTHER WYNNE HALL.

## Music

J. P. BRAWLEY,  
(*Joseffy, New York; Theodore Leschetisky, Vienna*)  
MUSIC DIRECTOR, PIANO.

LOVIE JONES,  
(*Joseffy, N. Y.; Wagner Sawyne, Paris*)  
PIANO.

MATTIE EDMUND BURWELL,  
(*Cincinnati Conservatory of Music*)  
PIANO, THEORY, AND HARMONY.

GERTRUDE COURTNEY, B.M.,  
(*Converse College, 1916-'17; Pupil of Prof. Dan Beddoe, New York, 1918-'19;  
Instructor in Voice, Flora McDonald College, 1917-'18*)  
VOICE.

ANNIE MAY McDADE,  
(*Peace Institute—Graduate in Piano 1917-'18,  
Graduate in Voice 1918-'19*)  
ASSISTANT IN VOICE AND PIANO.

GUSTAV HAGEDORN,  
(*Pupil of Adolph Hahn, Cincinnati; Leopold Lichtenberg, New York;  
Summer School Columbia University; Edgar Stillman Kelly,  
Berlin; Issay Barmas, Berlin*)  
VIOLIN.

## Art

RUTH HUNTINGTON MOORE,  
(*Pupil of Collin, Macmonnies, Bohn, Hubbell, etc.*)  
ART.

## Expression

SALLIE WELCH SHARP,  
(*Hood College; Leland Powers School of Expression; Special Student  
Chicago University; Summer School Chatauqua, N. Y.*)  
EXPRESSION.



## Home Economics

ELEANOR HEUER,

*(Pennsylvania State College; Student Summer School  
Johns Hopkins University)*

HOME ECONOMICS.

## Physical Training

ELINOR PRYOR CORNICK, G.G.,

*(Normal College of the North American Gymnastic Union, Indianapolis)*

PHYSICAL TRAINING.

## Commercial

MARY E. HERRMANN

*(Waynesboro Business College; Eastern College, Manassas, Va.)*

COMMERCIAL.

## Officers

MARY B. HUBBARD,

*(Rockford College; Special Student University of Chicago)*

LIBRARIAN.

MARTHA VENABLE DAVIS,

*(Bellewood Seminary, Ky.; Student Oxford University, England)*

REGISTRAR.

HATTIE MAY MORISEY,

CHAPEL SUPERVISOR.

MRS. W. R. McLELLAND,

MUSIC PRACTICE SUPERVISOR.

MARY KIRKPATRICK,

BURSAR.

MARY T. FOWLER,

MATRON.

ZELMA I. PARNELL,

DIETITIAN.

MRS. EMMA B. HODGES,

SUPERVISOR DINING ROOM.

HUBERT HAYWOOD, M.D.,

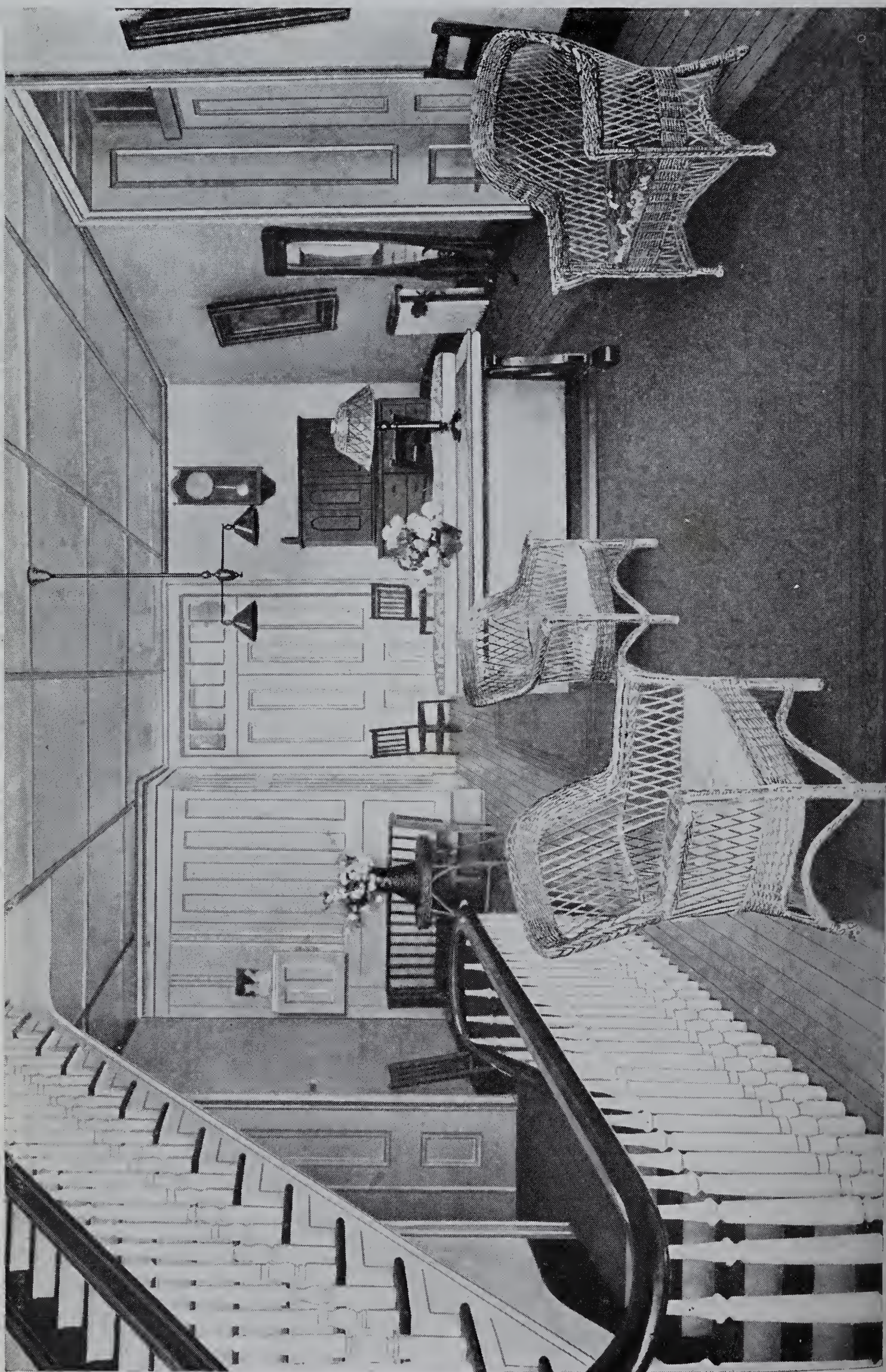
ATTENDING PHYSICIAN.

W. C. PRESSLEY,

BUSINESS MANAGER.







CENTRAL HALL



# General Information

## History

Peace Institute is the outgrowth of a movement by prominent men in the Synod of North Carolina who desired to establish at the State Capital a school of high grade for young women. At the inception of the project, in 1857, William Peace, an Elder of the First Presbyterian Church of Raleigh, headed the list with a gift of \$10,000, and in recognition of his generosity the Institute was honored with his name.

The Civil War and the chaos that ensued postponed for several years the opening of its doors for its real mission. In 1872 the property was leased to Rev. Robert Burwell and his son, Mr. John B. Burwell, who launched the school upon its career and ably guided it until 1890. Then it was leased to Mr. James Dinwiddie for a term of fifteen years, it having been bought in 1878 by a stock company, composed of Judge W. N. H. Smith, R. S. Pullen, W. H. Crow, Maj. R. S. Tucker, Julius Lewis, Prof. A. Bauman, Dr. D. E. Everett, Dr. E. Burke Haywood, A. B. Stronach, Judge George Howard, W. S. Primrose, George Allen, Rufus Barringer, and other prominent citizens of North Carolina, principally Presbyterians. Later Mr. Dinwiddie purchased a large proportion of the stock and conducted a successful school until, in 1907, he was compelled to give up the work by reason of ill health.

To keep Peace Institute under Presbyterian influences and insure to the church its permanent control, a committee consisting of James R. Young, chairman; Gov. R. B. Glenn, E. Chambers Smith, George Allen and Herbert W. Jackson was appointed by the First Presbyterian Church of Raleigh to devise a plan and take action regarding its purchase. As a result this property, now worth at a conservative estimate \$150,000 and constantly increasing in value, passed under the control of this committee.

The purpose of the committee has constantly been to place Peace Institute under the permanent direction of the Presbyterians



of the State, and this has now been accomplished. A new charter has been secured, the provisions of which change the Institute from a stock company to a corporation and guarantee the purpose originally contemplated. The following are named in the charter as trustees: George Allen, Ed. Chambers Smith, James R. Young, Alfred M. Scales, John M. Wells, E. R. Leyburn, Neal L. Anderson, H. W. Jackson, E. B. Crow, W. McC. White, J. D. Murphy, G. A. Sparrow, R. B. Grinnan, Alfred S. Anderson, B. W. Kilgore, C. M. Brown, Franklin McNeill, and Alfred A. Thompson.

In the spring of 1912 Henry Jerome Stockard, A.M., Litt.D., who had been president of the institution for five years, resigned the presidency in order to devote himself more exclusively to literary work. The duties were then temporarily discharged by Rev. W. McC. White, D.D., until the election, in the fall, of George Junkin Ramsey, M.A., LL.D., who served until the close of the session 1915-16.

Miss Mary Owen Graham, Charlotte, N. C., was elected president to succeed him. Miss Graham began her work as head of Peace Institute, June, 1916.

## Location

PEACE INSTITUTE is located in a large grove of native oaks, entirely removed from the noise and dust of the city, only one-half square from the street car line and within easy access to all points in the city. Its situation combines the advantages of city and country life, for the freedom and fresh air of the suburbs are added to the convenience and privileges of the town.

The climate is mild and uniform, avoiding the extremes of both heat and cold. The social atmosphere of the city is healthful, and the average of culture and refinement unusually high.

The location of Peace Institute at the State Capital gives to every one of its students advantages of culture and opportunities for acquiring information which are rare and valuable. The pupils visit the places of interest about the city—the Hospital for the Insane, the Blind Institute, the Penitentiary, the State Museum, the State and Raney libraries, etc. During the session of the Legislature they have ample opportunity to see the workings of the

House and Senate. Every winter there are concerts and lectures of note which the pupils are encouraged to attend, and special lecturers will be engaged for various occasions.

Raleigh is a railroad center, in direct connection over the Seaboard, Southern, Norfolk Southern, and Coast Line systems with all parts of the South and East. Its telegraph, postal, and express facilities are excellent, and the Institute, by long-distance telephone, is in almost instant connection with the country at large.

## Buildings and Grounds

The grounds contain eight acres. The natural drainage and the sewerage are both excellent. Only the city water is used, and the analysis shows it to be as free from impurities as that of any city in the South.

The main building is constructed of brick, is large and massive, with walls twenty-two inches thick. It contains parlors, library, dining-room, music rooms, recitation rooms, several studios, and sixty bedrooms, all under one roof.

The entire house is lighted by electricity and heated by steam. Electric bells are used to announce the school hours.

The West Wing contains a large auditorium for concert and commencement exercises, a large and well lighted hall for gymnasium, large recitation rooms, etc., etc.

A building containing the studios of the directors of music and art and a physical and chemical laboratory was erected some years ago.

The Annex opposite the main entrance on Wilmington Street is occupied by about twenty-five students with several members of the faculty.

Lula B. Wynne Hall, formerly the handsome home of Judge Merriman, and more recently the home of Mr. and Mrs. J. S. Wynne, is occupied as a dormitory by the younger students. This hall is named in honor of Mrs. J. S. Wynne, who generously donated part of the purchase price.

The West Gate Dormitory is used for studios for the Music Department, laboratories for Domestic Science and Domestic Art. The second story is used as resident rooms for the faculty.



The buildings are conveniently arranged, well ventilated throughout, and are supplied with all modern equipments. The halls are wide, the rooms are large, high pitched and well furnished. Physicians pronounce the sanitary arrangements of the house unsurpassed. Bathrooms are conveniently located on the halls; hot and cold water on every floor. We call especial attention to the following from that high authority, the *American Journal of Health*; it cannot be published too frequently or too widely, nor can it be pondered too carefully by parents about to send their daughters away to school:

"Occasionally we come upon a school or college which has taken steps so far in the van of sanitary progress that we consider its merits entitle it to special mention in the editorial columns of the *American Journal of Health*. Such is true of the Peace Institute, at Raleigh, North Carolina, which deserves consideration from the hygienist on account of the excellence of its sanitary condition and the provisions made for the protection of the health of its students. The classrooms of this establishment are well arranged and well ventilated. The objections so frequently heard regarding eye-strain, brought on by defective lighting or from an unscientific arrangement of the same, are absent. The toilet facilities are thoroughly sanitary in every respect. In fact, in every important detail and in every essential feature Peace Institute presents an admirable example of what a thoroughly hygienic conception and a liberal expenditure of means will accomplish. The result achieved is all that could be asked by the most advanced sanitarians. Parents and guardians who regard the question of health as being of at least as much importance as the matter of mental advancement—who, in fact, realize that upon the health depends the ability to make progress—will find in Peace Institute an establishment which fully meets the requirements of the most exacting."

## The Table

The table is supplied with an abundance of wholesome food, well prepared and excellently served. Every girl who has attended Peace Institute will bear testimony to the high grade of its fare. No market in North Carolina is superior to that in Raleigh, and our dining room is provided with the best it has to offer. This department is under the superintendence of an experienced dietitian, who gives her whole time and attention to the housekeeping.





DINING ROOM





## Laundry

The Institute operates its own fully equipped steam and electric plant, where the laundry work of the students is done, at prices far below those charged in the city. This arrangement is a great safeguard against the introduction of disease into the Institute. The minimum charge is \$15 per term. This is a liberal estimate, but a girl may run the cost above this figure, in which case the excess will be charged later to her account.

## The Infirmary

A suite of six rooms has been set apart and furnished for an infirmary. These rooms are on the first or parlor floor, are bright and cheerful, completely isolated from the other rooms, and yet under the roof of the main building. There is also a cottage infirmary provided for contagious diseases. This is separated entirely from all buildings occupied or used by the pupils.

The intendant of the infirmary is a nurse of large experience, who will give personal attention to any member of the household.

Students slightly indisposed, but not well enough to be present at their meals or classes, must report to the infirmary, where they will be carefully attended. This is absolutely necessary to protect the students from contagious diseases. Being in the infirmary, however, does not necessarily mean serious illness. Parents will be promptly notified if the case is anything more than a temporary indisposition, and need feel no alarm unless the president writes to that effect.

Should the physician require an additional trained nurse, the parents must bear the expense. It is impossible for the matron to give her time exclusively to one pupil, nor can she stand the fatigue of nursing day and night.

Should a student contract any contagious disease, the cost of extra nursing, including the board of the extra nurse and the furniture and bedding destroyed, must be borne by her parents or guardian.

It is particularly requested that all inquiries respecting the



health of students be made directly to the president or to the dean, who visit and have daily supervision of the infirmary.

The Institute has an agreement with one of the ablest physicians in the State, whereby each student will have medical attention for the whole year for a fee of \$5; in addition an infirmary fee is charged.

## Health

It is especially requested that no one affected with tuberculosis apply for entrance.

A Health Application Blank must be filled in and filed at the office before a room is definitely assigned.

Daily exercise in the open air is required.

The health of the students is made a prime object of attention. Hours of study, of rising and retiring, and of rest and recreation are arranged with this end in view.

We have grounds for tennis, basket-ball, and other outdoor games; also an indoor and an outdoor gymnasium provide for all necessary exercise.

A physical director for her full time has been employed to stimulate interest in athletics and to have care of the physical development of each student.

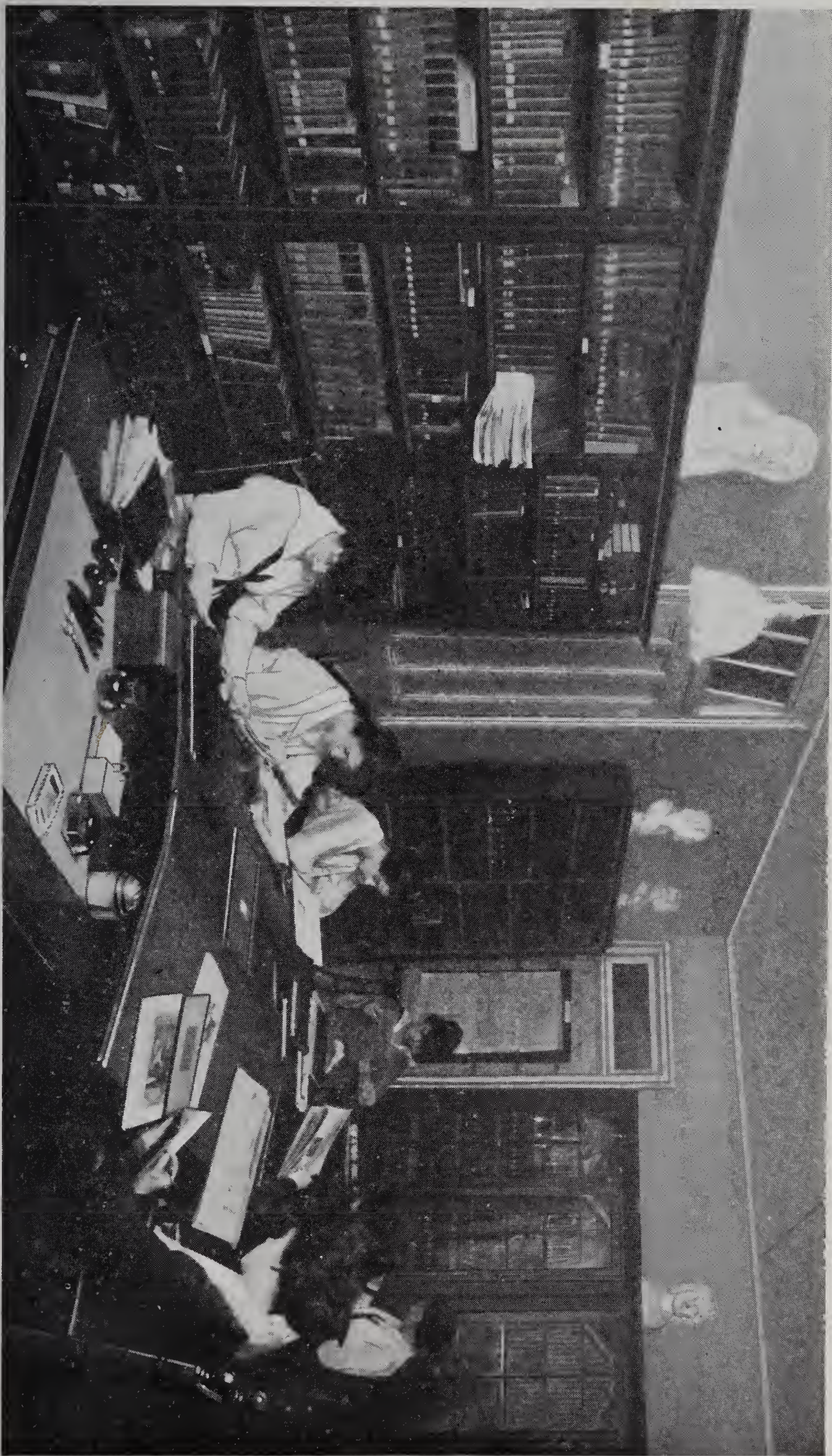
## Library and Reading Room

The library contains about three thousand volumes, including valuable reference books, all properly classified and indexed. Additions are made to it every year by purchase and donation. All who will are requested to help in this important department. The leading magazines and newspapers are upon the files, and the students are encouraged to make generous use of the room. In addition to the college library, the students have access to the excellent Raney and State libraries.

## Lectures and Concerts

The students have the privilege of lectures and concerts both at Peace and at the other institutions in the city, and this fact makes Raleigh a city pre-eminently desirable for the education of young





LIBRARY



27

11

women. During the past session Peace Institute, in co-operation with a sister school, brought to Raleigh a number of notable artists in a concert course of their own.

Our students have had the privilege of hearing Susanna Cocroft, Judge Ben Lindsey, State Democratic Convention, Ex-Ambassador Morgenthau, Irvin Cobb, and other prominent speakers have been heard. Galli-Curci, Frances Alda, Lazzari and Ganz, Geraldine Farrar, and Arthur Hackett, John McCormick, John Powell and other artists have been heard in concert. Other notable attractions at the Auditorium and Academy of Music were always taken advantage of.

The Glee Club of the University of North Carolina gave a delightful performance in the Peace Auditorium. Vice-President Marshall was present at chapel and made a talk which was greatly enjoyed and appreciated.

The Institute was also honored during the year with talks from a number of distinguished visitors.

## The Study Hall

The chapel is used for a study hall, where all students not on recitation are expected to remain for study during the day's session—9 a. m. till 2 p. m. All girls except Seniors study in the chapel at night. After the first quarter, any girl who makes 90 or more on all studies may be excused from the study hall until her marks fall below the required grade.

## Dress and Outfit

There is no prescribed uniform. Our only rule is that the students must be dressed neatly and simply. Extravagant outfits are contrary to the best good of the pupils. We therefore earnestly request young ladies proposing to enter the Institute to make a judicious and inexpensive selection of dresses and underwear.

We desire to emphasize the fact that there are hundreds of students in Raleigh who add to the regular patronage of our dress-makers and milliners, and it is well-nigh impossible to get work of this kind done here. In the rush attending the opening of the



“Dr. Robert Mackenzie, secretary of the college board, says: ‘There are 1,735 home missionaries in our church, almost all college graduates. Take from this number those educated in Christian colleges, and there are only 97 left. Almost all of our foreign missionaries come from the colleges, and of the 527 college-trained missionaries working under our board, all but 47 came out of the church colleges. Ninety-three per cent of the theological students come from the small Christian colleges and 7 per cent from all other State and private institutions; 93 per cent of the foreign missionaries come from the former class of institutions and 7 per cent from the latter; 90 per cent of home missionaries are from the former and 10 per cent from the latter. This shows the fundamental importance of the Christian college to the church. The present tendency of these statistics is even a little higher in favor of the Christian institution, so that you are safe in quoting the figures given you above.’”

There are daily morning and evening devotional exercises in the chapel. Bible classes have been introduced into the curriculum, and religious meetings are held during the week under the auspices of the Young Women’s Christian Association.

Once a month services are held at the Old Soldiers’ Home under the auspices of the association.

For a week or ten days during the winter it has been customary to secure the services of some notable Christian worker for the purpose of conducting a helpful and inspiring meeting.

The students attend Sabbath school every Sabbath morning. The contact with a well organized Sabbath school is helpful for their future work in their home churches.

Resident students are required to attend public worship on the Sabbath.

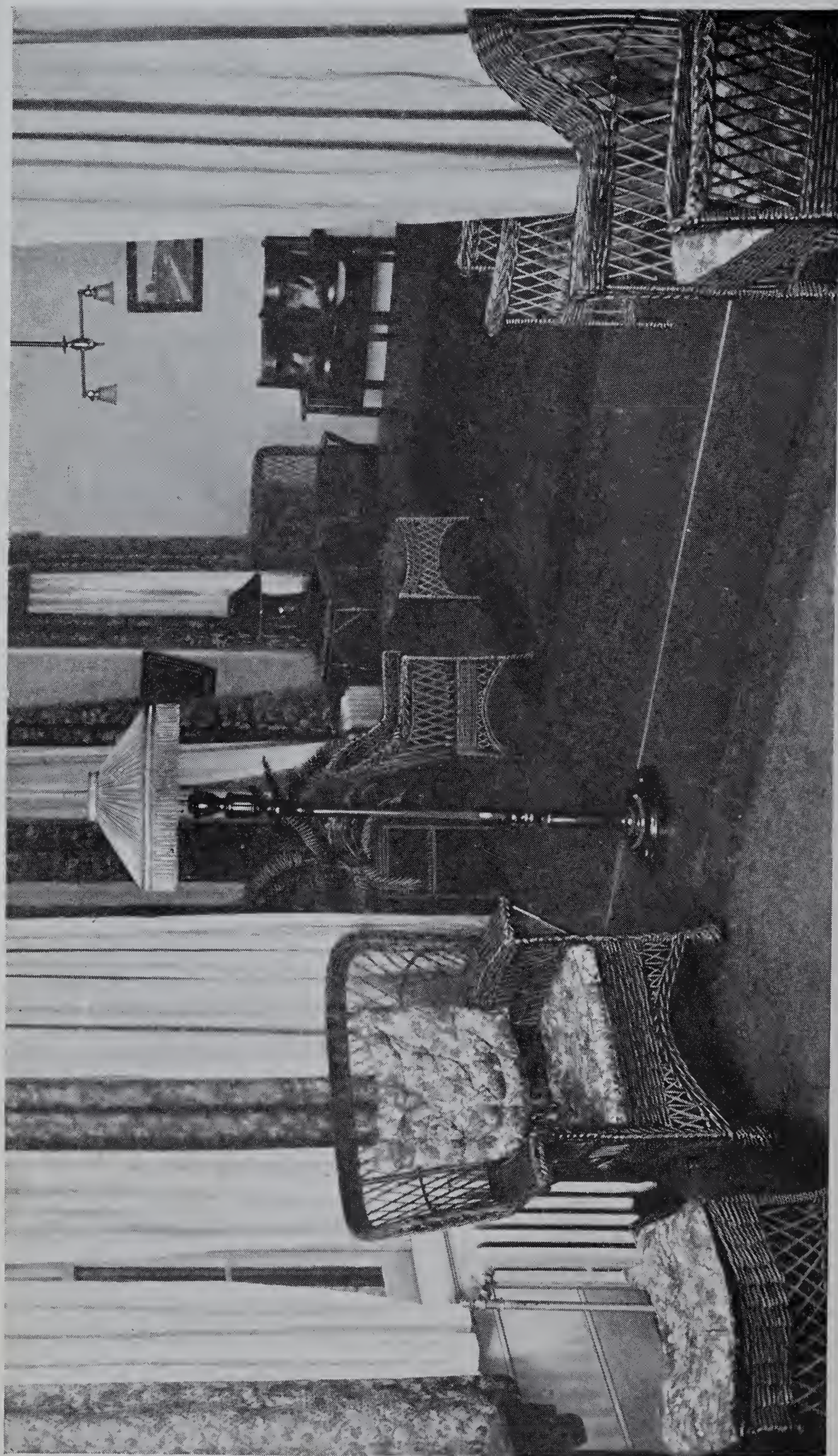
The most wholesome religious influence is exerted, but no attempt, direct or indirect, to instill sectarian doctrine is ever made.

## Absences

No student should be absent from the Institute during the session, except at the Christmas and the Spring vacations. All absences beyond the prescribed period will be counted against the absentee in the bestowal of the honors of the Institute.







RECEPTION ROOMS



## Visiting and Correspondence

Visitors coming from the homes of the students must present to the President or Dean letters of introduction from the parents or guardians of those upon whom they wish to call. They will then be received at such times as do not conflict with regular school and study hours, but may not remain later than 9:30 o'clock p. m., at which time the house is closed for the night.

Visits of young men will not be permitted, except at the discretion of the President or the Dean.

No callers will be received on Sunday.

On the approval of parents, pupils will be permitted to visit friends in the city occasionally, but not on Sunday. Young ladies while boarding in the Institute will not be allowed to spend the night in Raleigh outside of the Institute, except with parents; nor will they go driving or attend places of amusement except under the chaperonage of teachers.

## Points of Interest to Patrons

Rooms are assigned in the order of application, as far as possible.

Uniform charges are made for all rooms, hence no dormitory distinctions, but new students must file their applications before rooms will be assigned.

Former students must also pay room fee before assignment of room is made.

Students receiving any financial aid will have their rooms assigned by the President.

No room will be assigned to a new student until the application blanks have been filed and accepted.

A student is given permission for week-end visits at such times as do not conflict with her duties and studies or health regulations at the Institute. This permission is given only with special written permission from the parent or guardian to the President or to the Dean.



Students are chaperoned to the station, and must notify the Dean the hour of arrival of the train for chaperonage from the station.

Permissions for calling, receiving visitors, and all other social permissions must be addressed to the Dean.

All students attend church and Sunday school. Absence from church and Sunday school is permitted when excused by the Matron of the Infirmary.

No callers will be received on Sunday—unless they are members of the immediate family.

Special effort is made to have Sunday restful and recuperative to the strenuous week-day life of the student.

Students too ill to go to the dining room or attend to regular school duties are required to go to the Infirmary at once. No patron must suppose that their daughters are necessarily ill because they are in the Infirmary. They may feel assured that they will be informed promptly when cases of dangerous illness arise.

Chafing dishes will not be allowed in the students' rooms. This is necessary for fire prevention. Chafing dishes are not to be brought to the Institute.

The Cabin is the attractive center for social relaxation of students, and provides a place where food may be prepared and served.

Neatness and order are expected of all students in the care of their rooms.

### Conditions of Entrance, Etc.

We wish to call special attention to the following conditions upon which we receive students:

Every student who enters the Institute signs the following:

"I do hereby contract with the authorities of Peace Institute to conduct myself as a lady and to comply cheerfully with all the regulations of the school so long as I am a member of the student body."

Pupils desiring to enter the higher classes must furnish, by examination or certificate, satisfactory evidence of proficiency in the studies of the preceding classes.

A student must present a certificate of honorable dismissal from the school last attended.

We feel that we cannot be too earnest in impressing upon parents the importance of having their daughters in place on the first day of the session. The interests of the pupil and of the Institute demand this.

Both parents are responsible for school bills. Parents or guardians who place their children or wards here are understood to accept the conditions of entrance as defined above.

### Scholarships

Formerly the Institute had a few scholarships, which have lapsed. Since there are so many worthy girls now needing such assistance, we hope that this may suggest to our friends the re-establishment of such scholarships.

One thousand dollars will endow a scholarship for literary tuition, fees, etc., of one pupil. The sum of \$100.00 per year will provide one scholarship in the Literary, Music, or Art Department. The president invites correspondence in regard to this matter, and hopes that many may feel moved to aid those who are earnestly desiring the advantages of education.

*Ada Virginia Williamson Scholarship*—Established by Capt. James N. Williamson and wife, Mary Holt Williamson, Graham, N. C., in memory of their daughter.

*Wyche Scholarship*—Established by Mr. and Mrs. C. A. Wyche, Roanoke Rapids, N. C.

*Bettie Vaiden Wright Scholarship* (1917-1918)—Established by Dr. John B. Wright, Raleigh, N. C., in honor of his mother.

Class 1916-'17 established scholarship.

*Hudson-Belk Scholarship* (1917-1918)—Established by Hudson-Belk Company.

### Medals

Judge J. D. Murphy, of Asheville, N. C., has established, for ten years at least, a medal, to be given at each annual commencement to that member of the Senior Class who shall write the best essay upon some Southern literary or historical character or movement. The essays must be handed to the President of Peace Institute not



later than the first of May, must be typewritten and signed with an assumed name, and must be accompanied by a sealed envelope attached containing the real name of the writer.

## Students' Societies

THE MISSIONARY SOCIETY is a voluntary organization for fostering a missionary spirit among its members by keeping them informed as to the progress of Christianity in the world. Its meetings are held monthly.

There is a regularly organized YOUNG WOMEN'S CHRISTIAN ASSOCIATION, which aids in the religious life and work of the school. Weekly prayer meetings and "Morning Watch" are held by the students, and special services from time to time. Delegates are sent each year to the Blue Ridge Conference, and the Association has been well represented at National and State conventions. In this way the students come in touch with leaders in religious thought and work. The National secretaries are house guests from time to time.

There is an ATHLETIC ASSOCIATION, which every girl has the privilege of joining. The spacious grounds at Peace offer the finest opportunities for outdoor games. Usually in the spring there is "Field Day," when many of the girls enter spirited contests for prizes offered. Every girl is urged to become a member of this association, as it promotes both health and pleasure.

The DRAMATIC CLUB is organized from the School of Expression and is a great help to students of this department. The club meets twice a month for recital work and to study the lives and works of standard writers; besides this, it presents publicly each spring a classic drama.

The PI THETA MU and the SIGMA PHI KAPPA LITERARY SOCIETIES hold their meetings twice each month. Their exercises consist of debates, essays, recitations, and music. Both societies are in a flourishing condition and add greatly to the pleasure of school life. They jointly edit an annual, *The Lotus*, which is full of college spirit. It encourages and develops talent, for its articles are taken from work in the literary department, and its drawings are original sketches by the art students.

## Voices of Peace

After twenty-five years of obscurity, *Voices of Peace* made its appearance again this year. It is a magazine edited by the two literary societies. The literary society which has the higher average for the quarter in the English classes has the privilege of editing the magazine for that quarter. The magazine is representative of the whole student body. The Sigma Phi Kappa edited the first and third issues and the Pi Theta Mu edited the second issue.

## Alumnæ Association

THE ALUMNÆ ASSOCIATION OF PEACE INSTITUTE was organized in 1891. At first only graduates of Peace were eligible to membership in the association, but later it was thought best to change this, and now any girl that ever attended Peace can become a member. The membership fee is \$1 per year. All former students of Peace can greatly aid their Alma Mater by joining this association and by forming local chapters.

The chapters are requested to write the president, Mrs. W. E. Fenner, Rocky Mount, N. C., giving their organizations, that they may be recorded.

## Reserving Rooms

The number of resident pupils is limited. Places in this number are reserved in order of application and upon the deposit of \$10, which amount will be credited on the second term's bill. This deposit must be made by each pupil—that is, one deposit of \$10 will not reserve a room for two pupils, and no room is considered to be finally engaged until this advance payment is made. A choice of rooms and room-mates must be approved by the president.

## Remarks

We provide good appointments, home comforts, and competent teachers. These cannot be secured at rates cheaper than we submit, and we believe that a careful examination of the advantages offered will convince parents of this fact.



Our rooms are not crowded, our classes are not large, and we have ample teaching force for the number of our matriculates, so that the pupils are brought into close contact and intimate association with their instructors.

Special arrangements are made for the daughters of ministers.

When two or more sisters attend the Institute at the same time, we deduct 10 per cent from the board and Literary tuition of each one after the first.

If more than one branch of art is taken, a deduction of 10 per cent will be made from the charges for each additional branch. Extra time spent in the studio will be at proportionate rates.

No study for which extra charges are made may be undertaken without the permission of the parent, but when once begun it must not be discontinued unless the health of the pupil, in the opinion of the college physician, should render such a course imperative.

There is no extra cost for instruction in the Choral Class to those taking voice lessons; others will pay \$5 a term for this class.

The Class in Freehand Drawing is open, without charge, to all pupils whose schedules permit.

Pupils are responsible for all unnecessary wear and damage to buildings, furniture, pianos, etc., and must promptly report the same. Damage to rooms must be paid by the occupants.

The office of the Institute contains an ample safe, where the bursar will keep funds or valuables for the girls. Such things should invariably be deposited there. We will not be responsible for money and valuables left in the rooms.

In view of the danger from fires, the Institute has been equipped with a complete system of fire-escapes communicating with every floor and with every wing.

A fire drill has been organized under competent officers, and practice alarms have demonstrated that at any hour of day or night the dormitories can be emptied without confusion and every teacher and student accounted for in less than two minutes. These precautions, with the furnaces in a separate building, and a night watchman, whose frequent rounds are recorded, reduce the danger from fire to a minimum.

Students and teachers will be charged at the rate of \$1.50 a day for guests entertained at the Institute, and no one will invite a guest without first obtaining permission to do so from the Dean.

A record, showing name of visitor, whom she is visiting, and the amount due, will be filed in the office by the Dean, and upon the departure of the guest the bill must be settled in cash and not charged up to account.

All telegrams and communications concerning the pupils should be addressed directly to the President. We cannot recognize instructions sent to us through our students. However, requests from parents not in conflict with our regulations, when made in writing and mailed directly to the President, will be given the most careful consideration.

Write freely to the President or Dean in regard to the interests of your daughters. They wish to do everything that is possible for the welfare, comfort and happiness of those in their charge.

Write cheerful and encouraging letters to your daughters at least once a week.

We earnestly request that boxes of edibles other than fruit be not sent to pupils. We furnish at each meal the best the market affords, and we have found from experience that boxes kept in rooms are an unfailing cause of sickness and disorder.

There is no necessity for a large sum of pocket money, and parents are urged not to send it, as we cannot without stringent restrictions prevent its being wasted on foolish luxuries. No pupil may open an account in town without written permission from her parent or guardian.

## Terms of Payment

Payments for each half-year are due in advance. As it is impossible for us to make out the first account until the exact course each student is taking is definitely known to us, every boarding pupil is expected to make a payment of \$275.00 when she enters; this will be credited on the first bill, to be sent home in a week or ten days afterwards. Checks, drafts, etc., should be made payable to Peace Institute.



Rebates

When a student leaves the Institute or is withdrawn before the close of the semester for any cause other than serious or protracted illness, no rebate whatever will be made on any of her expenses; but in case of serious and protracted illness, making the return of the student impracticable, she shall be charged for tuition in regular and special studies to the end of the current half-year, and for board to the date of the end of a month to the time the President is informed in writing by parent or guardian, with physician's certificate, of illness. This is a rule adopted by nearly all colleges of good standing. It is based upon the principle that the withdrawal of a student does not materially lessen the expenses of the college and that the contract under which the student was matriculated was made with the understanding that she was entered for at least one entire term.

EXPENSES FOR THE YEAR

Boarding Students

Board, including room, light, heat, baths, laundry, medical fee, infirmary fee, library, gymnasium, and lecture fees-----	\$450.00
Tuition, including all subjects offered in the curriculum except specials -----	100.00
	<hr/>
Total charge -----	\$550.00

Payable on entrance in September, \$275.00. The second payment to be made in January of \$275.00.

These charges are intended to meet all necessary expenses for the entire year. Books and stationery, sheet music, Art material, Home Economics supplies, gymnasium shoes, etc., not included. These should be about \$50.00 per year.

## SPECIALS

### 1. MUSIC.

Piano, Director -----	\$100.00
Organ, Director -----	100.00
Piano, associate teacher -----	80.00
Voice, Director -----	90.00
Voice, associate teacher -----	80.00
Violin -----	75.00
Private lessons in Normal Course -----	75.00
Chorus Class (to those not taking Voice lessons) -----	10.00
History of Music -----	10.00
Harmony and Theory -----	10.00
Advanced Harmony -----	10.00
Use of piano, one hour daily -----	10.00
Use of piano, each hour after first -----	5.00
Use of organ, one hour daily (including electric blowing) -----	20.00

### 2. ART.

Art -----	75.00
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### 3. EXPRESSION.

Expression -----	75.00
Class lessons in Expression -----	40.00
Dramatics -----	30.00
Private lessons in Physical Education -----	50.00
Special lessons in Physical Education -----	20.00

### 4. COMMERCIAL COURSE.

Commercial Course in full -----	100.00
Secretarial Course in full -----	100.00
Stenography and Typewriting (with use of instrument) -----	60.00

### 5. HOME ECONOMICS.

Domestic Science (with supplies consumed) -----	75.00
Domestic Art -----	60.00

### 6. SPECIAL FEES.

Botany or Biology or Physiology (laboratory) -----	2.00
Chemistry (laboratory) -----	8.00
Dietetics -----	6.00
Diploma, Literary or Special -----	5.00
Certificate in Commercial or Secretarial Course -----	3.00



## Non-resident Students

Tuition, full College course-----	\$100.00
Tuition, Preparatory School -----	100.00

Specials, same as paid by boarding students, payable on presentation of account at beginning of each semester.

N. B.—The enrollment of a student's name on the College books renders the parent or guardian responsible, and shall be deemed a *formal and explicit contract for her to remain until the close of the school year.*

No student will be received for less than a full semester, or such part as remains after the date of entrance, except by special agreement.

The Institute cannot advance money for books, Art materials, sheet music, etc. A deposit of \$5 for each should be made at the beginning of every semester. Should the entire amount deposited not be used, the balance will be refunded.

Pupils matriculating during the first three weeks of the term are charged as from the first day of the term. After that time, they are charged from the date of entrance.

Pupils not returning after the Christmas holidays will be charged for full semester.

No deductions for any cause will be allowed to students withdrawing during the last four weeks of the session.

Should serious or critical illness occur, the most skillful physicians of the city are called in. In this case, their fees must be paid in addition. The Infirmary has a nurse, but in case of serious or protracted illness, a special nurse will be employed at the expense of the patient.

Rooms will be assigned in the order of application. A deposit of ten dollars must be made to insure the engagement of a room, returnable at the beginning of the second semester.

Pupils are not admitted to courses until bills are paid, unless by special agreement.







VIEW IN FRONT OF LULA B. WYNNE HALL











# LULA B. WYNNE HALL

A Home School for Girls

Raleigh, N. C.

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MISS FLORA MCNEILL BOYCE, *House Mother*

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This is the Junior Department of Peace Institute.

There is an evident need for this school, as many parents have expressed the desire to send their daughters to such a school.

Work and play is planned to meet the needs of the young girl.

The school is planned to give the right stimulus, the necessary discipline and to awaken a sense of responsibility.

The home atmosphere is prevalent in the school.

Every attention is given not only to habits of study, but to each girl's health and happiness.

The girls are encouraged to be systematic in personal habits, prompt and thorough in duties.



# Courses of Study

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## Preparatory Classes

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MISSSES BOYCE, BRADBEER, BYRNE, DAVIS, HUBBARD, PFAFF,  
PRICE AND REID

### PREP. IV (SEVENTH GRADE)

English	Geography
Arithmetic	Spelling
United States History	Writing
Sanitation and Hygiene	Mythology and Heroes
Piano or Art may be elected	

### PREP. III (EIGHTH GRADE)

English	Spelling
Arithmetic	Writing
United States History	Bible I
Geography	Piano or Art may be elected

II PREPARATORY: Grammar; Introduction to Rhetoric; Themes; Studies in Literature; *The Odyssey*, *The Merchant of Venice*, *The Lady of the Lake*; Parallel reading: *Treasure Island*, *Ivanhoe*, *Iliad*, *Midsummer Night's Dream*.

Algebra to Quadratics, Ancient History, General Science and Physiology, Latin Grammar and Composition and practice in translation, Penmanship, Reading, Spelling, Freehand Drawing.

I PREPARATORY: Study of Words; Sentence and Paragraph Structure; Description; Narration; Exposition; Letter-writing; Themes; Grammar; Studies in Literature: *Silas Marner*, *As You Like It*, *The Ancient Mariner*, *Sohrab and Rustum*, *The Sketch-book*; Parallel reading: *The House of the Seven Gables*, Selected Poems from American Literature, *Hale's The Man Without a Country*, Poe's *Fall of the House of Usher*, and other stories.

Algebra through Binomial Theorem. General course: Algebra through Progressions, First term; First Book of Plane Geometry, Second term. Biology. Latin Grammar; Composition based on Cæsar; Cæsar, Gallic War I-IV; French or German begun; Bible, Penmanship, Reading, Freehand Drawing.

## Collegiate Department

Course A (A.B. Course—see page 33) and Course B (B.S. Course—see page 34) are definitely planned to meet standard college requirements through the Sophomore year.

Course C is preparatory to General Collegiate (see page 35) and to all special diploma courses—Education, Home Economics, Piano, Voice, Art, and Expression.

Parents are urged not to force their children beyond their capacity. A few subjects well mastered are more satisfactory and creditable, to both the pupils and the Institute, than a superficial knowledge of many branches. No gifted and diligent student will find her advancement retarded by artificial obstacles, but we insist that health and thoroughness are the most important matters in a pupil's education. Ambitious attempts to crowd work usually end in unsatisfactory results and impaired health.

Students completing work of Freshman and Sophomore years of Courses A and B will have fulfilled conditions required for college entrance by the New England States, Middle and Southern Associations of Colleges and Secondary Schools.

## Diplomas

Outlines of the requirements for diplomas appear on the following pages.

All bills must be settled before diplomas are awarded.



Diploma Courses

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COURSE A

COLLEGE PREPARATORY <i>Leading to A.B. Course</i>	{ Prep. II Prep. I Freshman Sophomore	COLLEGE	{ Junior Senior
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COURSE B

COLLEGE PREPARATORY <i>Leading to B.S. Course</i>	{ Prep. II Prep. I Freshman Sophomore	COLLEGE	{ Junior Senior
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COURSE C

GENERAL COURSE	{ Prep. II Prep. I Freshman Sophomore	GENERAL COLLEGIATE	{ Junior Senior
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# PREP. II PREP. I FRESHMAN SOPHOMORE COLLEGE { JUNIOR SENIOR

## COURSE A—COLLEGE PREPARATORY

Year	English	Mathematics	Latin	Second Language	History	Science	Bible	Minimum Number of Hours
Prep II	5	Algebra 5	Beginning 5		Ancient 5			20
Prep. I	5	Algebra 5	Cæsar Prose Comp. 5	French or German 5 <sup>1</sup>				20
Freshman	5	Plane Geometry 5	Cicero Prose Comp. 5	French or German 5				20
Sophomore	5	<i>Elective</i> Review Algebra 2 <sup>2</sup>	Vergil Prose Comp. 5	French or German 5	<i>Elective</i> American 5	<i>Elective</i> Chemistry 4		19 to 22
Junior	Composition 3	Solid and Spherical Geom. or Adv. Algebra Plane Trig. 3	Cicero's De Senectute and De Amicitia Livy Prose Comp. 3	French or German 3	Medieval and Modern 3		Bible III 3	15
Senior	Survey of English Literature 3 <i>Elective</i> Development of English Fiction 2	<i>Elective</i> Analytic Geometry 1½ Teachers' Course 1½	<i>Elective</i> Horace's Odes and Epodes Terence's Phormio Pliny's Letters 3	<i>Elective</i> French or German 3	<i>Elective</i> American 3 Current Topics 2	Analytical Chemistry 3 <i>Elective</i> Botany 3 Psychology 3 <sup>4</sup>	<i>Elective</i> Bible IV 3	14 to 15

<sup>1</sup>The Second Language begun in Prep. II must be continued through Junior Year. Credit will not be given for one year of a language.  
<sup>2</sup>It is recommended that the student elect Review Algebra.  
<sup>3</sup>The required Junior Second Language and Medieval and Modern History are to be taken, one in Junior and one in Senior Year.  
<sup>4</sup>Seniors who have not had an approved elementary course in Chemistry, will take Sophomore, instead of Senior, Chemistry.  
A one-hour course in Freehand Drawing is required in Prep. II Year.



# COURSE B—COLLEGE PREPARATORY

{ PREP. II  
 PREP. I  
 FRESHMAN  
 SOPHOMORE

COLLEGE { JUNIOR  
 SENIOR

Year	English	Mathematics	Foreign Language	History	Science	Bible	Minimum Number of Hours
Prep. II	5	Algebra 5		Ancient 5	General Science Physiology 3		18
Prep. I	5	Algebra 5	French or German 5	<i>Elective</i> Current Events 1	Biology 4		19 to 20
Freshman	5	Plane Geometry 5	French or German 5	Medieval and Modern 5			20
Sophomore	5	<i>Elective</i> Review Algebra 2 <sup>2</sup>	French or German 5	American 5	Chemistry 4		19 to 21
Junior	Composition 3	Solid and Spherical Geometry or Adv. Algebra Plane Trig. 3	French or German 3	Medieval and Modern 3		Bible III 3	15
Senior	Survey of English Literature 3 <i>Elective</i> Development of English Fiction 2	<i>Elective</i> Analytic Geometry 1½ Teachers' Course 1½	<i>Elective</i> French or German 3	<i>Elective</i> American 3 Current Topics 2	Analytical Chemistry 3 <i>Elective</i> Botany 3 Psychology 3	<i>Elective</i> Bible IV 3	14 to 15

<sup>1</sup>The Foreign Language begun in Prep. I must be continued through Junior Year. Credit will not be given for one year of a language.

<sup>2</sup>It is recommended that the student elect Review Algebra.

A one-hour course in Freehand Drawing is required in Prep. II Year.

Year	English	Mathematics	Foreign Language	History	Science	Bible	Special	Minimum Number of Hours
Prep. II	5	Algebra 5		Ancient 5	Elective General Science Physiology 3		Freehand Drawing 1 Elective Piano.....2 Violin.....2 Voice.....2 Art.....2 Expression.....2	18 to 20
Prep. I	5	Algebra 5 or Algebra and one book of Plane Geometry 5	Latin, French, or German 5 2	Elective Current Events 1	Biology 4		Elective Piano.....2 Violin.....2 Voice.....2 Art.....2 Expression.....2	19 to 20
Freshman	5	Elective Plane Geometry 5	Latin, French, or German 5	Elective Medieval and Modern English 2 5		Bible II 2	Elective Piano.....2 Violin.....2 Voice.....2 Art.....2 Expression.....2 Dom. Art.....3	19 to 22
Sophomore	5	Elective Review Algebra 2	Latin, French, or German 5	American 5	Chemistry 4		Elective Piano.....2 Violin.....2 Voice.....2 Art.....2 Expression.....2 Dom. Sci.....3	19 to 22
Junior	Composition 3	Elective Solid and Spherical Geometry Plane Trig. 3	Latin, French, or German 3 3	Medieval and Modern 3	Physiology 2	Bible III 3	Elective Piano.....2 Organ.....2 Violin.....2 Voice.....2 Art.....2 Expression.....2 Dramatics.....1	14 to 16
Senior	Survey of Eng Literature 3 Elective Development of English Fiction 2	Elective Analytic Geometry 1½ Teachers' Course 1½	Elective Latin, French, or German 3	Elective American 3 Current Topics 2	Analytical Chemistry 3 Psychology 3 Elective Botany 3	Elective Bible IV 3	Elective Piano.....2 Organ.....2 Violin.....2 Voice.....2 Art.....2 Expression.....2 Dramatics.....1 History of Art.....2 History of Music.....1	14 to 15

<sup>1</sup>Prep. I, Algebra 5, may be chosen on condition that Freshman Plane Geometry be elected.

<sup>2</sup>It is recommended that the foreign language begun in Prep. I be continued through Junior Year. Credit will not be given for one year of a language.

<sup>3</sup>The required Junior Foreign Language may be taken in either Junior or Senior Year.



Continuations from the Sophomore Year  
of the General Course

COURSE C—EDUCATION

JUNIOR YEAR

Minimum Number of Hours, 15

English -----	3	Physiology -----	2
History -----	3	Current Topics -----	1
Psychology -----	3	or	
		Freehand Drawing -----	1

For Electives see General Collegiate Course—Junior Year

SENIOR YEAR

Minimum Number of Hours, 15

English -----	3	Principles and Methods of	
History -----	3	Teaching -----	4½
Bible IV -----	3	Teachers' Course in Arithmetic	1½

COURSE C—HOME ECONOMICS

JUNIOR YEAR—15 Hours

English -----	3	Bible III -----	3
Psychology -----	3	Domestic Art -----	3
Physiology -----	2	History of Architecture and	
		Furniture -----	1

SENIOR YEAR—15 Hours

English -----	3	Domestic Science -----	3
Household Chemistry -----	3	Dietetics -----	
Home Decoration -----	2	Household Management -----	
Current Topics -----	1		

COURSE C—PIANO

JUNIOR YEAR—15 Hours

English -----	3	Junior Harmony -----	2
Bible III -----	3	Piano -----	4

For Electives see General Collegiate Course—Junior Year

SENIOR YEAR—15 Hours

English -----	3	History of Music -----	1
Senior Harmony -----	1	Piano -----	5
Elective: Normal Course -----	1		

For other Electives see General Collegiate Course—Junior and Senior Years

COURSE C—VOICE

JUNIOR YEAR—14-16 Hours

English -----	3	Junior Harmony -----	2
French -----	3	Voice -----	3
Bible III -----	3		

SENIOR YEAR—14-15 Hours

English -----	3	Senior Harmony -----	1
French -----	3	History of Music -----	1
		Voice -----	4

For Electives see General Collegiate Course—Junior and Senior Years



COURSE C—ART

JUNIOR YEAR—15 Hours

English	-----	3	Bible III	-----	3
History	-----	3	Art	-----	4
For Electives see General Collegiate Course—Junior Year					

SENIOR YEAR—15 Hours

English	-----	3	Art	-----	5
History of Art	-----	2			
For Electives see General Collegiate Course—Junior and Senior Years					

COURSE C—EXPRESSION

JUNIOR YEAR—15-16 Hours

English	-----	3	Bible III	-----	3
Psychology	-----	3	Expression	-----	4
For Electives see General Collegiate Course—Junior Year					

SENIOR YEAR—15 to 16 Hours

English	-----	3	Expression	-----	5
For Electives see General Collegiate Course—Junior and Senior Years					

## Mathematics

MISS KUHNS

MISS PRICE

Mathematics is an essential element in education; it trains the mind in accuracy and logical analysis, and is the complement of scientific study.

- 1.—PLANE GEOMETRY.—Five Books with special emphasis on original exercises.
- 2.—REVIEW ALGEBRA.—Recommended for students preparing for college.
- 3.—First Term (*a*) or (*b*).
  - (*a*) SOLID AND SPHERICAL GEOMETRY.—Special attention is given to original exercises.
  - (*b*) ADVANCED ALGEBRA.—Permutations and combinations, binomial theorem, variables and their limits, series, complex numbers, theory of equations and determinants.

*Second Term.*—Plane Trigonometry. Special attention is given to practical problems involving solution of right and oblique triangle.
- 4.—ANALYTIC GEOMETRY.—First term. Principles of Teaching Arithmetic. Second term.

## English

MISS INGRAHAM

MISS REID

In this department the pupils are trained in both the analysis and the synthesis of the language. Careful attention is given to practical grammar, composition, criticism, and the formation of a literary taste.

- 1.—Composition and Rhetoric; final review of Grammar; American Literature.
 

Studies in Literature: Tennyson's *Idylls of the King*, *The Sir Roger de Coverley Papers*, Dickens' *A Tale of Two Cities*, Shakespeare's *Julius Cæsar*.

Parallel reading: Malory's *Le Morte d'Arthur* (selections), Blackmore's *Lorna Doone*, Shakespeare's *Tempest* or *Henry V*, Ruskin's *Sesame and Lilies*.

5 hours a week.
- 2.—Composition and Rhetoric; History of English Literature.
 

Studies in Literature: Milton's *L'Allegro*, *Il Penseroso*, and *Comus*, Macaulay's *Johnson*; Burke's *Speech on Conciliation*, Shakespeare's *Macbeth*.



Parallel reading: Shakespeare's *Twelfth Night*, George Eliot's *Mill on the Floss*, Thackeray's *Henry Esmond*, Carlyle's *Essay on Burns*, *The Æneid*.

5 hours a week.

3.—Composition. Themes, class criticism, and interviews. Readings in nineteenth century poetry and prose. 3 hours a week.

4.—English Literature to 1800. Reading, class discussions, and themes. 3 hours a week.

5.—Elective. The Development of English Fiction. The Novel and the Short Story. Lectures, class discussions, and papers. 2 hours a week.

## History and Civics

MISS KELLEY

MISS BRADBEER

MISS HUBBARD

The course in History is based upon the recommendations of the Committee of Seven of the American Historical Association. Library work is required and note-books are kept throughout the course. Every effort is made to teach students to approach the subject with the historical spirit, and to interpret the present through the past. Emphasis, therefore, is laid upon the unity and the continuity of history.

The publications of the Association for International Conciliation, the University Extension Leaflets and News Letter, leaflets from the State Department, and pamphlets from the Committee on Public Information are used. Visits to governmental and historical buildings are made.

1.—ANCIENT HISTORY. 5 hours per week.

2.—MEDIEVAL AND MODERN HISTORY. 5 hours per week.

An introduction to European History from the death of Charlemagne to the present time.

3.—ENGLISH HISTORY. 2 hours per week.

A brief survey of the history of the English people and their struggles for a constitutional democracy.

4.—AMERICAN HISTORY. Required. 5 hours per week.

This course is planned to teach the pupils the principles underlying the growth of our institutions and to train them in the principles of citizenship.

5.—CURRENT EVENTS. Elective. 1 hour per week.

The purpose of this course is to develop an interest in current affairs and problems.

COLLEGE

MEDIEVAL AND MODERN HISTORY. 3 hours.

The purpose of this course is to study intensively the important movements and their social, economic and political effects.

AMERICAN HISTORY. 3 hours.

A study of the development of our institutions and modern problems. Considerable time will be spent in study of source material.

CURRENT TOPICS. 2 hours.

A study of some of the important economic, social and political problems.

Science

MISS BYRNE

MISS PFAFF

The Chemical Laboratory has had an addition built and has been furnished with the best equipment, giving an excellent up-to-date laboratory for work in inorganic and household chemistry as taught today.

There is a fine herbarium; an excellent collection of minerals, shells, and so on; physiological casts, a manikin, and various specimens.

The State Museum is open to the students, furnishing the department with a valuable means of study. Through the courtesy of the faculty of the State College of Agriculture and Engineering and the chemists of the Experiment Station the students have an opportunity to see these departments. They also visit the State Department of Health, the Laboratory of Hygiene, the Weather Bureau, and other places of interest in connection with their work. In fact, the department utilizes the many opportunities of study which Raleigh furnishes.

The Science Department is furnished with the best equipment for work in Biology, General Science, and Chemistry.

A carefully prepared notebook, recording the work done in the laboratory, is required of each student in the department.



## General Science

- 1.—FIRST-YEAR SCIENCE.—This deals with the elementary principles of Physics, Chemistry, Physical Geography, Botany and Zoology. This course is intended to give those who may not complete the College work the fundamental principles of Science, and to prepare the others for the courses which follow. 3 hours credit; 3 hours of recitation and lecture throughout the year.

## Biology

- 1.—GENERAL BIOLOGY.—Equal to Botany and Zoology. The fundamental facts relating to the structure and activities of plant and animal life, and their habits and environment, are discussed and studied. The development of life is traced from the one-celled plant and animal through the higher forms, and finally to man. 4 hours credit; 2 hours of laboratory work, 2 hours of lecture and recitation throughout the year.
- 2.—BOTANY.—This course includes a study of the morphology and physiology of the principal groups of the plant kingdom, and their relationships. Biology 1 pre-requisite. 4 hours credit; 2 hours laboratory work, 2 hours of recitation and lecture throughout the year.
- 3.—PHYSIOLOGY AND HYGIENE.—A study of the structure and functions of the human body—including digestion and absorption of foods, circulation, respiration, excretion, and the nervous system; followed by a consideration of the causes of ill health and the methods by which the individual may maintain and promote personal health. 3 hours credit; 2 hours laboratory work and demonstration, 2 hours lecture and recitation throughout the year.

## Chemistry

- 1.—INORGANIC CHEMISTRY.—A study is made of the fundamental laws of Chemistry, and of the elements and their more important compounds. 4 hours credit; 4 hours laboratory work, 2 hours lecture and recitation throughout the year. Required of all students.
- 2.—ANALYTICAL CHEMISTRY.—Embracing both qualitative and quantitative analysis. The first semester the student is taught the systematic analysis for the presence of metals and acids, and the laws upon which these analyses are based. The second semester is given over to work on volumetric and gravimetric methods of analysis, and their calculations. 3 hours credit; 4 hours laboratory work, 2 hours lecture and recitation throughout the year.

- 3.—HOUSEHOLD CHEMISTRY.—This course is designed for students specializing in Home Economics. It includes a study of fuels, proteins, carbohydrates and fats, and the digestion and metabolism of digestion, of soaps, metal tarnishes, textiles, and dyes. Prerequisite: Chemistry 1. 3 hours credit; 2 hours laboratory, 2 hours recitation and lecture throughout the year.

## Psychology

MISS KELLEY

- 1.—PSYCHOLOGY.—Prerequisite: Physiology. 3 credits A general introduction to the principles of Psychology. Emphasis is given to the application of the principles of Education.

## Education

MISS KELLEY

MISS KUHNS

The purpose of this course is to train the student in the fundamental principles and methods of teaching.

Students completing the prescribed courses in Education are recommended for the Grammar Teacher's Certificate issued by the North Carolina State Board of Examiners.

1. (a) PRINCIPLES AND METHODS OF TEACHING. 4½ credits. Prerequisite: Psychology.
  - (b) OBSERVATION AND TEACHING. Students observe two hours weekly in Raleigh schools.
  - (c) SCHOOL LAW. Twelve lessons. Required for certificate.
- 2.—PRINCIPLES OF TEACHING ARITHMETIC. 1½ hours.

## Latin

MISS BRADBEER

The Roman pronunciation is used. A knowledge of Mythology and Roman History is necessary for the successful completion of the work.

- 1.—CICERO, the orations against Catiline, for the Manilian Law, and for Archias; grammar, composition based on Cicero.
- 2.—VERGIL, Æneid I-VI; composition.
- 3.—CICERO, De Senectute and De Amicitia; composition. First term.  
LIVY XXI-XXII; composition. Second term.



- 4.—HORACE, Odes and Epodes. First term. TERENCE, Phormio; PLINY's Letters. Second term.

## French

MLLE. ESTOPPEY

MISS REID

The student is carefully drilled in pronunciation and idioms. The selections in the class readings and literature are designed to give practice in all styles of literature—the drama, history, biography, narrative, etc.

0.—Preparatory.

- 1.—A thorough knowledge of the rudiments of grammar, including the essentials of syntax, with mastery of the regular verbs and of at least twenty-five irregular models; abundant exercise in prose composition. Careful drill in pronunciation and practice in conversation. Fraser and Squair's French Grammar. Fontain's *Douze Contes Nouveaux*; Guerber's *Contes. Français Pratique*.
- 2.—Fraser and Squair's French Grammar continued; Malot's *Sans Famille*; Labiche-Martin's *Le Voyage de M. Perrichon*; Schultz's *La Neuvaïne de Collette*; Daudet's *Trois Contes Choisis*; de la Brête's *Mon Oncle et Mon Curé*.
- 3.—Fraser and Squair's French Grammar, or Chardenal's Complete Course; Halevy's *L'Abbe Constantin*; Augier's *Le Gendre de Monsieur Poirier*; Loti's *Pêcheur d'Islande*; Sand's *La Mare au Diable*; weekly themes and conversation.
- 4.—Pellissier's *Précis de la Litterature Française*; Corneille's *Le Cid*; Chateaubriand's *Atala*; La Fontaine's *Fables*; J. J. Rousseau's *Emile*; Beaumarchais' *Le Barbier de Seville*; Mme. de la Fayette's *La Princesse de Cleves*.

Grandgent's Composition. Original themes and writing from dictation.

Sight reading and conversation required throughout the course.

## German

MLLE. ESTOPPEY

The best modern methods are used, and the student is made acquainted with the modern thought, language, and customs of everyday life, such as she will find in Germany; is taught to acquire the idiomatic expression she will use in conversation and writing—in short, becomes acquainted with Germans and German

life. She is introduced to the beauties of German literature, classic, modern, and current.

0.—Preparatory.

- 1.—Bacon's New German Grammar; Guerber's *Märchen and Erzählungen*, Part I. Drill in sight-reading and conversation.
- 2.—Bacon's New German Grammar continued; Zschokke's *Der Zerbrochene Krug*; Storm's *Immensee*; Hervey's Supplementary Exercises; drill in sight-reading, dictation, and conversation.
- 3.—Bacon's German Composition; Bacon's *Im Vaterland*; Schiller's *Wilhelm Tell* or *Jung Frau von Orleans*, Balladen. Memorizing of selected lyrics.
- 4.—Papers on topics suggested by texts. Conversation. German Essays. Collateral reading in German literature. Goethe's *Faust*; Schiller's *Wallenstein*. Reading of German lyrics and ballads. Sight reading.

## History of Art

MRS. MOORE

As an intelligent knowledge of at least the most notable art movements, and of the greatest artists, sculptors, and architects since the dawn of civilization down to our time, is necessary to enable one to pass muster in circles of ordinary culture, we recognize the importance of giving this subject careful attention when working for an Academic or an Art Diploma.

A course of two year-hours is therefore required.

This course is planned to give the student a practical understanding of the great masterpieces of architecture, sculpture, and paintings of all ages, taken up in their order of sequence, from the age of the artist cave-dwellers through the Ancient Classic, Mediæval, Renaissance, and Modern periods.

The student may take this course in the Junior or Senior year, as seems most convenient for her schedule.

This course is valuable for literary appreciation.

## Bible

MISS McLELLAND

In the Bible Course the historical portions are mainly emphasized, yet the aim is to have all students acquire a working knowl-



edge of all the Scriptures. Ignorance of the "Book of Books" is a defect in a literary education; but to teach "what man is to believe concerning God, and what duty God requires of man," is our chief concern. It is the settled policy of Peace Institute to allow no graduates to go out from its walls without a fair mastery of the contents of the sacred page. It is expected that all matriculates will enter the School of the Bible.

Geography of biblical lands will be carefully studied. The historical connection between the Old and New Testaments will receive attention.

- 1.—The story of the Bible. Heroes of Old and New Testaments.
- 2.—Old Testament to the establishment of the Hebrew Kingdom. 2 hours.
- 3.—Old Testament completed. The historical connection between Old and New Testament. 3 hours.
- 4.—The Gospels, the Acts, and the Epistles. Sources of the English Bible. 3 hours.

## Home Economics

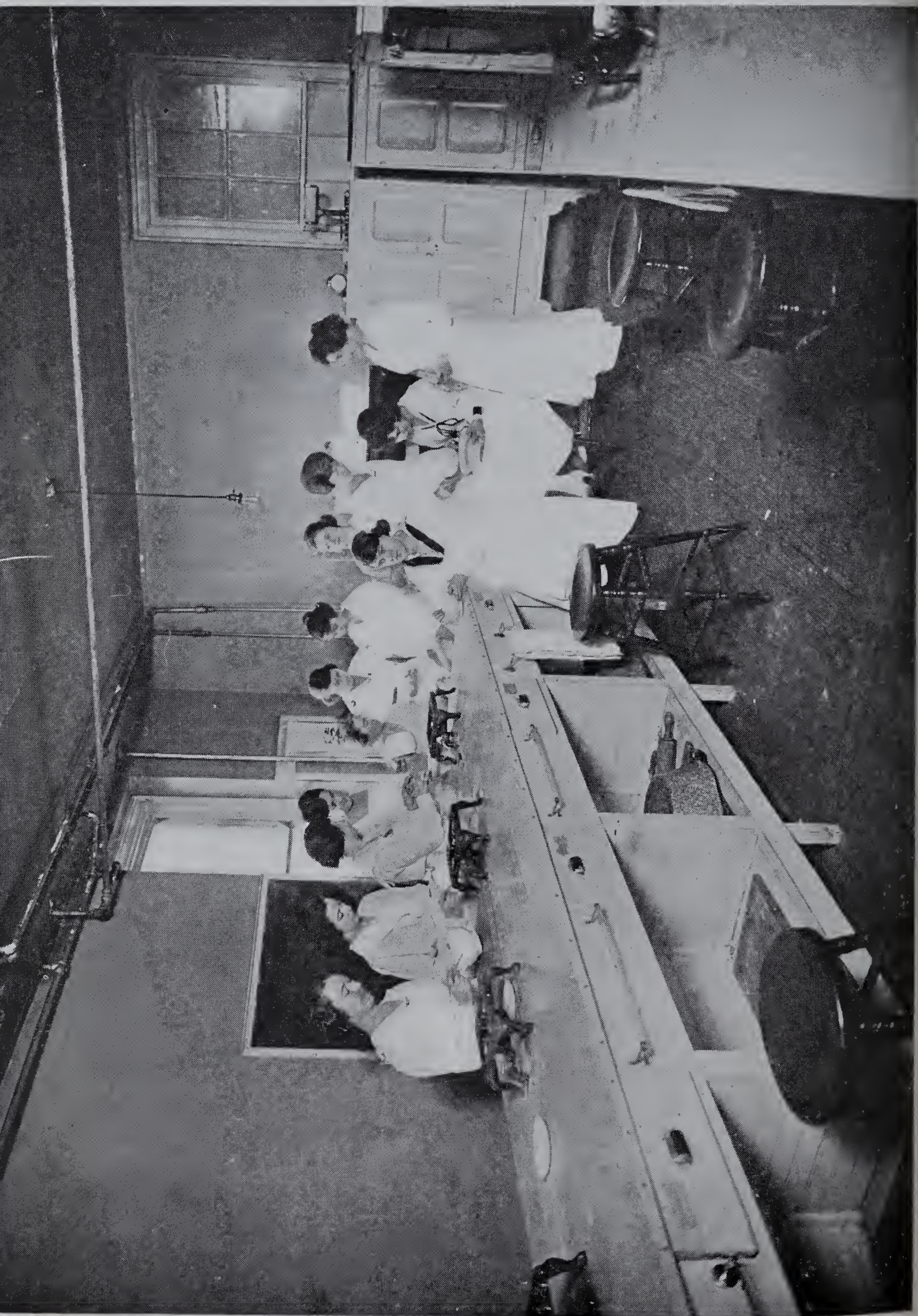
MISS HEUER    MISS BYRNE    MRS. MOORE    MISS MORISEY

*All pupils working in the cooking laboratory are requested to wear plain washable dresses and long plain white aprons with bib.*

- 1.—SEWING I. Practice in hand and machine sewing in the construction of simple garments; the study of textiles, drafting of simple patterns as an aid to the understanding and use of commercial patterns. Students furnish their own materials. Two laboratory periods of two hours each, and one hour of recitation throughout the year.
- 2.—SEWING II. Continuation of Sewing I, with more advanced work, including practice in renovating, dyeing, and remodeling; designing and construction of street and evening clothes. History of costume and simple costume design. A few lessons in millinery are included. Two two-hour laboratory periods and one hour of lecture throughout the year.
- 3.—COOKING I. A study of foods, their composition, nutritive value, and cost; the theory and practice of cooking and serving type dishes and meals. Two laboratory periods of two hours each, and one hour of recitation throughout the year.
- 4.—COOKING II. Continuation of work done in Cooking I, with more advanced work. Special attention is given in this course to the preservation of foods and to the study of yeasts, molds, and bacteria in the home. One hour of recitation and one three-hour laboratory period for first semester. Open to students who have completed Cooking I.







COOKING LABORATORY



- 5.—COOKING III. A course dealing with the balanced diet. Meals are planned with regard to cost, caloric value, and the requirements of people of various ages and occupations. Lessons in invalid and fancy cookery are included in the course. One hour of recitation and one three-hour laboratory period for second semester.
- Each candidate for a diploma in Home Economics is required to plan, purchase the materials for, prepare and serve a course dinner.
- 6.—DIETETICS. The course aims to present the fundamental principles of human nutrition, and to apply these principles to the feeding of individuals and families under various physiological and economic conditions. Two lectures a week for second semester.
- 7.—HOUSEHOLD MANAGEMENT. A course considering the plannings, home sanitation, household service, household efficiency, and the apportionment of time and income. Three lectures a week for first semester.
- 8.—HOME DECORATION. Required of Seniors in the Home Economics Course. Two lectures a week throughout the year.
- 9.—PHYSIOLOGY AND HYGIENE. (See Science Course.)

## Conservatory of Music

MR. BRAWLEY, *Director*

MISS COURTNEY, *Voice*

MISS JONES, *Piano*

MISS McDADE, *Voice*

MISS BURWELL, *Piano*

MR. HAGEDORN, *Violin*

The director is assisted by a full and able faculty.

The best and most approved methods of the advanced teachers of Europe and America have been adopted.

All students in this school should be provided with a music folio.

The equipment of this department consists of three grand and twenty-eight upright pianos and two organs.

There are pupils' recitals before the school every other Saturday evening and occasional public recitals are given. All music pupils are required to take part in them, at the discretion of their teachers. These recitals are held for the purpose of developing confidence in appearing before others, and are considered a part of the regular music course.

## Piano

This branch of our Department of Music has recognized but one aim and ideal—a system of analytical thoroughness in study and



artistic finish in result that shall be in no wise inferior to that required by the great masters and virtuosi abroad in their private classes. The pupil is never allowed to forget the essential unity of artistic tone reproduction and intellectual training along musical lines generally. The power of concentration is developed. In every possible way the increased sensitiveness of the art in its various stages is stimulated.

The student's methods of study are also minutely watched, that misdirected effort resulting from inexperience may be avoided.

We believe these principles as enforced in our piano department, have produced a standard of excellence among our advanced pupils to be found elsewhere only in professional classes of European masters.

### Courses in Piano

For convenience in classification, three courses are presented: the Preparatory Course, the Junior Course, and the Senior Course, to be finished consecutively. The number of years required for each depends upon the ability of the pupil.

#### PREPARATORY COURSE

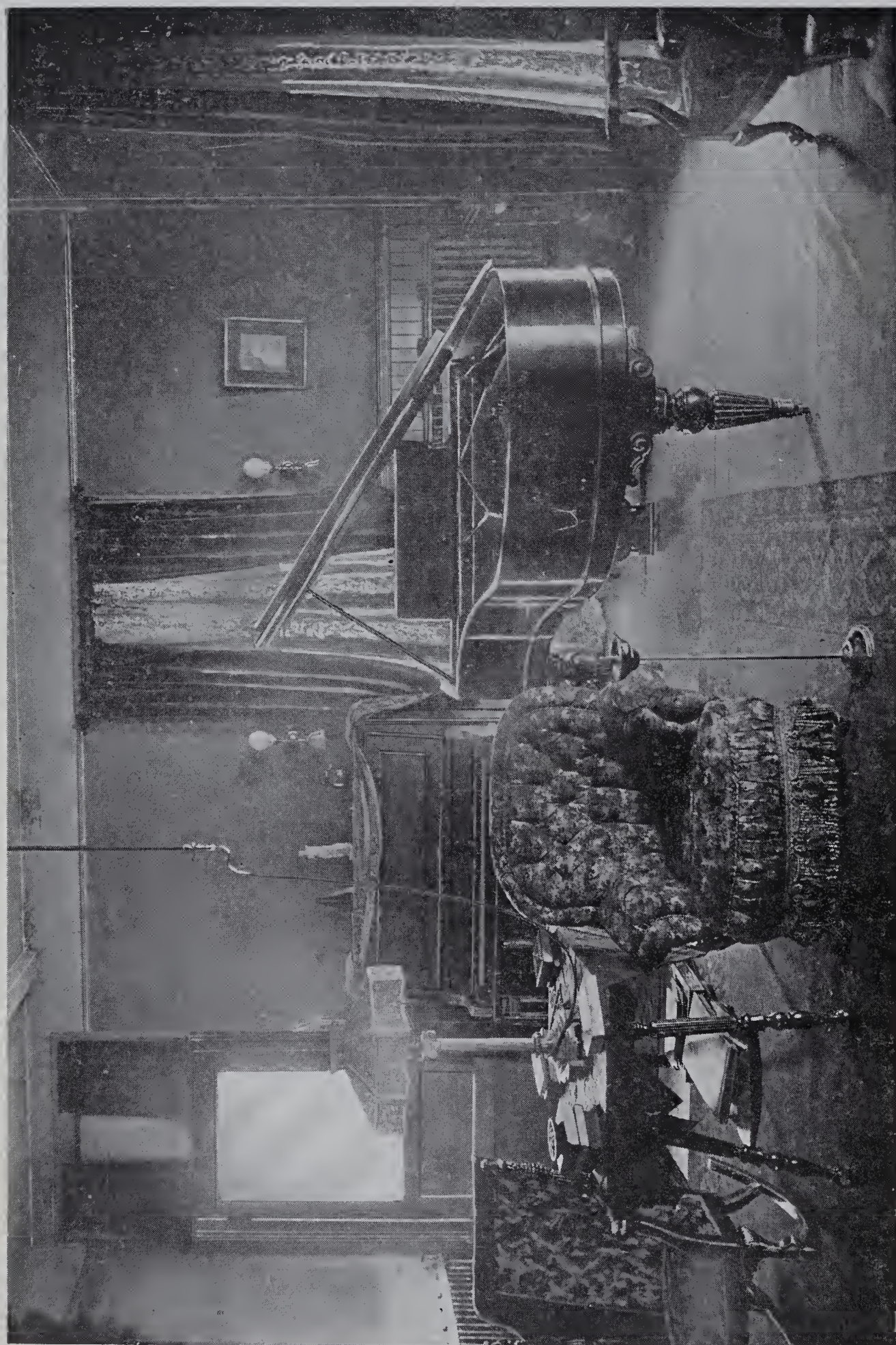
This course establishes the pupil in the rudiments of the work and the foundation principles of careful study. Independent intelligence is fostered from the beginning, and the study made to appeal to reason rather than to blind imitation. The beginner is advanced as rapidly as personal ability and strength permit.

#### JUNIOR COURSE

To this course belong pupils in whom a certain individuality has already been developed. Such pupils are given insight into the many and beautiful sides of their art, and familiarity with the different styles and schools of composition, and the artistic rendition of each is established. Accompanying these phases of the work is a continuous and highly detailed study of technique in all its independent mechanical aspects. The separate and combined uses of all the muscles of the arm, forearm, and hand are illustrated by constant precept and example, and the exercises are







DIRECTOR'S STUDIO



selected for each pupil individually, with a view to strengthening wherever the weakness may lie. For study in melodic expression and controlled repose, the exercises of Heller are often given; for rapidity and easy smoothness, certain exercises from Czerny are mastered by the pupil. The exercises selected from the works of Cramer or Clementi, Mocheles, Seeling, Henselt, or Leschetizky may be prescribed according to individual need.

Compositions studied by pupils in this course are selected, alternately as a rule, from classic and modern composers, always with the idea of increasing the fascination of the work. Great care is given to the selection of such pieces as shall have intrinsic charm of their own, as well as value in study. Constant attention is also given to memorizing. All compositions studied must be memorized, the scientific and easy way of so doing being taught along with composition itself.

### THE SENIOR COURSE

Only those pupils belong to this course who have already a well rounded technique and style, and perfected power of memorizing. They are now brought into touch with the great compositions of all musical literature—the large sonatas, concertos, etc., as well as other daintier compositions which require a high degree of finish. Technical work is pursued in a study of the Chopin Etudes and the more difficult Etudes of Czerny. Before completing the course, the students must have accumulated a repertoire from which an entire program is played at a public test recital. They must also have attained skill in sight-reading and in transposition.

In a general way, the following indicates the music selected for the Junior and Senior courses:

BACH.—Selections from French or English suites; compositions arranged by Tausig, Liszt, or D'Albert.

SCARLATTI.—Characteristic selected compositions.

HAYDN.—Variations in F minor.

MOZART.—Two Fantasies in C minor.

BEETHOVEN.—Sonatas.



MENDELSSOHN.—Songs Without Words, Scherzo in E minor—(Leschetitzky Edition), Concertos.

WEBER.—Rondo in E flat major and other Solostuecke.

CHOPIN or LISZT.—Etudes and anything from their Opuses adapted to the taste, style, and power of the student.

Also, works by Schumann, Brahms, Grieg, Saint-Saens, MacDowell, Nevin, etc. No exact list can be given, since the compositions for either the Junior or Senior Course are chosen at the direction of the master from the entire realm of piano literature.

### Normal Course

MISS JONES

A course in piano pedagogics is offered to serious students in the advanced department of piano.

This course analyzes thoroughly the bone and muscular structure of the hand, forearm, and upper arm, and the student is led by easy and progressive stages to a solid tone production.

The course embraces the study of rhythm, sight-reading, and ear training.

This course will be found most useful to those students who expect to teach piano.

### DIPLOMAS IN PIANO

will be awarded to those students who have completed with credit the Sophomore year of Course C, General Collegiate, and the Junior and Senior years of Course C—Piano (page 37), and who have given a satisfactory public recital.

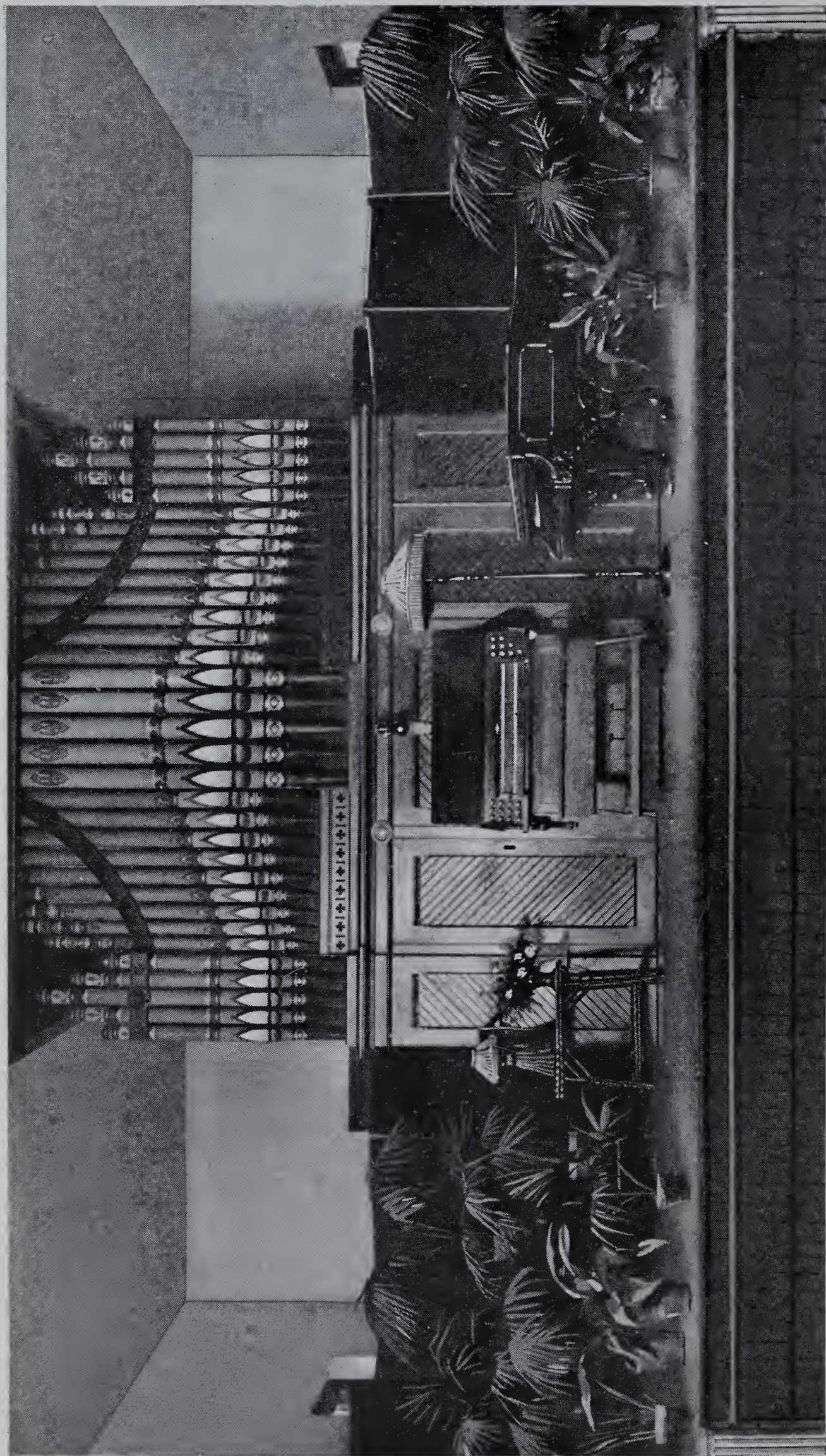
### Organ

MR. BRAWLEY

With an equipment of one pipe organ of two manuals and twenty-three stops, and one two-manual and pedal Mason & Hamlin organ, this department offers to students with serious aims the best in organ study. A reasonable proficiency on the pianoforte should be acquired, together with a general knowledge of the laws







PIPE ORGAN—GIFT OF MRS. H. N. FARNSWORTH



of music, before taking up the study of the organ. The methods used by George E. Whiting and Henry M. Dunham of Boston are taught to each student in this department, leading to a diploma when completed.

The organ is the gift of Mrs. H. M. Farnsworth, Raleigh, N. C.

### Voice Culture

MISS COURTNEY

MISS MCDADE

The pupil is advanced according to her ability and work.

Particular attention is paid to correct breathing, tone production, enunciation, and interpretation.

### Choral Class

All pupils of voice culture are required to join the Choral Class, where proper ensemble training is given. All others who have good voices may join this class at an extra charge of \$5 a semester.

### DIPLOMAS IN VOICE

will be awarded to those students whose attainments in voice culture are approved by the head of the department, who have completed the Sophomore year of Course C, General Collegiate, and the Junior and Senior years of Course C—Voice (page 37), and have given a satisfactory public recital.

### Violin

MR. HAGEDORN

Students taking Violin are required to pursue the work in Piano through the Preparatory Course.

GRADE I.—Part I of the violin schools of either David, C. H. Hohmann, or Henning. Studies: Hermann, Book I; Weiss, Harvest of Flowers, Books I-II.

GRADE II.—Part II of the violin schools of David, C. H. Hohmann, or Henning. Studies: Kayser, op. 20; Mazas, op. 36; Dont, op. 37-38. Solos corresponding to above.



GRADE III.—Schrädieck School of Technic. Kreutzer, 42 studies; Meerts *Le Mechanisme de l'Archet*; Sonatas by Mozart. Selected pieces.

GRADE IV.—Studies: Fiorillo, Rode, 24 caprices. Selected Concerts—Rode, Viotti, Kreutzer.

GRADE V.—Studies: Gavinies, Dont—Bach Sonatas for violin solo. Concerto of Spohr, Bruch, Mendelssohn, etc.

## Harmony and Theory

MISS BURWELL

The work in this branch of our Music Department has been so strengthened and increased as to require special mention and explanation in the catalogue. The Harmony Course has been planned with a view to affording students the utmost practical assistance in their work; it is an absolutely necessary supplement to the thorough reproductive study of an instrument.

The Harmony Course covers two years. The first year is devoted to the grounding of the student in all the possible chord formations and their resolutions, cadencing and noncadencing in all possible keys, with a detailed study of the laws underlying artistic modulations. The students are thus enabled to analyze composition and to know what combination of intervals passes under bow or fingers as they play.

The second year is given to more exacting work of difficult harmonies, exercises including suspensions, etc.

No student may enter the Junior year's work in Harmony unless she is able to show by examination that she thoroughly understands note valuation, or time, pitch, or staff placing, and is thoroughly conversant with all the major and minor scales and signatures. She must also understand the table of intervals and common chords, and be able to play or write any diatonic or chromatic scale and arpeggio.

Supplementing this regular Harmony and Theory Course is a course in History of Music and Terminology, taught in extra classes for one year. Required of Seniors.









## Art

MRS. MOORE

This course covers at least four years work. Its completion depends upon the ability and application of the pupil. Students are earnestly advised to take a regular course, but special courses are provided for those desiring them. Even a little training of the eye and hand is worth much to any one. One who has learned how to see finds everyday life a richer and more joyous thing; everybody is better for it, whether "talented" or not.

In all suitable weather the class works out of doors, as the campus and surrounding country offer charming subjects for painting. The studio is well lighted, well warmed, and furnished with every facility for successful study. New models and casts from the very best antique and modern sculpture are added from time to time. A spirit of freedom and mutual helpfulness prevails among the students of all grades.

The china department is an interesting one. The school owns a very large kiln, capable of firing pieces of any size desired. The use of original designs is encouraged, and all sorts of modern methods and styles are taught, to develop breadth of treatment and individuality in composition.

In working for a diploma, china painting may be substituted for oil or water-color during some part of the course.

All work must be under the control of the teacher until exhibited at Commencement.

Arrangements may be made for private lessons, outside of class, at the rate of \$2 per hour.

A class in Freehand Drawing is open to all students in the Institute whose schedule permits, and for the materials used in this class a charge of \$1 is made for the year, payable in advance.

**FIRST YEAR.**—Simple studies from still-life and nature, in charcoal and color. Study of form, proportion, and light and shade.

**SECOND YEAR.**—Study of the antique. Painting from nature, still-life, flowers, etc., in oil and water-color. Sketching from life, with pencil or pen and ink.



THIRD YEAR.—Advanced work in various mediums, from life and the antique. Arrangement of studies; exercises in composition. Art History.

FOURTH YEAR.—Thorough review in drawing. Portrait work from life. Great care is taken to train each pupil to be independent, as well as to be conscientious and critical in the choice of subjects and the handling of water-color, pastel, oil, or any other desired medium.

### DIPLOMAS IN ART

will be awarded to those students who have completed the technical course required and the Sophomore year of Course C, General Collegiate, and the Junior and Senior years of Course C—Art (see page 38).

## Expression Department

### MISS SHARP

This department aims to secure well rounded development in the Art of Expression. This requires on the part of the student the knowledge of self as an instrument and the acquiring of the power to grasp mentally and reveal the truth or message he has gained.

Education is a three-fold activity—acquiring, choosing, and revealing. Expression deals primarily with the third step, revealing the thought. The purpose of Expression as a vital factor is to free the student and train him to express the idea in mind so others may easily understand him.

The graduate course leading to a diploma covers four years. From time to time the students appear in recital. Before entering the Senior year students must give a half-hour recital.

During the Senior year normal work is given, students being required to do practice teaching. A final recital is required of all graduates.

Special classes in reading, open to all students of the institution, are also held. To be able to receive the author's thought quickly and accurately from the printed page, and then give it out in oral reading, is an art not to be lightly estimated. The desire to give is the greatest stimulus to expression.

DIPLOMAS IN EXPRESSION

Candidates are required to complete satisfactorily the Sophomore year of Course C, General Collegiate, and the Junior and Senior years of Course C—Expression (page 38), and to give a satisfactory public recital.

OUTLINE OF COURSE

FRESHMAN

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Speaking Voice -----	1	Literary Interpretation -----	1
Repertoire -----	1	Repertoire -----	1

(See Course C for academic subjects.)

SOPHOMORE

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Fundamentals -----	} 2	Gesture -----	} 2
Repertoire -----		Repertoire -----	
Dramatics -----		Dramatics -----	

(See Course C for academic subjects.)

JUNIOR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
{ Impersonation-----	} 4	Impersonation-----	} 4
{ Pantomime-----		Repertoire-----	
Repertoire-----		Literary Interpretation-----	
Extemporaneous Speech-----		Sight Reading-----	
Story Telling-----		English -----	3
English -----	3		

SENIOR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Repertoire -----	2	Repertoire -----	1
Shakespeare -----	1	Shakespeare -----	1
Bible Text -----	1	Normal -----	1
Normal -----	1	Literary Interpretation -----	1
English -----	3	English -----	3

Electives, 8 hours



Dramatics

The aim of this course is to develop leadership and train the student in community activities. Plays are staged throughout the year, one of the class directing under supervision of the teacher. The course covers two years, giving a certificate.

OUTLINE OF COURSE

FIRST YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Speaking Voice -----	1	Pantomime -----	1
Stage Business and Plays-----	1	Plays -----	1
English -----	3	English -----	3

SECOND YEAR

<i>First Semester</i>	<i>Hours</i>	<i>Second Semester</i>	<i>Hours</i>
Costuming, Stage Mechanics,		Plays -----	1
Make-up -----	1	Original Plays and Pantomimes--	1
Plays -----	1	English -----	3
English -----	3		

Physical Education

MISS CORNICK

Health is everything. Given a healthy body, and the mind is at its best. Grace of movement and beauty of body are among the essentials of every woman of today. Hence, all students, including the day students, are required to take the general course.

GYMNASTICS.—Tactics; free exercises; light apparatus work; folk and æsthetic dancing. Continuation of this work through the Senior year.

SPECIAL GYMNASTICS.—Required of all those who are unable to take regular gymnastic work.

ATHLETICS.—Basketball, tennis, volleyball, field and track, walking. These sports are managed by the Athletic Association, with coaching by the physical director.

When it seems advisable on account of physical condition, cases requiring special corrective work will be referred to parents,

and with their approval arrangements will be made for corrective gymnastics.

No one will be excused from these exercises except upon written excuse from physician, giving cause for same, addressed to the president.

The fees for private or special class lessons are stated on p. 27.

REQUISITES.—Each student should have 1 pair black bloomers, 1 pair black tennis shoes, 1 pair low-heeled walking shoes.

A series of lectures on Personal Hygiene and First Aid is required of all students.

## Commercial Department

MISS HERRMANN

The Business Course includes studies in Business Arithmetic, Business English and Spelling, Rapid Calculation and Dictation, Stenography and Typewriting.

### Stenography

The Gregg or Pittman system is taught in this department. A speed of 80 words a minute, new matter, will entitle a student to a certificate.

### Typewriting

The touch system is employed. This department is supplied with typewriters for practice.

The length of time required for a certificate in these branches depends entirely upon the ability and application of the student.

Pupils applying for a certificate in either Stenography or Typewriting must be proficient in Penmanship, Punctuation, Grammar, Spelling and Arithmetic. English must be taken through the Freshman year.



Examinations

Written examinations are required of all, and are as important as the daily recitations in determining a student's standing.

The grade for "passing" is 75 out of a maximum of 100. In order to pass, the student must make an average grade of not less than 75 on recitations and examinations combined. Students whose semester grades in each study average or exceed 90 per cent of the maximum 100 are entitled to a place on the "Roll of Honor."

When for any reason the pupil does not stand the examination with the class, or has to be re-examined, there will be a charge of \$2 for every examination so given, except when the pupil has been sick and presents a statement to that effect from a regular physician. A daily record is kept of each student's scholarship and deportment, and a report is sent home quarterly. Parents and guardians are requested to examine these reports and to make them the basis for admonition or encouragement.

Graduate Honors

FIRST HONOR is awarded to each member of the graduating class who attains an average grade of 95 upon each study during her Junior and Senior years.

SECOND HONOR is awarded under the same conditions to any one who attains an average grade of 90 upon each study.

Unnecessary absence, unsatisfactory deportment, or unsettled accounts will forfeit the honors of the Institute.

Student Council

Mary Steele	President
Nellie Burgess	Secretary
Lenoir Mercer	President Senior Class
Margaret Moore	President Junior Class
Laura Bell French	President Sophomore Class
Fannie L. Murray	President Freshman Class
Dorothy Alderman	President Special Class
Elizabeth Elliott	President Business Class
Isabelle Bowen	President Day Students
Grace McNinch	President Red Cross

Mary Medlin	Elected by Seniors
Mary Reed Buchanan	Elected from Senior Class
Isabel Faison	President of Y. W. C. A.
Emma Mitchell	President Annex
Bennie Lee Upchurch	President of Athletic Association

Athletic Association

Bennie Lee Upchurch	President
Martha Stanley	Captain of Greens
Bennie Lee Upchurch	Captain of Whites

“The Lotus” Editorial Staff

Mary Steele	}	-----Editors-in-Chief
Mary Reed Buchanan		
Elizabeth Anderson	-----	Business Manager
Esther Pate	}	-----Literary Editors
Margaret Moore		
Quintyne Johnson	}	-----Art Editors
Agnes Foy		
Lenoir Mercer	}	-----Associate Editors
Lucille Belk		
Elizabeth Elliott		
Lucille Buchanan		
Hattie May Morisey	}	-----Advertising Editors
Lena Lineberger		

“Voices of Peace” Editorial Staff

STAFF Σ Φ K

Dorothy Lumley, '21	-----	Editor-in-Chief
Anabel Sloan, '20	}	-----Associate Editors
Nellie Burgess, '21		
Laura Bell French, '21		
Isabel Clark, '22	}	-----Business Managers
Mary Cornelius, Π Θ M		
Nannie Burwell Crow, Σ Φ K		



STAFF Π Θ M

Dorothy Blount, '20	-----	Editor-in-Chief
Edith Howell, '21	}	-----Associate Editors
Grace McNinch, '21		
Mary C. Howard, '22		
Claribel Fountain, '22		
Eugenia Fairley, '21	}	-----Business Managers
Nannie B. Crow, Σ Φ K		
Mary Cornelius, Π Θ M		

Pi Theta Mu Officers

Mary Reed Buchanan	-----	President
Eleanor Hales	-----	Vice-President
Anabel Sloan	-----	Secretary
Mary Barnhardt	-----	Treasurer

Sigma Phi Kappa Officers

Lenoir Mercer	-----	President
Florence Phillips	-----	Vice-President
Lena Lineberger	-----	Secretary
Elizabeth Anderson	-----	Treasurer

Y. W. C. A.

Isabel Faison	-----	President
Hattie May Morisey	-----	Vice-President
Anabel Sloan	-----	Secretary
Mary Steele	-----	Treasurer

Roll of Honor, 1918-1919

(This roll includes only those students whose grades for the session on each academic study pursued equal or exceed 90 per cent.)

Nellie Kight Burgess, 93 <sup>6</sup> / <sub>7</sub>	-----	Old Trap, N. C.
Laura Belle French, 93	-----	Statesville, N. C.
Mary Southerland Steele, 95 <sup>2</sup> / <sub>3</sub>	-----	Mount Olive, N. C.

## Second Graduate Honor

(More than 90 per cent on every subject during her Junior and Senior years.)

Mary Southerland Steele-----Mount Olive, N. C.

## Murphy Medal

Isabel Worth Bowen-----West Raleigh, N. C.

## Graduates

### A.B. Course

Isabel Worth Bowen-----West Raleigh, N. C.  
 Lucille Buchanan -----Lexington, N. C.  
 Mary Reed Buchanan-----Lexington, N. C.  
 Mary Woodward Medlin-----Raleigh, N. C.  
 Lillian McRae Purvis-----Scotland Neck, N. C.

### B.S. Course

Buffaloe, Ethel Maye-----Raleigh, N. C.

## Home Economics

Hattie May Morisey-----Goldsboro, N. C.  
 Jeanie Isabel Smith-----Raleigh, N. C.  
 Julia Pamela Young-----Raleigh, N. C.

## Art

Isabel Worth Bowen-----West Raleigh, N. C.

## Expression

Mary Southerland Steele-----Mount Olive, N. C.

## Piano

Margaret Stockard Bradshaw-----Durham, N. C.

## Voice

Annie May McDade-----Raleigh, N. C.  
 Lenoir Cook Mercer-----Elm City, N. C.  
 Esther Pate -----Apex, N. C.  
 Theo John Wooten-----Warsaw, N. C.



### Certificates

Carolyn Tillett Baldwin, Mangum, N. C.: Stenography, Typewriting.

Mary Pines Barnhardt, Norwood, N. C.: Stenography, Typewriting.

Elizabeth Elliott, Thornwall, N. C.: Stenography, Typewriting.

Mary Randolph Henderlite, Raleigh, N. C.: English.

Katie Glenn McLaurin, Laurinburg, N. C.: Business.

Margaret Susan Moore, Smithfield, N. C.: English.

Mary Southerland Steele, Mount Olive, N. C.: English.

Charity Avis Swindelle, Aurora, N. C.: Business.

Stella Wood Taylor, Effland, N. C.: Business.

Blanche McClanahan White, Raleigh, N. C.: Stenography, Typewriting.

Nancy Elizaebth White, Gibson, N. C.: Business.

# Register for 1919-1920

<i>Pupil</i>	<i>Parent or Guardian</i>	<i>State</i>
Alderman, Dorothy	Mr. D. S. Alderman	N. C.
Alford, Mary Elizabeth	Mr. L. F. Alford	N. C.
Allison, Nettie Elizabeth	Mr. T. T. Allison	N. C.
Anderson, Elizabeth	Rev. B. R. Anderson	Ga.
Anderson, Elizabeth Holt	Mr. W. H. Anderson	N. C.
Barbrey, Louise	Mrs. Hettie Powell	N. C.
Barden, Mary Clayton	Mr. J. J. Barden	N. C.
Barkley, Martha Isabel	Mrs. W. H. C. Barkley	N. C.
Barnes, Margaret	Mr. E. J. Barnes	N. C.
Benoy, Margie Clapp	Mr. T. M. Benoy	N. C.
Blanchard, Eugenie Winifred	Mrs. W. S. Blanchard	N. C.
Bledsoe, Amorette Wilson	Mrs. S. E. Bledsoe	N. C.
Blount, Dorothy Archer	Mr. Henry N. Blount	N. C.
Booker, Mary Elizabeth	Mrs. E. N. Booker	N. C.
Bowen, Elizabeth	Mrs. Margaret Bowen	N. C.
Bowen, Annie Ruth	Miss Alice Bowen	S. C.
Boyd, Sarah Jane	Mr. P. S. Boyd	N. C.
Bracey, Naomi	Mrs. Ellen Bracey	N. C.
Brantley, Jessie Christean	Mr. C. S. Brantley	N. C.
Brewer, Catharine Sarah	Mr. C. S. Brewer	N. C.
Brinkley, Ruth Meares	Mr. E. R. Brinkley	N. C.
Britt, Ida Sue	Mr. John T. Britt	N. C.
Brooks, Etta Parker	Mrs. Etta E. Brooks	N. C.
Brooks, Sarah	Dr. E. C. Brooks	N. C.
Brown, Lillie Clyde	Mr. R. B. Brown	N. C.
Brown, Mary Catherine	Mr. A. E. Brown	N. C.
Buffaloe, Katie	Mr. R. E. Buffaloe	N. C.
Buffaloe, Ruth	Mr. R. E. Buffaloe	N. C.
Bullock, Eva	Mr. W. F. Bullock	N. C.
Burgess, Nellie Kight	Mrs. R. T. Burgess	N. C.
Byrd, Mellie Mildred	Mr. A. A. Byrd	N. C.
Calvert, Margaret Dale	Judge T. H. Calvert	N. C.
Cameron, Theodora Marshall	Mrs. D. H. Cameron	N. C.
Cameron, Margaret	Mrs. D. H. Cameron	N. C.
Canady, Janice Meredith	Mr. W. A. Canady	N. C.
Carr, Katherine	Mr. C. T. Carr	N. C.
Caviness, Mrs. D. N.	Rev. D. N. Caviness	N. C.
Cheatham, Carrie Chrystal	Mr. J. H. Cheatham	N. C.



<i>Pupil</i>	<i>Parent or Guardian</i>	<i>State</i>
Clark, Isabel McNeil	Mr. H. R. Clark	N. C.
Cole, Flora McIver	Mr. George Cole	N. C.
Connell, Norma May	Mr. W. A. Connell	N. C.
Cooper, Lucy Williams	Mr. C. J. Cooper	N. C.
Cornelius, Mary Elizabeth	Mr. G. O. Cornelius	N. C.
Cothran, Mary Elizabeth	Miss Allie Cothran	D. C.
Cox, Bertha Louise	Mr. J. E. Cox	N. C.
Crawford, Ellen	Mr. J. W. Crawford	N. C.
Crow, Nannie Burwell	Mr. E. B. Crow	N. C.
Dew, Martha Augustine	Mr. W. D. Dew	N. C.
Dixon, Attawa Lucile	Mr. F. W. Dixon	N. C.
Duncan, Emily Frances	Mr. J. F. Duncan	N. C.
Dunn, Helen Valentine	Mr. John G. Dunn	N. C.
Eason, Clara Barton	Mr. J. A. Eason	N. C.
Eason, Jessie Ellington	Mrs. Rufus Sanders	N. C.
Egerton, Frances	Mrs. R. Z. Egerton	N. C.
Eubanks, Margaret Elizabeth	Mr. R. A. Eubanks	N. C.
Ewing, Lydia Edna	Mr. D. C. Ewing	N. C.
Fairley, Eugenia Williams	Mr. A. M. Fairley	N. C.
Fairley, Martha Coffuld	Mr. A. M. Fairley	N. C.
Faison, Isabel	Mr. D. B. Faison	N. C.
Fishburne, Evelyn Houston	Col. E. B. Fishburne	Tenn.
Floyd, Virginia	Mrs. Lydia P. Floyd	N. C.
Foster, Elizabeth Louise	Mrs. J. E. Foster	N. C.
Fountain, Claribel	Mr. L. E. Fountain	N. C.
Fountain, Mabel Barnes	Mrs. L. H. Fountain	N. C.
Fountain, Olive	Mr. J. L. Fountain	N. C.
Fountain, Ruth	Mr. J. L. Fountain	N. C.
Fountain, Selma	Mr. J. L. Fountain	N. C.
Foy, Agnes Frances	Mr. C. B. Foy	N. C.
French, Laura Bell	Rev. Herbert A. French	N. C.
Godfrey, Jessie Hearl	Mrs. J. L. Godfrey	N. C.
Gibson, Dorothy Goode	Mr. L. E. Gibson	N. C.
Gibson, Elizabeth	Dr. Z. A. Gibson	N. C.
Gordon, Annette	Mr. J. R. Gordon	N. C.
Gowan Olivia	Mr. R. T. Gowan	N. C.
Grady, Rachel Culbreth	Mr. L. V. Grady	N. C.
Graves, Louise Victoria	Mr. G. C. Graves	N. C.
Griffin, Anna Christine	Mr. M. A. Griffin	N. C.
Gwynne, Georgia Price	Mr. J. D. Gwynne	N. C.
Hales, Eleanor Maxwell	Mrs. George J. Hales	N. C.
Hall, Margaret Sprunt	Mr. A. M. Hall	N. C.
Harps, Mae Pauline	Mr. G. A. Harps	N. C.
Harris, La Vera	Mr. T. C. Harris	N. C.

<i>Pupil</i>	<i>Parent or Guardian</i>	<i>State</i>
Harrison, Helen -----	Mr. N. M. Harrison-----	N. C.
Harwood, Lena -----	Mr. S. P. Harwood-----	N. C.
Hatch, Betsy Hull-----	Mr. D. L. Hatch-----	N. C.
Hatch, Lucille Elizabeth-----	Mr. N. W. Hatch-----	N. C.
Henderlite, Mary Randolph-----	Mr. J. H. Henderlite-----	N. C.
Henry, Grace -----	Mr. Tom Henry-----	N. C.
Higgins, Eunice Mae-----	Mr. C. L. Higgins-----	Tenn.
Hinnant, Edith -----	Mr. J. R. Hinnant-----	N. C.
Holding, Catherine -----	Mr. W. W. Holding-----	N. C.
Honeycutt, Louise Stuart-----	Mr. Jas. D. Honeycutt-----	N. C.
Hope, Esther Cameron-----	Mr. W. A. Hope-----	N. C.
Howard, Lucile -----	Mr. K. L. Howard-----	N. C.
Howard, Mary Chamberlain-----	Mr. George Howard-----	N. C.
Howell, Edith McDaniel-----	Mr. W. I. Howell-----	N. C.
Hudson, Edith -----	Mr. J. P. Hudson-----	N. C.
Hughes, Mary Lee-----	Mrs. S. O. Middleton-----	N. C.
Hunter, Margaret Louise-----	Mr. R. E. Hunter-----	N. C.
Hurley, Maxine Elliott-----	Mr. J. C. Hurley-----	N. C.
Johnson, Sallie -----	Mr. J. F. Johnson-----	N. C.
Johnston, Erby Allyne-----	Mrs. D. L. Johnston-----	N. C.
Johnston, Quintyne Pharr-----	Mr. Ezekiel Johnston-----	N. C.
Jones, Emma Kate-----	Mrs. Flora A. Jones-----	N. C.
Jordan, Lillian Kelso-----	Mrs. D. B. Jordan-----	N. C.
Landis, Annie Walton-----	Mr. W. Landis-----	N. C.
Leach, Mary Elizabeth-----	Mrs. Ralph Leach-----	N. C.
Lentz, Ruth -----	Mr. W. M. Lentz-----	N. C.
Lewis, Lucy Townes-----	Mr. W. T. Lewis-----	Va.
Lindsey, Mavis Josephine-----	Mr. R. P. Lindsey-----	N. C.
Lindsey, Una Edge-----	Mr. R. P. Lindsey-----	N. C.
Lineberger, Lena Permelia-----	Dr. H. O. Lineberger-----	N. C.
Livingston, Sadie McLean-----	Mr. J. A. Livingston-----	N. C.
Long, Hattie Elizabeth-----	Mr. W. C. Long-----	N. C.
Lonon, Helen Imogene-----	Mrs. Hessie Lonon-----	N. C.
Lumley, Dorothy -----	Mrs. Kate H. Lumley-----	S. C.
Lumley, Mildred -----	Mrs. Kate H. Lumley-----	S. C.
McArthur, Mary Malvina-----	Mrs. Chas. McArthur-----	N. C.
McCormick, Annie Elizabeth-----	Mr. John A. McCormick-----	N. C.
McDade, Annie May-----	Mrs. R. K. Pender-----	N. C.
McGinn, Frankie -----	Mr. F. P. McGinn-----	N. C.
McGinn, Jean Elizabeth-----	Mr. F. P. McGinn-----	N. C.
McLaurin, Mildred Lucile-----	Mr. H. W. McLaurin-----	N. C.
MacMillan, Margaret -----	Mr. H. C. MacMillan-----	N. C.
McNeill, Mary Dorothy-----	Mr. J. A. McDiarmid-----	N. C.
McNeill, Ida Landis-----	Mr. A. L. McNeill-----	N. C.



<i>Pupil</i>	<i>Parent or Guardian</i>	<i>State</i>
McNeill, Mary Lois	Mr. A. L. McNeill	N. C.
McNinch, Grace Hartley	Mr. S. S. McNinch	N. C.
Mangum, Mary Price	Mr. P. H. Mangum	N. C.
Mann, Fannye Rogers	Mr. J. B. Mann	N. C.
Markham, Mozelle Laura	Mrs. W. G. Markham	N. C.
Marshburn, Clifton	Mr. O. M. Marshburn	N. C.
Menius, Lucy Marie	Mrs. Carrie Menius	N. C.
Mitten, Dorothy	Mr. H. F. Mitten	Del.
Monroe, Susie Martin	Dr. W. A. Monroe	N. C.
Moore, Margaret	Mr. J. W. Moore	N. C.
Moore, Mary Jane	Mr. G. L. Moore	N. C.
Moore, Ruby Lee	Mrs. T. E. Moore	N. C.
Murvin, Julia	Mr. J. R. Murvin	N. C.
Neal, Eula Winonah	Mrs. Eula J. Neal	N. C.
Nicholson, Elizabeth	Mr. W. H. Nicholson	N. C.
Norment, Lula Rowland	Dr. T. A. Norment	N. C.
Norment, Mary Rozier	Mrs. M. R. Norment	N. C.
Norris, Edith	Dr. S. P. Norris	N. C.
O'Briant, Lucille	Mr. J. T. O'Briant	N. C.
Oglesby, Eva M.	Self	N. C.
Outlaw, Donie	Mr. J. L. Outlaw	N. C.
Palmer, Mary Lacy	Dr. R. W. Palmer	N. C.
Pate, Laelia	Mr. A. W. Pate	N. C.
Pate, Mary	Mr. Z. V. Pate	N. C.
Pate, Sarah	Mr. Z. V. Pate	N. C.
Patterson, Rebecca S.	Mrs. W. W. Jenkins	N. C.
Patton, Katie Anna	Mr. John S. Patton	N. C.
Peacock, Evelyn	Mr. A. L. Peacock	N. C.
Penn, Cassandra	Mr. Harry J. Penn	N. C.
Phillips, Annie Laura	Mr. J. E. Phillips	N. C.
Phillips, Vivian Chloe	Mrs. Blanche Phillips	N. C.
Pigford, Mollie Herring	Mr. E. R. Hicks	N. C.
Powell, Gladys Elizabeth	Mr. W. D. Powell	Va.
Prior, Eliza	Mr. R. M. Prior	N. C.
Prior, Sarah Howard	Mr. R. M. Prior	N. C.
Privette, Maude	Mr. A. A. Privette	N. C.
Proctor, Jennie M.	Self	N. C.
Rankin, Lacy	Mrs. W. L. Rankin	S. C.
Rankin, Lucille	Mrs. W. L. Rankin	S. C.
Ratcliffe, Virginia	Mr. T. E. Ratcliffe	N. C.
Reynolds, Ella Tinsley	Rev. W. D. Reynolds	Korea
Ricks, Julia Jennings	Mr. John A. Ricks	N. C.
Roberts, Eleanor Lewis	Mr. T. E. Roberts	Va.
Robertson, Dorothy	Mrs. A. T. Robertson	Va.

<i>Pupil</i>	<i>Parent or Guardian</i>	<i>State</i>
Robinson, Katherine	Miss Mary Kilpatrick	N. C.
Robinson, Margaret	Mr. Joe H. Robinson	N. C.
Robinson, Rozelle Seavey	Mrs. G. W. Robinson	N. C.
Roebuck, Katie	Mr. W. B. Roebuck	N. C.
Ruffin, Beulah	Mr. W. D. Ruffin	N. C.
Russell, Nellie	Mr. T. W. Russell	N. C.
Sanders, Adelaide	Mr. J. P. Sanders	N. C.
Scott, Margaret Glenn	Dr. Chas. L. Scott	N. C.
Sears, Maggie Johnson	Mr. J. H. Sears	N. C.
Sears, Swannanoa	Mr. J. H. Sears	N. C.
Seawell, Ellen Colburn	Mr. J. L. Seawell	N. C.
Sherman, Dallas Berry	Mr. Franklin Sherman	N. C.
Sloan, Anabel	Mr. William Sloan	N. C.
Sloan, Elizabeth Wren	Mr. William Sloan	N. C.
Spivey, Effie Mae	Mrs. Sallie Spivey	N. C.
Stanford, Jeannette Moore	Mr. C. W. Stanford	N. C.
Stanley, Martha Guthrie	Mr. W. L. Stanley	Ga.
Stearns, Pauline Barbour	Mr. E. C. Stearns	N. C.
Steele, Laura Page	Mr. S. W. Steele	N. C.
Stephenson, Julia Eloise	Mr. L. D. Stephenson	N. C.
Stephenson, Susan Wilmot	Mr. L. D. Stephenson	N. C.
Stevens, Janie Herndon	Mrs. Mary G. Stevens	N. C.
Stockard, Lula	Mrs. H. J. Stockard	N. C.
Stone, Margaret Frances	Mr. E. P. Stone	N. C.
Strayhorne, Verna	Mrs. H. G. Strayhorne	N. C.
Swain, Mrs. Ethel H.	Self	N. C.
Tant, Claudia Mitchell	Mr. F. B. Tant	N. C.
Taylor, Helen VanDorne	Mr. C. C. Taylor	N. C.
Taylor, Stella Wood	Mr. C. C. Taylor	N. C.
Tucker, Mary Weston	Dr. A. R. Tucker	N. C.
Turner, Mary Elizabeth	Mr. N. F. Turner	N. C.
Turner, Thelma	Mr. T. H. Turner	N. C.
Upchurch, Bennie Lee	Mr. T. B. Upchurch	N. C.
Van Nortwick, Lula	Mrs. J. T. Stokes	N. C.
Waite, Lillian Muriel	Mrs. M. C. Waite	N. C.
Warren, Elsie	Mr. M. W. Warren	N. C.
Wearn, Margaret Louise	Mr. J. H. Wearn	N. C.
Webb, Addie Cecelia	Dr. Wm. P. Webb	N. C.
Wells, Frances Brower	Mr. J. J. Wells	N. C.
Wescott, Mabel Agnes	Mr. T. T. Spence	N. C.
White, Edna Allen	Mr. J. J. White	N. C.
Whitten, Catherine Louise	Mrs. W. T. Whitten	N. C.
Wicker, Mary Ruth	Mr. G. B. Wicker	N. C.
Williams, Benton Wray	Self	N. C.



<i>Pupil</i>	<i>Parent or Guardian</i>	<i>State</i>
Williamson, Mary -----	Mrs. Walter R. Leak-----	N. C.
Winn, Lily -----	Mr. F. W. Winn-----	N. C.
Winstead, Rose Marie-----	Mrs. Bettie Winstead-----	N. C.
Witherington, Rachel -----	Mrs. A. H. Witherington-----	N. C.
Woodall, Clara Augusta-----	Mr. Preston Woodall-----	N. C.
Wooten, Emma Mary-----	Mrs. W. I. Wooten-----	N. C.
Wright, Margaret Elizabeth-----	Dr. J. B. Wright-----	N. C.
Wright, Violet -----	Dr. J. B. Wright-----	N. C.
Yongue, Mrs. Annie R.-----	Self -----	N. C.
Young, Emma Dean-----	Mrs. Margaret Young-----	N. C.
Young, Rena Gibbon-----	Mr. R. E. Young-----	N. C.

## Piano

Alderman, Dorothy	Gwynne, Georgia Price
Allison, Nettie	Harps, Mae Pauline
Barden, Mary Clayton	Harrison, Helen
Booker, Mary Elizabeth	Harwood, Lena
Bowen, Elizabeth	Hatch, Betsy Hull
Bowen, Ruth	Hatch, Lucille
Boyd, Sarah Jane	Henry, Grace
Brewer, Catherine Sarah	Higgins, Eunice Mae
Brooks, Sarah	Hinnant, Edith
Buffaloe, Ruth	Hurley, Maxine Elliott
Cameron, Theodora	Johnson, Sallie
Cameron, Margaret	Jordan, Lillian
Canady, Janice Meredith	Leach, May Elizabeth
Carr, Katherine	Long, Elizabeth
Clark, Isabel McNeil	Lonon, Helen Imogene
Cooper, Lucy Williams	McCormick, Annie
Cothran, Mary Elizabeth	McDade, Annie May
Crawford, Ellen	McGinn, Frankie
Crow, Nannie Burwell	MacMillan, Margaret
Dew, Martha	McNinch, Grace
Dixon, Attawa Lucile	Moore, Margaret
Eubanks, Margaret Elizabeth	Moore, Mary Jane
Fairley, Eugenia	Moore, Ruby Lee
Floyd, Virginia	Neal, Nona
Foster, Elizabeth Louise	Nicholson, Elizabeth
Fountain, Olive	Outlaw, Donie
Gibson, Elizabeth	Palmer, Mary Lacy
Grady, Rachel Culbreth	Pate, Mary
Griffin, Christine	Patterson, Rebecca

Patton, Katie Anna  
 Peacock, Evelyn  
 Ratcliffe, Virginia  
 Ricks, Julia Jennings  
 Robertson, Dorothy  
 Robinson, Katherine  
 Roebuck, Katie  
 Ruffin, Beulah  
 Russell, Nellie  
 Scott, Margaret  
 Sears, Maggie  
 Sears, Swannanoa  
 Sloan, Elizabeth  
 Spivey, Effie Mae  
 Stanfield, Uldene  
 Stephenson, Julia  
 Stephenson, Susie

Strayhorne, Verna  
 Taylor, Helen  
 Taylor, Stella  
 Turner, Thelma  
 Upchurch, Bennie Lee  
 Warren, Elsie  
 Wearn, Margaret  
 Wells, Brower  
 Wescott, Mabel  
 White, Edna  
 Wicker, Mary Ruth  
 Winn, Lily  
 Witherington, Rachel  
 Woodall, Clara  
 Wright, Margaret  
 Wright, Violet  
 Yongue, Mrs. Annie

### Organ

Howard, Mary Chamberlain

Howell, Edith McDaniel

### Voice

Allison, Nettie  
 Anderson, Elizabeth  
 Barbray, Louise  
 Benoy, Margie  
 Bowen, Elizabeth  
 Brantley, Jessie  
 Brooks, Etta  
 Cooper, Lucy  
 Dixon, Attawa  
 Eubanks, Margaret  
 Fairley, Martha  
 Foster, Louise  
 Fountain, Mabel  
 Foy, Agnes  
 French, Laura Bell  
 Gibson, Elizabeth  
 Gowan, Olivia  
 Grady, Rachel  
 Graves, Louise  
 Howard, Lucile  
 Hudson, Edith  
 Johnson, Sallie

Leach, Mary  
 Murvin, Julia  
 Nicholson, Elizabeth  
 Norment, Lula  
 Outlaw, Donie  
 Patterson, Rebecca  
 Patton, Katie  
 Phillips, Vivian  
 Proctor, Jennie  
 Ricks, Julia  
 Robinson, Katherine  
 Robinson, Rozelle  
 Spivey, Effie Mae  
 Stanley, Martha  
 Taylor, Helen  
 Upchurch, Bennie Lee  
 Wearn, Margaret  
 Webb, Addie  
 Whitten, Catherine  
 Woodall, Clara  
 Young, Emma



## Violin

Brinkley, Ruth  
Brown, Clyde  
Foster, Louise  
Fountain, Ruth  
Harwood, Lena  
Johnston, Erby

Neal, Nona  
Norris, Edith  
Pigford, Mollie  
Turner, Elizabeth  
Webb, Addie

## Choral Class

Sallie Johnson	-----	President
Olivia Gowan	-----	Secretary
Laura Belle French	-----	Treasurer

Allison, Nettie  
Anderson, Elizabeth  
Barbray, Louise  
Benoy, Margie  
Bowen, Elizabeth  
Brantley, Jessie  
Brooks, Etta  
Cooper, Lucy  
Dixon, Attawa  
Eubanks, Margaret  
Fairley, Martha  
Foster, Louise  
Fountain, Mabel  
Foy, Agnes  
French, Laura Bell  
Gibson, Elizabeth  
Gowan, Olivia  
Grady, Rachel  
Graves, Louise  
Howard, Lucile  
Howell, Edith  
Hudson, Edith

Johnson, Sallie  
Leach, Mary  
Murvin, Julia  
Nicholson, Elizabeth  
Norment, Lula  
Outlaw, Donie  
Patterson, Rebecca  
Patton, Katie  
Proctor, Jennie  
Ricks, Julia  
Robinson, Rozelle  
Spivey, Effie Mae  
Stanley, Martha  
Taylor, Helen  
Upchurch, Bennie Lee  
Wearn, Margaret  
Webb, Addie  
Whitten, Catherine  
Williamson, Mary  
Woodall, Clara  
Young, Emma

## Harmony

Bowen, Elizabeth  
Clark, Isabel  
Eubanks, Margaret  
Fairley, Eugenia  
Foster, Louise  
Grady, Rachel  
Harwood, Lena  
Johnson, Sallie

Lonon, Helen  
Neal, Nona  
Outlaw, Donie  
Spivey, Effie Mae  
Taylor, Helen  
Taylor, Stella  
Wells, Brower

## History of Music

Clark, Isabel  
 Eubanks, Margaret  
 Fairley, Eugenia  
 Harrison, Helen

Lonon, Helen  
 MacMillan, Margaret  
 Upchurch, Bennie Lee

## Art

Alford, Elizabeth  
 Blanchard, Eugenia  
 Brown, Clyde  
 Cornelius, Mary  
 Eason, Jessie  
 Fountain, Selma  
 Gibson, Dorothy  
 Howard, Lucile  
 Johnston, Quintyne  
 Lewis, Lucie

Lumley, Mildred  
 Moore, Mary  
 Roberts, Eleanor  
 Seawell, Ellen  
 Sherman, Dallas  
 Swain, Mrs. Ethel H.  
 Tucker, Mary Weston  
 Waite, Lillian  
 Warren, Elsie  
 Wooten, Mary

## Expression

Barbray, Louise  
 Barnes, Margaret  
 Benoy, Margie  
 Bledsoe, Amorette  
 Brewer, Catharine  
 Caviness, Mrs. D. N.  
 Connell, Norma  
 Cooper, Lucy  
 Cothran, Mary  
 Duncan, Emily  
 Fountain, Claribel  
 Foy, Agnes  
 Higgins, Eunice

Hughes, Mary Lee  
 Lentz, Ruth  
 Lineberger, Lena  
 Mangum, Mary  
 Mann, Fannye Rogers  
 Mitten, Dorothy  
 Norment, Lula  
 Oglesby, Eva  
 Robertson, Dorothy  
 Robinson, Rozelle  
 Sanders, Adelaide  
 Steele, Laura Page  
 Williams, Benton Wray

## Dramatics

Barbray, Louise  
 Barnes, Margaret  
 Benoy, Margie  
 Brewer, Catharine  
 Cheatham, Carrie  
 Connell, Norma  
 Cooper, Lucy  
 Fishburne, Evelyn  
 Fountain, Claribel  
 Graves, Louise  
 Holding, Minnie

Howard, Mary C.  
 Hughes, Mary Lee  
 Lindsey, Mavis  
 Nicholson, Elizabeth  
 Norment, Mary Rozier  
 Oglesby, Eva  
 Robinson, Rozelle  
 Sanders, Adelaide  
 Sloan, Elizabeth  
 Webb, Addie  
 Witherington, Rachel



## Home Economics

Barbray, Louise	Lindsey, Mavis
Barden, Mary	Lineberger, Lena
Blount, Dorothy	Livingston, Sadie
Bowen, Ruth	Lumley, Dorothy
Boyd, Sarah	McNeill, Dorothy
Brown, Mary	Marshburne, Cliffie
Bullock, Eva	Moore, Mary
Cheatham, Carrie	Murvin, Julia
Cole, Flora	Norment, Mary Rozier
Connell, Norma	O'Briant, Lucille
Egerton, Frances	Palmer, Mary Lacy
Ewing, Edna	Pate, Sarah
Foster, Louise	Pattie, Katie
Fountain, Claribel	Privette, Maude
Foy, Agnes	Robinson, Rozelle
Godfrey, Jessie	Ruffin, Beulah
Gordon, Annette	Russell, Nellie
Griffin, Christine	Scott, Margaret
Henry, Grace	Stanford, Jeannette
Hinnant, Edith	Stanley, Martha
Howard, Mary C.	Steele, Laura Page
Hughes, Mary Lee	Strayhorne, Verna
Hurley, Maxine	Wells, Brower

## Commercial and Secretarial

Bowen, Elizabeth	Honeycutt, Louise
Brooks, Etta	Hughes, Mary Lee
Cornelius, Mary	Jordan, Lillian
Duncan, Emily	Landis, Annie
Dunn, Helen	Menius, Lucy
Ewing, Edna	Norment, Lula
Fountain, Mabel	Rankin, Lucille
Hales, Eleanor	Stearns, Pauline
Holding, Minnie	

